

# SPEELKLAAAR

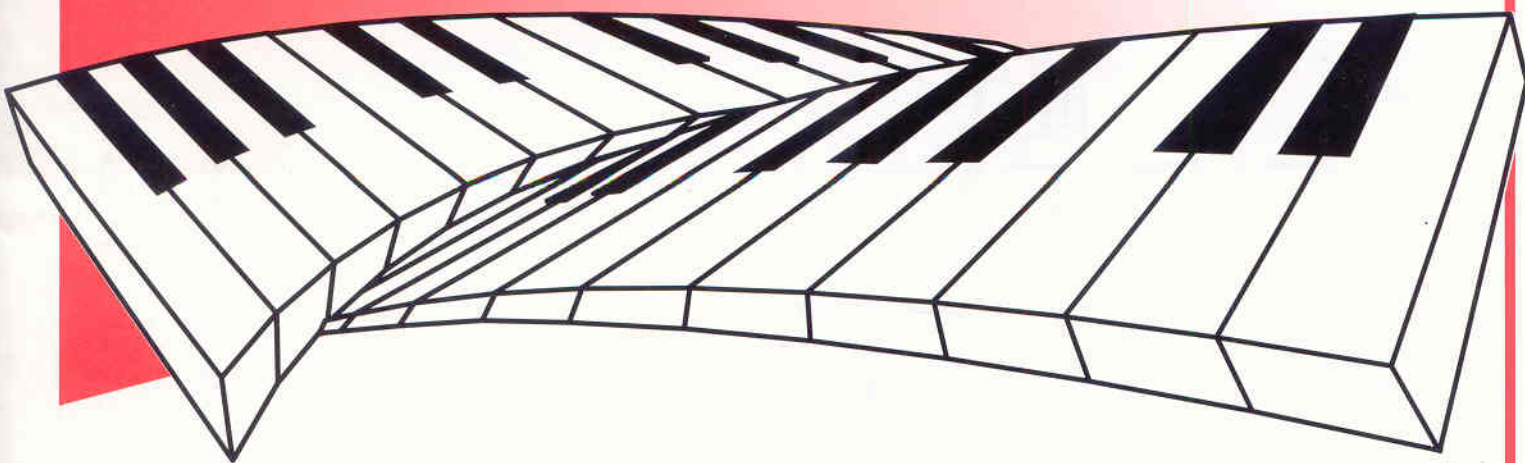
eenvoudige bewerkingen voor:

- piano & keyboard
- aparte lead-sheet

met alle teksten en gitaarakkoorden

204

JANUARI 2004



**COWBOY - Chipz**

**SO YESTERDAY - Hillary Duff**

**IN THE SHADOWS - The Rasmus**

**GET OUTTA MY HEAD - Intwine**



B.V. Muziekuitgeverij XYZ  
Ambachtsweg 42, 1271 AM Huizen-Holland  
voor de handel: European Music Centre-Huizen



# COWBOY

Tekst en muziek: Roel Esseboom  
Johan Struik  
Pianobew.: Paul Natte

Disco ♩ = 130

**Refrein**

D G A

Cow - boy, cow - boy rid - ing in a ro - de - o can I be the one for

D Bm7

you. Cow - boy, cow - boy you're my litt - le Ro - me - o

**Couplet**

G A D D

let me be your cow - girl too. When I see — you I



shiv - er and shake— I wan - na be the one for you.

G A D

You're my he - ro my knight on a horse— let me be the one for

G A

you. And eve-ry time I'm look-ing at you— I'm

D Bm

hop-ing you will look at me too. And eve-ry time I'm

G A D Bm



E7



A

dream-ing of you— I'm hop-ing that— my dream will be come true.

Refrein

D

G

A

Cow - boy, cow - boy rid - ing in a ro - de - o can I be the one for

D

Bm7

you. Cow - boy, cow - boy you're my litt - le ro - me - o

G

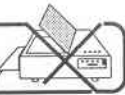
A

1.  
D

2.  
D

Bridge  
Bm

let me be your cow - girl too. too. Well I am rid - ing in these



G

F#

Bm

ro-de-o shows

and I miss my litt-le cow - girl

too.—

I am a

E7

poor and lone - some Ro - me-o—

I hope one day— that I'll—

A

— be with you

One two three four

### Refrein

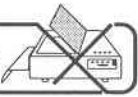
D

G

A

Cow - boy, cow - boy rid - ing in a ro - de - o

can I be the one for



D Bm7

you. Cow - boy, cow - boy you're my litt - le Ro - me - o

G A D G A D

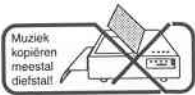
let me be your cow - girl too. let me be your cow - girl too

G A<sup>13</sup> D A D

let me be your cow - girl too Ye haw

2. When the sun sets the prairie on fire  
Will you be the one for me  
Love is burning you light up my eye  
You can be the one for me

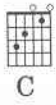
And every time I see you smile  
You make me wanna smile at you too  
And every time my heart goes wild  
I'm hoping that my dream will come true



# SO YESTERDAY

Tekst en muziek: Charlie Midnight / Graham Edwards  
David Scott Alspach / Lauren Christy  
Pianobew.: Paul Natte

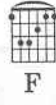
♩ = 76



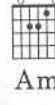
C



G4 G



F



Am

Am/E

F

You can

## Couplet

Am

Em/G

FΔ

Am

Em/G

change your— life

You can change your— clothes

If you change your— mind

Well, that's the

FΔ

Am

Em/G

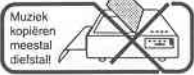
FΔ

way it— goes

But I'm— gon-na keep your— jeans

and your old black— hat

They look



Am Em/G FΔ

good on— me You're nev - er gon - na get them— back At least

Dm F/C G F/G

not to - day,— not to - day,— not to - day— 'cause

♩ Refrein

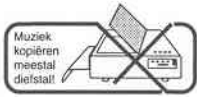
C G F

If it's o - ver, let it go— and come to - mor - row it will seem— So

Am Am/G FΔ

yes - ter - day,— so yes - ter - day I'm— just a bird that's al - rea - dy flown a - way





C G F

Laugh it off and let it go— and when you wake up it will seem— So

Am Am/G ⊕ FΔ

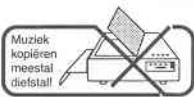
yes - ter - day,— so yes - ter - day have - n't you heard that I'm— gon - na be o -

1. C G Dm F 2. C

kay— o - kay— You can - kay— If

Bridge G F

you're o - ver me, I'm al - rea - dy o - ver you If it's all been done,— what is left to



G F

do How can you hang up— if the line is dead If you wan - na walk, - I'm a step a -

Dm FΔ

head If you're mov - ing on, - I'm al - rea - dy gone If the light is out - then it is - n't

G Dm F/C G  $\frac{8}{8}$  al  $\Phi$  F/G

on - - - At least not to - day, - not to - day, - not to - day - 'cause

Fmaj9 C

- n't you heard that I'm - gon - na be o - kay - - -

2. You can say you're bored- (if you wanna)  
 You can act real tough- (if you wanna)  
 You can say you're torn  
 But I've heard enough

Thank you... you made my mind up for me  
 When you started to ignore me  
 Do you see a single tear  
 It isn't gonna happen here  
 At least not today, not today, not today  
 'cause



# IN THE SHADOWS

Tekst en muziek: L. Yloenen / Pauli Rantasdimi  
A. Hakala / E. Heinonen  
Pianobew.: Paul Natte

♩ = 106

Oou - oou — oou - oou — in the sha-dows

( I e x t a c e t )

Oou - oou — oou - oou — in the sha-dows

( I e x t a c e t )

**Couplet**

No sleep, no sleep un-till I'm done find - ing the ans -

Em Am Em Am

wer Won't stop, won't stop be-fore I find the cure- for this can-



Em Am Em Am

cer Some-times— I feel like go-ing down and so— dis-con-nec-



Em Am Em Am

ted Some-how— I know that I am haun-ted to be wan-



Em C Em Am

ted I've been watch-in', I've been wait-in'— in the sha-dows for my time

**Refrein**





Em C Em Am

I've been search-in', I've been liv - in' for to-mor - rows all my

1. Em 2. Em Bridge Am/C

life— Oou - oou life.. Late-ly, I've been— walk-ing, walk-ing in

Em Am/C

cir - cles— Watch-ing, wait - ing for some-thing Feel me, touch me, heal me— Come take— me

Em  $\frac{3}{4}$  al  $\oplus$  zonder herhaling  $\oplus$  Em

high - er I've been watch - life. I've been watch -

Chords: C, Em, Am, Em, C

in', I've been wait - in' I've been search - in',

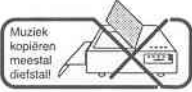
Chords: Em, Am, Em, C

I've been liv - in' for to - mor - row Oou - ouu — ouu - ouu.

Chords: Em, Am, 1. Em, 2. Em, C

in the sha - dows I've been wait - in'

2. They say, that I must learn to kill before I can feel safe  
 But I, I'd rather kill myself than turn into their save  
 Sometimes, I feel that I should go and play with the thunder  
 Somehow, I just don't wanna stay and wait for a wonder



# GET OUTTA MY HEAD

Tekst en muziek: Peterson / Eusebius / Hissink Bonarriba / Streefkerk / Maidwell  
Pianobew.: Paul Natte

♩ = 86

Couplet



Em

D2

C2

Em

D2

C2

Is it far from the place— from the last time I saw your face—

Em

D2

C2

Em

D2

Is it far from the time— from the last time when you were mine

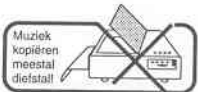
C2

Cmaj7

Bm7

Am7

Do you re - mem - ber the lights in the sky— We heard the



Cmaj7 Bm7 Am7 Refrein Em D2

voic - es cry — through the night — Get out-ta my head Get out-ta my

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with the lyrics 'voic - es cry — through the night —' under a Cmaj7 chord, followed by 'Get out-ta my head' under Bm7 and Am7 chords, and 'Get out-ta my' under Em and D2 chords. The piano accompaniment consists of chords and moving lines in both hands.

C2 Em D2 C2

head — Get out-ta my head — Well if you

The second system continues the vocal line with 'head —' under C2, 'Get out-ta my head —' under Em and D2, and 'Well if you' under C2. The piano accompaniment continues with chords and moving lines.

D6 C2

catch me shedd-in' tears, ma-ma don't ya wor-ry said the pain's all-right, it's the love that's dead-ly I'm gon-na

The third system features the vocal line with lyrics 'catch me shedd-in' tears, ma-ma don't ya wor-ry said the pain's all-right, it's the love that's dead-ly I'm gon-na' under D6 and C2 chords. The piano accompaniment continues with chords and moving lines.

D2 C2

be well safe,— it's just a hard me-mo-ry Now eve-ry-bo-dy's chatt-in' bout them fish in-na de sea Well

The fourth system features the vocal line with lyrics 'be well safe,— it's just a hard me-mo-ry Now eve-ry-bo-dy's chatt-in' bout them fish in-na de sea Well' under D2 and C2 chords. The piano accompaniment continues with chords and moving lines.





**D6** **Em**

I can't take the weight- I think I've lost my bait Who would've thought I'd be - lieve\_ in fate\_

**D6/F#** **Cmaj7/E**

One last grasp while I'm sink - in fast\_ be - fore it's too late\_

*instr.*

**Em** **D2** **C2** **Em** **D2** **C2**

**Refrein**

**Em** **D2** **C2**

Is it Get out-ta my head\_ Get out-ta my



Em D2 C Am

head \_\_\_\_\_ Get out-ta my head \_\_\_\_\_ I want you

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a half note 'head' followed by a quarter rest, then eighth notes 'Get out-ta my head' with a quarter rest, and finally eighth notes 'I want you'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as Em, D2, C, and Am.

D6 C2

gone Ba - by dig no lon - ger in my head Don't you un - der - stand me

The second system continues the vocal line with 'gone Ba - by dig no lon - ger in my head' and 'Don't you un - der - stand me'. The piano accompaniment provides harmonic support with chords labeled D6 and C2.

D6 C2 D6

Go \_\_\_\_\_ away \_\_\_\_\_ for - e - ver Leave me a-lone, \_\_\_\_\_ all \_\_\_\_\_ a - lone \_\_\_\_\_

The third system features the vocal line with 'Go \_\_\_\_\_ away \_\_\_\_\_ for - e - ver Leave me a-lone, \_\_\_\_\_ all \_\_\_\_\_ a - lone \_\_\_\_\_'. The piano accompaniment includes chords labeled D6, C2, and D6.

C2 D6 Bm7 C2 Em D2 C2

Get out-ta my head, \_\_\_\_\_ ooh no \_\_\_\_\_

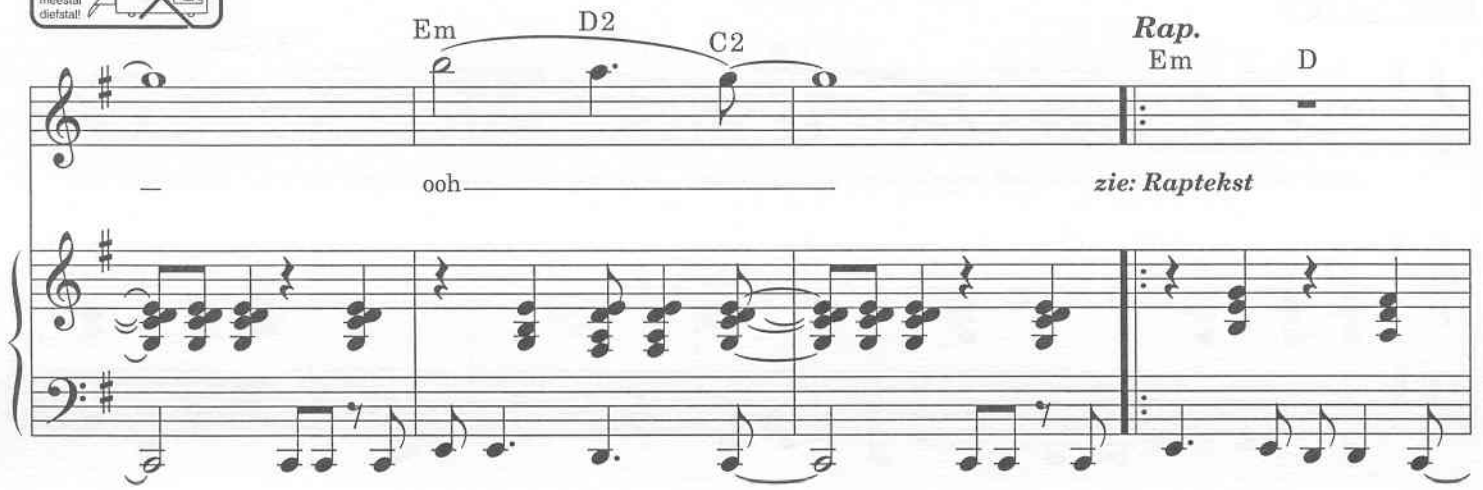
The fourth system concludes the vocal line with 'Get out-ta my head, \_\_\_\_\_ ooh no \_\_\_\_\_'. The piano accompaniment features chords labeled C2, D6, Bm7, C2, Em, D2, and C2.

Em D2 C2

*Rap.*  
Em D

ooh —————


zie: Raptexst



1.2.3.4.5. 6.  
C C

**Refrein**  
Em D2

Get out-ta my head Get out-ta my



C2 Em D C

head ————— Get out-ta my head ————— Get out-ta my



Em G C Am7 Em D2 C2

head ————— Get out-ta my head ————— Get out-ta my head —————



Em D2 C2 Am

Get outta my head Get out-ta my head Get out-ta my

Em D2 C2 Em G

head Get out-ta my head Get out-ta my

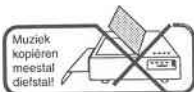
C Am Em D2 C2

head Get out - ta my head

2. Is it colder where you are  
 Walk around with your tired heart  
 Is it closer than it seems  
 When happiness is just a part of your dreams

Don't wanna remember the love that I knew  
 Don't wanna remember what I fell into

Rap: Scan my brain doc, show me dem rotten cells  
 The ones we'll have to kill to improve my mental health  
 I'm gettin nowhere quick, I'm feelin sick  
 The more I try to move, the more it sticks  
 One shot lead to nine or ten  
 Lookin for a bliss, I need to feel I again  
 Said I don't wanna go write another sad song  
 Load up the bong and left it hit my mind strong  
 You can take her off the earth, put her in the dirt  
 But before you bury her, make sure she know how it hurts  
 Love what she was never worth, from the day of she birth  
 I shoulda, throw her inna the sea in her iron shirt



# COWBOY



Tekst en muziek: Roel Esseboom  
Johan Struik

Disco ♩ = 130

## Refrein





D  G  A 

Cow - boy, cow - boy rid - ing in a ro - de - o can I be the one for



D  Bm7 

you. Cow - boy, cow - boy you're my litt - le Ro - me - o

## Couplet

G  A  D  D 


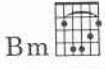
let me be your cow - girl too. When I see — you I

G  A  D 





shiv - er and shake — I wan - na be the one for you.

G  A 



You're my he - ro my knight on a horse — let me be the one for

D  Bm 

you. And eve - ry time I'm look - ing at you — I'm

G  A  D  Bm 

hop - ing you will look at me too. And eve - ry time I'm

E7  A 

dream - ing of you — I'm hop - ing that — my dream will be come true.

## Refrein

D  G  A 

Cow - boy, cow - boy rid - ing in a ro - de - o can I be the one for



D Bm7

you. Cow - boy, cow - boy you're my litt - le ro - me - o

G A 1. D 2. D Bridge Bm

let me be your cow - girl too. too. Well I am rid - ing in these

G F# Bm

ro - de - o shows and I miss my litt - le cow - girl too. I am a

E7

poor and lone - some Ro - me - o I hope one day that I'll

A instr.

- be with you One two three four

Refrein D G A

Cow - boy, cow - boy rid - ing in a ro - de - o can I be the one for

D Bm7

you. Cow - boy, cow - boy you're my litt - le Ro - me - o

G A D G A D

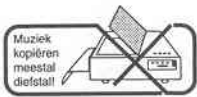
let me be your cow - girl too. let me be your cow - girl too

G A<sup>13</sup> D instr. A D

let me be your cow - girl too Ye haw

2. When the sun sets the prairy on fire  
 Will you be the one for me  
 Love is burning you light up my eye  
 You can be the one for me

And every time I see you smile  
 You make me wanna smile at you too  
 And every time my heart goes wild  
 I'm hoping that my dream will come true



# SO YESTERDAY

Tekst en muziek: Charlie Midnight / Graham Edwards  
David Scott Alspach / Lauren Christy

♩ = 76

**Intro**

C G4 G F Am Am/E F

You can

**Couplet**

Am Em/G FΔ Am Em/G

change your- life You can change your- clothes If you change your- mind Well, that's the

FΔ Am Em/G FΔ

way it- goes But I'm- gon-na keep your- jeans and your old black- hat They look

Am Em/G FΔ

good on- me You're nev - er gon - na get them- back At least

Dm F/C G F/G

not to - day, — not to - day, — not to - day — 'cause

**Refrein**

C G F

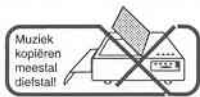
If it's o - ver, let it go — and come to - mor - row it will seem — So

Am Am/G FΔ

yes - ter - day, — so yes - ter - day I'm — just a bird that's al - rea - dy flown a - way

C G F

Laugh it off and let it go — and when you wake up it will seem — So



Am Am/G FΔ

yes - ter - day, — so yes - ter - day Have - n't you heard that I'm — gon - na be o -

1. C G Dm F 2. C

kay — o - kay — You can - kay — If

**Bridge**

G F

you're o - ver me, I'm al - rea - dy o - ver you If it's all been done, — what is left to

G F

do How can you hang up — if the line is dead If you wan - na walk, — I'm a step a -

Dm FΔ

head If you're mov - ing on, — I'm al - rea - dy gone If the light is out — then it is - n't

G Dm F/C G F/G al

on — At least not to - day, — not to - day, — not to - day — 'cause

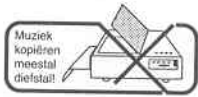
Fmaj9 C

- n't you heard that I'm — gon - na be o - kay —

2. You can say you're bored- (if you wanna)  
 You can act real tough- (if you wanna)  
 You can say you're torn  
 But I've heard enough

Thank you... you made my mind up for me  
 When you started to ignore me  
 Do you see a single tear  
 It isn't gonna happen here  
 At least not today, not today, not today  
 'cause





# IN THE SHADOWS

Tekst en muziek: L. Yloenen / Pauli Rantasdimi  
A. Hakala / E. Heinonen

♩ = 106

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, Em, Am. Lyrics: Oou - oou — oou - oou — in the sha-dows

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Em, C, Em, Am. Lyrics: Oou - oou — oou - oou — in the sha-dows

### Couplet

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Em, Am, Em, Am. Lyrics: No sleep, no sleep un-till I'm done find - ing the ans -

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Em, Am, Em, Am. Lyrics: wer Won't stop, won't stop be-fore I find the cure - for this can -

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Em, Am, Em, Am. Lyrics: cer Some-times — I feel like go-ing down and so — dis-con-nec -

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Em, Am, Em, Am. Lyrics: ted Some-how — I know that I am haun - ted to be wan -

### Refrein

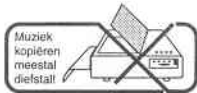
Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Em, C, Em, Am. Lyrics: ted I've been watch-in', I've been wait-in' — in the sha-dows for my time

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Em, C, Em, Am. Lyrics: I've been search-in', I've been liv - in' — for to-mor - rows all my

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1. **Em** **2. Em** **Bridge**  
**Am/C**

life— Oou - oou life.— Late-ly,— I've been— walk-ing,— walk-ing— in

**Em** **Am/C**

cir - cles— Watch-ing,— wait - ing— for some-thing Feel me,— touch me,— heal me— Come take— me

**Em** **al** **Em**  
zonder herhaling

high - er— I've been watch - life.— I've been watch -

**Refrein**  
**C** **Em** **Am** **Em** **C**

in', I've been wait - in' I've been search-in',

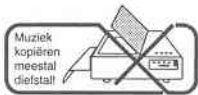
**Em** **Am** **Em** **C**

I've been liv - in' for to-mor - row Oou - oou— oou - oou.

**Em** **Am** **1. Em** **2. Em** **C**

— in the sha-dows I've been wait-in'

2. They say, that I must learn to kill before I can feel safe  
But I, I'd rather kill myself than turn into their save  
Sometimes, I feel that I should go and play with the thunder  
Somehow, I just don't wanna stay and wait for a wonder

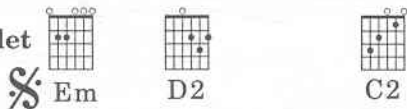


# GET OUTTA MY HEAD

Tekst en muziek: Peterson / Eusebius / Hissink Bonarriba / Streefkerk / Maidwell

♩ = 86

## Couplet



Is it far from the place— from the last time I saw your face—

head— Is it far from the time— from the last time when you were mine

Do you re - mem - ber the lights in the sky— We heard the

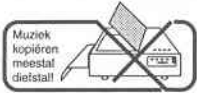
voic - es cry through the night— Get out-ta my head Get out-ta my

head— Get out-ta my head— Well if you

catch me shedd-in' tears, ma-ma don't ya wor-ry said the pain's all-right, it's the love that's dead-ly I'm gon-na

be well safe, - it's just a hard me-mo-ry Now eve-ry- bo-dy's chatt-in' bout them fish in-na de sea Well

I can't take the weight- I think I've lost my bait Who would've thought I'd be - lieve— in fate—



D6/F# Cmaj7/E

One last grasp while I'm sink - in fast — be - fore it's too late —

**instr.**

Em D2 C2 Em D2 C2

al  $\Phi$   $\Phi$  C2

**Refrein**

Em D2 C2

Is it Get out-ta my head — Get out-ta my

Em D2 C Am

head — Get out-ta my head — I want you

D6 C2

gone Ba - by dig no lon - ger in my head Don't you un - der - stand me

D6 C2 D6

Go — away — for - e - ver Leave me a-lone, — all — a - lone —

C2 D6 Bm7 C2 Em D2 C2

Get out-ta my head, — ooh no —

Em D2 C2

**Rap.**  
Em D

ooh — **zie: Raptekst**

1.2.3.4.5. 6. C

**Refrein**

Em D2

Get out-ta my head Get out-ta my —

headGet out-ta my headGet out-ta  
my headGet out-ta my headGet out-ta my  
headGet out-ta my headGet out-ta my headGet out-ta  
my headGet out-ta my headGet out-ta  
my headGet out-ta my headGet out-ta

2. Is it colder where you are  
Walk around with your tired heart  
Is it closer than it seems  
When happiness is just a part of your dreams

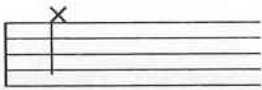
Don't wanna remember the love that I knew  
Don't wanna remeber what I fell into

Rap: Scan my brain doc, show me dem rotten cells  
The ones we'll have to kill to improve my mental health  
I'm gettin nowhere quick, I'm feelin sick  
The more I try to move, the more it sticks  
One shot led to nine or ten  
Lookin for a bliss, I need to feel high again  
Said I don't wanna go write another sad song  
Load up the bong and left it hit my mind strong  
You can take her off the earth, put her in the dirt  
But before ya bury her smek, sure she knows how it hurts  
Loved what she was never worth, from the of day of she birth  
Roger, throw her inna de sea in her iron shirt

## Eerder verschenen in "Speelklaar"

ADIOS NONINO (uitgebreide versie)	"	186
IF TOMORROW NEVER COMES	"	189
THE KETCHUP SONG	"	191
I NEED TO KNOW	"	192
I'M GONNA GETCHA GOOD	"	194
CAN'T STOP LOVING YOU	"	194
FEEL	"	195
ANYONE OF US (STUPID MISTAKE)	"	197
STEP RIGHT UP	"	198
YOU AND I	"	198

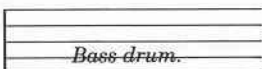
Ride Cymbal or closed Hi-hat.



Side (snare drum)



Bass drum.



Hi-hat with Foot



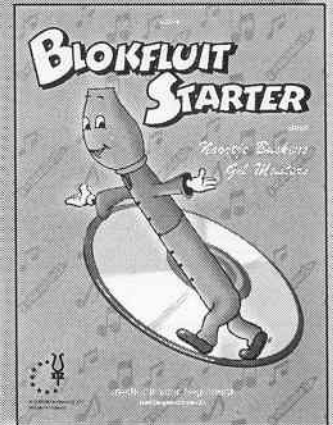
Begeleiding pianobewerking:

## Nieuw Verschenen:

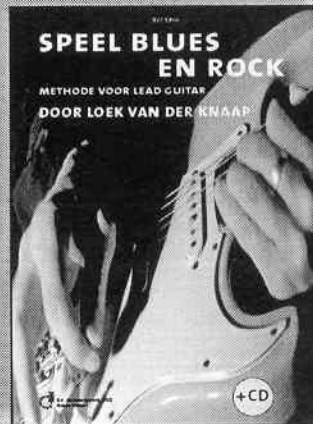
### BLOKFLUIT STARTER

Methode voor beginners met oefeningen, duetten en 54 speelstukken met orkestbegeleiding op CD. In vele stijlen: klassiek, pop, folk, swing etc. (met gratis CD)

Deel 1 Bestelnr.: XYZ 1161  
Deel 2 Bestelnr.: XYZ 1210



Verkrijgbaar bij uw muziek-vakhandelaar



### SPEEL BLUES EN ROCK

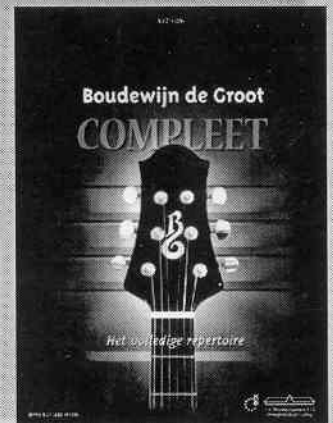
Methode voor lead gitaar. Door middel van oefeningen, loopjes en blues-schema's leer je de fijne kneepjes van blues-/rockgitaar. Zonder noten!

Bestelnr.: XYZ 1209

### BOUDEWIJN DE GROOT COMPLEET

Het volledige repertoire door de auteur zelf genoteerd. Vele anekdotes, meer dan 110 liedjes. Malle Babbe, Land van Maas en Waal, Jan Klaassen de trompetter, Jimmy etc. Een must voor iedere Nederlandstalige muzikliefhebber.

Bestelnr.: XYZ 1226



<p><b>So yesterday</b></p> <p>Git. <math>\frac{4}{4}</math></p> <p>Bas <math>\frac{4}{4}</math></p> <p>Drums <math>\frac{4}{4}</math></p>	<p><b>Cowboy</b></p> <p>Git. <math>\frac{4}{4}</math></p> <p>Bas <math>\frac{4}{4}</math></p> <p>Drums <math>\frac{4}{4}</math></p>
<p><b>In the shadows</b></p> <p>Git. <math>\frac{4}{4}</math></p> <p>Bas <math>\frac{4}{4}</math></p> <p>Drums <math>\frac{4}{4}</math></p>	<p><b>Get outta my head</b></p> <p>Git. <math>\frac{4}{4}</math></p> <p>Bas <math>\frac{4}{4}</math></p> <p>Drums <math>\frac{4}{4}</math></p>



### NIJNTJE

Alle liedjes van de musical naar de verhalen van Dick Bruna. Tekst: Ivo de Wijs Muziek: Joop Stokkermans

Bestelnr.: XYZ 1274



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