

EVERYBODY LOVES RAYMOND

(Main Title)

By
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Bright easy jazz ♩ = 138 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

N.C. C13 A7

mf

D7 G7sus C7 A7 D7 G7sus G7(b9)

C7 A7 D7 G7(#5) C7

F7 D7(#9)

G7 C7 F7 D7(#9) G7 C7(#5)

Musical notation for the first system, including chords G7, C7, F7, D7(#9), G7, and C7(#5). The notation includes a triplet in the treble clef.

F7 D7(#9) G7 C7(#9)

Musical notation for the second system, including chords F7, D7(#9), G7, and C7(#9). The notation includes a triplet in the treble clef.

F7 G7(#5)

Musical notation for the third system, including chords F7 and G7(#5). The notation includes triplets in the treble clef.

C7 A7 D7 G7sus C7 A7

Musical notation for the fourth system, including chords C7, A7, D7, G7sus, C7, and A7.

D7 G7sus G7(b9) C7 A7 D7 G7(#5) C

Musical notation for the fifth system, including chords D7, G7sus, G7(b9), C7, A7, D7, G7(#5), and C. The system ends with a double bar line and a repeat sign.