

Vocals

♩ = 125 (Driving Funk!)

- Early In The Morning -

The Gap Band

Arr. S. Evans

(Drum Fill)

A

Oh, I (1.) nev-er knew I loved you 'till you left me
(2.) got to get up ear - ly ev-ery morn - in'

Oh, I nev - er knew I cared 'till you were gone
'Cause the ear - ly bird al-ways catch-es the worm

B

I was young and fool-ish I did-n't know what I was do - in'
Now, I've got-ta get up in the morn - in'

I did-n't know I'd lost you 'till you were gone Oh, I nev - er knew I loved
Got to make up for the less-on I've learned Got to find me a lov-er that

15

you 'till you were gone So I got to get up
won't run for cov - er. Got to find me a lov - er that won't run for moth - er. Got to get up

18 **C** (Adlib)

Ooh Ear - ly in the morn - in' to find me an - oth - er love So I got to get up

22 1.

Ear - ly in the morn - in' to find me an - oth - er lov - er Now I've

26 2. **D**

find me an - oth - er lov - er I was young and fool - ish I

29

did - n't know what I was do - in' Did - n't know what I'd lost 'till you were gone She

32

had a pret - ty face that drove me wild I ev - en wan - ted her to have my child

36 **E**

Ear - ly in the morn - in' to find me an - oth - er lov - er. So I've got - ta get up

- **Early In The Morning** -

Vocals

40

Ear-ly in the morn - in' to find me an oth - er lov - er. So I've got to get up

44

(Sax Solo)

F 8 G 5

Ear - ly in the morn

58

H

- in' _____ In the mid-dle of the day, _____ ba - by _____ Late at night.

62

1.

ma - ma Ev-ery-thing's gon-na be al - right _____ Ear-ly in the morn

66

2.

Open For Adlib

Ear-ly in the morn in' _____ In the mid-dle of the day, _____ ba - by

70

Late _____ at night, ba - by _____ Ev - ery-thing will be al -

73

For Vamp Last X

right _____ Ear-ly in the morn right _____

Background Vocals

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(Drum Fill) **A** (Vocals) 5 **2nd X Only**

Al-ways catch-es the worm

10 **B** 7 **C**

Got to get up ear - ly in the morn - in' to

20

find me an-oth - er lov - er Got to get up ear - ly in the morn-in' to

24 1. 2.

find me an-oth - er lov - er find me an-oth - er lov - er

28 **D** 8 **E**

ear - ly in the morn-in' to find me an-oth - er lov - er Got to get up

40

ear - ly in the morn-in' to find me an-oth - er lov - er

44 **F** (Sax Solo) 8 **G** 6

58 **H** 7 1. 2.

Open For Adlib

67 **I** Tacet 'Till Cue

ear - ly in the morn-in' to find me an-oth - er lov - er Got to get up

71 For Vamp

ear - ly in the morn-in' to find me an-oth - er lov - er

75 Last X

find

Trumpet (2 Horn)

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(Drum Fill)

A (Vocals) **7** **2nd X Only**

fp

B (Unison)

f *mf* *f*

C Both Xs

mf

1.

2. (Unison)

f

D

mf *mf*

E

f

39 (Unison)

f

43 **F** (Sax Solo)

f *fp* *ff*

52 **G**

ff

55

f sfz *ff* *mf*

58 **H**

mf

67 **I** Open For Adlib (Opt. Tacet 'Till Cue)

f *fp* *f* *fp* *f* *fp*

72 **For Vamp** **Last X**

f *fp*

Tenor Sax (2 Horn)

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(Drum Fill)

A (Vocals) **2nd X Only**

B (Unison)

C Both Xs

D

E

39 (Unison)

f

43

F *Blow!* F#m Bm7 F#m Bm7

f

48

F#m Bm7 F#m Bm7

ff

52

G F#m Bm7 F#m Bm7

ff f sfz

56

F#m Bm7 (End Solo) **H** 1. 2.

mf

Open For Adlib

67 (Opt. Tacet 'Till Cue)

f fp f fp f fp

72

For Vamp Last X

f fp

34 **E** *Piano*
 Em Am7 Em (D/E) Am7 Em (D/E)

39 Am7 Em (D/E) Am7 Em (D/E) Am7 *(To Rhodes/Dig. Piano)*

(Sax Solo) **F** *Rhodes/Dig. Piano*
 44 Em Am7
 mf sim...

46 Em Am7 Em Am7 Em Am7
 (2) (3) (4)
 cresc.

G Em Am7 Em Am7 Em Am7
 52
 f

H *Tacet 1st X.*
 58 Em Am7 Em Am7
 mf

62 Em Am7 Em Am7 Am7
 1. 2.
 Am7 Am7

- **Early In The Morning** -

Keyboards

Open For Adlib

Musical notation for measures 67-68. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line begins with a forte (*f*) dynamic and a chord of E minor (Em). The melody in the treble clef features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 68 continues with the same melody and bass line, but the bass line changes to a chord of A minor 7 (Am7). The dynamic is marked *sim...* (simulacrum).

For Vamp

Musical notation for measures 69-74. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line begins with a chord of E minor (Em). Measure 70 has a chord of A minor 7 (Am7) with a circled 2 below it. Measure 71 has a chord of E minor (Em). Measure 72 has a chord of A minor 7 (Am7) with a circled 3 below it. Measure 73 has a chord of E minor (Em). Measure 74 has a chord of A minor 7 (Am7) with a circled 4 below it. The notation ends with a double bar line and repeat dots.

Last X

Musical notation for measures 75-80. Measure 75 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line begins with a chord of E minor (Em). The melody in the treble clef features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 76 continues with the same melody and bass line, but the bass line changes to a chord of D major (D). Measure 77 has a chord of E minor (Em). Measure 78 has a chord of D major (D). Measure 79 has a chord of E minor (Em). Measure 80 has a chord of E minor (Em) with an accent (^) above it. The notation ends with a double bar line.

Guitar

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(Vocals)

(Drum Fill)

A *mf* *sim...*

4 *mf* *sim...*

10 **B** *mf* *sim...*

16 *cresc.* **C** *f* *sim...*

22 *f* *sim...*

28 **D** *f* *sim...*

34 *f* **E** *sim...*

38 *f* *sim...*

44 **F** Em Am7 Em Am7 Em Am7

mf sim...

50 Em Am7 **G** Em Am7 Em Am7 Em Am7

cresc. f

58 **H** Em Am7 Em Am7

mf

62 Em Am7 Em Am7

mf

66 **Open For Adlib** Em Am7 Em Am7

f

70 **For Vamp** Em Am7 Em Am7

mf

74 **Last X** Am7 Em D Em D Em

mf

Drums

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(Drum Fill)

A (Vocals)

f *mf* *sim...*

5 (4) (6)

10 **B** (2) (4) (6) *sim...* *cresc.*

17 **C** (2) (4) *f* *sim...*

22 (6) 1. 2.

28 **D** (2) (4) *sim...*

32 (6)

36 **E** (2) (4) *sim...*

40

(6)

44 **F** (Sax Solo)

(2) (4)

mf sim...

48

(6) (8)

G *cresc.*

52 (2) (4)

f sim...

58 **H**

(2) (4)

mf sim...

63

(6) 1. 2.

Open For Adlib

67 **I**

(2) (4)

f sim...

72

(6) For Vamp Last X

Bass (with Distortion)

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(Vocals)

(Drum Fill)

A

Em Am7 Em Am7

mf

6 Em Am7 Em Am7

10 **B** Em Am7 Em Am7

14 Em Am7 Em Am7

cresc.

18 **C** Em (D/E) Am7 Em (D/E) Am7 Em (D/E)

23 *f* Am7

1. Em (D/E) 8va

Am7

2. Em (D/E)

27 *f* Am7 **D** Em Am7 Em

31 Am7 Em Am7 Em Am7

36 **E** Em (D/E) Am7 Em (D/E) Am7

40 Em (D/E) Am7 Em (D/E) Am7

44 **F** (Sax Solo) Em Am7 Em Am7

48 mf Em Am7 Em Am7

52 **G** Em Am7 Em Am7 Em

57 Am7 **H** Em Am7 Em Am7

62 Em Am7 Em Am7

66 **Open For Adlib** Em Am7

69 Em Am7 Em Am7

73 **For Vamp** Em Am7 **Last X** Em D Em D Em