

Chuva de Bênçãos

Flute

$\text{♩} = 75$

9

17

25

33

41

50

57

Chuva de Bênçãos

Trumpet in B♭

♩=75

14

8

30

39

48

56

Violin

Chuva de Bênçãos

$\text{♩} = 75$

9

17

26

34

42

51

57

The image shows a violin score for the piece 'Chuva de Bênçãos'. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 75. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and sixteenth notes, along with rests, slurs, and dynamic markings like 'f' (forte). Measure numbers 9, 17, 26, 34, 42, 51, and 57 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the seventh staff.

Chuva de Benções

♩=75



14



25



36



48



56



Chuva de Bênçãos

Voice

♩=75

G⁷ C^{maj7} C^{m(maj7)} G Am

8 Am⁷ F^{maj7} G Am Am⁷ F^{maj7} G

15 C F G C F C D⁷ Dm⁷ G⁷

San ta Te re zi nha do Me ni no Je sus da sa gra da fa ce Oh por nós ro gai— Si
san ta das mis sões— Na que le car me lo veu o e van ge lho com i men so ar dor— O a

23 F G/F Em⁷ Am⁷ Dm⁷ G⁷ C⁷ F E⁷ Am Am⁷ Dm⁷ G⁷ C

ga mos seu e xem plo de a mor a Je sus A cei tan do a cruz— na en tre ga ao Pai
mor— in fi ni to E lá á to dos do ou No co ra ção da i gre ja foi o pró pro a mor

31 Gm⁷ C⁷ F G⁷ C Em/B Am Dm Dm/C G/B

Cai u ma chu va de ben ção so bre teu po vo fi el És dou to ra da i gre ja es

38 Gm⁷ C⁷ F G C Em⁷/B Am Dm⁷ G

tas glo ri o sa no céu Cai u ma chu va de ben ção so bre teu po vo fi el És dou to ra da i gre ja es

46 Am Em/B Am Em/B Dm G/D Dm G G/F C/E G/D

tas glo ri o sa no céu

56 Am Am⁷ F^{maj7} G

60 Am Am⁷ F^{maj7} G C

Chuva de Bênçãos

♩=75

Chords: G⁷, C^{maj7}, C^{m(maj7)}, G, Am

Voice

Flute

Trumpet in B \flat

Violin

Violoncello

8

Chords: Am⁷, F^{maj7}, G, Am, Am⁷, F^{maj7}, G

Voice

Fl.

Tpt.

Vln.

Vc.

15 C F G C F C D⁷ Dm⁷ G⁷

Voice

San ta Te re zi nha do Me ni no Je sus da sa gra da fa ce Oh por nós ro gai— Si
san ta das mis sões— Na que le car me lo veu o e van ge lho com i men so ar dor— O a

Fl.

Tpt.

Vln.

Vc.

23 F G/F Em⁷ Am⁷ Dm⁷ G⁷ C⁷ F E⁷ Am Am⁷ Dm⁷ G⁷ C

Voice

ga mos seu e xem plo de a mor a Je sus A cei tan do a cruz— na en tre ga ao Pai
mor— in fi ni to E lá á to dos do ou No co ra ção da i gre ja foi o pró-pro a mor

Fl.

Tpt.

Vln.

Vc.

31 Gm⁷ C⁷ F G⁷ C Em/B Am Dm Dm/C G/B

Voice

Cai u ma chu va de ben ção so bre teu po vo fi el És dou to ra da i gre ja es

Fl.

Tpt.

Vln.

Vc.

38 Gm^7 C^7 F G C Em^7/B Am

Voice

tas glo ri o sa no céu Cai u ma chu va de ben ção so bre teu po vo fi el

Fl.

Tpt.

Vln.

Vc.

44 Dm^7 G Am Em/B Am Em/B Dm

Voice

És dou to ra da i gre ja es tas glo ri o sa no céu

Fl.

Tpt.

Vln.

Vc.

52 G/D Dm G G/F C/E G/D Am Am^7

Voice

A

Fl.

Tpt.

Vln.

Vc.

58

Musical score for five instruments: Voice, Fl., Tpt., Vln., and Vc. The score is in 4/4 time and consists of 7 measures. The chord progression is Fmaj7, G, Am, Am⁷, Fmaj7, G, C. The Voice part features a melodic line with eighth-note runs in measures 3 and 4. The Flute and Violin parts have similar eighth-note runs in measures 3 and 4. The Trumpet part has a simple harmonic line. The Violoncello part provides a steady bass line.