

"E Blues Progression With Various Turnarounds"

♩ = 88 (♩-♩<sup>♩</sup>)  
 E7 Bm11/E

Bmadd11/E Bm11/E A7 Em11/A Em/A Em11/A

1

Gth I

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	2	2	4	4	2	2	2	0	3	3	5	5	3	3
B	2	4	0	0	5	4	0	0	2	0	4	0	5	0	4	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E7 Bm11/E Bmadd11/E Bm11/E E7 Bm11/E Bmadd11/E Bm11/E

3

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	2	2	4	4	2	2	1	1	2	2	4	4	2	2
B	2	4	0	0	5	4	0	0	2	0	4	0	5	0	4	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A7 Em11/A Em/A Em11/A A7 Em11/A Em/A Em11/A

5

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	0	0	2	2	3	3	5	5	3	3
B	2	4	0	0	5	4	0	0	2	0	4	0	5	0	4	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E7 Bm11/E Bmadd11/E Bm11/E E7 Bm11/E Bmadd11/E Bm11/E

7

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	2	2	4	4	2	2	1	1	2	2	4	4	2	2
B	2	4	0	0	5	4	0	0	2	0	4	0	5	0	4	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B7 A7(type 2)

9

T  
A  
B

**A** Turnaround

Gr I

11

B7

T  
A  
B

sl.

**B** Turnaround

13

T  
A  
B

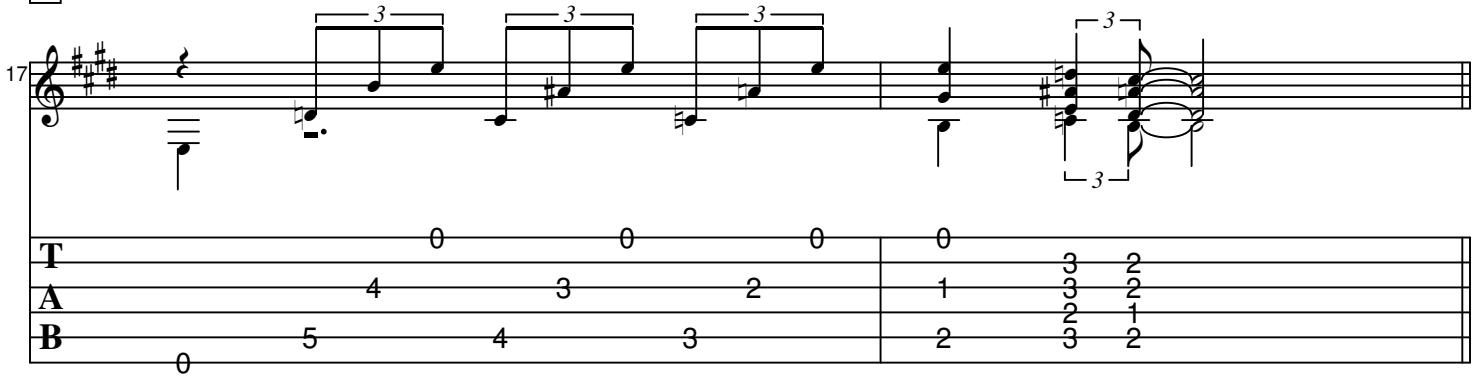
sl.

**C** Turnaround

15

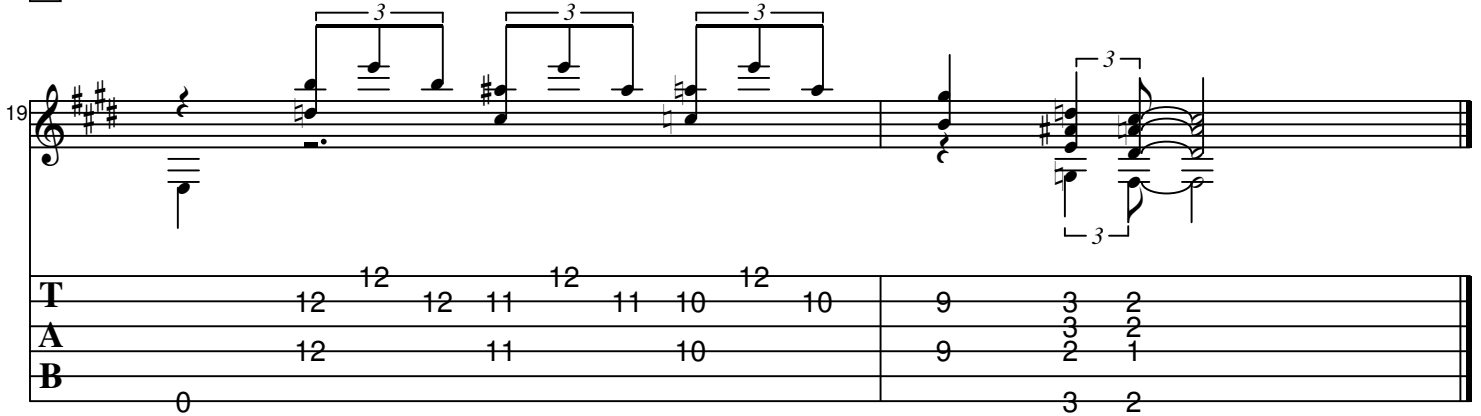
T  
A  
B

**D** Turnaround



Musical notation for the D Turnaround. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of three triplet eighth notes in the first measure, followed by a quarter note, and a final triplet eighth note. The guitar tab below shows the fretting for the Treble (T), Middle (A), and Bass (B) strings. The first measure has fret numbers 0, 4, 5, 4, 3, 0. The second measure has fret numbers 0, 3, 2, 1, 3, 2. The final measure has fret numbers 3, 2.

**E** Turnaround



Musical notation for the E Turnaround. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of three triplet eighth notes in the first measure, followed by a quarter note, and a final triplet eighth note. The guitar tab below shows the fretting for the Treble (T), Middle (A), and Bass (B) strings. The first measure has fret numbers 12, 12, 11, 12, 11, 10, 10. The second measure has fret numbers 9, 3, 2. The final measure has fret numbers 3, 2.