

PUT ME DOWN, LET IT LOOSE

(Disco)

D'SOUND

Chord progression: DM^9 GM^9/A^b GM^9 DM^9/C DM^9 GM^9/A^b GM^9 DM^9/C DM^9

Chord progression: DM^9 GM^{11} DM^9 GM^{11}

Chord progression: DM^9 GM^{11} DM^9 GM^{11}

Chord progression: DM^9 GM^{11} DM^9 GM^{11}

Chord progression: DM^9 GM^{11} DM^9 GM^{11}

Chord progression: DM^9 GM^{11} DM^9 GM^{11} TACET 2ND X:

Chord progression: GM^9 AM^7 DM^9 A A^b GM^9 AM^7 DM^9 AM^7 $A^b\Delta^9$

Chord progression: GM^9 AM^7 DM^9 AM^7 $A^b\Delta^9$ GM^9 A^7_{ALT}

Chord progression: DM^9 GM^{11} DM^9 GM^{11}

Chord progression: DM^9 GM^{11} DM^9 GM^{11}

2

Musical staff 1: Treble clef, 4/4 time signature. Chords: D_M^9 (measures 1-2), G_M^{11} (measures 3-4), D_M^9 (measures 5-6), G_M^{11} (measures 7-8). A single eighth note is written above the staff in measure 6.

Musical staff 2: Treble clef, 4/4 time signature. Chords: D_M^9 (measures 1-2), G_M^{11} (measures 3-4), D_M^9 (measures 5-6), G_M^{11} (measures 7-8). A single eighth note is written above the staff in measure 8.

Musical staff 3: Treble clef, 4/4 time signature. Chords: D_M^9 (measures 1-2), G_M^{11} (measures 3-4), D_M^9 (measures 5-6), G_M^{11} (measures 7-8). A single eighth note is written above the staff in measure 6.

Musical staff 4: Treble clef, 4/4 time signature. Chords: D_M^9 (measures 1-2), G_M^{11} (measures 3-4), D_M^9 (measures 5-6), G_M^{11} (measures 7-8), D_M^9 (measures 9-10). A single eighth note is written above the staff in measure 10.