

[Title]

Arr. by Yeng Chang

$\text{♩} = 79$

Violin

Viola

Cello

Contrabass

p

4

Vln.

Vla.

Vc.

Cb.

[Title]

8

Vln.

Vla.

Vc.

Cb.

Detailed description: This system contains measures 8 through 11. The Violin part (Vln.) features a melodic line with a slur over measures 8-11 and triplet markings (3) under measures 9, 10, and 11. The Viola part (Vla.) plays a rhythmic accompaniment of eighth notes. The Violoncello part (Vc.) has a simple bass line with whole notes. The Contrabass part (Cb.) provides a harmonic foundation with half and quarter notes.

12

Vln.

Vla.

Vc.

Cb.

Detailed description: This system contains measures 12 through 15. The Violin part (Vln.) continues the melodic line with eighth and sixteenth notes. The Viola part (Vla.) maintains the eighth-note accompaniment. The Violoncello part (Vc.) has a bass line with whole notes. The Contrabass part (Cb.) continues the harmonic support with half and quarter notes.

3
16

[Title]

div.

Vln.

Vla.

Vc.

Cb.

19

Vln.

Vla.

Vc.

Cb.

[Title]

21

Vln.

Vla.

Vc.

Cb.

opt.

3

4

23

Vln.

Vla.

Vc.

Cb.

3

3

3

5
26

[Title]

Vln.

Vla.

Vc.

Cb.

30

unis.

Vln.

Vla.

Vc.

Cb.