

# ROSAS DE LA ALBORADA

Bambuco

Luis A. Calvo (1882-1945)  
Versión: Fernando León Rengifo

Andante

Musical notation for measures 1-10. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). It begins with a repeat sign. The first staff contains measures 1-5, ending with a *p* dynamic. The second staff contains measures 6-10, featuring a *rit.* (ritardando) and a *f* dynamic. Trills (*tr*) are present in measures 5, 6, 7, 8, and 10.

A tempo modto.

Musical notation for measures 11-16. The tempo is *A tempo modto.* The first staff contains measures 11-16, starting with a *p con sentimiento* dynamic. Trills (*tr*) are present in measures 11, 12, 14, and 16.

Musical notation for measures 17-22. The first staff contains measures 17-22, starting with a *cresc.* (crescendo) and ending with a *f* dynamic. Trills (*tr*) are present in measures 17, 18, and 20.

Musical notation for measures 23-28. The first staff contains measures 23-28, featuring first and second endings. Dynamics include *p*, *f*, *p*, and *f*. Trills (*tr*) are present in measures 23 and 24.

Musical notation for measures 29-34. The first staff contains measures 29-34, starting with a *ff* dynamic and ending with a *f* dynamic. Trills (*tr*) are present in measures 29 and 30.

Musical notation for measures 35-41. The first staff contains measures 35-41, starting with a *p* dynamic. Trills (*tr*) are present in measures 35 and 36.

Musical notation for measures 42-48. The first staff contains measures 42-48, featuring first and second endings. Dynamics include *p*, *f*, and *p*. Trills (*tr*) are present in measures 42 and 43.

Más movido

Musical notation for measures 49-54. The tempo is *Más movido*. The first staff contains measures 49-54, starting with a *f* dynamic and ending with a *f* dynamic. Trills (*tr*) are present in measures 49, 50, 52, and 53.

Bandola 1

55 *p* *f* *p*

61 *f* *ff* *p* *f* *p* *Largo*

68 *A tempo modto.* *f*

75 *p* *rall.*

82 *f* *ff* *p* *attaca* *Allegro*

89 *cresc. -----*

96 *f* *ff*

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Andante

A tempo modto.

Más movido

Bandola 2

55 *p* *f* *p*

61 *f* *ff* *p* *f* *p* **Largo**

68 **A tempo modto.** *f*

75 *p* **rall.**

81 *f* *ff* *p* **Allegro** *p* **attaca**

88 *cresc.*

95 *f* *ff*

Tiple

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Andante

B7 E B7 E G#7 C#m F#7

*f* rasgueo tradicional *p*

8 rit. A tempo modto.

B7 B7 E C#m

*p*

15 G#m F#7 B F#m6 G#7 G#7 C#m

*cresc.*

22 A B7 B7

*f* *p* *p* *f*

29 C G7 C C6 G7 G7

*f*

36 C Em B7 Em Am E

*p*

43 B7

*p* *f* *p*

49 Más movido

A E7 A C#m

*f* *p* *f*

Tiple

55 G#7 C#m Em6 F#7 Em6 Bm E7

*p* *f* *p*

62 A E7 rit., **Largo**

*f* *ff* *p* *f*

68 **A tempo modto.** E6 C#m7 F#7 F#7 B

74 F#m Am6 B7

*f* *p*

80 **rall.** **Allegro** 5 B7 B7 E C#m

90 G#m F#7 B F#m6 G#7 G#7

*cresc.*

96 C#m A B7 B7

*f* *ff*



Guitarra

47 **Más movido**  $\text{C}\parallel$   
8 *f* *p*

53 **CIV**  
8 *f* *p*

58 **CII**  $\text{C}\parallel$  rit.  
8 *f* *p* *f*

64 **Largo** **A tempo modto.**  
8 *p* *f*

71 *f*

77 rall.  
8 *p* *f*

83 **Allegro** 2  
8 *p*

90 *cresc.*

96  $\text{C}\parallel$   
8 *ff*