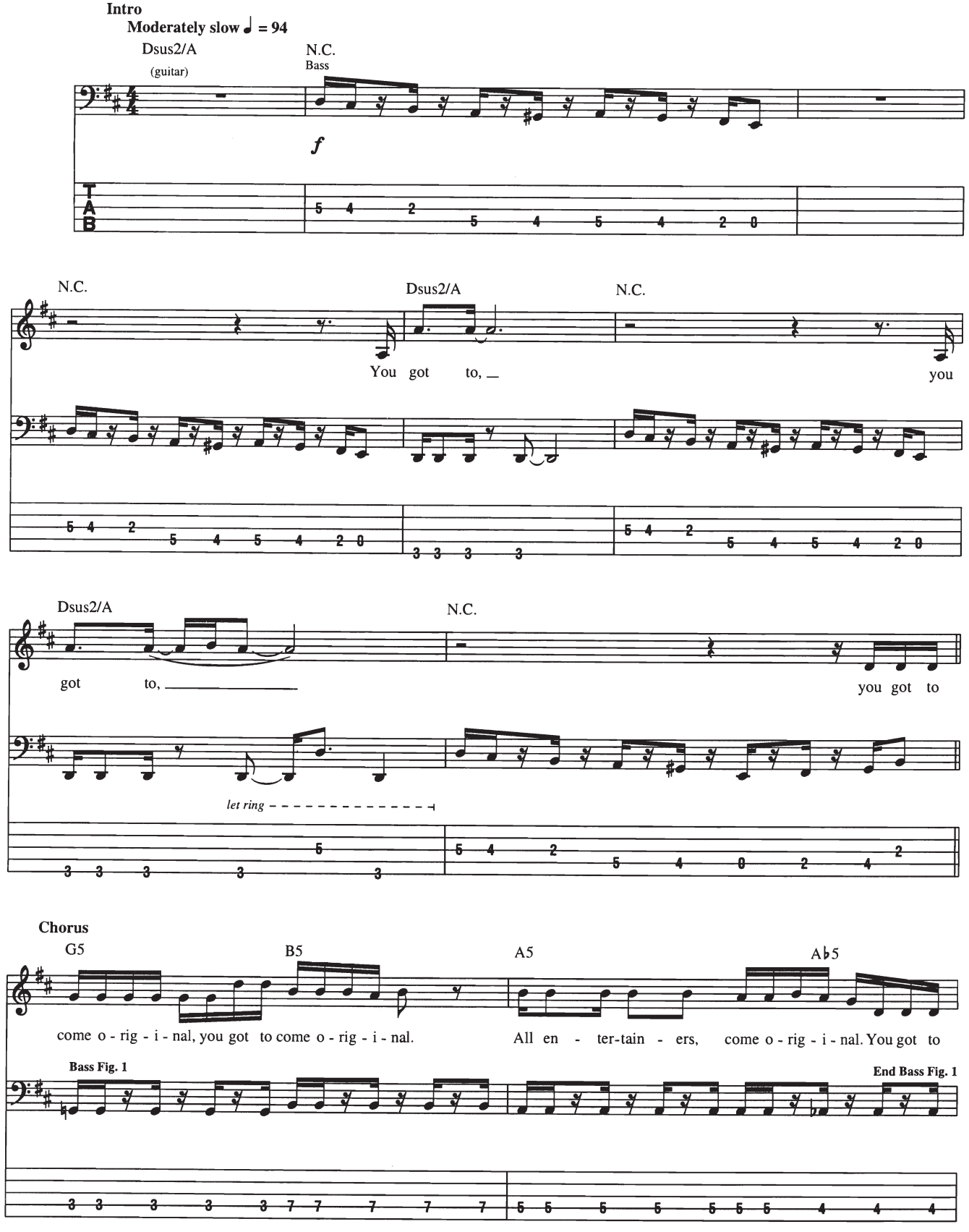
Come Original

Music by Nicholas Hexum and Aaron Wills
Lyrics by Nicholas Hexum and Doug Martinez

5-string bass:
(low to high) B–E–A–D–G



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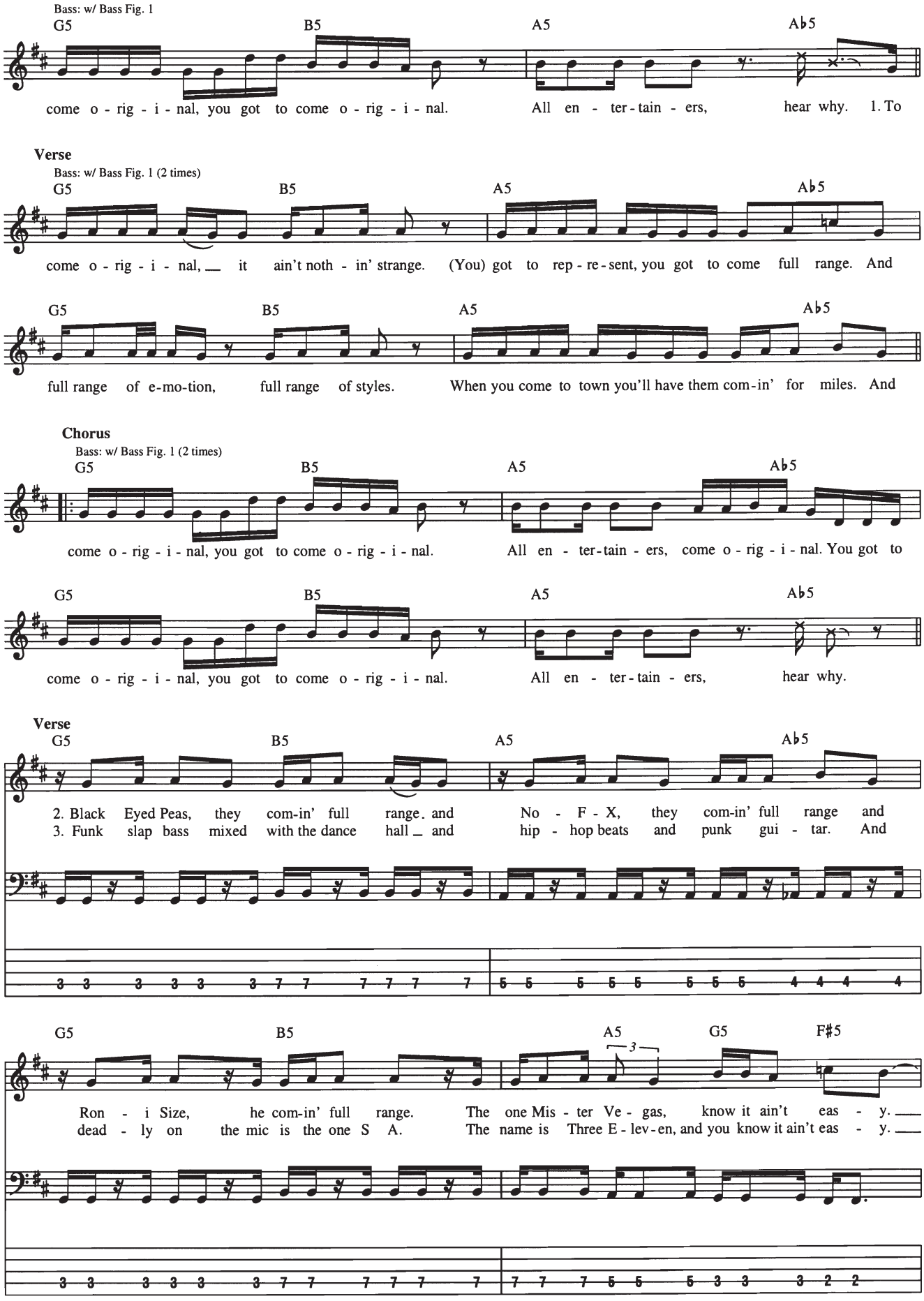
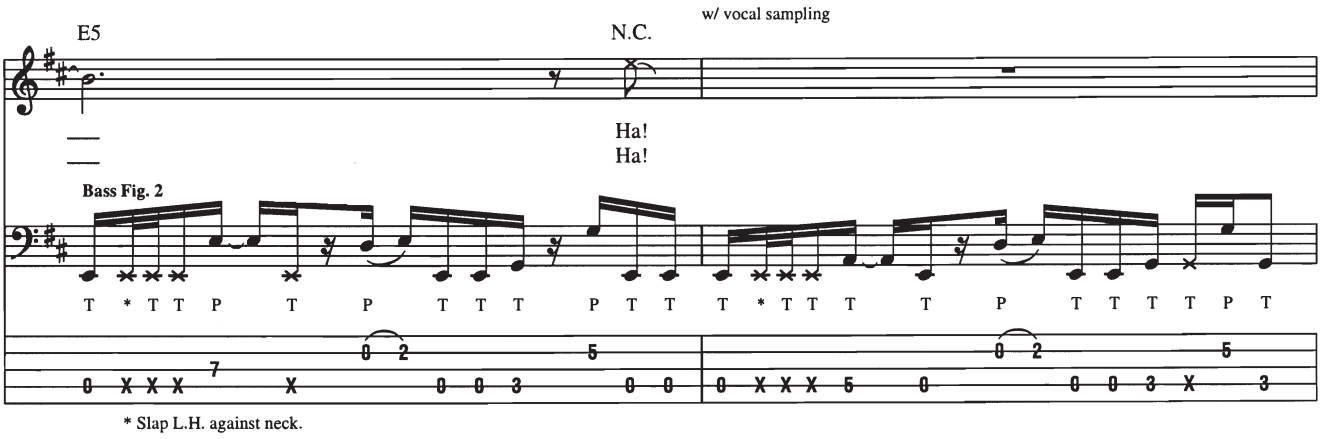
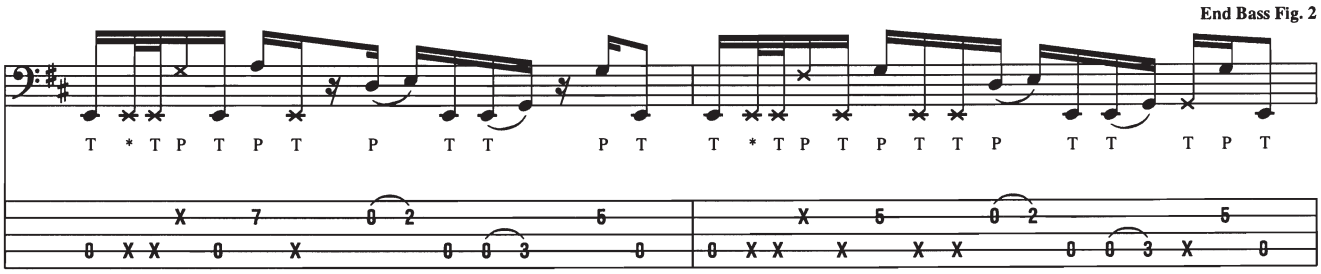

Bass: w/ Bass Fig. 1
G5 B5 A5 Ab5
come o - rig - i - nal, you got to come o - rig - i - nal. All en - ter - tain - ers, hear why. 1. To
Verse
Bass: w/ Bass Fig. 1 (2 times)
G5 B5 A5 Ab5
come o - rig - i - nal, it ain't noth - in' strange. (You) got to rep - re - sent, you got to come full range. And
G5 B5 A5 Ab5
full range of e-mo-tion, full range of styles. When you come to town you'll have them com-in' for miles. And
Chorus
Bass: w/ Bass Fig. 1 (2 times)
G5 B5 A5 Ab5
come o - rig - i - nal, you got to come o - rig - i - nal. All en - ter - tain - ers, come o - rig - i - nal. You got to
G5 B5 A5 Ab5
come o - rig - i - nal, you got to come o - rig - i - nal. All en - ter - tain - ers, hear why.
Verse
G5 B5 A5 Ab5
2. Black Eyed Peas, they com-in' full range. and No - F - X, they com-in' full range and
3. Funk slap bass mixed with the dance hall and hip - hop beats and punk gui - tar. And
3 3 3 3 3 3 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4
G5 B5 A5 G5 F#5
3
Ron - i Size, he com-in' full range. The one Mis - ter Ve - gas, know it ain't eas - y.
dead - ly on the mic is the one S A. The name is Three E - lev - en, and you know it ain't eas - y.
3 3 3 3 3 3 7 7 7 7 7 7 7 7 5 5 5 3 3 3 2 2





Bass: w/ Bass Fig. 2 (1 3/4 times)

E5

warn-ing to the crews out there who think they're hot. (If) you're not o - rig - i - nal rock-ers, you will get shot down by the
This is not a test, there's no time to mope. How you gon-na cope with ra - di - o - ac - tive i - so-tope and boss

kids ne-glect-in' your art, the stuff you did. Even-tu'-ally it gets so bad it puts you to bed. Cuz
d. - j. ill-ness u - pon you now quick - ly in - fect-ing you fast up on-the air - waves? This

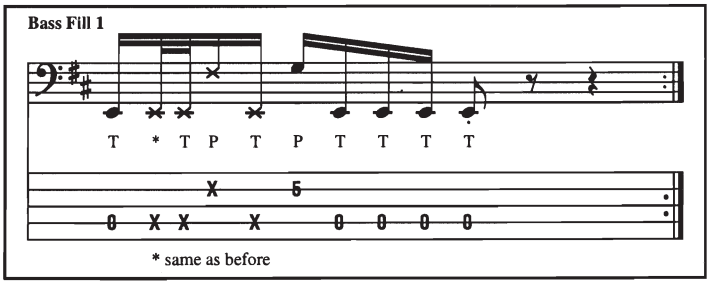
when light-nin' flash-es sweet e - lec-tric - i - ty all the world then stands re-vealed with the clar - i - ty of raw
mes-sage brought to you by the so large sys-tem. Ac-ti - vate, at - tune your - self with med - i - ta - tion and green

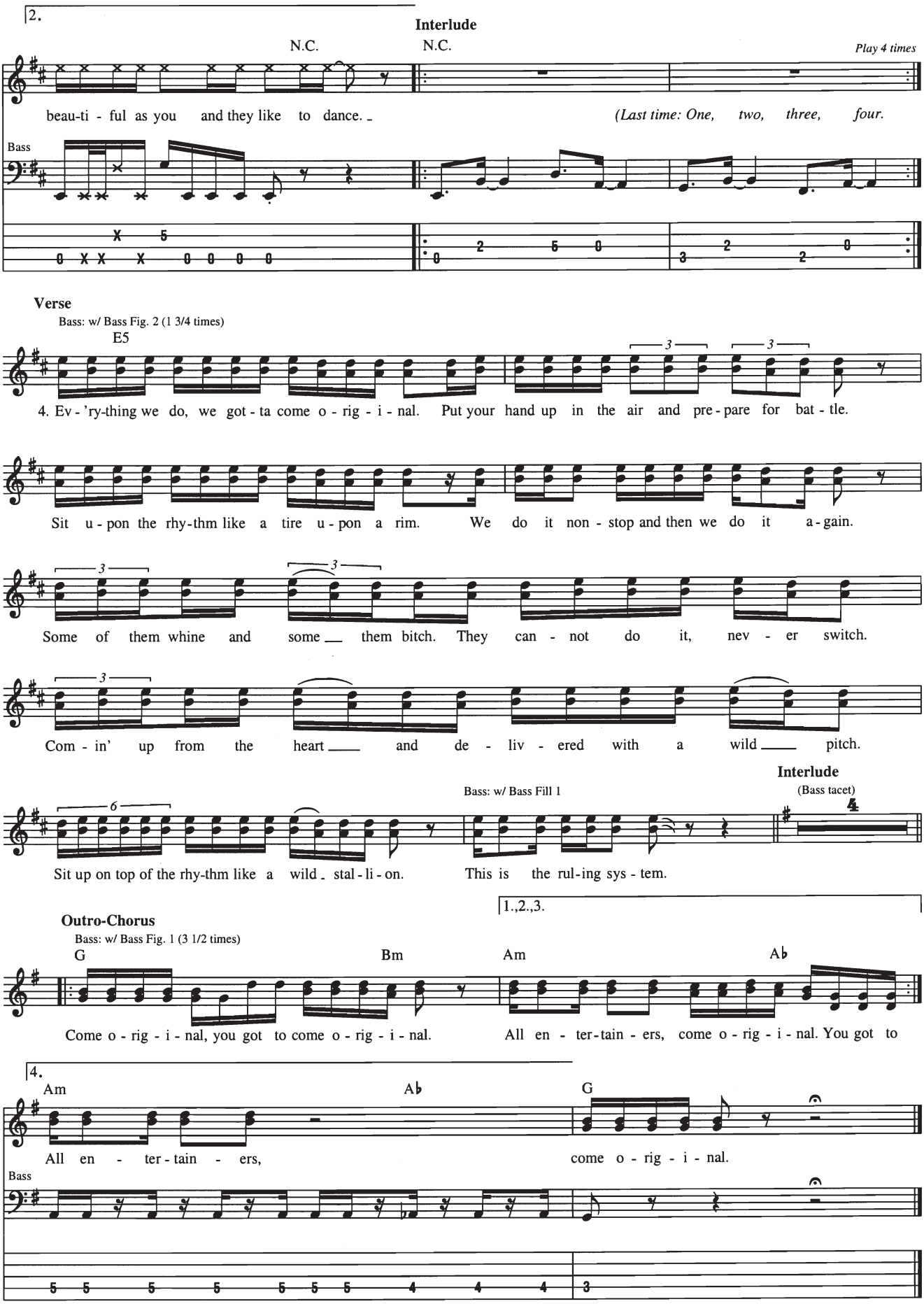
1.

Bass: w/ Bass Fill 1

N.C.

volt - age. Brief - ly we see, and the hope is you'll be a - ble to tell just what dope is.
plants. They've got mad life, they're sen - ti - ent. They're




2.
Interlude
N.C.
N.C.
Play 4 times
beau-ti - ful as you and they like to dance.
(Last time: One, two, three, four.
Bass
Verse
Bass: w/ Bass Fig. 2 (1 3/4 times)
E5
4. Ev - 'ry-thing we do, we got - ta come o - rig - i - nal. Put your hand up in the air and pre - pare for bat - tle.
Sit u - pon the rhy-thm like a tire u - pon a rim. We do it non - stop and then we do it a - gain.
Some of them whine and some them bitch. They can - not do it, nev - er switch.
Com - in' up from the heart and de - liv - ered with a wild pitch.
Interlude
(Bass tacet)
Bass: w/ Bass Fill 1
Sit up on top of the rhy-thm like a wild stal - li - on.
This is the rul-ing sys - tem.
1.,2.,3.
Outro-Chorus
Bass: w/ Bass Fig. 1 (3 1/2 times)
G
Bm
Am
Ab
Come o - rig - i - nal, you got to come o - rig - i - nal.
All en - ter-tain - ers, come o - rig - i - nal. You got to
4.
Am
Ab
G
All en - ter - tain - ers,
come o - rig - i - nal.
Bass