

COOK THE BOOKS

Ryan Fraley
(ASCAP)

FAST SWING (♩=170+)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Vibes

AS WRITTEN: -----

TENG.

Detailed description: This is a full orchestral score for the piece 'Cook the Books' by Ryan Fraley. The score is written for a jazz ensemble and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Piano, Bass, Drums, and Vibraphone. The tempo is marked 'FAST SWING (♩=170+)'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The bass line features a steady eighth-note pattern. The vibraphone part includes a 'TENG.' (tongue) marking. The piano part is marked 'AS WRITTEN' with a dashed line. The saxophone parts have various articulations and phrasing marks.

This musical score is for page 2 of 'Cook the Books'. It features a variety of instruments including saxophones, trumpets, trombones, piano, bass, drums, and vibraphone. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone section (Alto, Tenor, and Bari) has melodic lines with some slurs. The trumpet and trombone sections provide harmonic support with sustained notes and some tremolos. The piano part includes a '8vb' marking, and the bass and drums parts have a '8EAS5' marking. The vibraphone part has a steady rhythmic pattern.

Alto Sax 1 *w/ Trp.*

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2 *w/ A. SAX.*

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Vibes

8b-7 F-6 Db07 F-6 Eb07 G-6

CHORDS APPEAR IN PART

TONS.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax

The saxophone section consists of five staves. Alto Sax 1 has a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Alto Sax 2 and Tenor Sax 1 have similar melodic lines. Tenor Sax 2 and Bari Sax are silent.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

The trumpet section consists of four staves. Trumpet 1 and 2 have melodic lines. Trumpet 3 and 4 have similar melodic lines.

Trombone 1
Trombone 2
Trombone 3
Trombone 4

The trombone section consists of four staves. Trombone 1, 2, and 3 have melodic lines. Trombone 4 has a similar melodic line.

Piano

The piano accompaniment consists of two staves. The right hand has a steady eighth-note accompaniment. The left hand has a steady eighth-note accompaniment. Chords are indicated below the staves: Bb7, Cb9, Bb-7, F-6, Db7, F-6, Db7.

Bass

The bass line consists of one staff with a melodic line.

Drums

The drum staff consists of one staff with a rhythmic pattern.

Vibes

The vibes staff consists of one staff with a rhythmic pattern.

RIT.

85 MUCH SLOWER (♩=100)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Vibes

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

G \flat 7

G-7(b \flat)

A \flat 7

A-7(b \flat)

B \flat -7

F-6

D \flat 7

Bass

ORGA FILLS

Drums

Vibes

SAXES

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Vibes

F-6

D9#7

F-6

B97

C#9b

AS WRITTEN:

TENG.

BRASS

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Vibes

SOLI

SHORT FALL

Bb-7

me

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Vibes

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Vibes

76

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

C#9

F#7

F-(#7)

F-7

F-6

G#7

G-7(b9)

Bass

Drums

Vibes

81

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Vibes

SOLI

mf cresc.

BITE

mf

FILL

BRASS

TONS.

Ab^b7

A-7(b⁹)

B^b-7

F-6

D^b7

F-6

E^b7

DRUMS:

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

G-6

B \flat 7

C \sharp 6/9

Bass

AS WRITTEN:

Drums

SOLO

Vibes

TONS.

BREAK:

This musical score is for a jazz ensemble and is divided into two main sections. The first section, from measure 1 to 4, features a complex rhythmic pattern in the bass and piano parts, with the saxophones and trumpets playing sustained notes. The second section, starting at measure 5, is marked "BREAK:" and features a more active saxophone and trumpet section with various articulations like accents and slurs. The piano and bass continue with their rhythmic accompaniment. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Piano, Bass, Drums, and Vibes. The key signature is B-flat major (two flats), and the time signature is 4/4. The Vibes part includes a "BRASS" marking in measure 3.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

G-7 D-6 Bb7 D-6 C#7 E-6 Ab7 A#9

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

C-7 G-6 Eb7 G-6 F#7 A-6 Db7 D#9

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bb-7 F-6 Db7 F-6 Eb7 G-6 Bb7 C#9

Bass

Drums

Vibes

TENS.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

G-7 D-6 B♭9 D-6 B♭9 D-6 A♭9

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

C-7 G-6 E♭9 G-6 E♭9 G-6 D♭9 D♭9

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

B♭-7 F-6 D♭9 F-6 D♭9 F-6 B9 C♭9

Bass

Drums

Vibes

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

D7 D-(A7) D-7 D-6 Eb7 E-7(b9) F#7 F#-7(b9)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

HARMON MUTE HARMON MUTE HARMON MUTE

G#7 G-(A7) G-7 G-6 Ab7 A-7(b9) Bb#7 B-7(b9) OPEN OPEN OPEN

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

F#7 F-(A7) F-7 F-6 Gb7 G-7(b9) Ab#7 A-7(b9)

Bass

Drums

Vibes

MUTED TRPs. TRNS.

Chord progression for the first system:

	G-7	D-6	B♭♭7	D-6	C♭7	E-6	A♭♭7	A♭9
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Chord progression for the second system:

	C-7	G-6	E♭♭7	G-6	F♭7	A-6	D♭♭7	D♭9
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Chord progression for the third system:

	B♭-7	F-6	D♭♭7	F-6	E♭♭7	G-6	B♭7	C♭9
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Instrument parts include: Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Piano, Bass, Drums, and Vibes. The piano part includes a bass line with notes such as B♭, F, D♭, F, E♭, G, B♭, C.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bb-7 F-6 Db7 F-6 Eb7 G-6 Bb7 C#7b9

Bass

Drums

Vibes

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Vibes

(STAGGERED ENTRANCES)

ENG.

(etc.)

Bb-7 *F-6* *Dbb7* *F-6* *Dbb7* *F-6* *Bb7* *Cbb9*

