

VOLUME 1

MUSIC for FOUR

Arrangements by
Daniel Kelley



© 1998 LAST RESORT MUSIC PUBLISHING, INC.
11288 Ventura Boulevard, #820
Studio City, California 91604

*All rights reserved.
Unauthorized duplication is a violation of the law.*

Table of Contents

by Composer

Bach, Johann Sebastian	<i>Ave Maria adapted by Charles Gounod from WTC Prelude #1</i>	25
	<i>Jesu, Joy of Man's Desiring from Cantata #147</i>	16
	Suite #3 in D Major	
	<i>Air</i>	2
	<i>Bourree</i>	3
	<i>Gavotte</i>	4
	<i>Gigue</i>	5
	<i>Overture</i>	1
Clarke, Jeremiah	Trumpet Voluntary	17
Faure, Gabriel	<i>Berceuse from "Dolly" Suite, Op. 56</i>	19
	<i>Sicilienne from Pelleas et Melisande, Op.78</i>	12
Gluck, Christoph Willibald	<i>Minuet & Dance of the Blessed Spirits from Orpheus</i>	15
Handel, George Frederick	Water Music Suite	
	<i>Air</i>	21
	<i>Allegro</i>	23
	<i>Andante</i>	22
	<i>Hornpipe</i>	20
Mendelssohn, Felix	<i>Regrets from Songs Without Words Op. 19, #2</i>	14
	<i>Spring-Song from Songs Without Words Op. 62, #6</i>	13
Mozart, Wolfgang Amadeus	<i>Andante from Piano Concerto #21, K. 467</i>	18
	<i>Romanza from Eine Kleine Nachtmusik, K.525</i>	10
Pachelbel, Johann	Canon	24
Schubert, Franz	<i>Andante from String Quartet in A minor, Op. 29 "Rosamunde"</i>	11
Tchaikovsky, Peter Ilyich	Swan Lake	
	<i>Danses des petit cygnes</i>	7
	<i>Theme from the Ballet</i>	8
Traditional Irish	Londonderry Air	6
Wagner, Richard	<i>Bridal Chorus from Act III of Lohengrin</i>	9

Table of Contents

by Title

<i>Andante from Piano Concerto #21, K. 467</i>	Wolfgang Amadeus Mozart	18
<i>Andante from String Quartet in A minor, Op. 29 "Rosamunde"</i>	Franz Schubert	11
<i>Ave Maria adapted by Charles Gounod from WTC Prelude #1</i>	Johann Sebastian Bach	25
<i>Berceuse from "Dolly" Suite, Op. 56</i>	Gabriel Faure	19
<i>Bridal Chorus from Act III of Lohengrin</i>	Richard Wagner	9
Canon	Johann Pachelbel	24
<i>Jesu, Joy of Man's Desiring from Cantata #147</i>	Johann Sebastian Bach	16
Londonderry Air	Traditional Irish	6
<i>Minuet & Dance of the Blessed Spirits from Orpheus</i>	Christoph Willibald Gluck	15
<i>Regrets from Songs Without Words, Op. 19, #2</i>	Felix Mendelssohn	14
<i>Romanza from Eine Kleine Nachtmusik, K. 525</i>	Wolfgang Amadeus Mozart	10
<i>Sicilienne from Pelleas et Melisande, Op. 78</i>	Gabriel Faure	12
<i>Spring Song from Songs Without Words, Op. 62, #6</i>	Felix Mendelssohn	13
Suite #3 in D Major	Johann Sebastian Bach	
<i>Air</i>		2
<i>Bourree</i>		3
<i>Gavotte</i>		4
<i>Gigue</i>		5
<i>Overture</i>		1
Swan Lake	Peter Ilyich Tchaikovsky	
<i>Danses des petit cygnes</i>		7
<i>Theme from the ballet</i>		8
Trumpet Voluntary	Jeremiah Clarke	17
Water Music Suite	George Frederick Handel	
<i>Air</i>		21
<i>Allegro</i>		23
<i>Andante</i>		22
<i>Hornpipe</i>		20

Overture

from Suite #3 in D Major

Johann Sebastian Bach

Moderato

1

4

8

12

16

19

22

25

(first part)

f

mf

A

B

C

1

2

V

Allegro

28 D 1b

31

34 E

37

40 F

44

47

50 G *p* *v*

53

56

1c (H)

59 *mf*

62 optional

65 *mp*

68

71 (I) *mf*

74

77 *mp*

80 (J) *p*

83

85

(K)

1d

88 *mf*

(L)

92

95

98

(M)

101 *f*

104 *rit.*

(N)

108 *f* Tempo I (Moderato)

112

116

120 *rit.*

Air

from Suite #3 in D Major

Johann Sebastian Bach

1 Air
p

4

8 (A)
mf

11
p

14 (B)
pp *cresc.*

17
f *dim.* *2x rit.* *tr*

Bourrée

from Suite #3 in D Major

Johann Sebastian Bach

The musical score for the Bourrée is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of eight staves of music. The first staff is the beginning of the piece, marked with a *mf* dynamic. Section A starts at measure 4, Section B at measure 9, Section C at measure 14, Section D at measure 22, and Section E at measure 26. Dynamic markings include *mf*, *p*, *f*, and *mp*. The piece concludes at measure 30 with a *2x rit.* (two times ritardando) instruction.

Gavotte

from Suite #3 in D Major

Johann Sebastian Bach

Allegro

f

3

A

7

11

B

mf

15

19

C

f

23

2x rit.

Fine

28 **(D)**
f *mp*

32 *f* *mp* **(E)**

36 *f*

40 **(F)** *mp* *f* *tr*

45 **(G)** *f* *mp*

49 *tr* (bring out) *f* *mp*

53 **(H)** *f* *mp*

58 *f* *2x rit.* *D.C. al Fine*

Gigue

from Suite #3 in D Major

Johann Sebastian Bach

Allegro Vivace

5 *mf* **A** *f*

10

15 **B** *p*

20 *f*

25 **C** *f* *p*

30 *f* *p* **D**

35 *f* *p*

Musical staff 35-39 in treble clef, key of D major. It begins with a forte (*f*) dynamic and a crescendo hairpin, followed by a piano (*p*) dynamic and a decrescendo hairpin.

40 *f* *p* (E)

Musical staff 40-44 in treble clef, key of D major. It begins with a forte (*f*) dynamic and a crescendo hairpin, followed by a piano (*p*) dynamic and a decrescendo hairpin. A circled chord symbol (E) is placed above the staff.

45 *f*

Musical staff 45-49 in treble clef, key of D major. It begins with a forte (*f*) dynamic and a crescendo hairpin.

50 (F)

Musical staff 50-54 in treble clef, key of D major. It begins with a circled chord symbol (F) above the staff and a decrescendo hairpin.

55 *p*

Musical staff 55-59 in treble clef, key of D major. It begins with a piano (*p*) dynamic and a decrescendo hairpin.

60 (G) *pp* *f*

Musical staff 60-64 in treble clef, key of D major. It begins with a circled chord symbol (G) above the staff, a piano-piano (*pp*) dynamic, and a crescendo hairpin that leads to a forte (*f*) dynamic.

65 (H) *pp*

Musical staff 65-69 in treble clef, key of D major. It begins with a circled chord symbol (H) above the staff and a piano-piano (*pp*) dynamic with a decrescendo hairpin.

70 *f* 2x rit.

Musical staff 70-74 in treble clef, key of D major. It begins with a forte (*f*) dynamic and a decrescendo hairpin, followed by a double ritardando (*2x rit.*) marking.

Londonderry Air

Traditional Irish

1 Smoothly

p *mf*

6

10 (A) *f* *f*

15 (B) *mf* *f*

19 (lightly under part three) *mp*

24 (C) *f*

28 *slight rit.* *ff*

33 a tempo Solo (D) *mp* *mf* *rit.* *mp*

Danses des petits cygnes

from the ballet Swan Lake

Peter Ilyich Tchaikovsky

Allegro moderato

(fourth part)

A

B

C Solo

D

E Solo

F

D.S. al Coda

1

4

8

12

16

20

23

27

p

p

p

mp

p

mp

p

ff

Swan Lake

Theme from the ballet Swan Lake

Peter Ilyich Tschaikovsky

1 Moderato Solo
(first part) *mp*

5

10 *mf* (A)

14 *mf* *f* slight rit.

19 a tempo (B)

23

27 (C)

31 (D) *f*

Detailed description: This is a musical score for the first part of the Swan Lake theme. It consists of seven staves of music in 3/4 time. The first staff starts at measure 1 with a 'Moderato' tempo and a 'Solo' instruction. The dynamics begin at mezzo-piano (*mp*). The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third staff, starting at measure 10, is marked with a circled 'A' and mezzo-forte (*mf*). The fourth staff, starting at measure 14, is marked with a circled 'B', mezzo-forte (*mf*), and fortissimo (*f*), with a 'slight rit.' instruction. The fifth staff, starting at measure 19, is marked with a circled 'C', mezzo-forte (*mf*), and 'a tempo'. It features a complex rhythmic pattern of triplets. The sixth staff, starting at measure 23, continues the triplet pattern. The seventh staff, starting at measure 27, is marked with a circled 'D' and fortissimo (*f*), maintaining the triplet pattern.

35 *mp* *f* **E**

39 *ff* **F**

43 *rit.* *molto rit.* *mp* **G**

47 Slightly slower *p* *rit.* *pp*

Bridal Chorus

from Act III of Lohengrin

Richard Wagner

1 Moderato con moto *f* **A** *mf*

9 **B** Solo

16 *last x rit.* 1 *Fine* 2 *D.S. al Fine* **C** *mf* Solo 3

Romanza

from Eine Kleine Nachtmusik, K. 525

Wolfgang Amadeus Mozart

Andante

(first part)

f *tr*

p *f* (first part)

f 4

p

p

p

slight rit. *a tempo* *p* (first part)

Andante

from String Quartet in A Minor, Op. 29

Franz Schubert

Sicilienne

from Pelléas et Mélisande, Op. 78

Gabriel Fauré

(A)

Allegretto molto moderato, simile

p dolce
(fourth part)

p pp

(B)

p Solo

pp

(C)

f > p mf f > p pp Solo

f > p mf f > p mp rit.

(D)

p dolce a tempo

p pp rit. a tempo

(E)

36 *espressivo* (bring out)
pp

(F)

42
mp *mf* *mp* *pp*

49 Solo *mf* *p* *mf* *p* slight rit.

(G)

54 *a tempo* *f* *p* *mf* *f* *p* *pp* Solo

58 *f* *p* *mf* *f* *p* *mp* rit.

(H)

62 *a tempo* *p dolce*

66 *p* *pp*

(I)

70 *pp* *pp*

74 *pp* *pp* pizz.

Spring-Song

from Songs Without Words, Op. 62 #6

Felix Mendelssohn

Allegretto grazioso

play gently

p (only one grace note need be played)

(A)

(B)

p *mf*

(C)

(D) *mf* *mp*

(E) *f* *f*

optional

p *p dolce*

(F) *f*

46 *slight rit.*

(first part)

G

50 *a tempo*

p

H

56

cresc.

I

62

f

67 *slight rit.*

f

J

71 *a tempo*
optional 8va

p dolce

K

75 *grazioso*

p dolce

L

81 *Solo*

p

87 *leggiero*

pizz.
pp

Regrets

from Songs Without Words, Op. 19 #2

Felix Mendelssohn

Andante espressivo

(first part)

mp < *sfz* *p*

6 *p* *slight rit.* Solo **A** *a tempo* *mp*

11 *sfz*

B 17 *sfz* *slight rit.* **C** *a tempo* *mp*

22

D 28 *slight rit.* *a tempo* Solo *p* (first part)

34 *mf*

40 *slight rit.* **E** *a tempo*
 (first part) *mp* *sfz* *p*

Musical staff 40-45: Treble clef, key signature of one sharp (F#). Measure 40 starts with a whole rest, followed by quarter notes G4, A4, B4, C5. Measure 41 has quarter notes D5, E5, F#5, G5. Measure 42 has quarter notes G5, F#5, E5, D5. Measure 43 has quarter notes C5, B4, A4, G4. Measure 44 has quarter notes G4, F#4, E4, D4. Measure 45 has quarter notes C4, B3, A3, G3.

46 *p* *slight rit.* **F** *a tempo*
 Solo *p*

Musical staff 46-51: Treble clef, key signature of one sharp (F#). Measure 46 has quarter notes G4, A4, B4, C5. Measure 47 has quarter notes D5, E5, F#5, G5. Measure 48 has quarter notes G5, F#5, E5, D5. Measure 49 has quarter notes C5, B4, A4, G4. Measure 50 has quarter notes G4, F#4, E4, D4. Measure 51 has quarter notes C4, B3, A3, G3.

52 **G**
p *mp* *mf*

Musical staff 52-57: Treble clef, key signature of one sharp (F#). Measure 52 has quarter notes G4, A4, B4, C5. Measure 53 has quarter notes D5, E5, F#5, G5. Measure 54 has quarter notes G5, F#5, E5, D5. Measure 55 has quarter notes C5, B4, A4, G4. Measure 56 has quarter notes G4, F#4, E4, D4. Measure 57 has quarter notes C4, B3, A3, G3.

58

Musical staff 58-63: Treble clef, key signature of one sharp (F#). Measure 58 has quarter notes G4, A4, B4, C5. Measure 59 has quarter notes D5, E5, F#5, G5. Measure 60 has quarter notes G5, F#5, E5, D5. Measure 61 has quarter notes C5, B4, A4, G4. Measure 62 has quarter notes G4, F#4, E4, D4. Measure 63 has quarter notes C4, B3, A3, G3.

64 **H**
p

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measure 64 has quarter notes G4, A4, B4, C5. Measure 65 has quarter notes D5, E5, F#5, G5. Measure 66 has quarter notes G5, F#5, E5, D5. Measure 67 has quarter notes C5, B4, A4, G4. Measure 68 has quarter notes G4, F#4, E4, D4. Measure 69 has quarter notes C4, B3, A3, G3.

70 *slight rit.* **I** *a tempo*
 Solo *p*

Musical staff 70-74: Treble clef, key signature of one sharp (F#). Measure 70 has quarter notes G4, A4, B4, C5. Measure 71 has quarter notes D5, E5, F#5, G5. Measure 72 has quarter notes G5, F#5, E5, D5. Measure 73 has quarter notes C5, B4, A4, G4. Measure 74 has quarter notes G4, F#4, E4, D4.

75 **J**
p (first part)

Musical staff 75-79: Treble clef, key signature of one sharp (F#). Measure 75 has quarter notes G4, A4, B4, C5. Measure 76 has quarter notes D5, E5, F#5, G5. Measure 77 has quarter notes G5, F#5, E5, D5. Measure 78 has quarter notes C5, B4, A4, G4. Measure 79 has quarter notes G4, F#4, E4, D4.

80 **K**
 Solo *p*

Musical staff 80-84: Treble clef, key signature of one sharp (F#). Measure 80 has quarter notes G4, A4, B4, C5. Measure 81 has quarter notes D5, E5, F#5, G5. Measure 82 has quarter notes G5, F#5, E5, D5. Measure 83 has quarter notes C5, B4, A4, G4. Measure 84 has quarter notes G4, F#4, E4, D4.

85 *sfz* *pp* *pizz.*

Musical staff 85-90: Treble clef, key signature of one sharp (F#). Measure 85 has quarter notes G4, A4, B4, C5. Measure 86 has quarter notes D5, E5, F#5, G5. Measure 87 has quarter notes G5, F#5, E5, D5. Measure 88 has quarter notes C5, B4, A4, G4. Measure 89 has quarter notes G4, F#4, E4, D4. Measure 90 has quarter notes C4, B3, A3, G3.

Minuet and Dance of the Blessed Spirits

from Orpheus

Christoph Willibald Glück

1 *Lento dolcissimo*

p

6 *Solo* *p* (A)

11

17 (B) *p*

22

27 *rit. (bring out)* *a tempo* *p* (C)

f

32 *rit.* *Fine*

37 *Più lento* *p espressivo* (D)

The musical score is written for a single melodic line in treble clef, 3/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a first ending bracket and a dynamic marking of *p*. The second staff includes a section marked 'Solo' with a dynamic of *p* and a circled letter 'A'. The third staff continues the melody. The fourth staff starts with a circled letter 'B' and a dynamic of *p*. The fifth staff continues. The sixth staff begins with a circled letter 'C', a dynamic of *f*, and a tempo change to 'a tempo' after a 'rit. (bring out)' marking. The seventh staff ends with a 'rit.' marking and a 'Fine' symbol. The eighth staff starts with a circled letter 'D', a tempo change to 'Più lento', and a dynamic of *p espressivo*.

41

44

(E)

mf

48

52

(F)

56

p *f*

60

(G)

p *mp* *très espressif*

63

p

67

(H)

f *p* *mp*

70

rit. *molto rit.* *D.S. al Fine*

(first part)

Jesu, Joy of Man's Desiring

from Cantata #147

Johann Sebastian Bach

1 Slowly
mp *mf*

(A)
5 Solo

(B)
9 *p* Solo *mp*

(C)
13 *mp* cresc.

16 Solo

(D)
19 *f*

22 2x rit. 1 *mp* 2 *mp*

Trumpet Voluntary in D Major

Jeremiah Clarke

Majestically

1 *f*

5

9 **(A)** Solo *f* *tr*

13 *tr*

17 **(B)** *f*

21 *last x rit.* *Fine*

25 **(C)** Solo *mp*

29 non-solo 1 2 *D.C. al Fine*

Andante

from Piano Concerto #21, K. 467

Wolfgang Amadeus Mozart

1 *Andante* *simile*
p 3 3 3 3 3 3 3 3 3 3 3 3 3 3
molto espressivo

4

7 *A* 3 3 3 3 3 3 3 3
mp

10 *mf* 3 3 3 3 3 3 3 3

13 *B* 3 3 3 3 3 3 3 3
p 3 3

17 *mp* 3 3 3 3 3 3 3 3
p

20 3 3 3 3 3 3 3 3

(C)
 23 *mp* *sempre espressivo*

26 *slight rit.* **(D)** *a tempo*
mp dolce

30 *mp*

35 *tr* **(E)** *mp* (first part) *f*

40 *p*

43 **(F)** *sfz* *p* *sfz* *p*

46 *sfz* *p* *sfz* *p* *pp*

50 *p* slight rit. **G** *a tempo* dolce

53

56 poco cresc.

59 **H** *mp*

62

65 *rit.* **I** *a tempo* *mp dolce*

68 *mf*

71 **J** *mp* *p* *mf*

75 *p*

79 *pp* *rit.*

Berceuse

from "Dolly" Suite, Op. 56

Gabriel Fauré

1 **Allegro moderato** **A** Solo p

(first part)

6 *rit. on D.S.* D.S.

11 **B** p

16 *slight rit.* **C** *a tempo* Solo p

21

26 *slight rit.* **D** *a tempo* pp

31 mf *rit.* p *D.S. al Coda* Coda

35 *a tempo* pp

Hornpipe

from The Water Music

George Frederick Handel

1 *Allegro* *f* Solo

6

10 *f* (A)

15 *f* *mf* (B) Solo

(third part)

21 *f* (C)

25 *f* (D)

30 *f* (E)

(third part)

35 *2x rit.* *Fine*

40 **F**
mp

Musical staff 40-43: Treble clef, key signature of two sharps (F# and C#). Measure 40 starts with a circled 'F'. The music consists of quarter notes and eighth notes with rests. Dynamic marking is *mp*.

44 (bring out)
mf

Musical staff 44-47: Treble clef. Measure 44 has a circled 'F'. The music features a melodic line with a crescendo leading to a *mf* dynamic. A phrase starting at measure 46 is marked '(bring out)'. The staff ends with a double bar line.

48 **G**
f *p*

Musical staff 48-51: Treble clef. Measure 48 has a circled 'G'. The music features a melodic line with a crescendo to *f* followed by a decrescendo to *p*. The staff ends with a double bar line.

52 *f*

Musical staff 52-55: Treble clef. The music features a melodic line with a crescendo to *f*. The staff ends with a double bar line.

56 **H**
tr. *mf*

Musical staff 56-59: Treble clef. Measure 56 has a circled 'H'. The music features a melodic line with a trill (tr.) in measure 56. Dynamic marking is *mf*. The staff ends with a double bar line.

60

Musical staff 60-63: Treble clef. The music features a melodic line with eighth notes. The staff ends with a double bar line.

64 **I** Solo
mp

Musical staff 64-67: Treble clef. Measure 64 has a circled 'I' and the word 'Solo'. The music features a melodic line with eighth notes. Dynamic marking is *mp*. The staff ends with a double bar line.

68 *mf* *f*

Musical staff 68-70: Treble clef. The music features a melodic line with eighth notes. Dynamic markings are *mf* and *f*. The staff ends with a double bar line.

71 *mf* *slight rit.* *D.C. al Fine*

Musical staff 71-74: Treble clef. Measure 71 has a circled 'I'. The music features a melodic line with eighth notes. Dynamic marking is *mf*. The staff ends with a double bar line and the instruction 'D.C. al Fine'.

Air

from The Water Music

George Frederick Handel

1 Lightly
mp

5 (A)

9 (B) Solo
mp

(C) non-solo
mp

14 last time rit. Fine
mf

19 (D) Solo
p

23 (E)
f

27 (F) Solo
mf *p* *mf*

(G) non-solo

32 D.C. al Fine
f

Andante

from The Water Music

George Frederick Handel

Allegro

from The Water Music

George Frederick Handel

1 *Allegro*
f

7 *p* *f* Solo *mp*

13 (A)

19 (B) *f*

26 (C) *p*

34 (D) *f*

41 (E) *2x rit.*

47 (F) (third part) *a tempo*
mf *p* *mf*

55

63 Solo (G) (H) *p*

71 *p* *mf*

78 *p* *mf* *rit.* (I) *a tempo* *f*

84 *p* *f*

92 Solo (J) *mp*

99 (K) *f*

107 (L) *p*

115 (M) *f*

122 (N) *molto rit.*

(third part)

Canon

Johann Pachelbel

1
(fourth part) (first part)

5 *p* (A)

10 *mp* (B) *tr*

13 (C)

16 *mf* (D)

20

22 (E)

Musical staff 24: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. There are several slurs and ties.

F

Musical staff 26: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A dynamic marking *mp* is present below the staff.

G

Musical staff 29: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A dynamic marking *mf* is present below the staff.

Musical staff 32: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties.

Musical staff 34: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties.

H

Musical staff 36: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties.

Musical staff 39: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties.

I

Musical staff 42: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A dynamic marking *f* is present below the staff.

Musical staff 46: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A dynamic marking *ff* and a *rit.* marking are present below the staff.

Ave Maria

adapted by Gounod from a Bach Prelude

Johann Sebastian Bach

Andante

The musical score consists of six staves of music in treble clef, 3/4 time, and C major. The tempo is marked 'Andante'. The first staff begins with a measure rest followed by a piano (*p*) dynamic. The second staff continues the melody. The third staff is marked with a circled 'A' and begins with a measure rest and piano (*p*) dynamic. The fourth staff is marked with a circled 'B' and begins with a measure rest. The fifth staff is marked with a circled 'C' and begins with a measure rest and piano (*p*) dynamic. The sixth staff concludes the piece with a measure rest. The music features a mix of eighth and sixteenth notes, often beamed together, and is frequently phrased with slurs. There are also some sixteenth-note runs and trills.

20 *mf*

23 *p* *cresc. molto*

26 *f* *slight rit.*

29 *p* *a tempo*

32 *f* *ff*

35 *1* *slight rit.*

38 *2* *f*

40 *rit.* *p*

MUSIC AVAILABLE from LAST RESORT MUSIC

ARRANGEMENTS for MIXED TRIOS

MUSIC for THREE

- Volume 1 Favorites from the Baroque, Classical & Romantic Periods
- Volume 2 Favorites from the Baroque, Classical & Romantic Periods
- Volume 3 Sacred Music, Spirituals & Traditional Jewish Music
- Volume 4 Rags & Waltzes
- Volume 5 Favorites from the Late 19th & Early 20th Centuries

All trio volumes have
Interchangeable Parts
for Strings or Winds
35 Arrangements per Volume

Part 1 Flute or Oboe or Violin
Part 2 Flute or Oboe or Violin
Part 2 Viola (in alto clef)
Part 2 Clarinet (in Bb)
Part 3 Cello or Bassoon
Keyboard/Guitar (with chord symbols)

STRINGS

20 SACRED & SPIRITUAL SOLOS
for Violin (or Flute or Oboe) & Piano
for Viola & Piano
for Cello (or Bassoon) & Piano

MUSIC for TWO VIOLINS, Vol. 1

MUSIC for TWO VIOLAS, Vol. 1

Favorites from Three Centuries

AVE MARIA - Franz Schubert

for Voice & Piano
w/ Cello Obligato

BRASS

MUSIC for FOUR BRASS, Vol. 1
Arrangements for Mixed Brass

18 SACRED & SPIRITUAL SOLOS
for French Horn (in F) & Piano

20 ENCORE & RECITAL PIECES
for French Horn (in F) & Piano

WOODWINDS

20 SACRED & SPIRITUAL SOLOS
for Flute or Oboe (or Violin) & Piano
for Clarinet & Piano
for Bassoon (or Cello) & Piano

30 SOLOS for the INTERMEDIATE FLUTIST
arranged for Flute & Piano

ANDANTE (*Elvira Madigan* theme) - Mozart
arranged for Flute & Piano

MUSIC for TWO FLUTES, Vol. 1 & 2

MUSIC for TWO OBOES, Vol. 1

MUSIC for TWO CLARINETS, Vol. 1

MUSIC for TWO BASSOONS, Vol. 1

Favorites from Three Centuries

CLAIR de LUNE - Debussy
arranged for Flute & Piano

PAVANE pour une INFANTE DEFUNTE - Ravel
arranged for Flute & Piano

