


Dies Irae

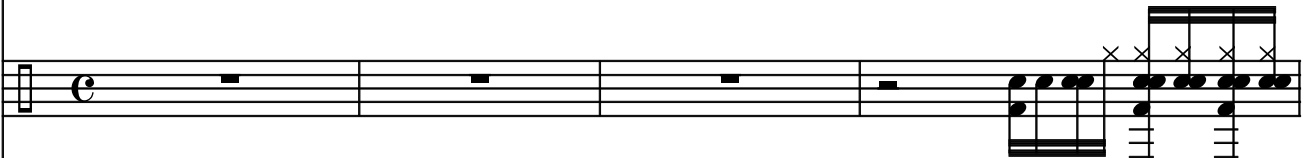
Nans Bart

Basse



The bass line is written in bass clef with a common time signature (C). It consists of four measures. The first two measures each contain a triplet of eighth notes, followed by a quarter rest. The last two measures also each contain a triplet of eighth notes, followed by a quarter rest. The notes in the triplets are G2, F2, and E2.

Batterie



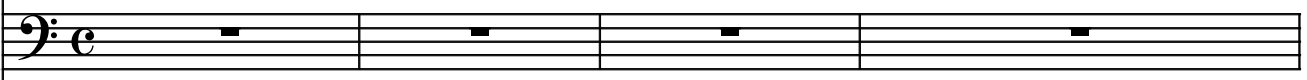
The drum line is written in common time (C). It features four measures of rests. In the final measure, there is a cymbal hit (marked with an 'x') on the first beat, followed by a snare drum pattern on the second and third beats, and another cymbal hit on the fourth beat.

Guitare électrique 1



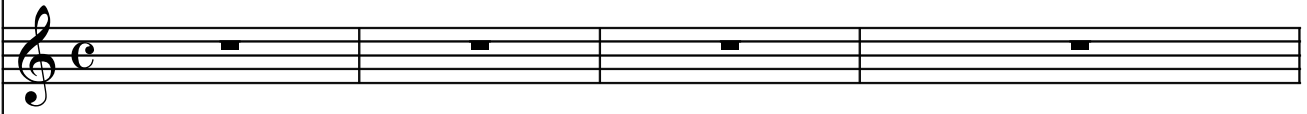
The electric guitar 1 line is written in treble clef with a common time signature (C). It consists of four measures, each containing a whole rest.

Guitare électrique 2



The electric guitar 2 line is written in bass clef with a common time signature (C). It consists of four measures, each containing a whole rest.

Voix



The vocal line is written in treble clef with a common time signature (C). It consists of four measures, each containing a whole rest.

New Age pad



The New Age pad line is written in treble clef with a common time signature (C). It consists of four measures, each containing a whole rest.

2

5

Bass staff containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Guitar staff showing chords with fret markers (x) above the notes. The notes correspond to the bass staff above.

Empty treble staff with a treble clef and a '5' above the first measure.

Bass staff containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Empty treble staff with a treble clef and a '5' above the first measure.

Empty treble staff with a treble clef and a '5' above the first measure.

7

Bass staff containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Guitar staff showing chords with fret markers (x) above the notes. The notes correspond to the bass staff above.

Empty treble staff with a treble clef and a '7' above the first measure.

Bass staff containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Empty treble staff with a treble clef and a '7' above the first measure.

Empty treble staff with a treble clef and a '7' above the first measure.

9

Musical score for measures 9-10. The score consists of four staves: a bass staff, a guitar staff with fret markers, a treble staff with a whole rest, and another bass staff, followed by a treble staff with a whole rest and another treble staff with a whole rest.

11

Musical score for measures 11-12. The score consists of four staves: a bass staff, a guitar staff with fret markers, a treble staff with a whole rest, and another bass staff, followed by a treble staff with a whole rest and another treble staff with a whole rest.

Musical score for measures 13-14. The score consists of five staves: a bass line, a guitar line with 'x' marks for fretted notes, a treble line, a bass line, and a vocal line. The vocal line includes the lyrics "Di - es i - rae Di - es i - lla,". A triplet of eighth notes is marked above the first three notes of the vocal line.

Musical score for measures 15-16. The score consists of five staves: a bass line, a guitar line with 'x' marks for fretted notes, a treble line, a bass line, and a vocal line. The vocal line includes the lyrics "So - lvet - sae - clum in fa - - - vi - lla,". A triplet of eighth notes is marked above the first three notes of the vocal line.

17

Musical score for measures 17-18. It consists of five staves: a bass line, a guitar accompaniment with 'x' marks for muted strings, a treble line, a second bass line, and a vocal line. The vocal line includes the lyrics "Di - es i - rae Di - es i - lla,". A triplet of eighth notes is marked above the first three notes of the vocal line.

19

Musical score for measures 19-20. It consists of five staves: a bass line, a guitar accompaniment with 'x' marks for muted strings, a treble line, a second bass line, and a vocal line. The vocal line includes the lyrics "Te - ste Da - vid cum Si - by - - - lla.". A triplet of eighth notes is marked above the first three notes of the vocal line.

Musical score for measures 21-24. The score consists of five staves. The first staff is a bass clef with a melodic line. The second staff is a guitar-style notation with 'x' marks above the notes. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a treble clef with lyrics: "Quan - tus tre - mor est fu - tu - rus,". A triplet of three notes is marked above the first three notes of the fifth staff.

Musical score for measures 23-26. The score consists of five staves. The first staff is a bass clef with a melodic line. The second staff is a guitar-style notation with 'x' marks above the notes. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a treble clef with lyrics: "Quan - do ju - dex est ven - - - tu - rus,". A triplet of three notes is marked above the first three notes of the fifth staff.

25

25

25

25

25

25

Quan - tus tre - mor est fu - tu - rus,

27

27

27

27

27

27

Cunc - ta stri - cte dis - cu - - - ssu - rus!

29 Tu - ba mi - rum spar - gens so - num

31 Per se - pul - cra re - gi - o - num,

33

Bass line for measures 33-34. The melody starts on a low note and moves stepwise up, with a sharp sign indicating a key signature change.

Percussion line for measures 33-34, featuring a rhythmic pattern of eighth notes with 'x' marks above them.

Treble line for measures 33-34. The melody starts on a middle note and moves stepwise up, with a sharp sign indicating a key signature change.

Bass line for measures 35-36. The melody starts on a low note and moves stepwise up, with a sharp sign indicating a key signature change.

Treble line for measures 35-36. The melody starts on a middle note and moves stepwise up, with a sharp sign indicating a key signature change.

33 Tu - ba mi - rum spar - gens so - num Co -

Percussion line for measures 35-36, featuring a rhythmic pattern of eighth notes with 'x' marks above them.

Bass line for measures 37-38. The melody starts on a low note and moves stepwise up, with a sharp sign indicating a key signature change.

Percussion line for measures 37-38, featuring a rhythmic pattern of eighth notes with 'x' marks above them.

Treble line for measures 37-38. The melody starts on a middle note and moves stepwise up, with a sharp sign indicating a key signature change.

Bass line for measures 39-40. The melody starts on a low note and moves stepwise up, with a sharp sign indicating a key signature change.

Treble line for measures 39-40. The melody starts on a middle note and moves stepwise up, with a sharp sign indicating a key signature change.

35 get om - nes an - - - te thro - - - num.

Percussion line for measures 39-40, featuring a rhythmic pattern of eighth notes with 'x' marks above them.

Musical score for measures 37-38. It consists of five staves: Bass, Guitar, Treble, Bass, and Treble. The guitar part features a complex rhythmic pattern with many 'x' marks. The vocal line in the bottom Treble staff begins with the lyrics 'Mors stu - pe - bit et na - tu - ra,'.

Guitar solo for measures 37-38. The staff shows a sequence of notes with sharp signs (#) and a key signature change to one sharp (F#).

Musical score for measures 39-40. It consists of five staves: Bass, Guitar, Treble, Bass, and Treble. The guitar part continues with its complex rhythmic pattern. The vocal line in the bottom Treble staff begins with the lyrics 'Ju - di - can - ti res - pon - su - ra.'

Guitar solo for measures 39-40. The staff shows a sequence of notes with a key signature change to one flat (Bb).

41

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41

41

Mors stu - pe - bit et na - tu - ra,

41

43

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43

43

43

Cum re - sur - get cre - a - tu - ra!

43

Musical score for measures 45-46. The score consists of five staves: a bass line, a guitar line with 'x' marks for fretted notes, a treble line, a bass line, and a vocal line. The vocal line includes the lyrics: "Di - es i - rae Di - es i - lla,". A triplet of notes is indicated above the first three notes of the vocal line.

Musical score for measures 47-48. The score consists of five staves: a bass line, a guitar line with 'x' marks for fretted notes, a treble line, a bass line, and a vocal line. The vocal line includes the lyrics: "So - lvet - sae - clum in fa - - - vi - lla,". A triplet of notes is indicated above the first three notes of the vocal line.

49

Bass line for measures 49-50, featuring a steady eighth-note accompaniment.

49

Guitar accompaniment for measures 49-50, consisting of a rhythmic pattern of eighth notes with 'x' marks above the staff.

49

Treble line for measures 49-50, featuring a melodic line with eighth notes and slurs.

49

Bass line for measures 49-50, featuring a melodic line with eighth notes and slurs.

49

Vocal line for measures 49-50, including a triplet of eighth notes and a fermata.

Di - es i - rae Di - es i - lla,

49

Empty staff for measures 49-50.

51

Bass line for measures 51-52, featuring a steady eighth-note accompaniment.

51

Guitar accompaniment for measures 51-52, consisting of a rhythmic pattern of eighth notes with 'x' marks above the staff.

51

Treble line for measures 51-52, featuring a melodic line with eighth notes and slurs.

51

Bass line for measures 51-52, featuring a melodic line with eighth notes and slurs.

51

Vocal line for measures 51-52, including a triplet of eighth notes and a fermata.

Te - ste Da - vid cum Si - by - - - lla.

51

Empty staff for measures 51-52.

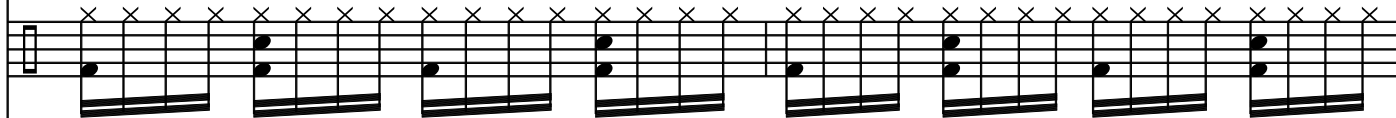
Musical score for measures 53-54. The score consists of five staves: a bass staff, a guitar staff with 'x' marks for fretted notes, a treble staff, a bass staff, and a vocal staff. The vocal staff contains the lyrics: "Di - es i - rae Di - es i - lla,". A triplet of three eighth notes is marked above the first three notes of the vocal line.

Musical score for measures 55-56. The score consists of five staves: a bass staff, a guitar staff with 'x' marks for fretted notes, a treble staff, a bass staff, and a vocal staff. The vocal staff contains the lyrics: "So - lvet - sae - clum in fa - - - vi - lla,". A triplet of three eighth notes is marked above the first three notes of the vocal line.

57



57



57



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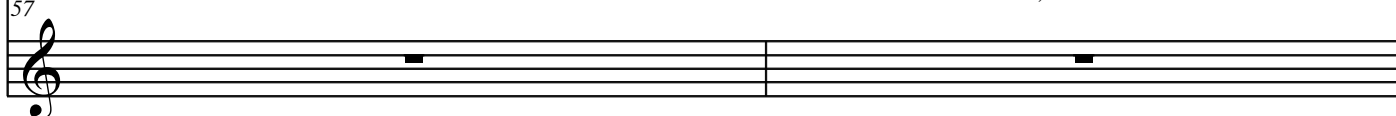


57



57

Di - es i - rae Di - es i - lla,



59



59



59



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59



59

Te - ste Da - vid cum Si - by - - - lla.



61

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Mors stu - pe - bit et na - tu - ra,

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63

Ju - di - can - ti res - pon - su - ra.

63

65

Mors stu - pe - bit et na - tu - ra,

67

Cum re - sur - get cre - a - tu - ra!

69

Musical score for measures 69-70. It consists of five staves: a bass line, a guitar accompaniment with 'x' marks for fretted notes, a treble line, a second bass line, and a vocal line. The vocal line contains the lyrics "Rex tre - men - dae ma - jes - ta - tis,".

Musical score for measures 71-72. It consists of five staves: a bass line, a guitar accompaniment with 'x' marks, a treble line, a second bass line, and a vocal line. The vocal line contains the lyrics "Qui sal - van - dos sal - vas gra - tis,".

Musical score for measures 73-74. It consists of five staves: a bass line, a guitar accompaniment with 'x' marks, a treble line, a second bass line, and a vocal line. The vocal line contains the lyrics "Qui sal - van - dos sal - vas gra - tis,".

73

73 Rex tre - men - dae ma - jes - ta - tis,

75 Sal - va me, fons pie - ta - - - tis.

Musical score for measures 77-80. It features five staves: a bass line, a guitar accompaniment with 'x' marks for muted strings, a treble line, a second bass line, and a vocal line. The vocal line includes the lyrics "Di - es i - rae Di - es i - lla," with a triplet of notes above the first "Di - es".

Musical score for measures 79-82. It features five staves: a bass line, a guitar accompaniment with 'x' marks for muted strings, a treble line, a second bass line, and a vocal line. The vocal line includes the lyrics "So - lvet - sae - clum in fa - - - vi - lla," with a triplet of notes above the first "So - lvet".

81

Musical score for measures 81-82. The score consists of five staves: a bass line, a guitar accompaniment, a vocal line, a piano accompaniment, and a grand staff. The guitar part features a repeating rhythmic pattern of eighth notes with 'x' marks above them. The vocal line includes a triplet of eighth notes. The lyrics are: Di - es i - rae Di - es i - lla,

83

Musical score for measures 83-84. The score consists of five staves: a bass line, a guitar accompaniment, a vocal line, a piano accompaniment, and a grand staff. The guitar part features a repeating rhythmic pattern of eighth notes with 'x' marks above them. The vocal line includes a triplet of eighth notes. The lyrics are: Te - ste Da - vid cum Si - by - - - lla.

22 A la reprise, à partir d'ici, decrescendo progressif
85 afin qu'il n'y est plus d'intensité sonore à la fin de la pièce.

Musical score for measures 85-86. The score consists of five staves: a bass line, a guitar accompaniment, a vocal line, a piano accompaniment, and a grand staff. The guitar part features a complex rhythmic pattern with many 'x' marks above the notes. The vocal line includes a triplet of eighth notes. The lyrics are: Di - es i - rae Di - es i - lla,

Musical score for measures 87-88. The score consists of five staves: a bass line, a guitar accompaniment, a vocal line, a piano accompaniment, and a grand staff. The guitar part continues with the same complex rhythmic pattern. The vocal line includes a triplet of eighth notes. The lyrics are: So - lvet - sae - clum in fa - - - vi - lla,

89

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Di - es i - rae Di - es i - lla,

91

Fin

91

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91

Te - ste Da - vid cum Si - by - - - lla.