

S.O.S.

Words & Music by Benny Andersson, Bjorn Ulvaeus & Stig Anderson.

Moderate steady four

The first system of the piano introduction consists of two staves. The right staff is in 4/4 time and features a sequence of chords: Dm, C#o, and Dm. The left staff is in 4/4 time and has whole rests for the first three measures, followed by a 3/4 measure and a final 4/4 measure.

The second system of the piano introduction consists of two staves. The right staff is in 4/4 time and features a sequence of chords: Dm, C#o, and Dm. The left staff is in 4/4 time and has whole rests for the first three measures, followed by a 3/4 measure and a final 4/4 measure.

The first system of the vocal and piano accompaniment for the first verse. The vocal line is in 4/4 time and includes the lyrics: "Where are those hap - py days, — they seem so hard — to find? — You seem so far — a - way, — though you are stand - ing near. —". The piano accompaniment consists of two staves. The right staff is in 4/4 time and features a sequence of chords: Dm, C#o, and Dm. The left staff is in 4/4 time and has whole rests for the first three measures, followed by a 3/4 measure and a final 4/4 measure.

The second system of the vocal and piano accompaniment for the second verse. The vocal line is in 4/4 time and includes the lyrics: "I try to reach — for you, — but you have closed — my mind. — You make me feel — a - live, — but some - thing died — I fear. —". The piano accompaniment consists of two staves. The right staff is in 4/4 time and features a sequence of chords: Dm, C#o, and Dm. The left staff is in 4/4 time and has whole rests for the first three measures, followed by a 3/4 measure and a final 4/4 measure.

Dm F C

What - ev - er hap - pened to _____ our love?
I real - ly tried to make _____ it out.

Gm Dm

I wish I un - der - stood, _____ it used to be _____ so nice, -
I wish I un - der - stood, _____ what hap - pened to _____ our love, -

C#° Dm

_____ it used to be _____ so good. _____
_____ it used to be _____ so good. _____

F C Gm Bb

So when you're near _____ me dar - ling, can't you hear _____ me, S. _____

F Bb/F F Bb/F F C

O. S. The love you gave me, noth -

Gm Bb F Bb/F F

- ing else can save me, S. O. S. When you're gone,

Bb Db Eb F

how can I ev - en try to go on?

Bb Db Eb

When you're gone, though I try how can I car - ry on?

to Coda ⊕

N.C.

The first system of music consists of two staves. The top staff is a guitar part in treble clef, starting with a guitar chord diagram for F major (x02321) and a measure of rest. The bottom staff is a piano accompaniment in bass clef, with a melodic line in the right hand and a bass line in the left hand. A repeat sign is present in both staves.

D.º al Coda

The second system shows the piano accompaniment continuing from the first system. It features a melodic line in the right hand and a bass line in the left hand, with a repeat sign at the beginning.

⊕ CODA

The CODA section begins with a guitar chord diagram for F major (x02321). The lyrics are: "When you're gone, — how can I — ev - en try — to go on? —
When you're gone, — though I try, — how can I — car-ry on? —". The music includes guitar and piano parts with various chord diagrams: F major (x02321), Bb major (x02331), Db major (x02341), and Eb major (xx0211). The piano part features a melodic line in the right hand and a bass line in the left hand.

F
x02321

Dm
x02321 4fr

slower

The final system shows the piano accompaniment for the CODA section. It features a melodic line in the right hand and a bass line in the left hand, with a repeat sign at the beginning.