Wedding Collection

for violin, cello and piano

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Cover photo:
"The bride and groom"

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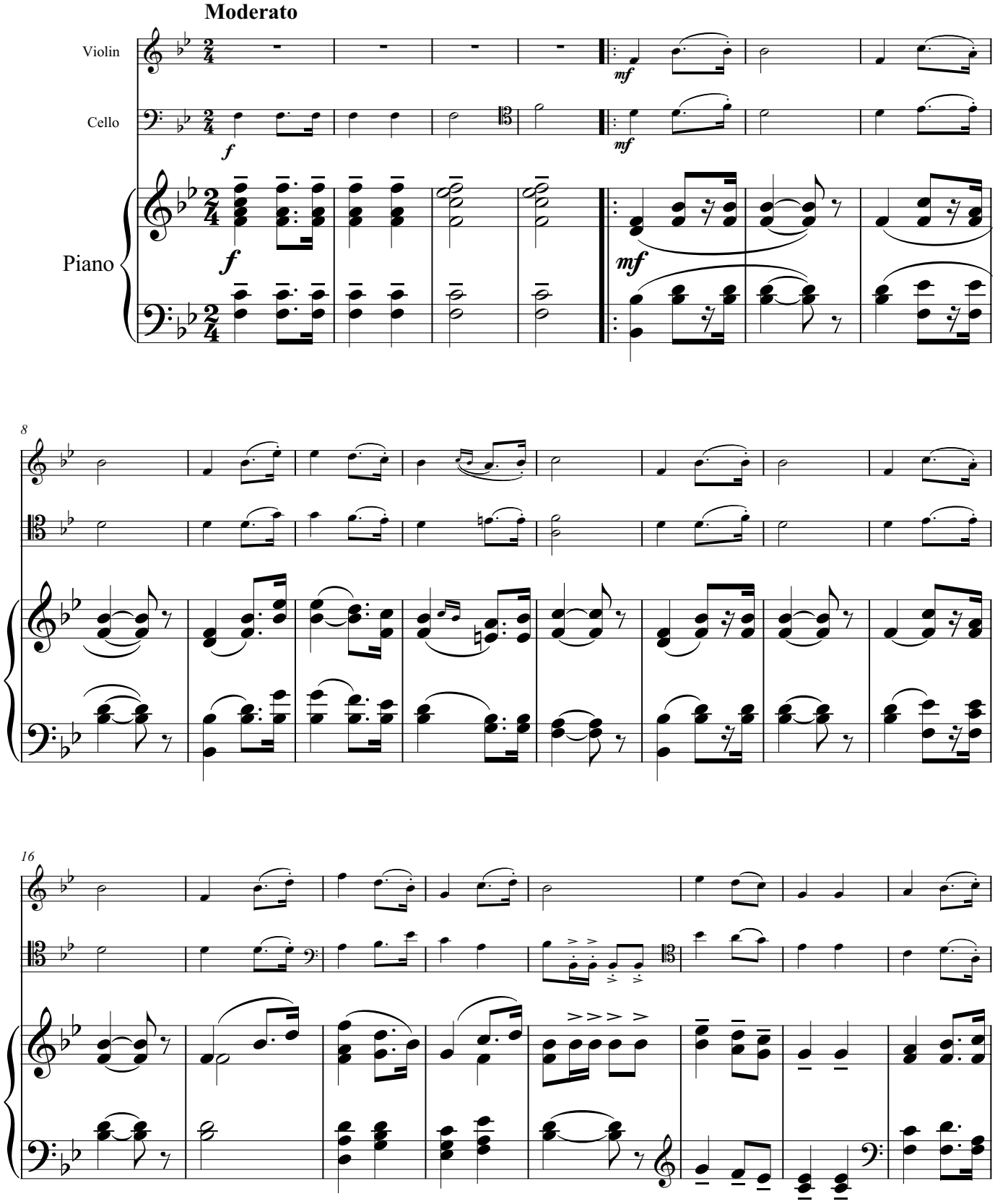
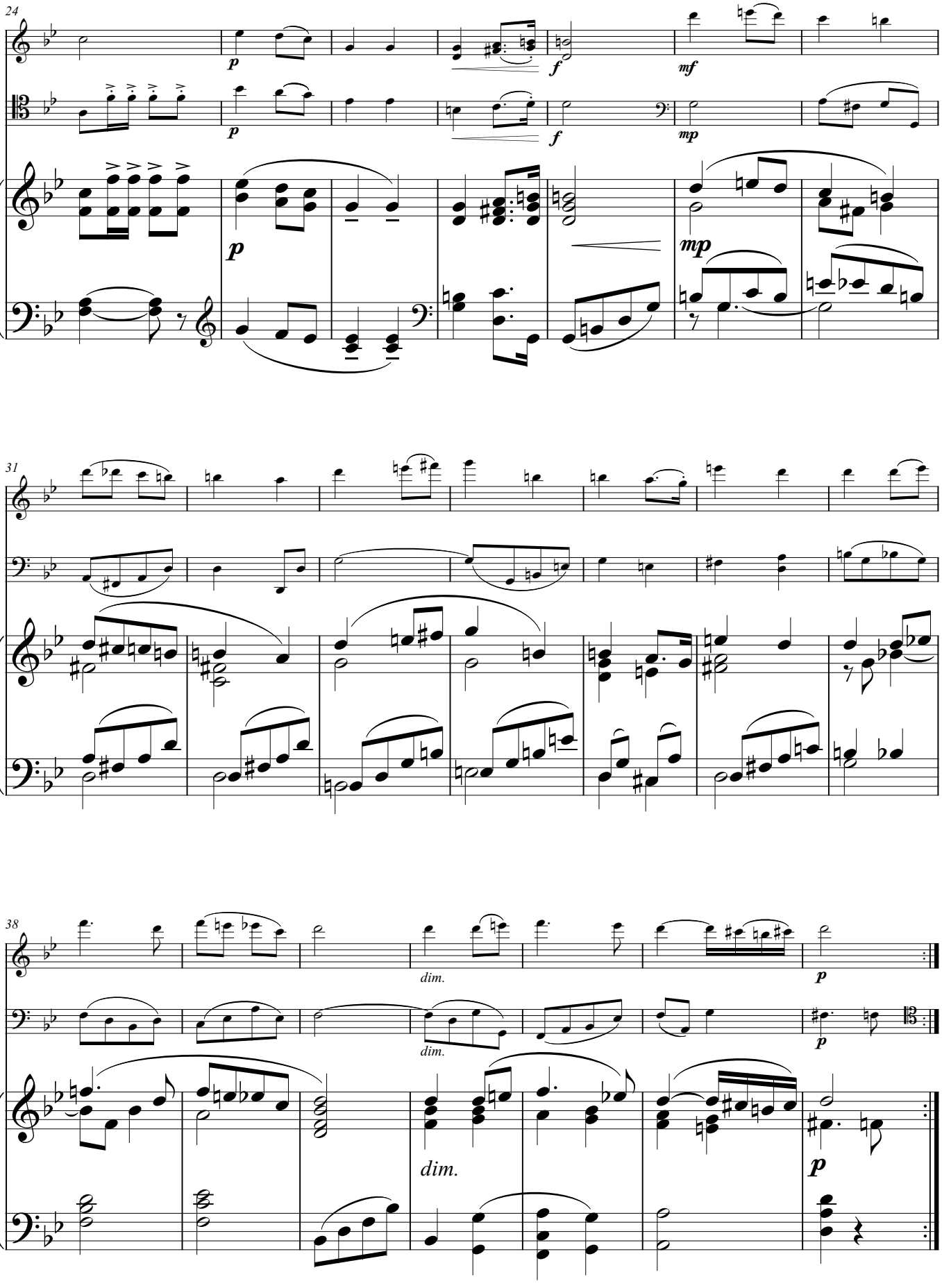
Piano

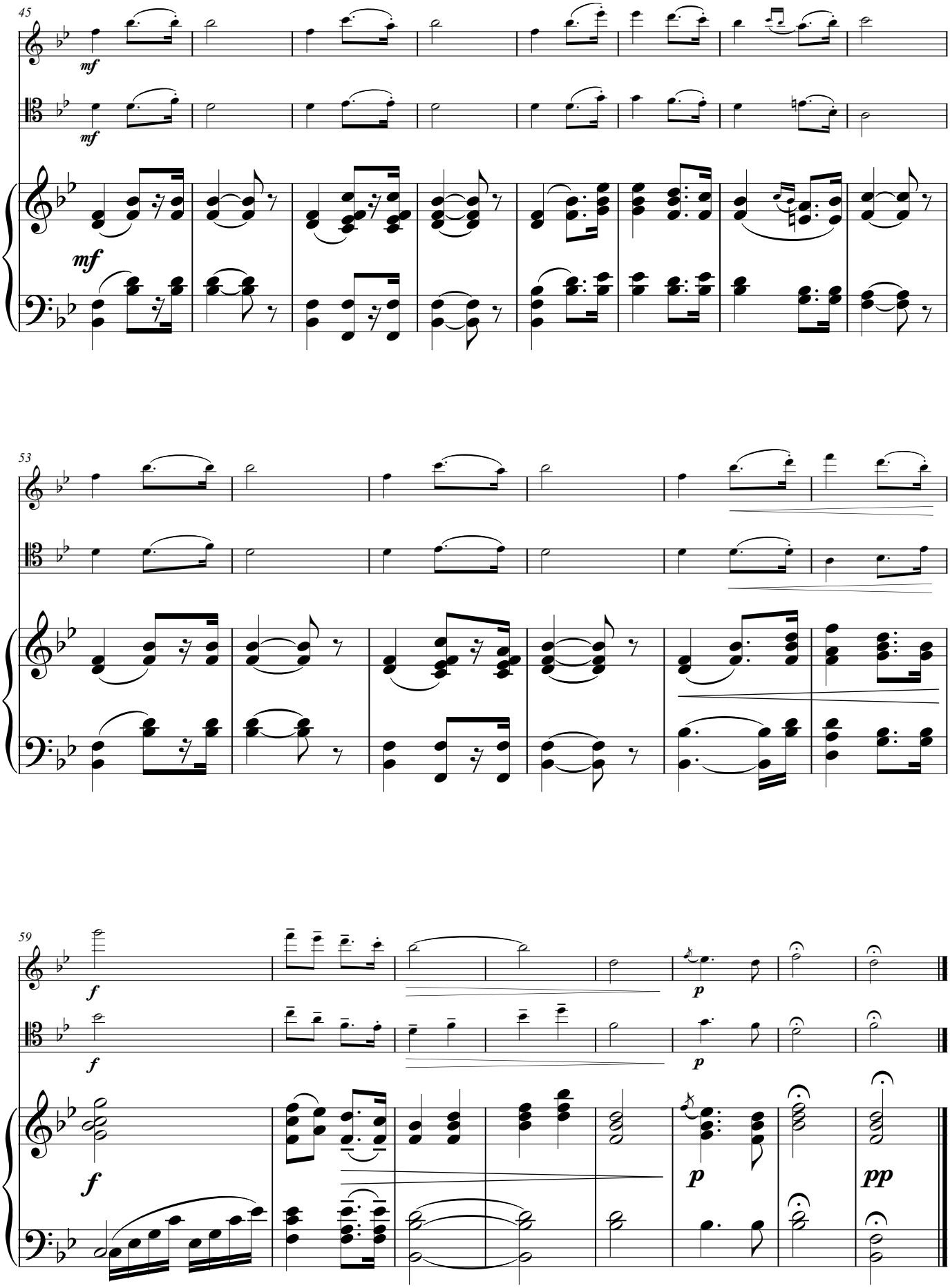
Wedding-March

arrangements by
Fabrizio Ferrari

R.Wagner (1813-1883)

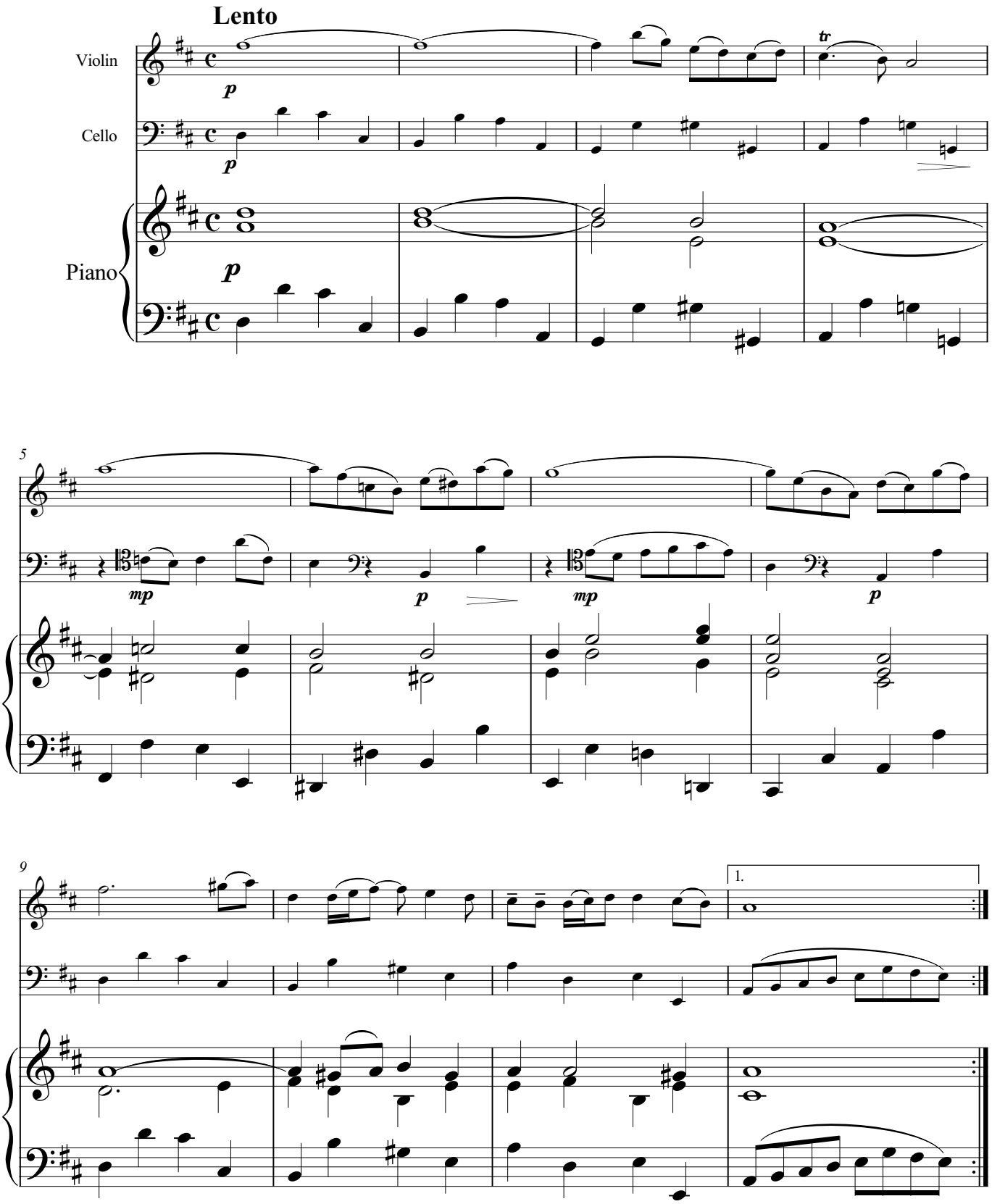


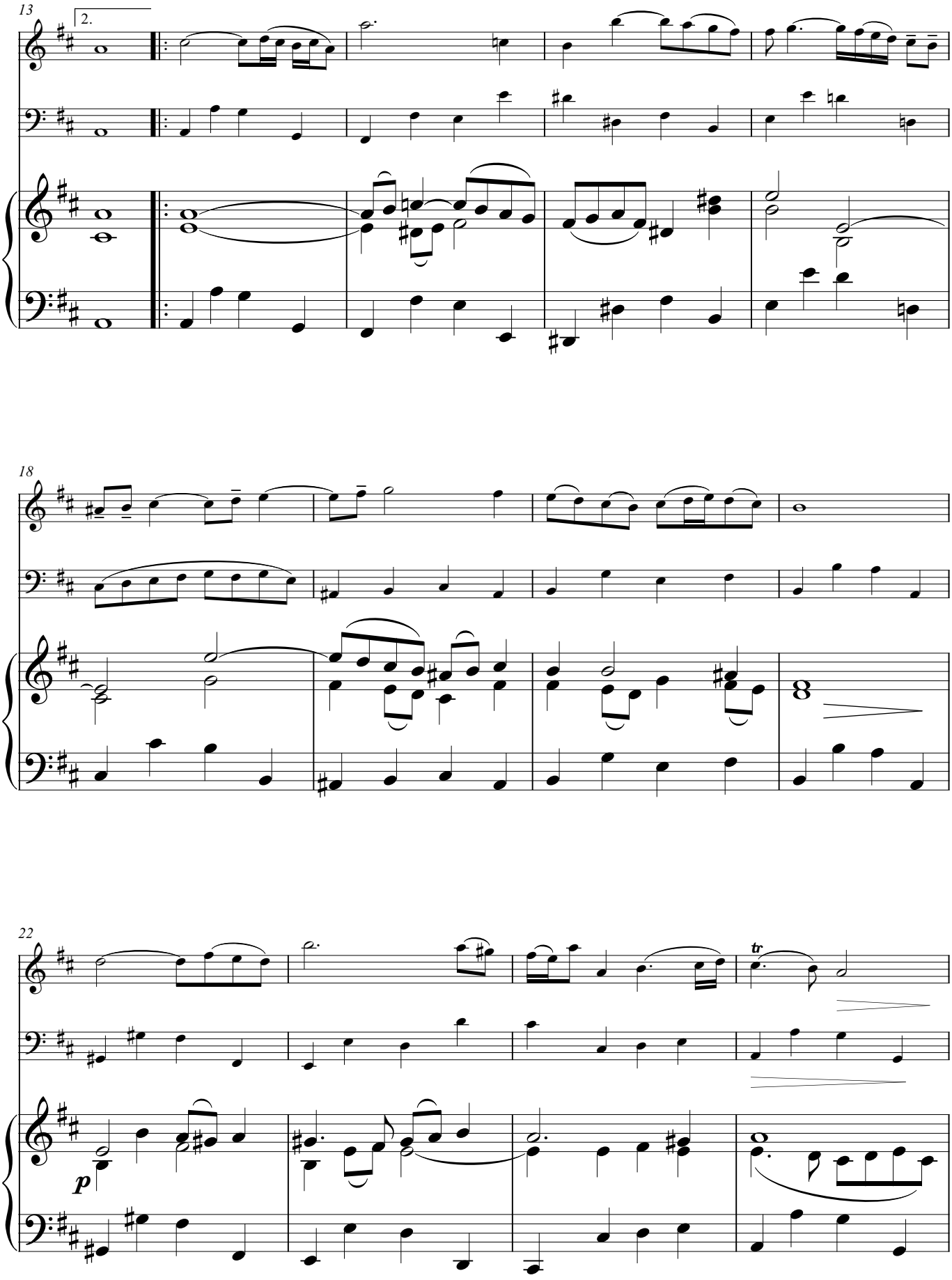

24
p
f
mf
mp
31
38
dim.
dim.
dim.
p
p

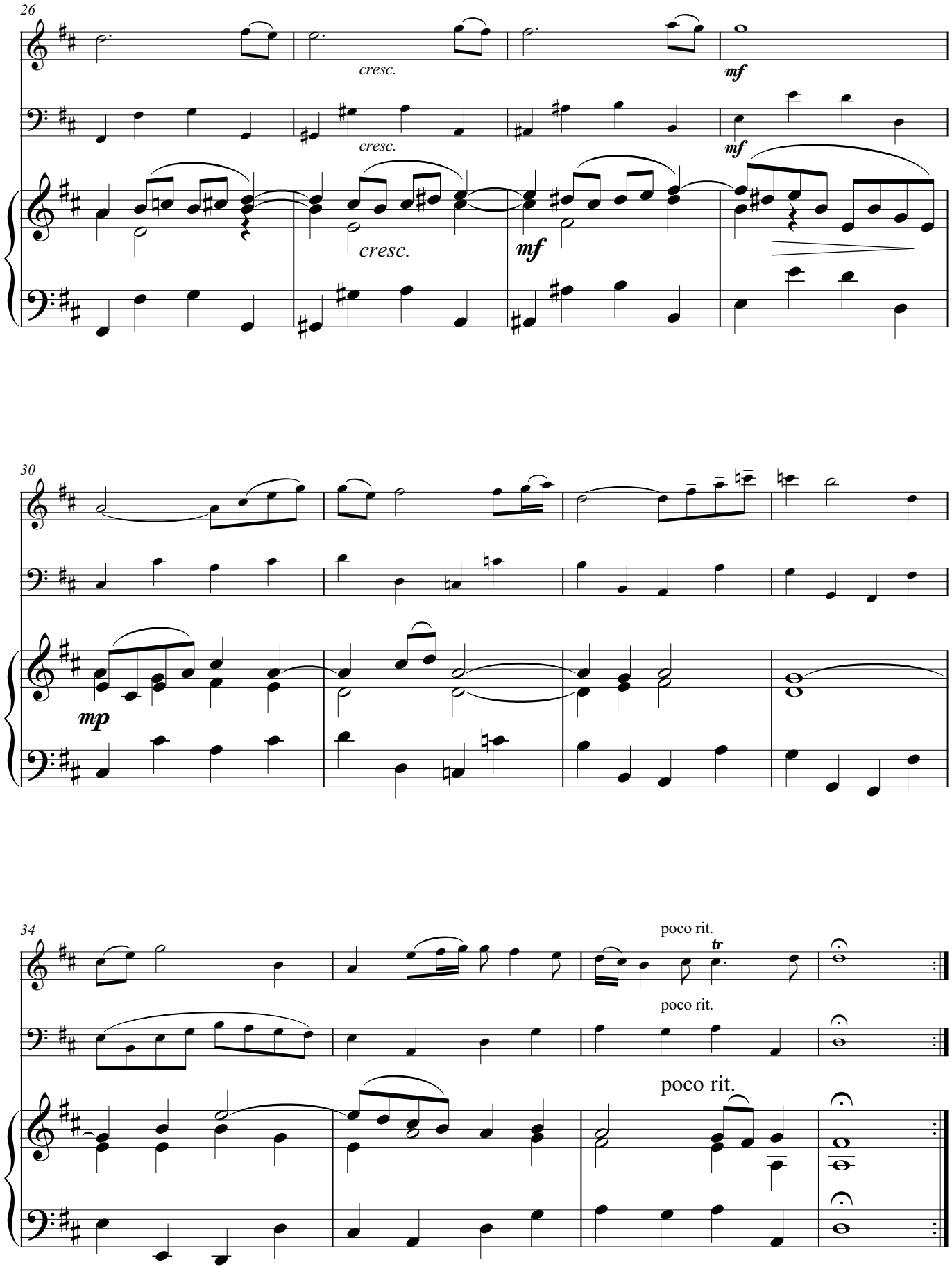

45
mf
mf
mf
53
59
f
f
f
p
p
f
p
pp

Aír

J.S.Bach (1685-1750)



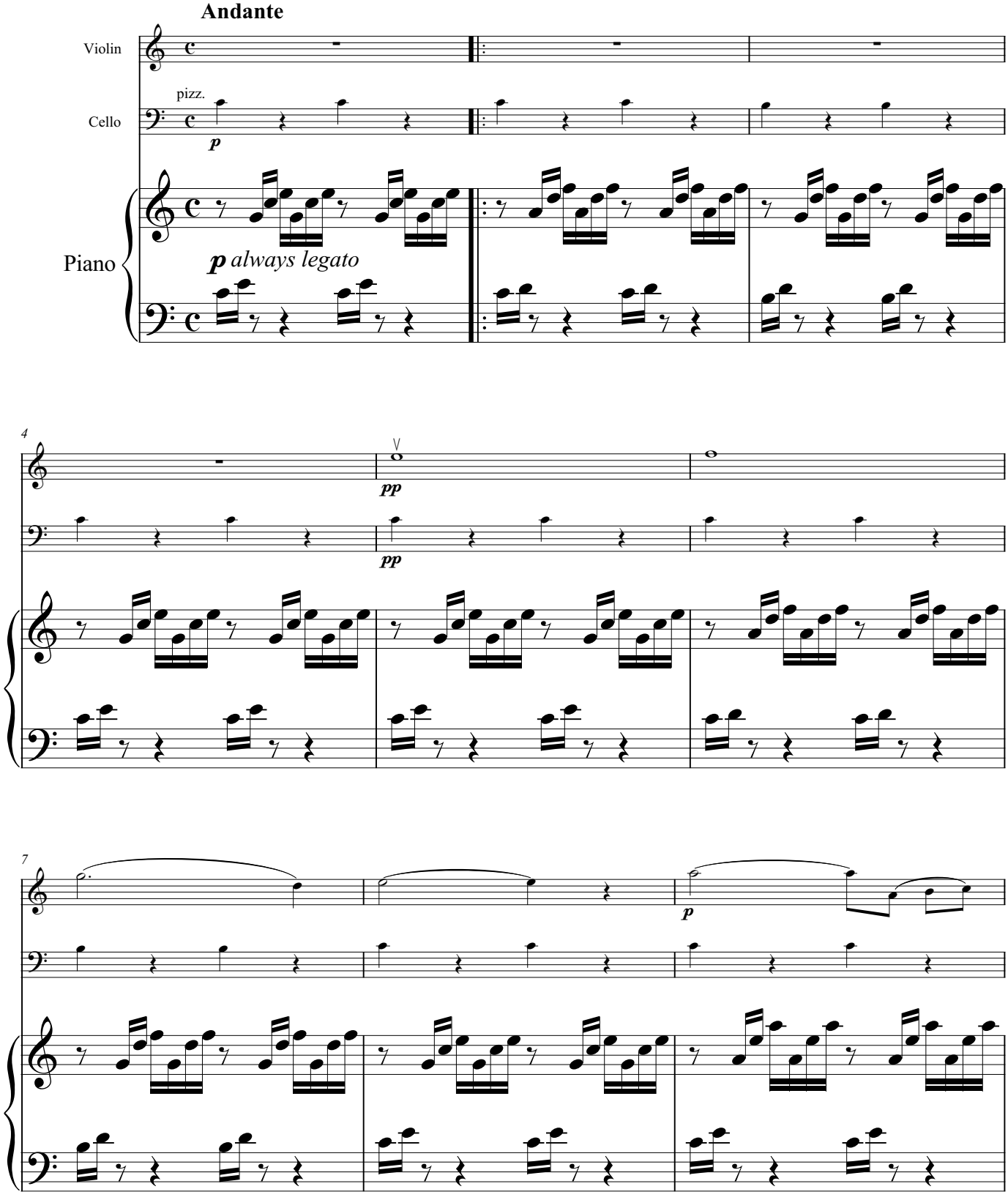

13
2.
18
22
tr
p

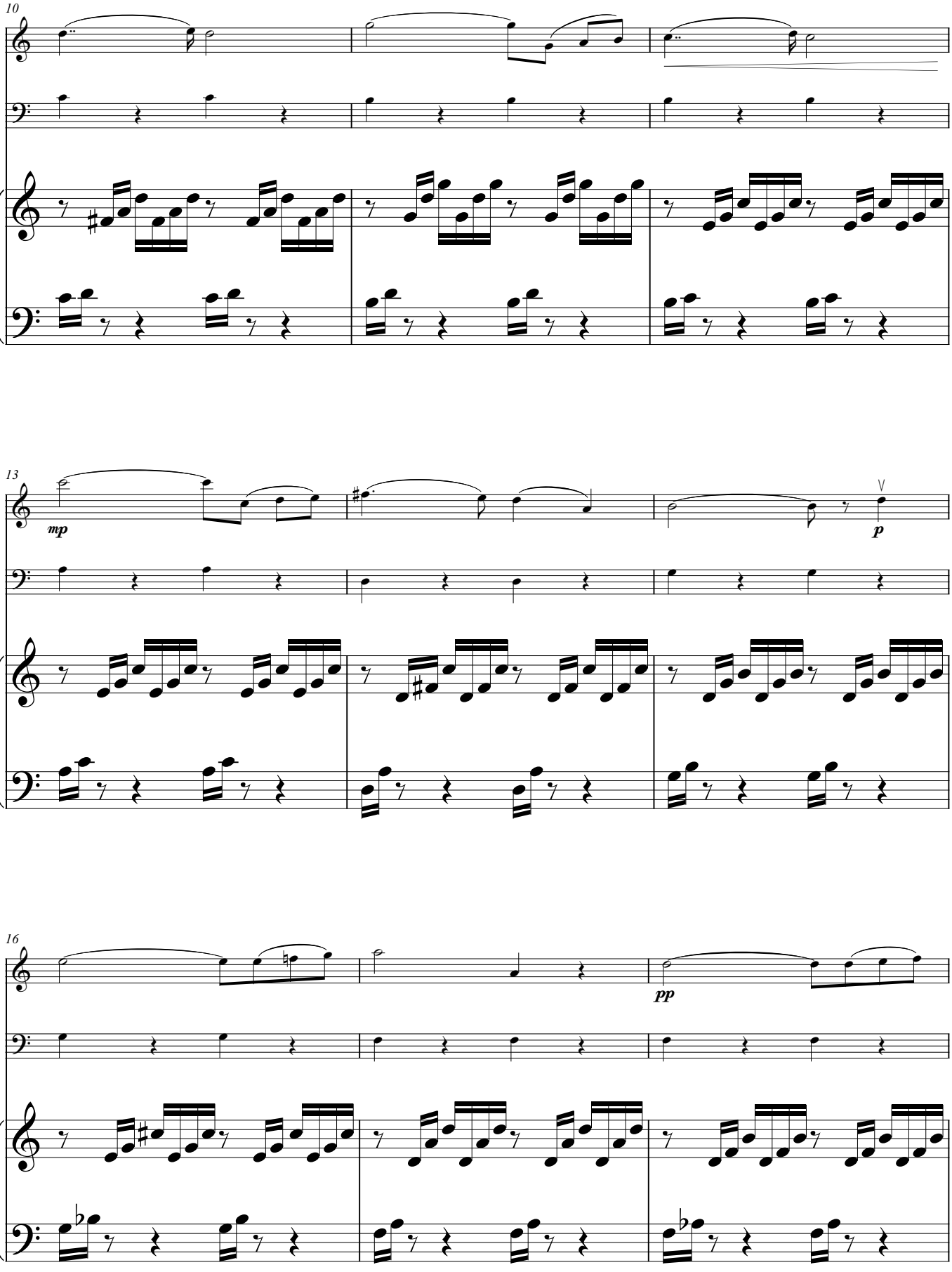

26
cresc.
mf
cresc.
mf
cresc.
mf
30
mp
34
poco rit.
tr
poco rit.
poco rit.

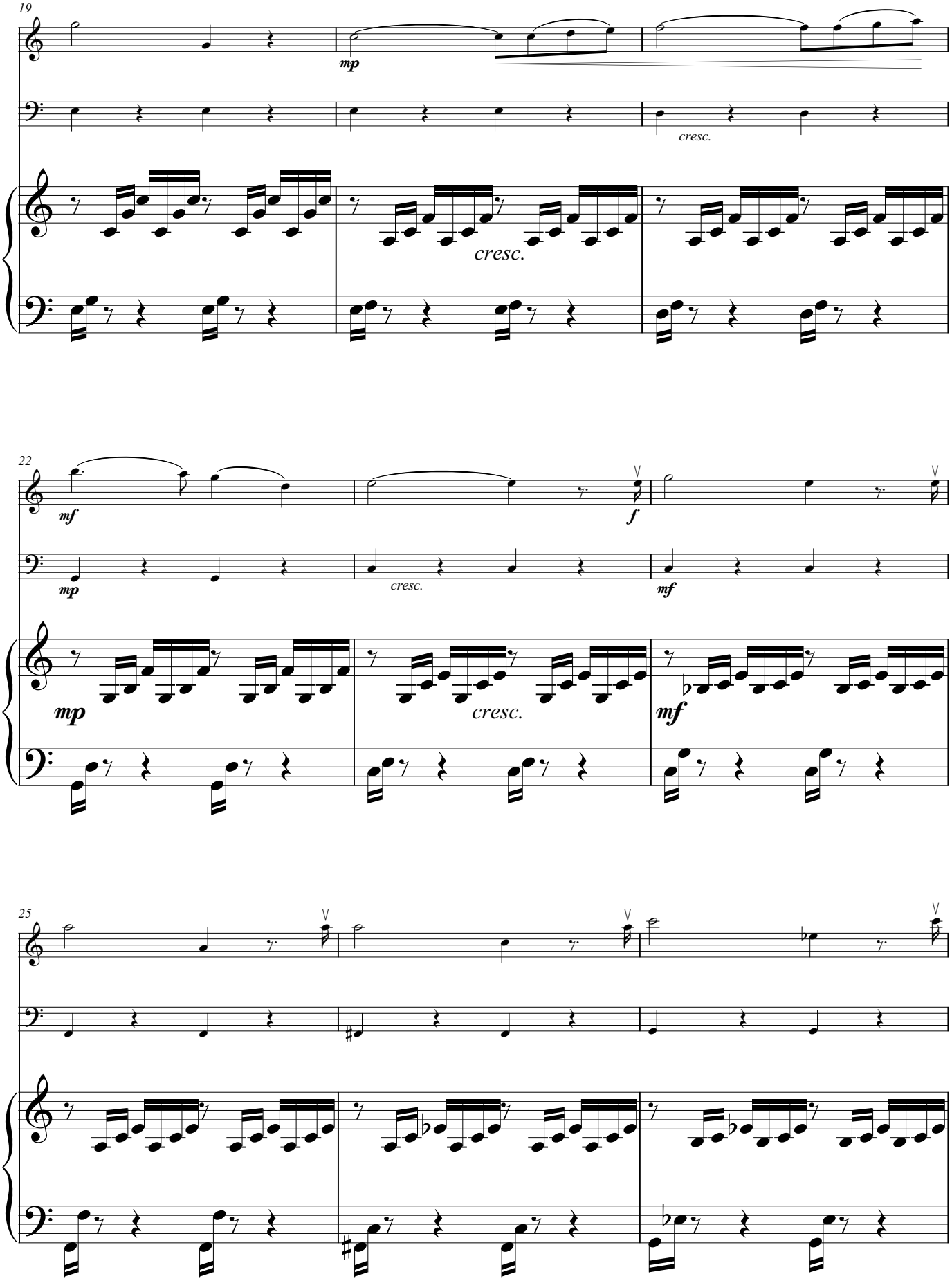
Piano

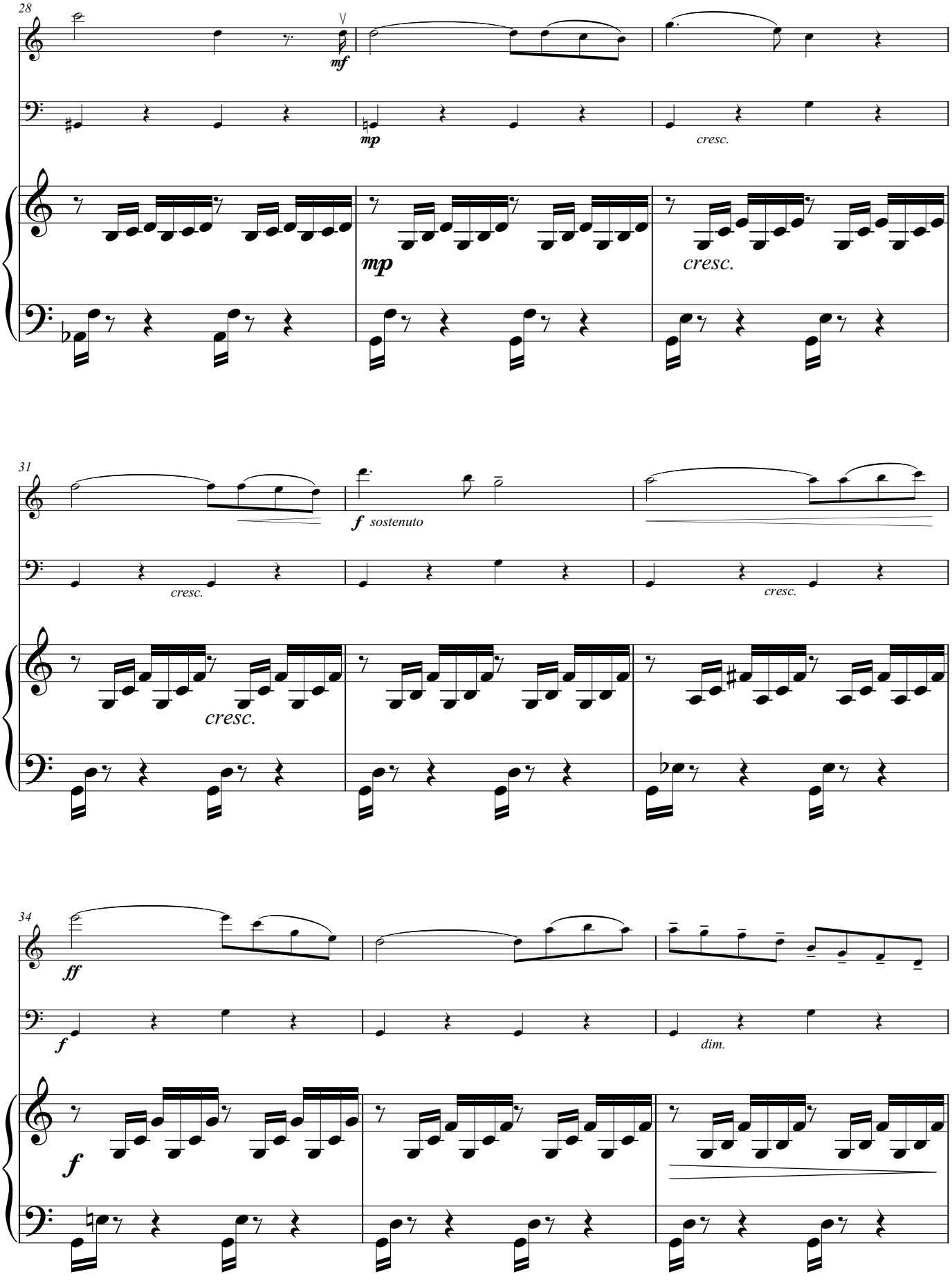
Ave María

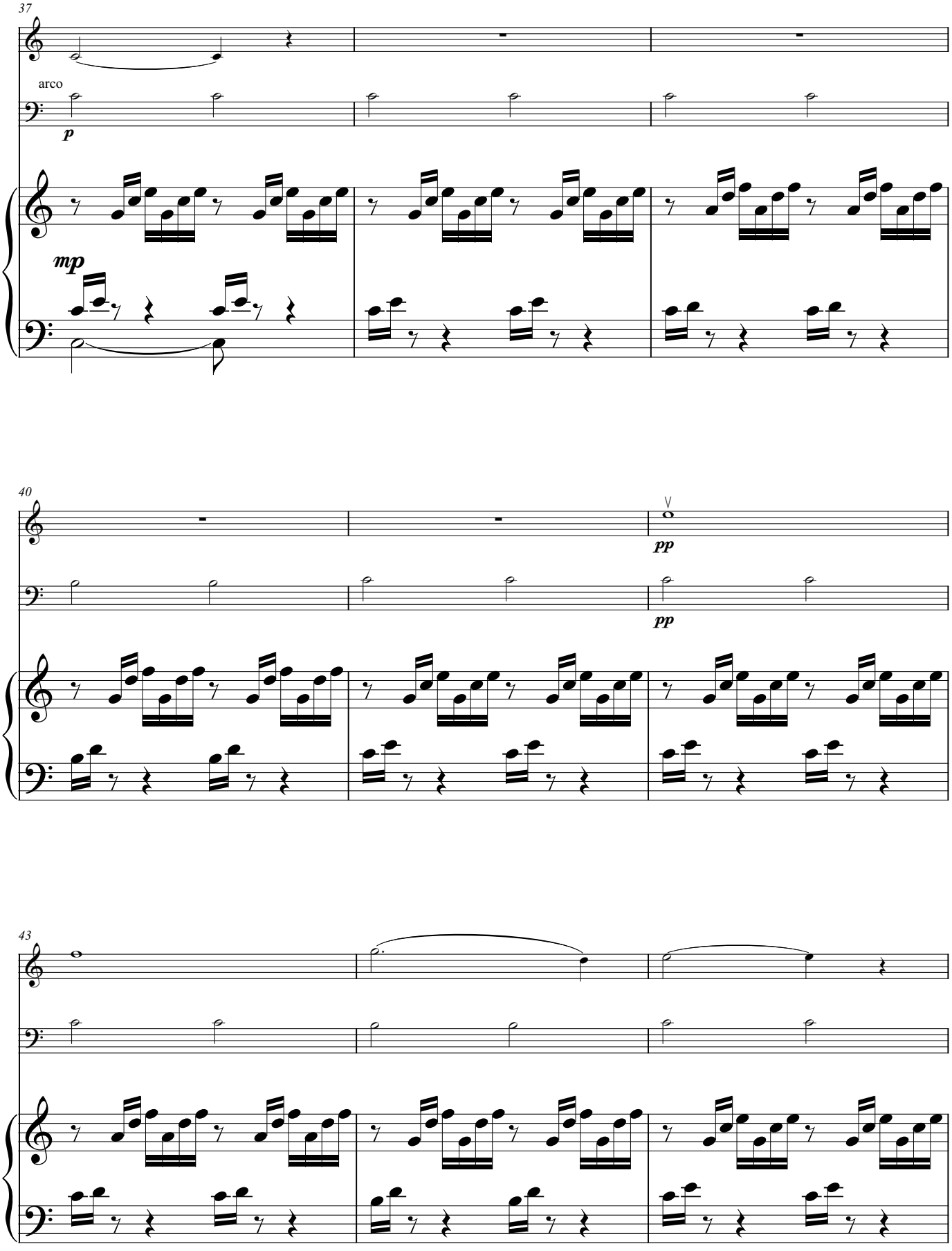
C.Gounod (1818-1893)

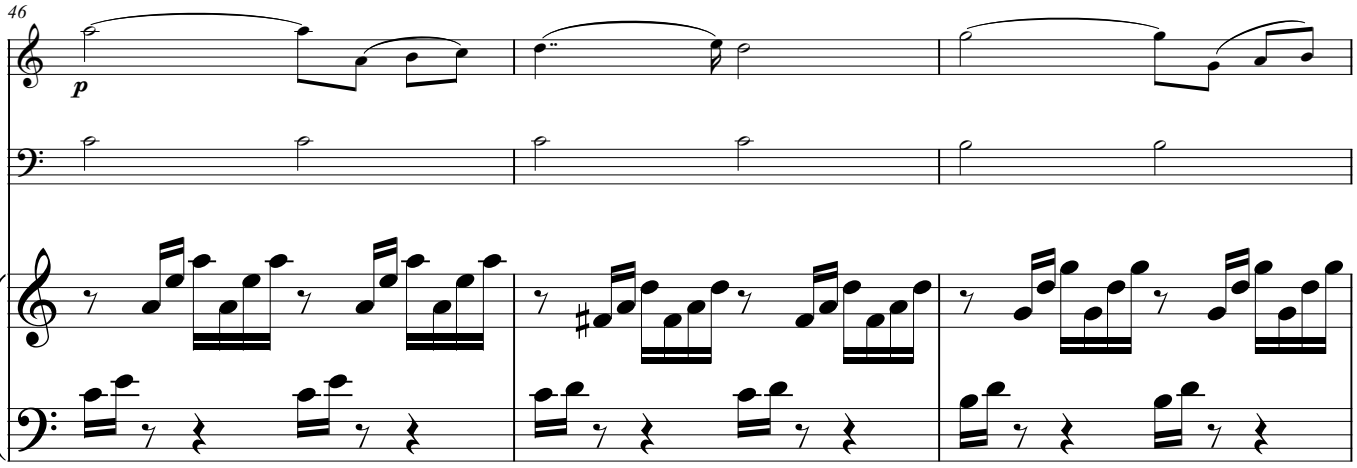


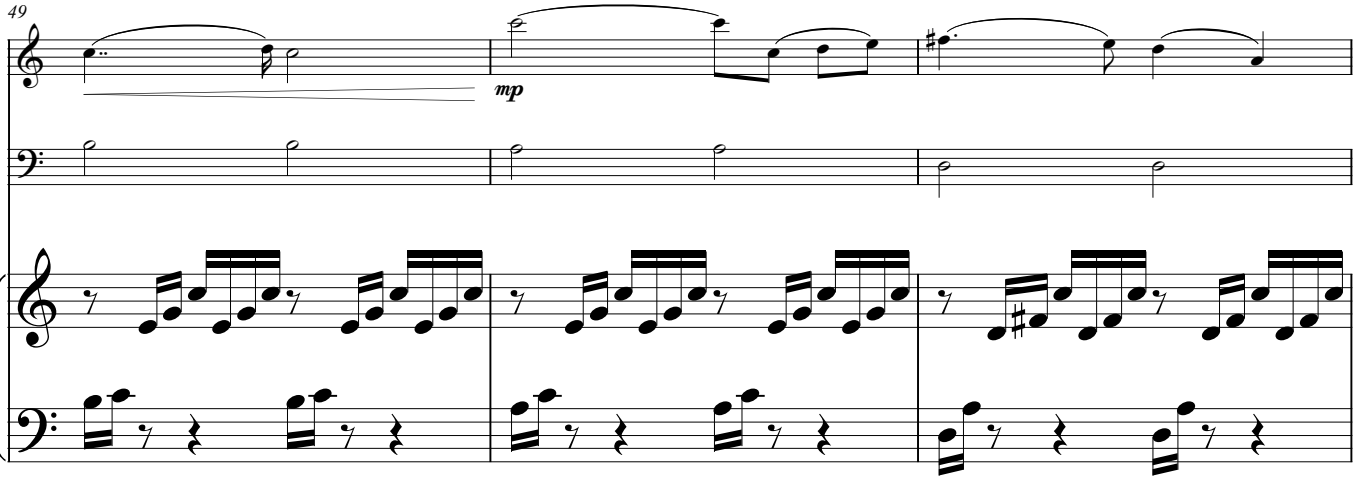

10
13
mp
p
16
pp

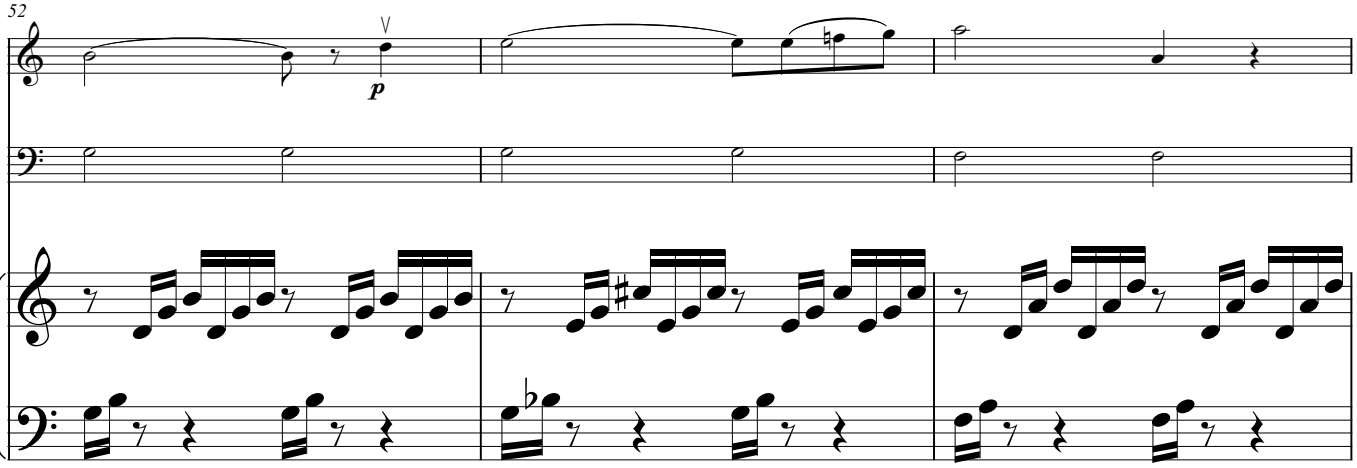

19
mp
cresc.
cresc.
22
mf
f
mp
cresc.
mf
mp
cresc.
mf
25

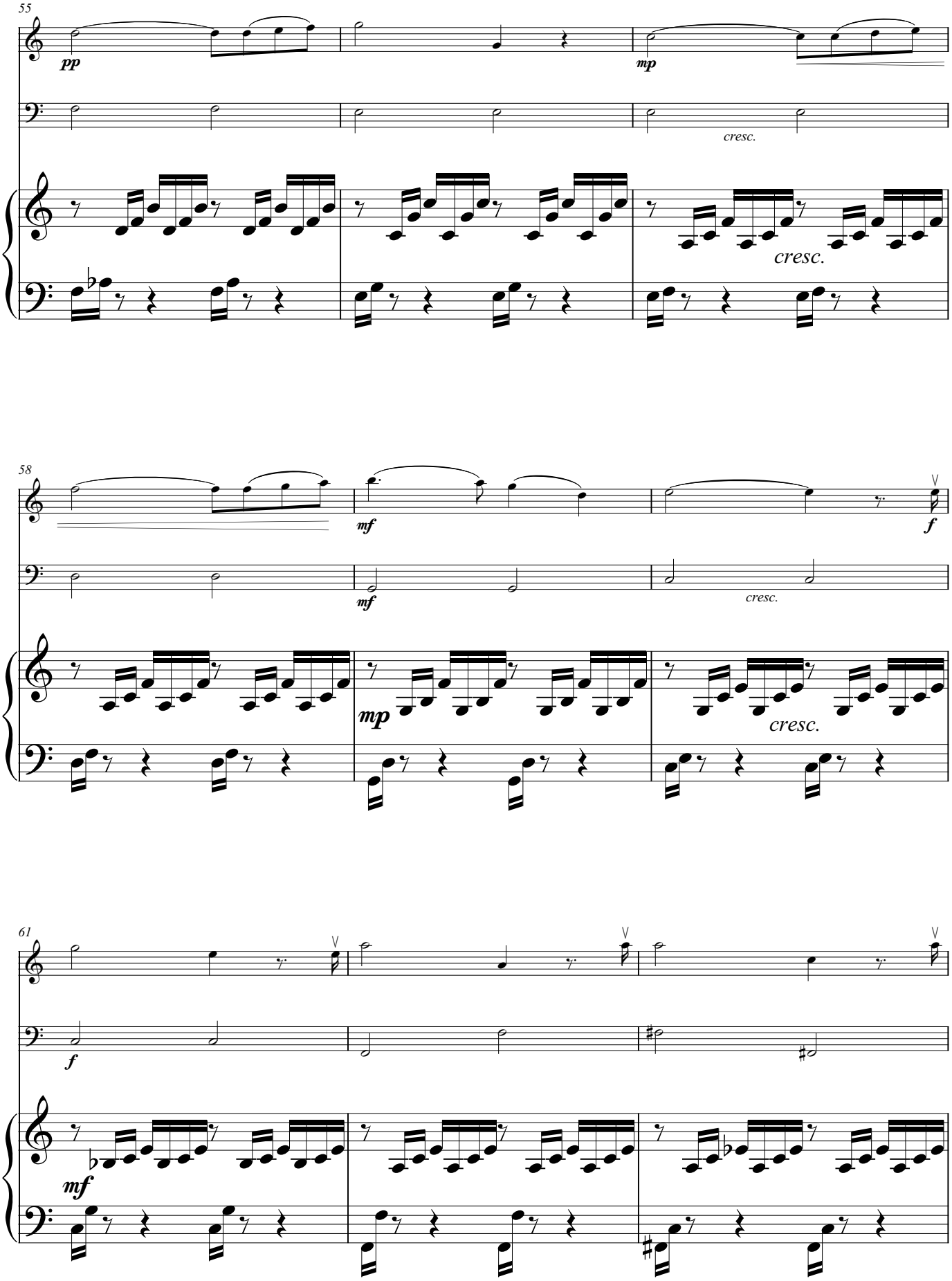

28
mf
mp
cresc.
mp
cresc.
31
f sostenuto
cresc.
cresc.
cresc.
34
ff
f
dim.
f

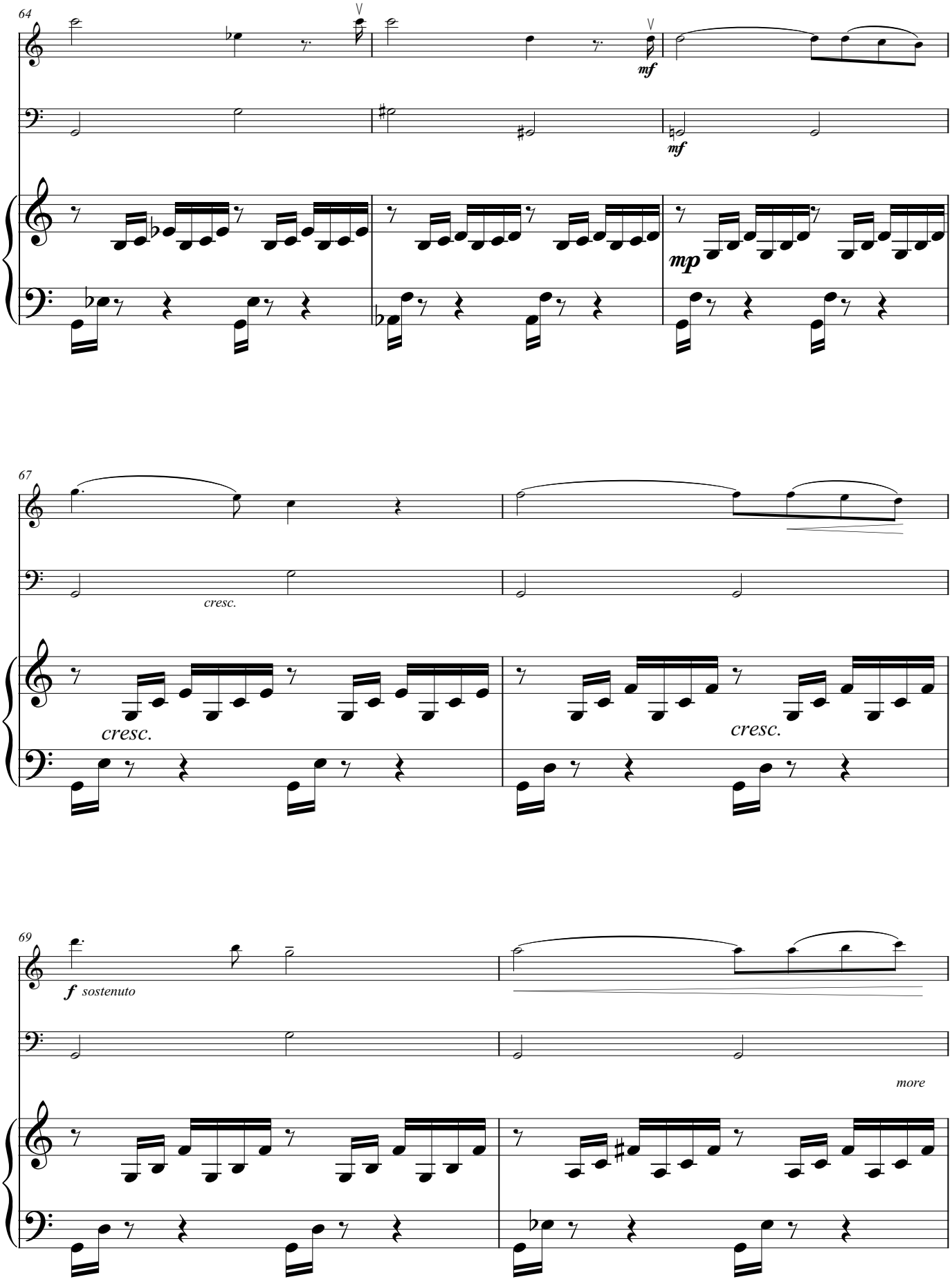

37
arco
p
mp
40
pp
pp
43

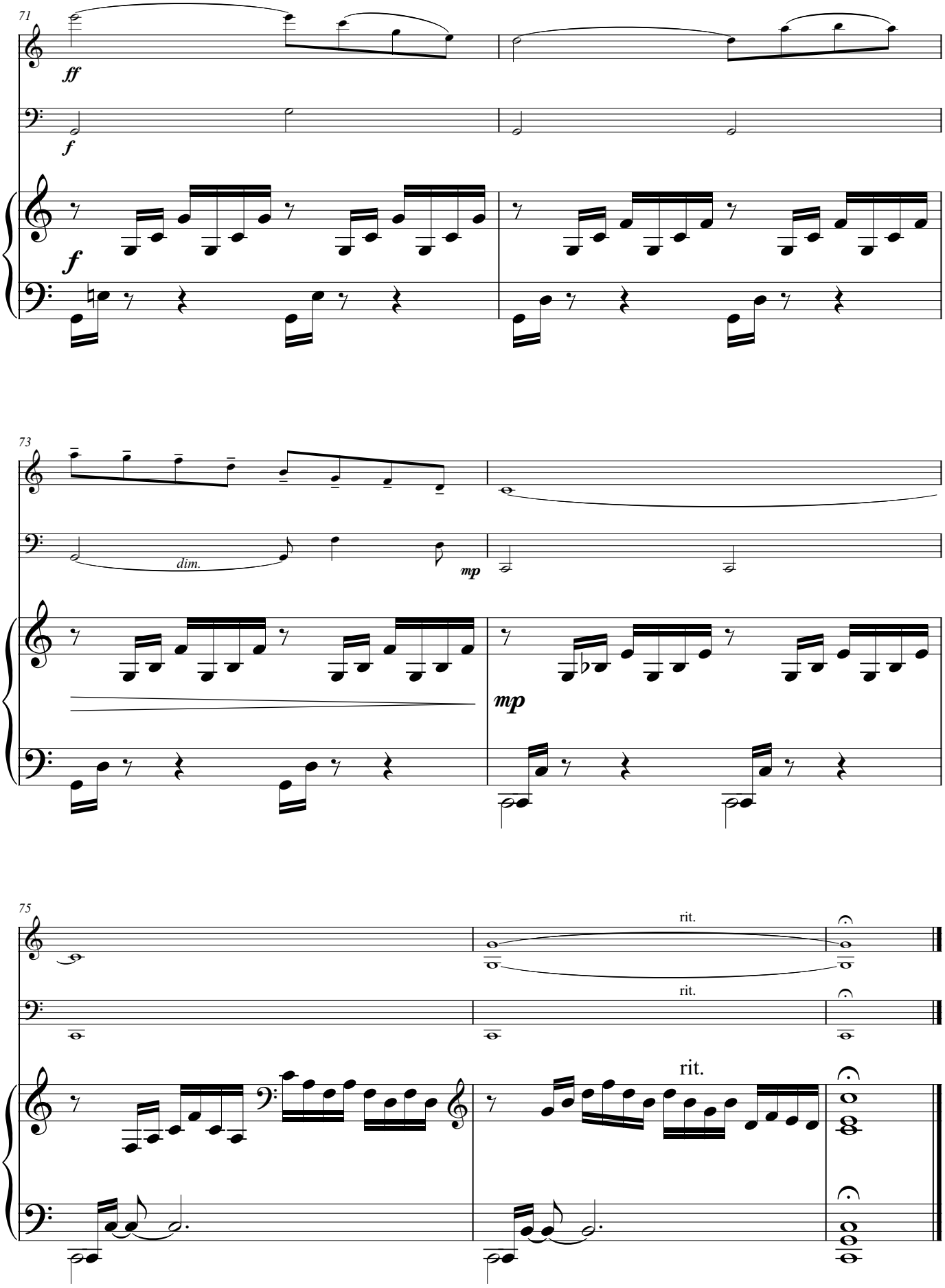

46
p


49
mp


52
p

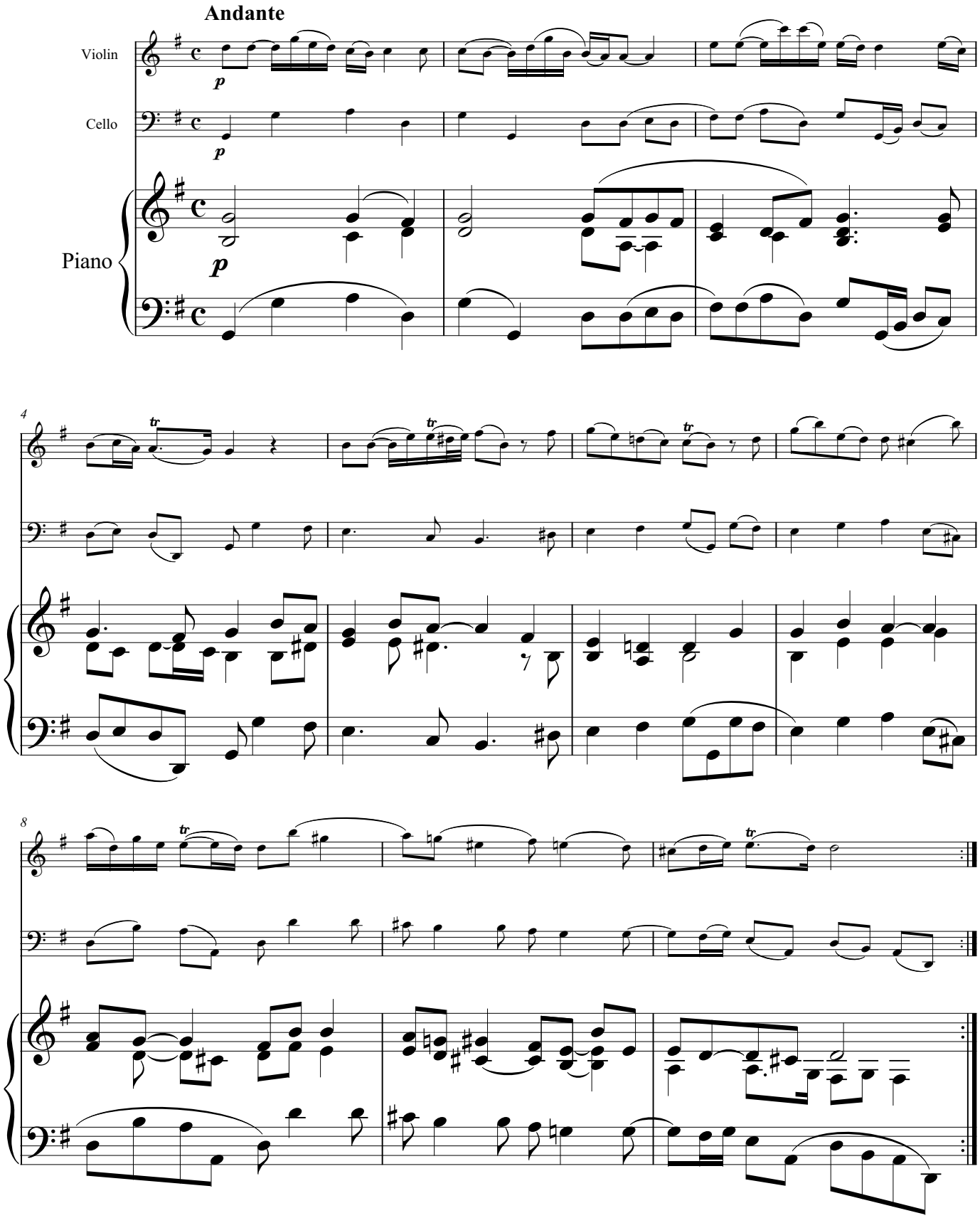

55
pp
mp
cresc.
cresc.
58
mf
f
mf
cresc.
mp
cresc.
61
f
mf

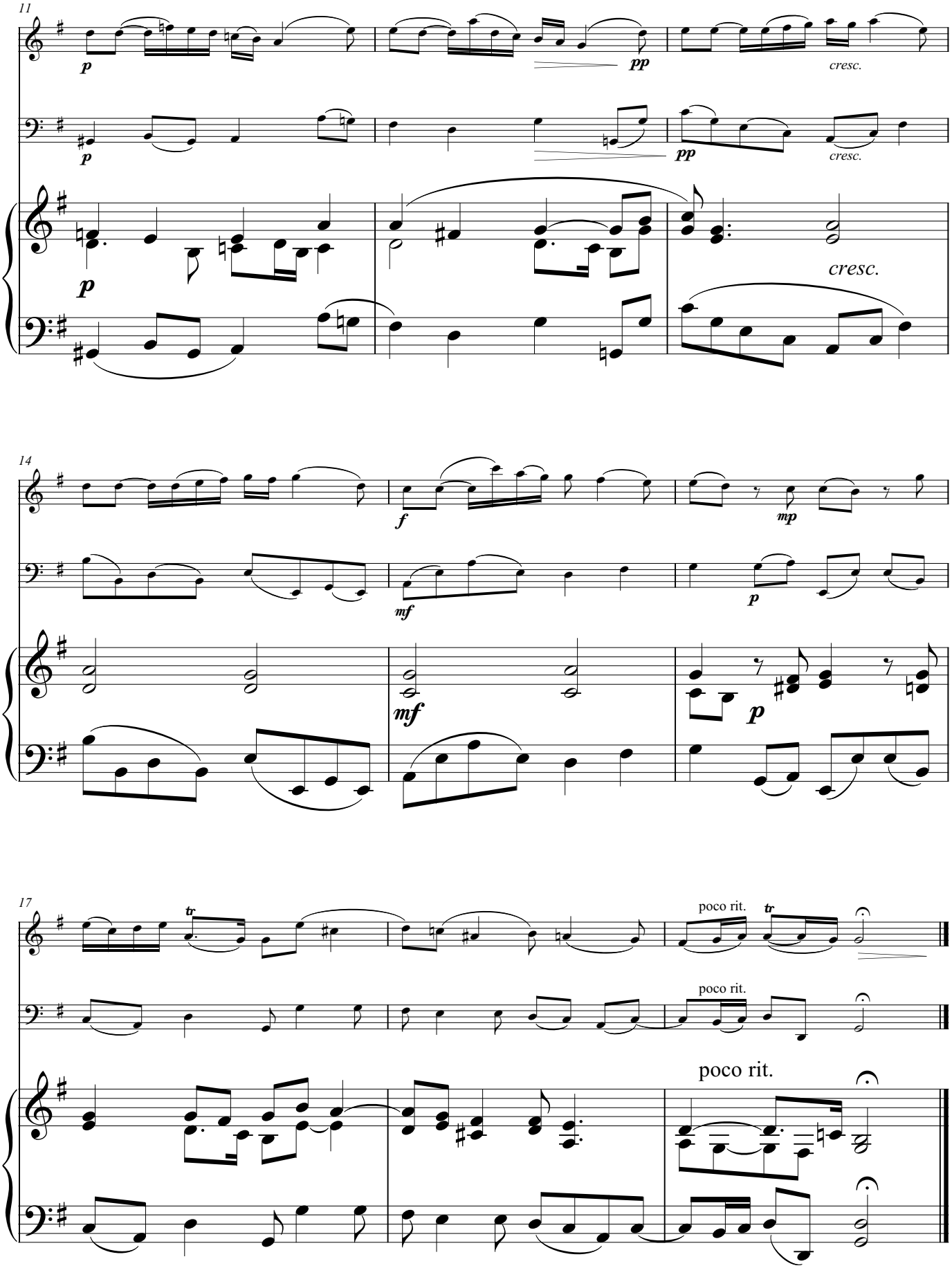

64
mf
mf
mp
67
cresc.
cresc.
cresc.
69
f sostenuto
more


71
ff
f
f
73
dim.
mp
mp
75
rit.
rit.
rit.

Cantabile

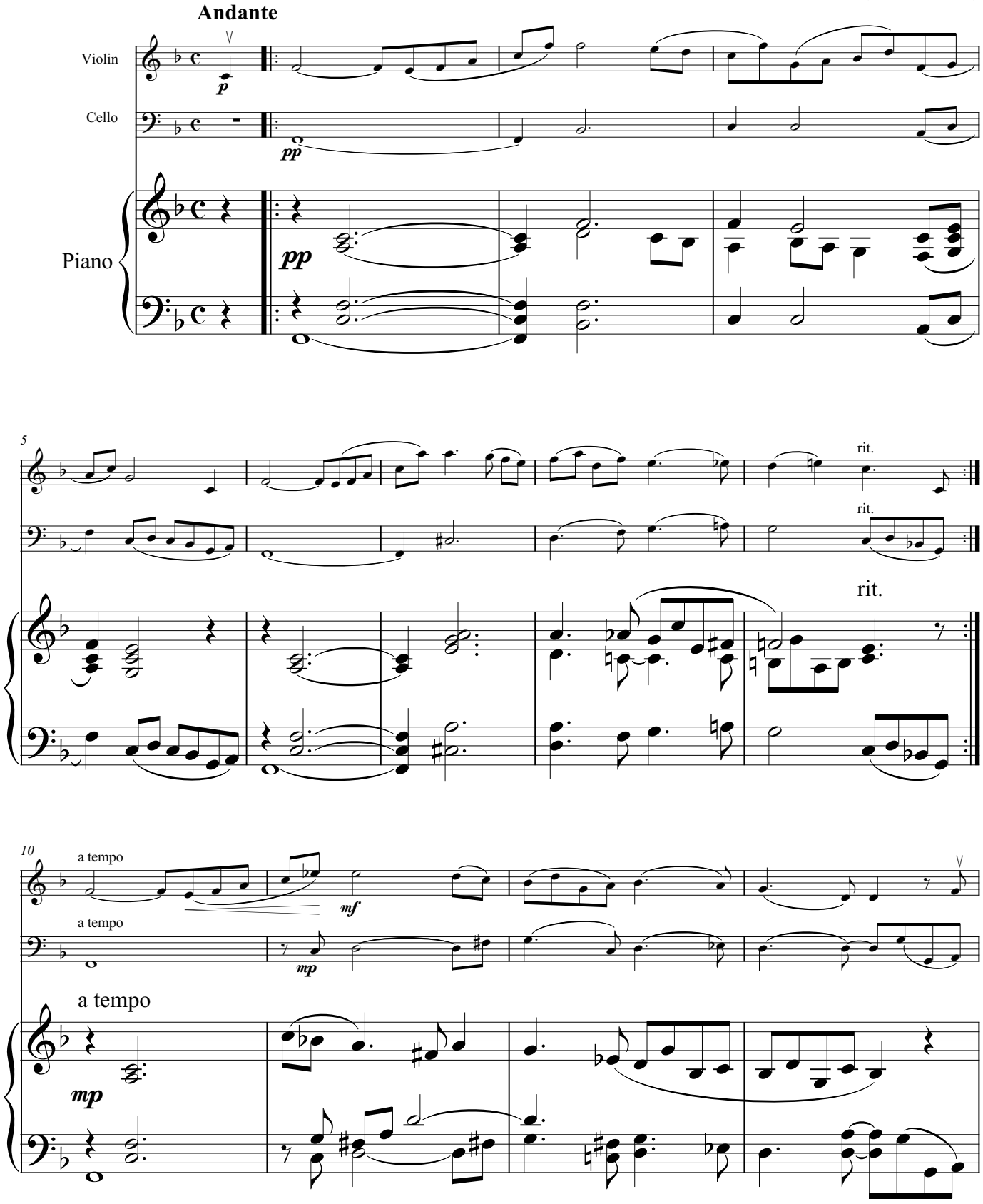
G.Tartini (1692-1770)

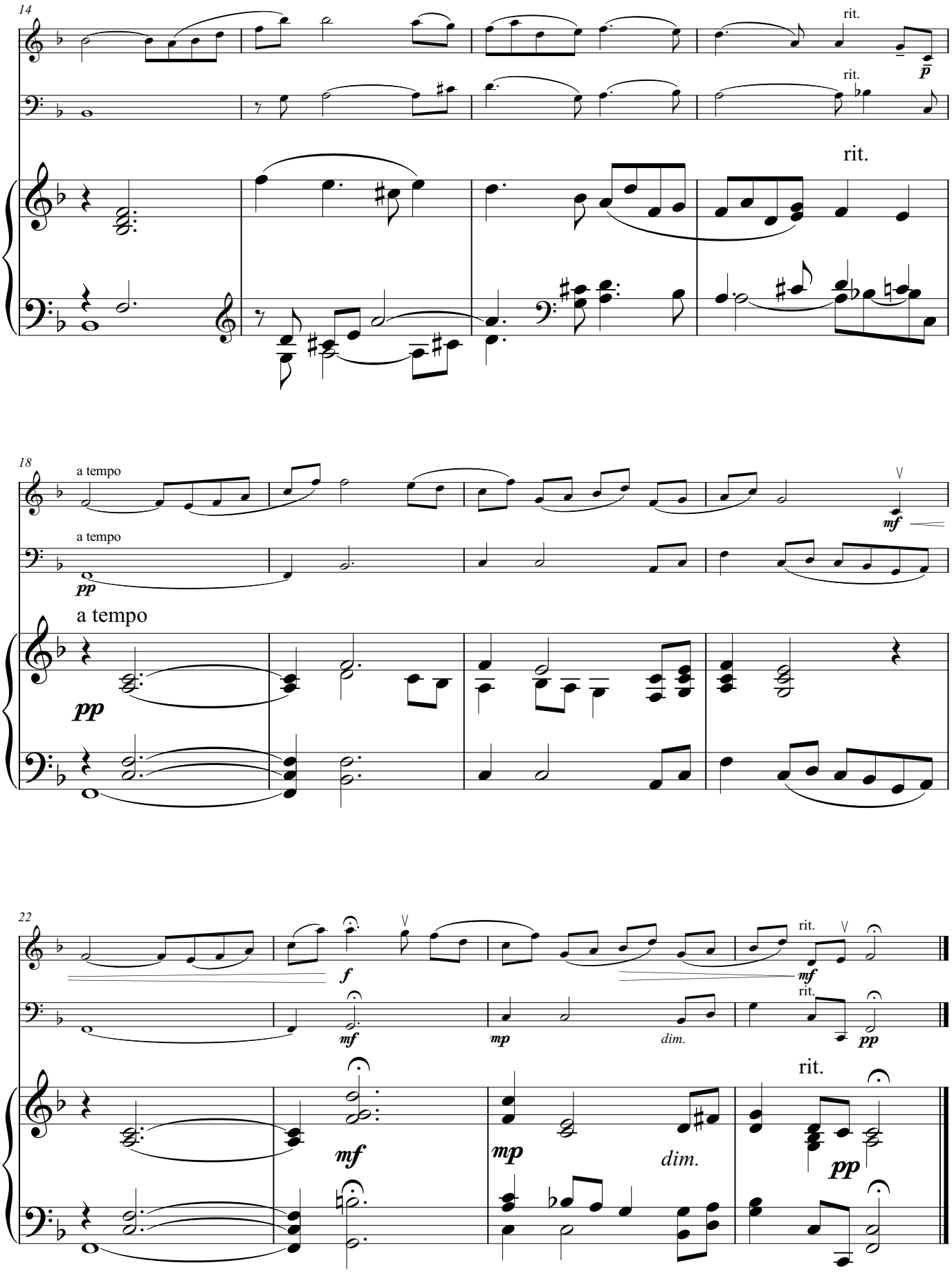



11
p
pp
cresc.
p
pp
cresc.
p
cresc.
14
f
mp
mf
p
mf
p
17
tr
poco rit.
tr
poco rit.
poco rit.

Träumerei

R.Schumann (1810-1856)

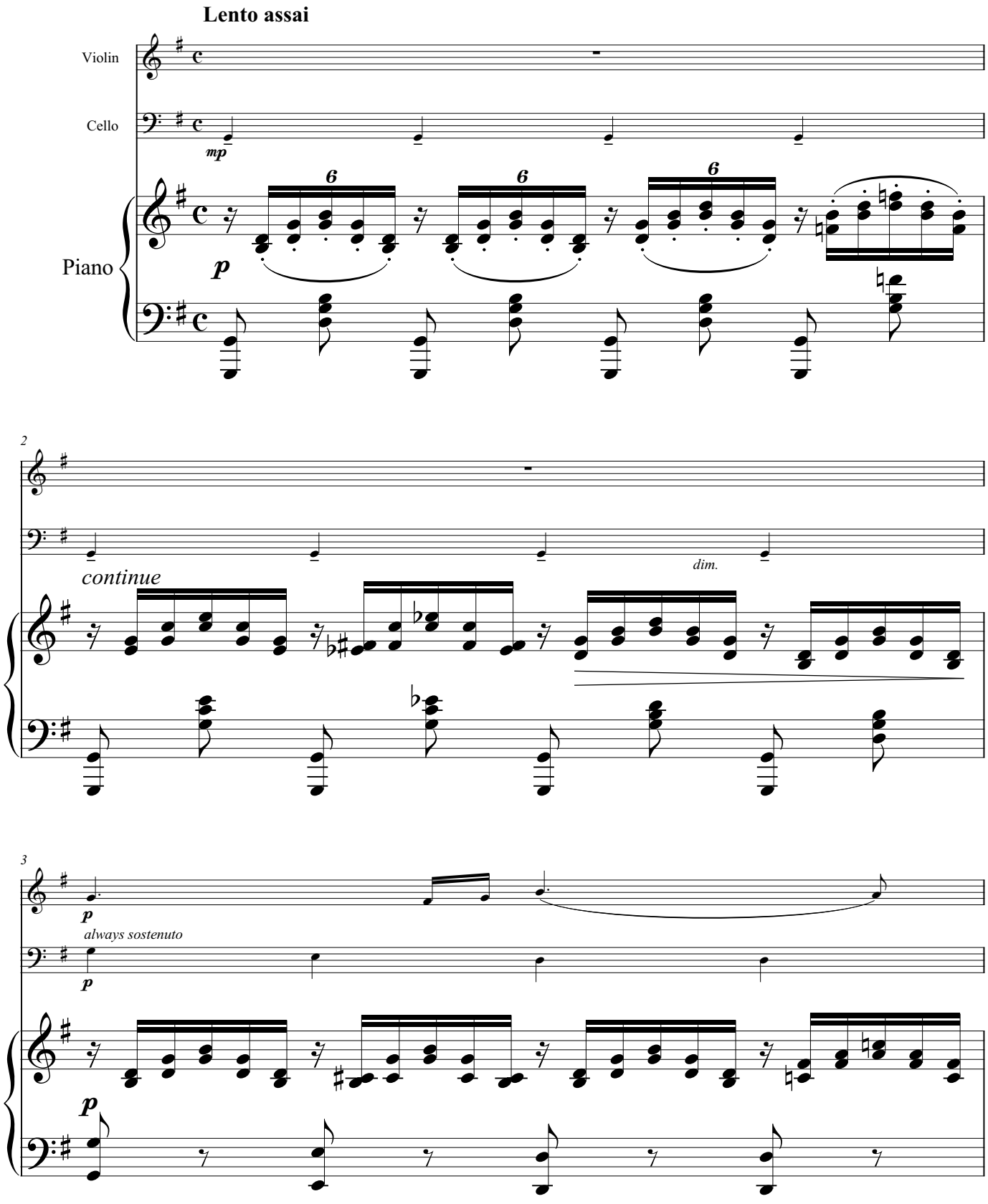


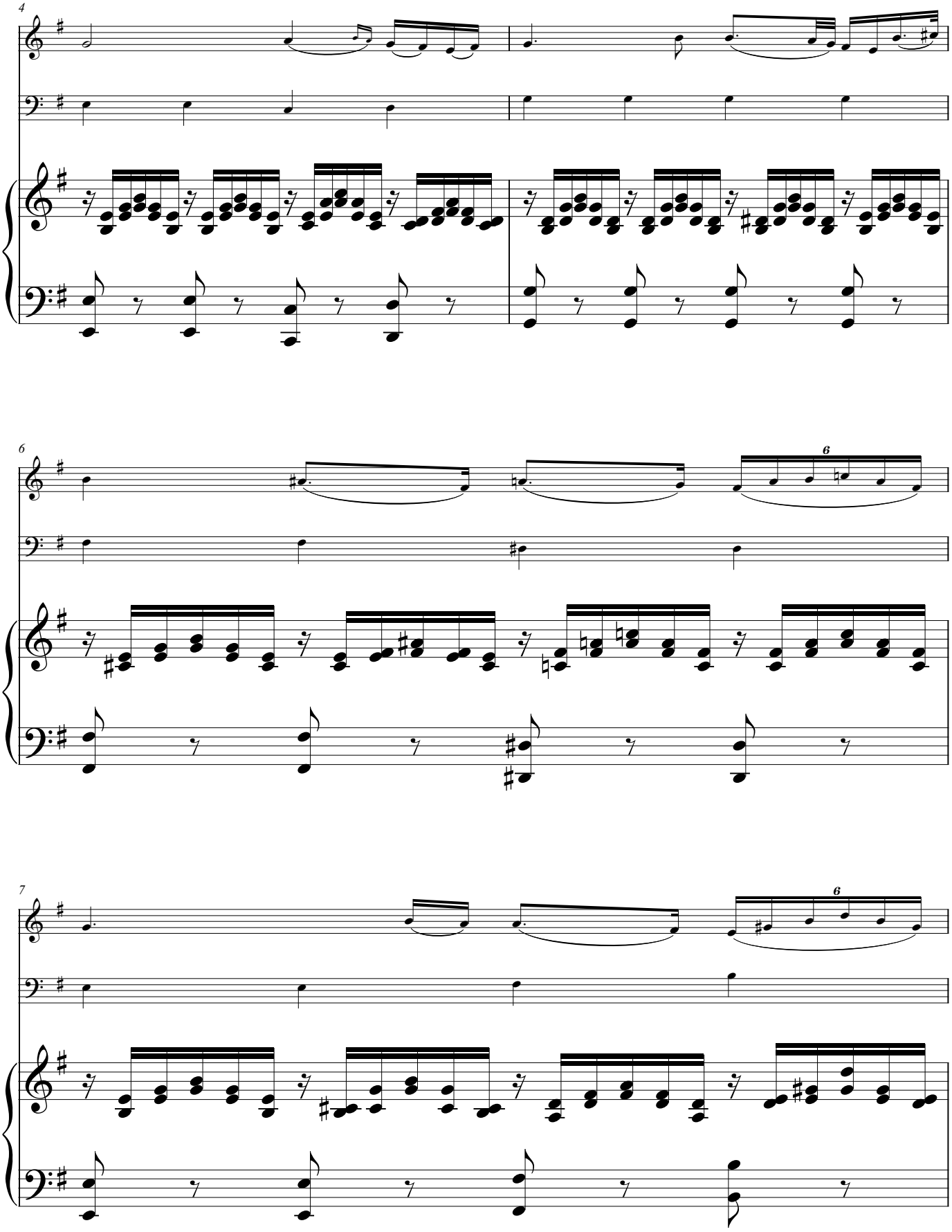

14
rit.
rit.
rit.
18
a tempo
a tempo
a tempo
22
rit.
rit.
rit.

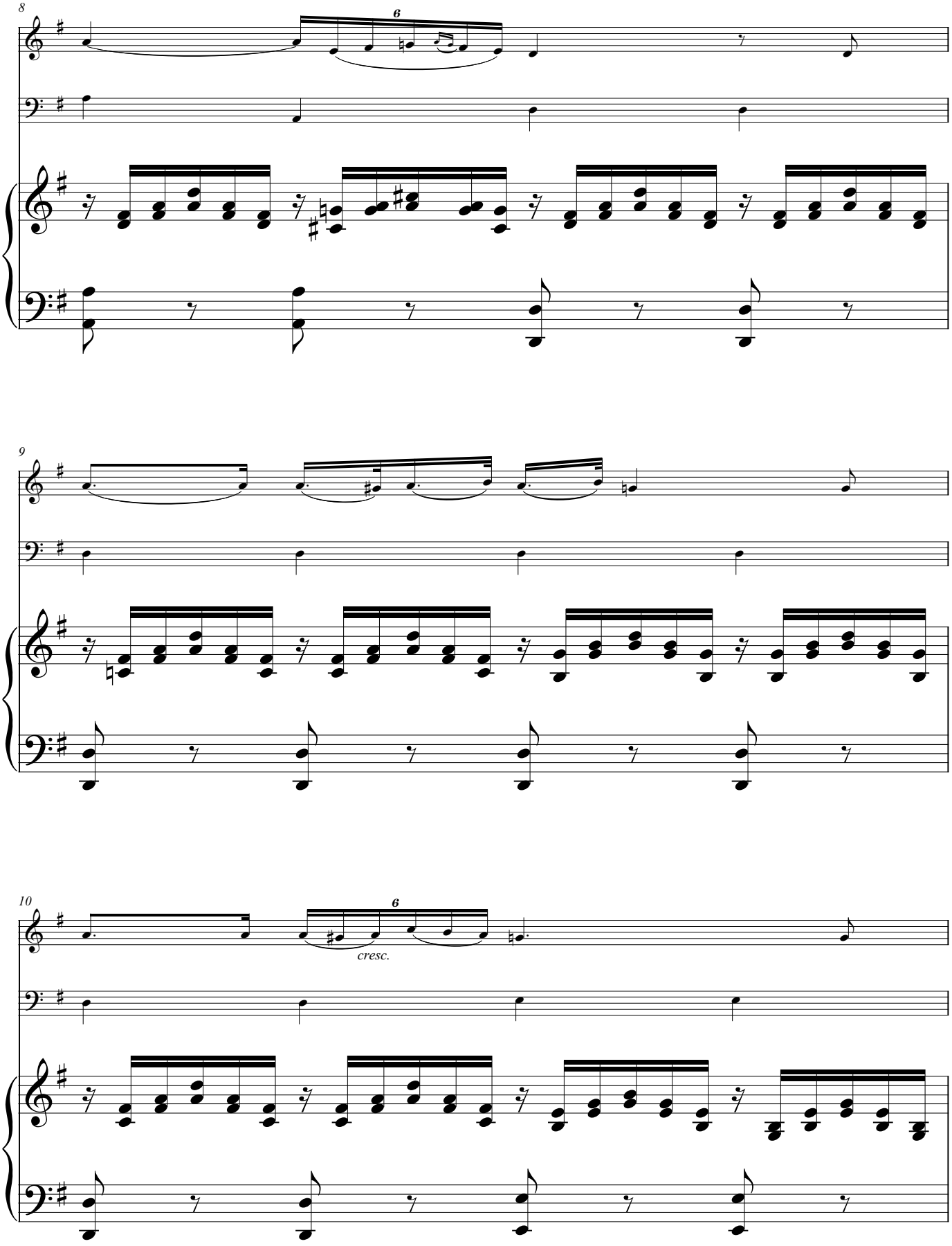
Piano

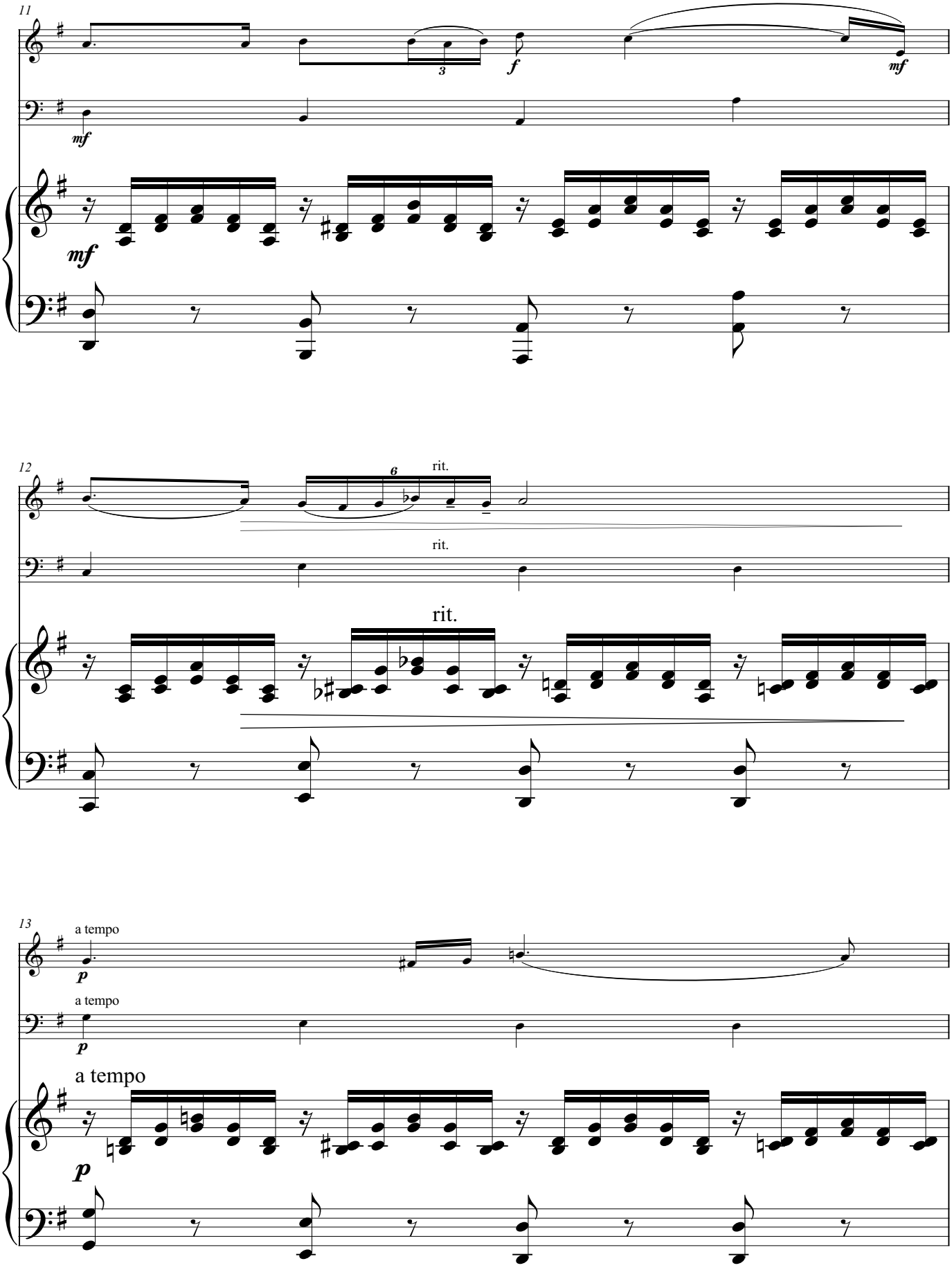
Ave María

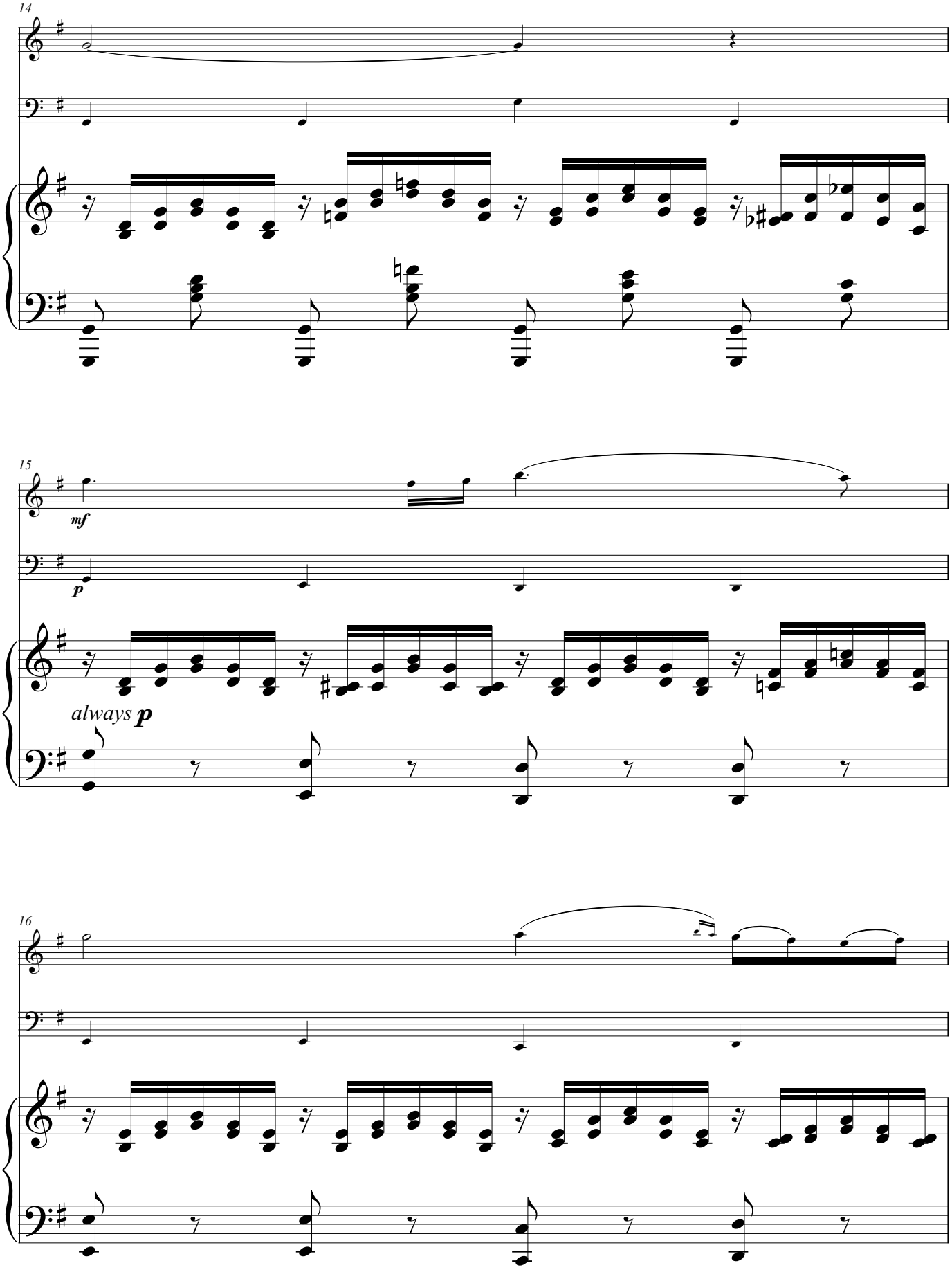
F.Schubert (1797-1828)

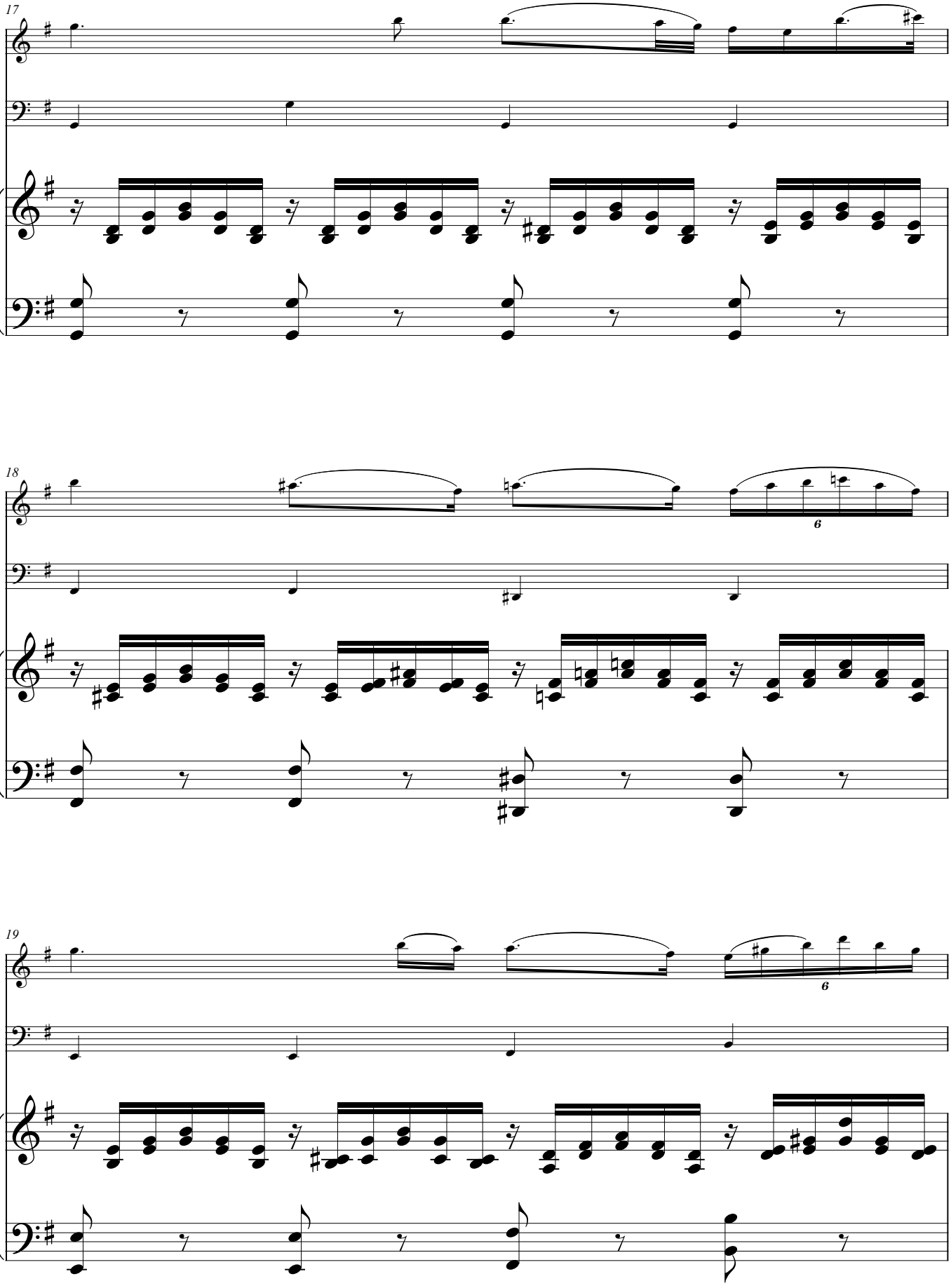


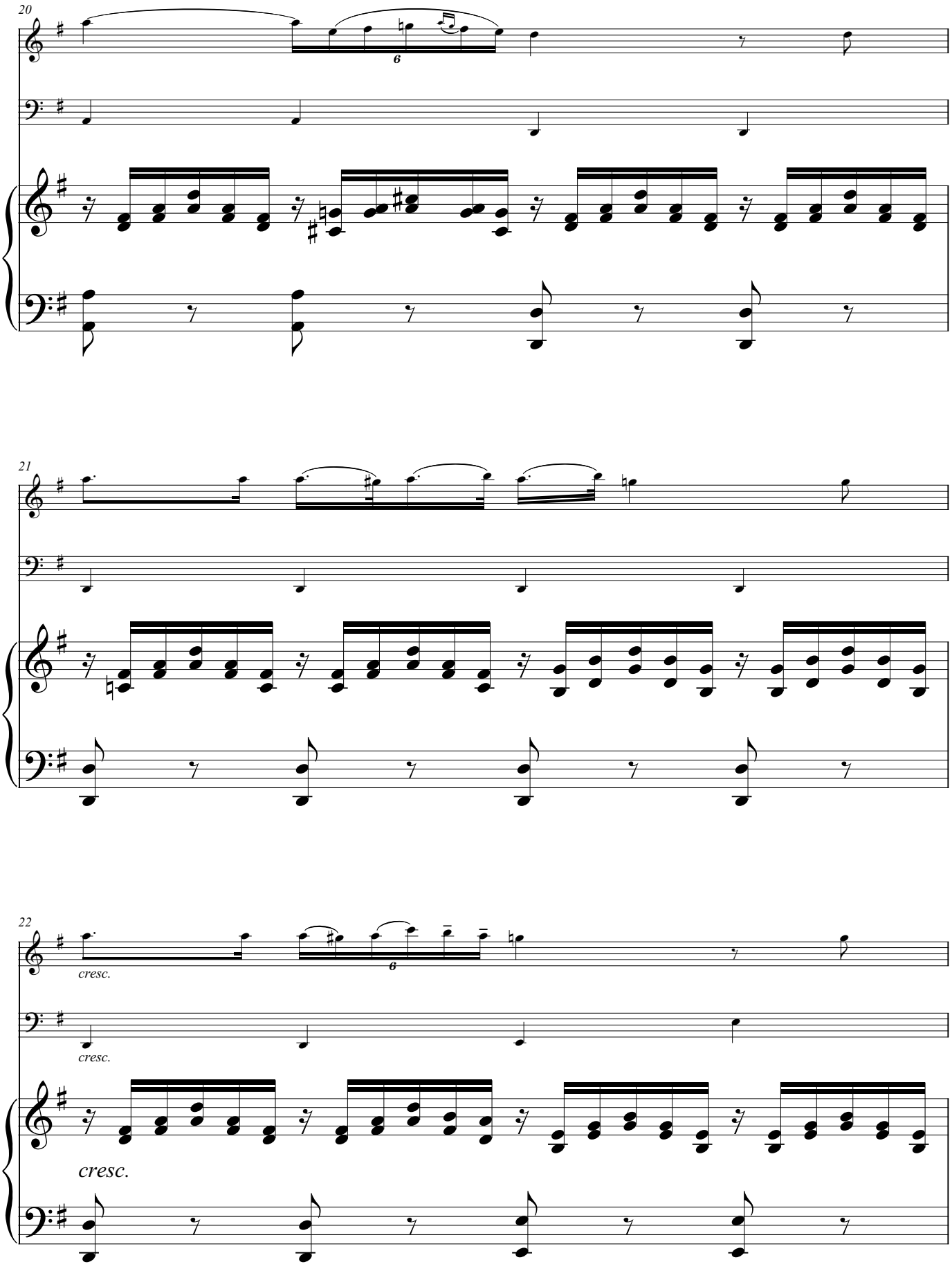


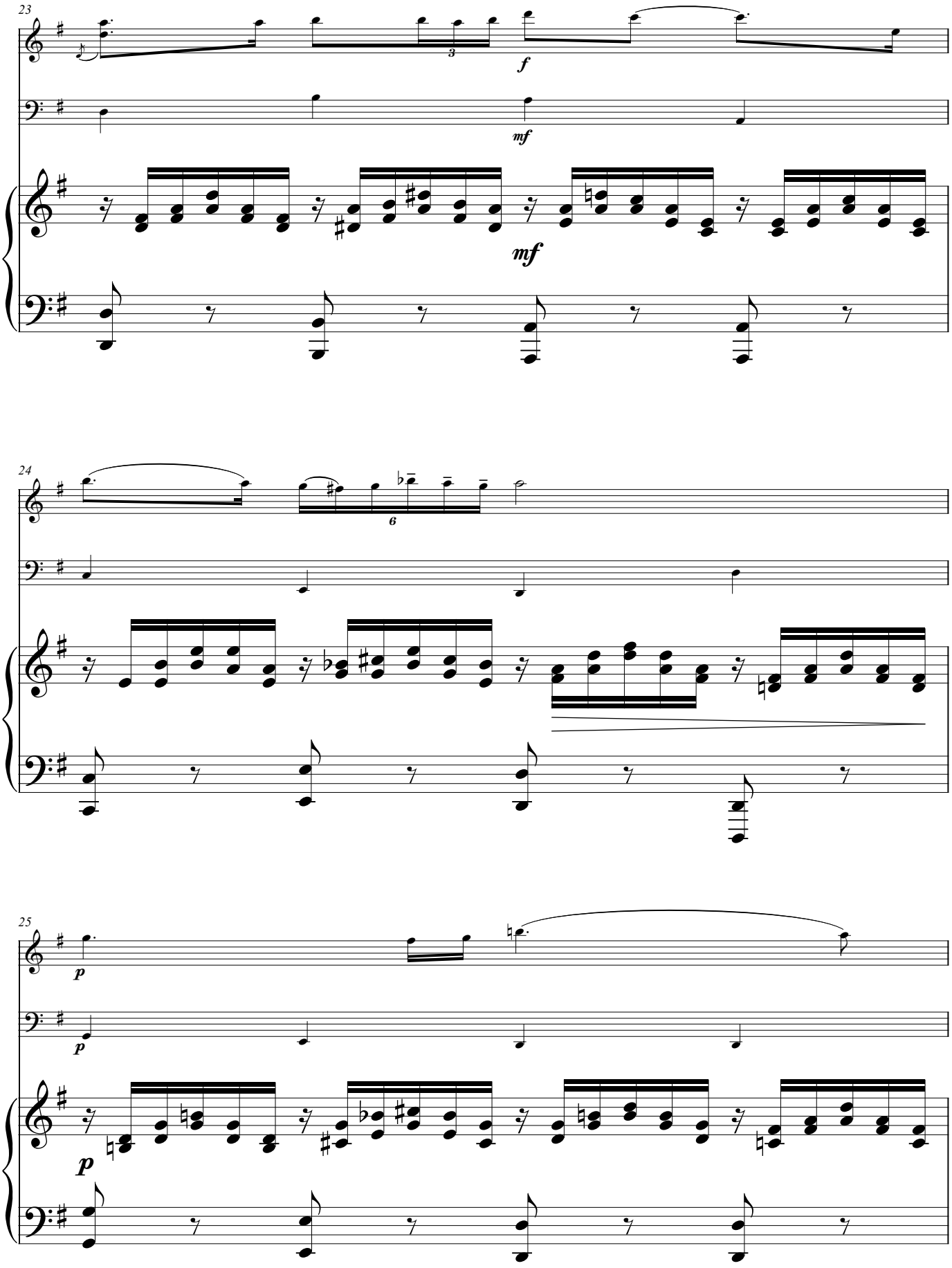

8
6
9
10
6
cresc.

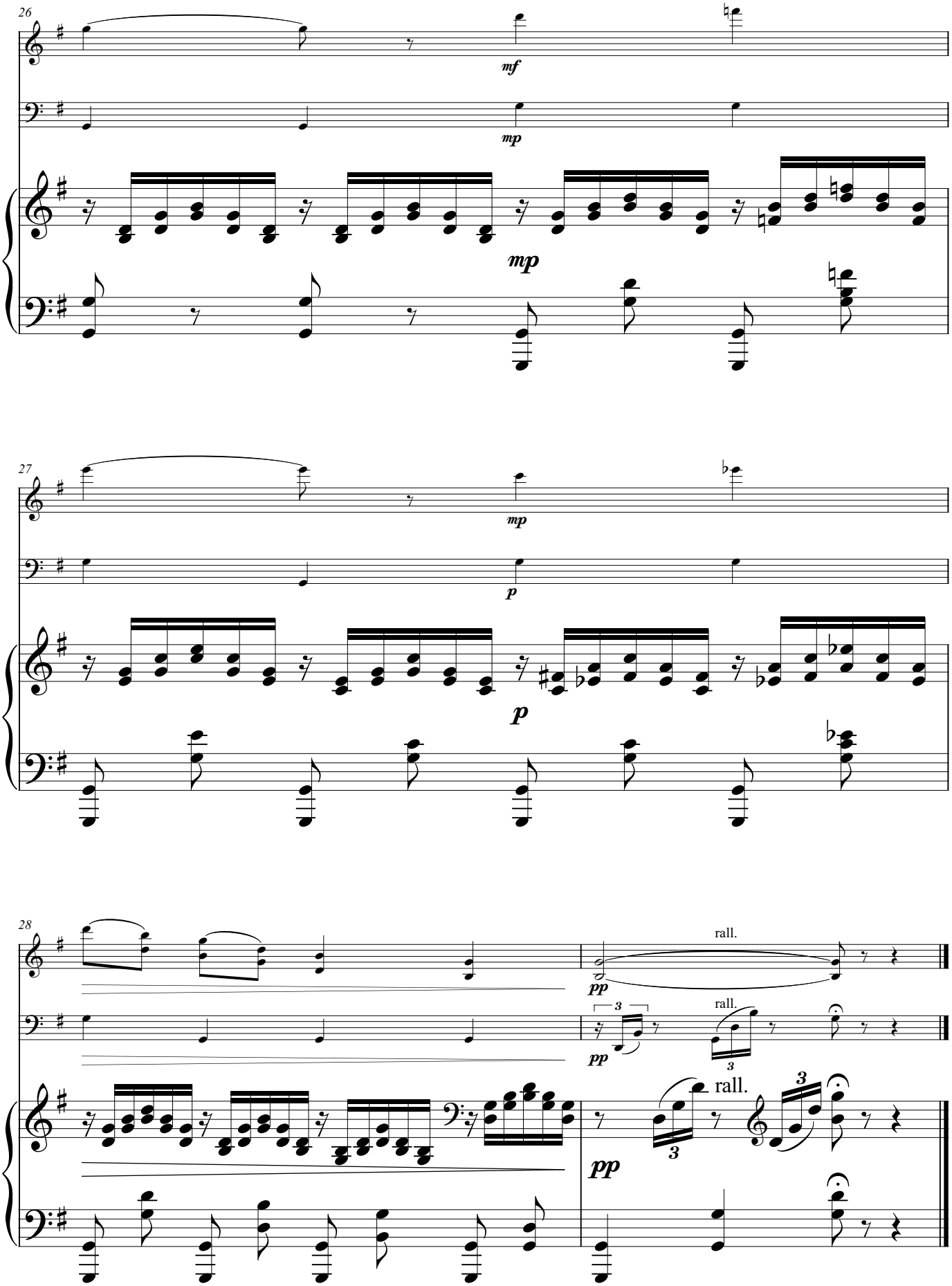

11
mf
f
mf
mf
12
6
rit.
rit.
rit.
13
a tempo
p
a tempo
p
a tempo
p


14
15
mf
p
always p
16


17
18
6
19
6


20
6
21
22
6
cresc.
cresc.
cresc.

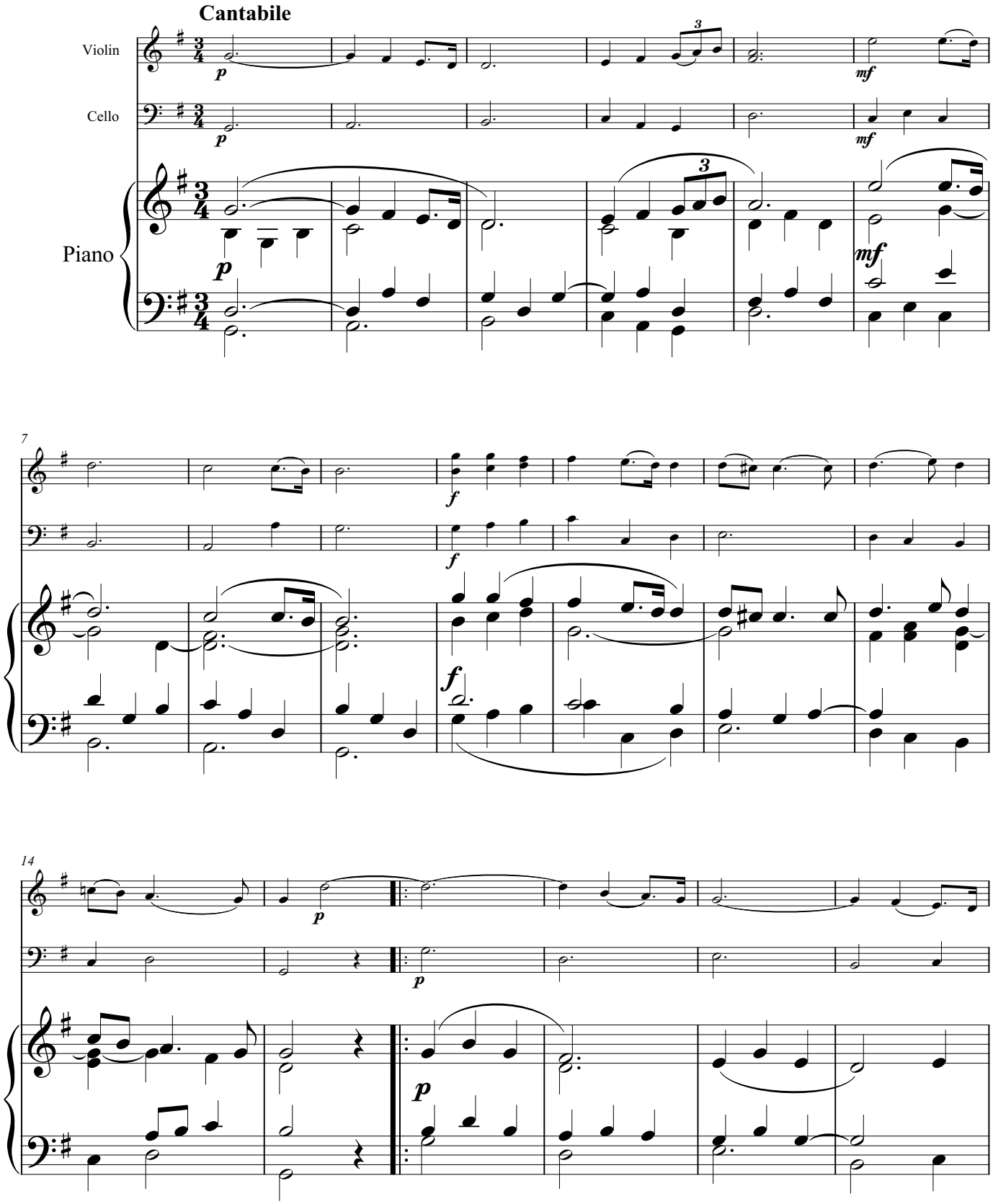

23
f
mf
mf
24
6
25
p
p
p

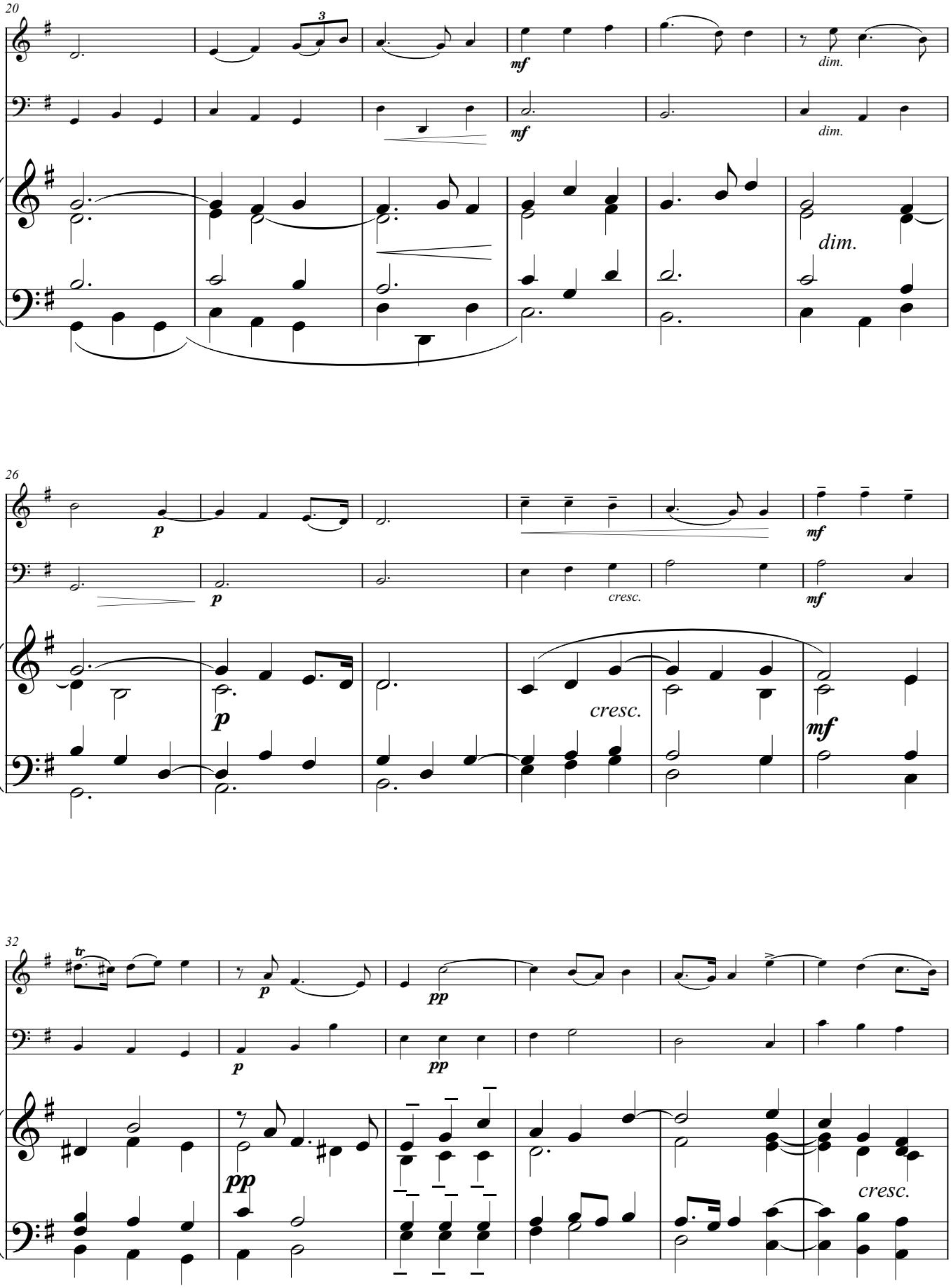

26
mf
mp
mp
27
mp
p
p
28
rall.
pp
rall.
pp
rall.
pp

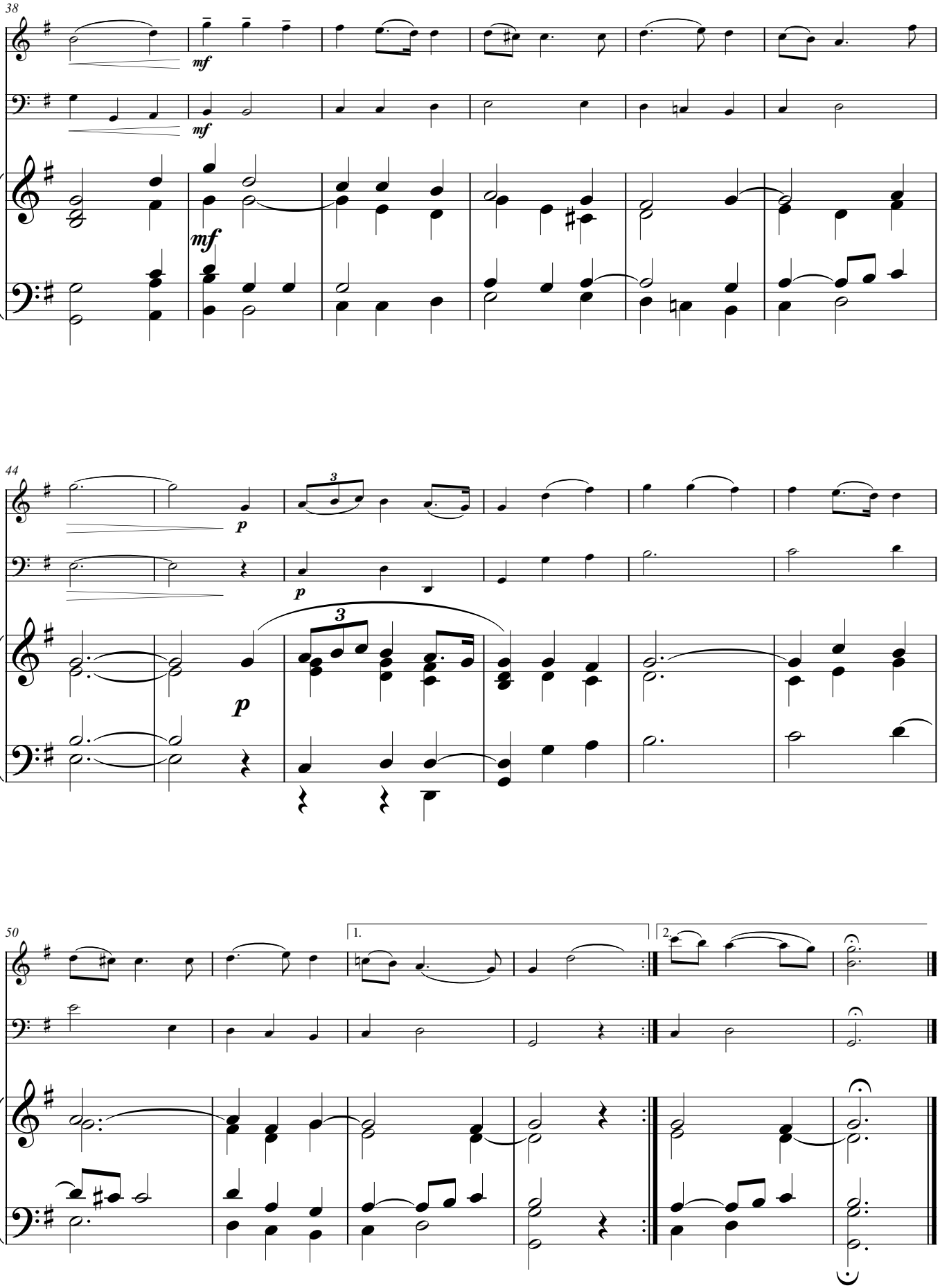
Piano

Largo

G.Händel (1685-1759)



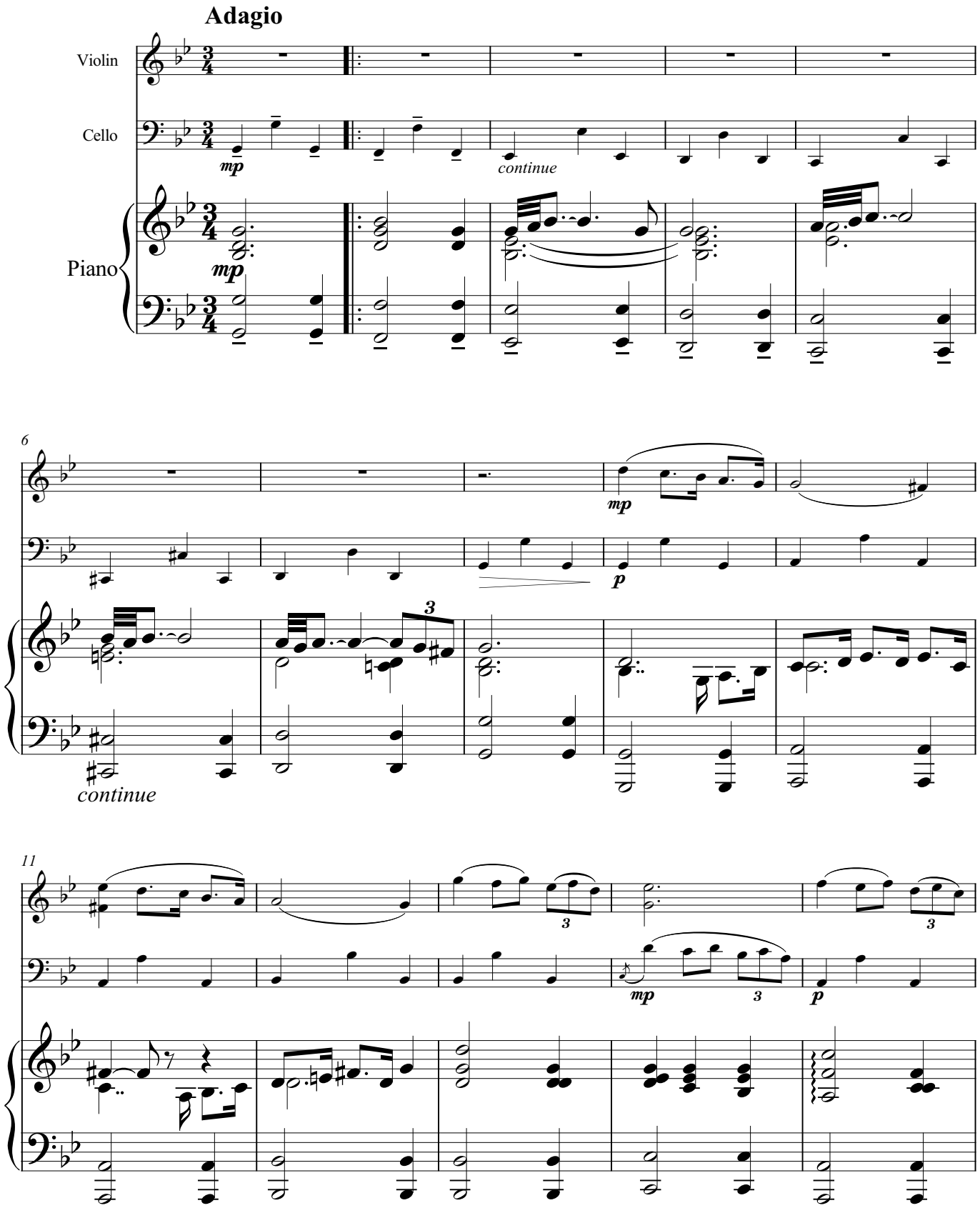

20
3
mf
dim.
mf
dim.
dim.
26
p
mf
p
cresc.
mf
p
cresc.
mf
32
tr
p
pp
p
pp
pp
cresc.

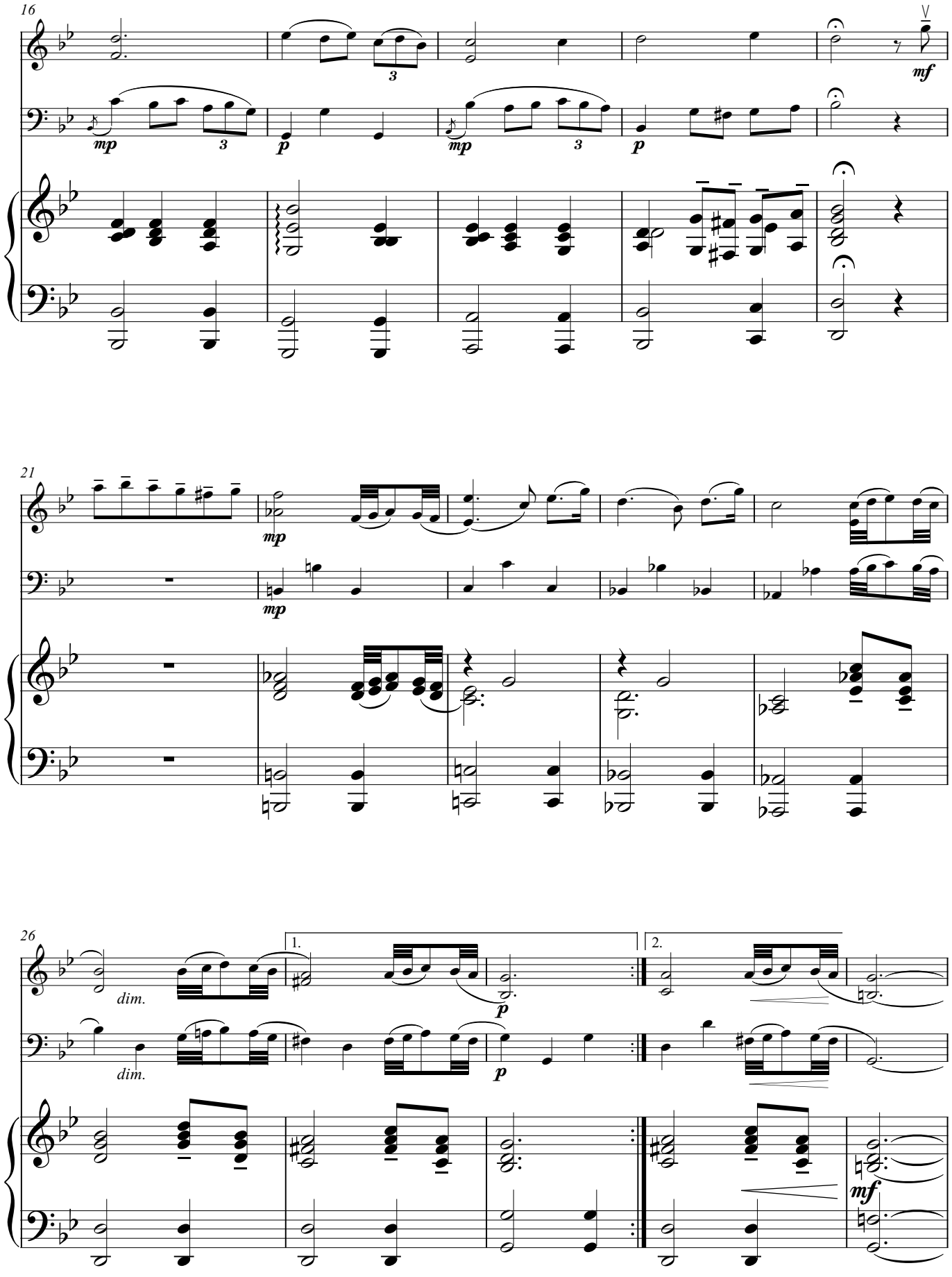

38
mf
mf
mf
44
p
p
p
3
3
50
1.
2.

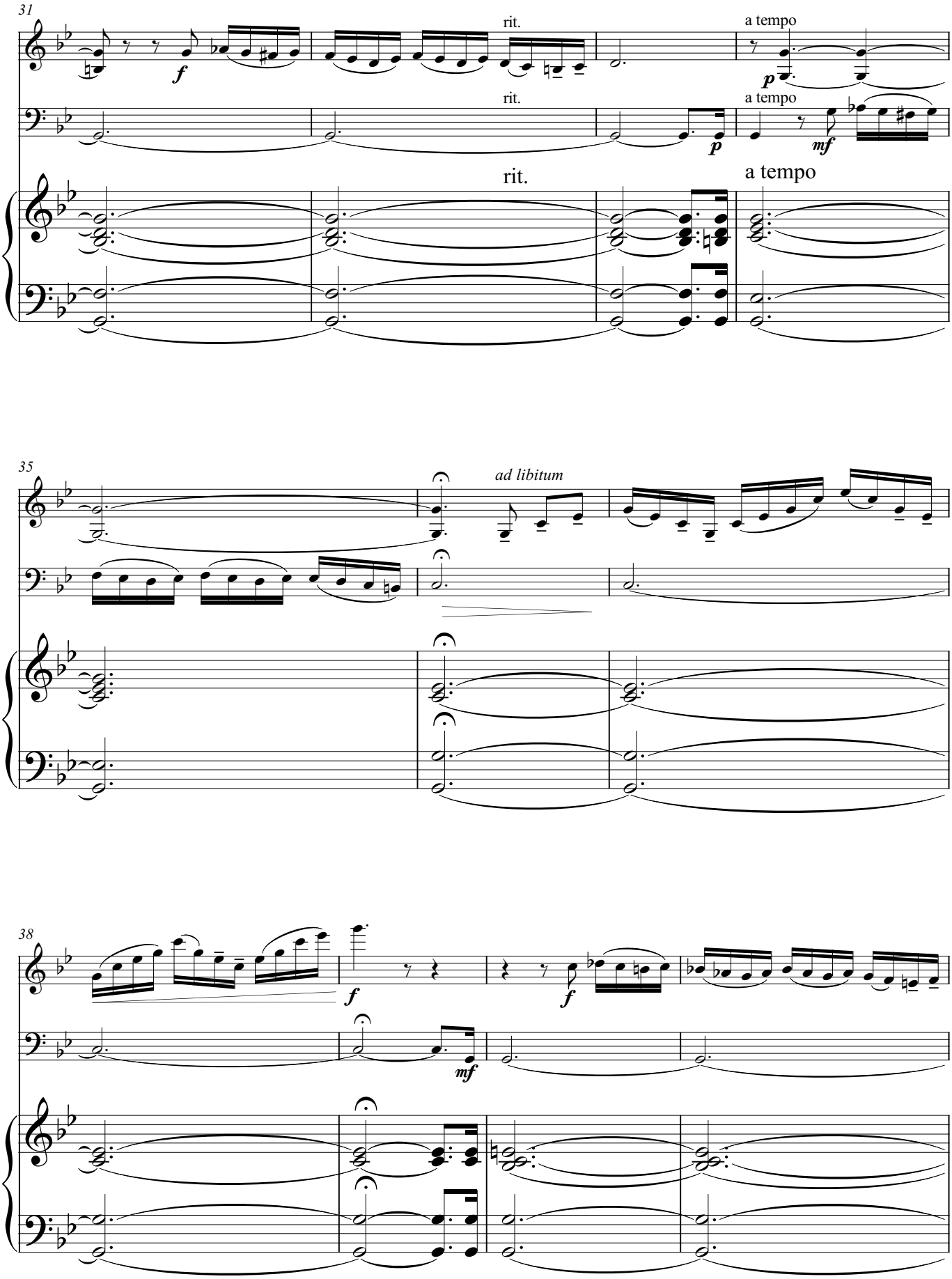
Piano

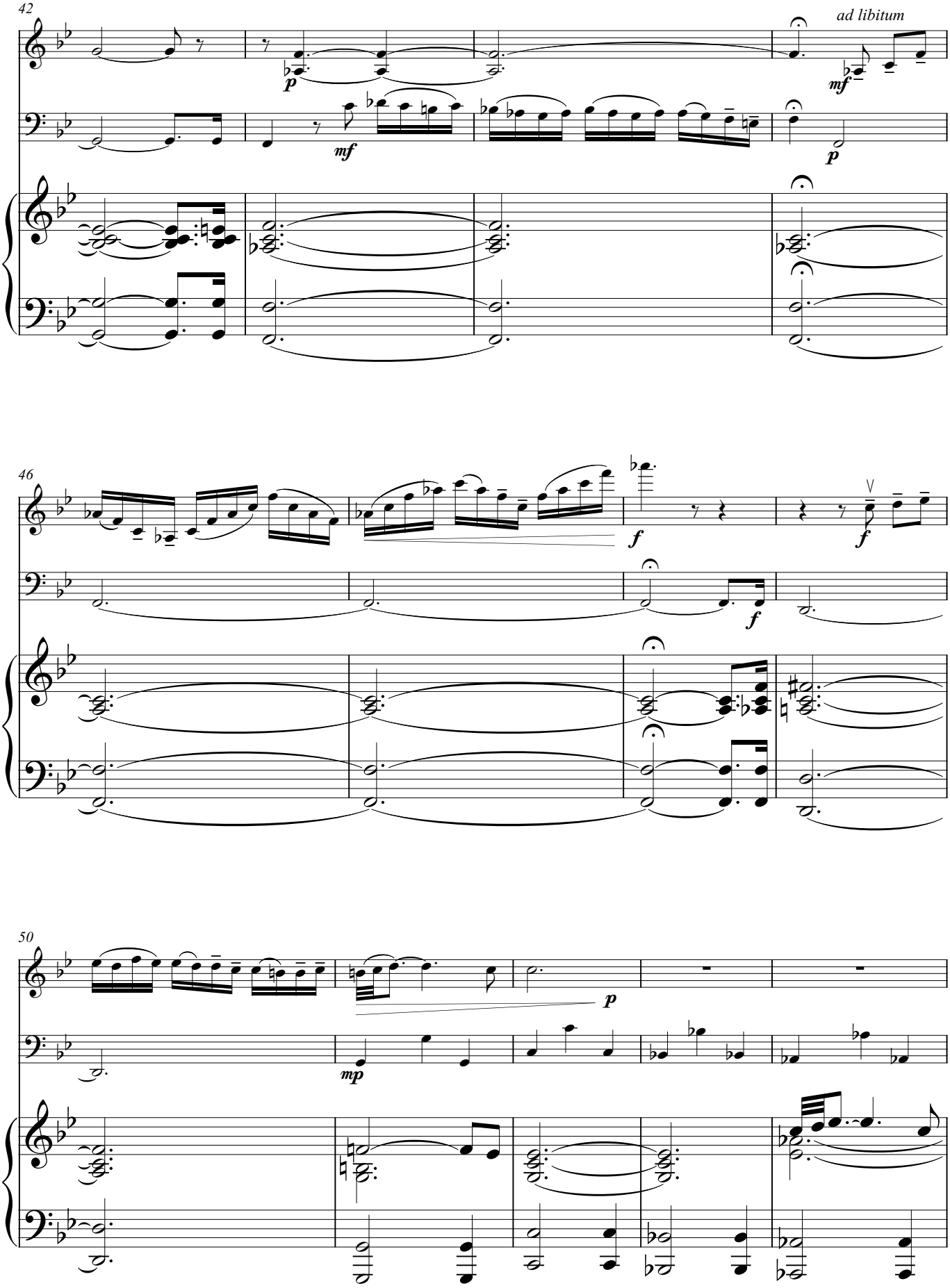
Adagio

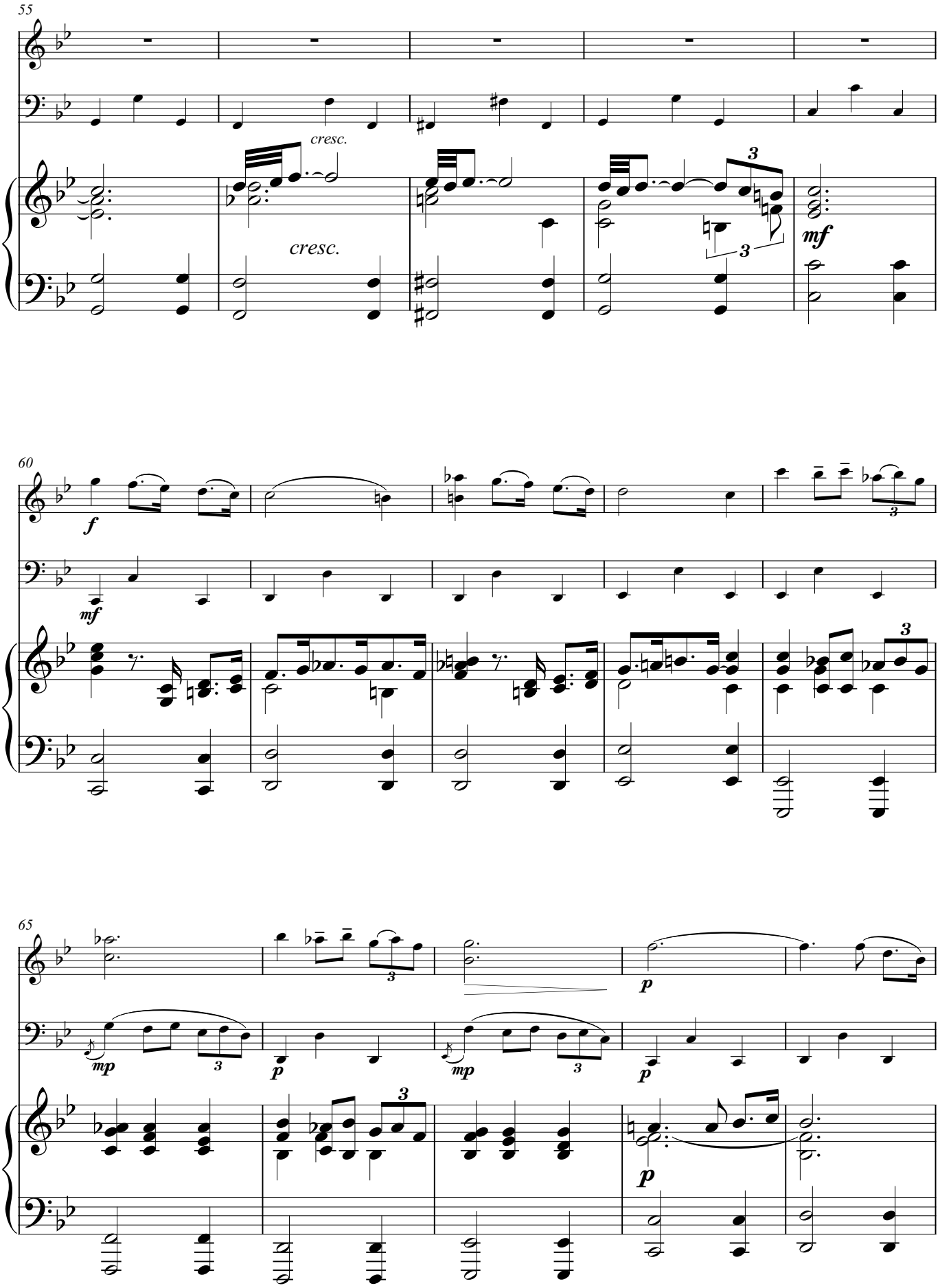
T.Albinoni (1671-1750)

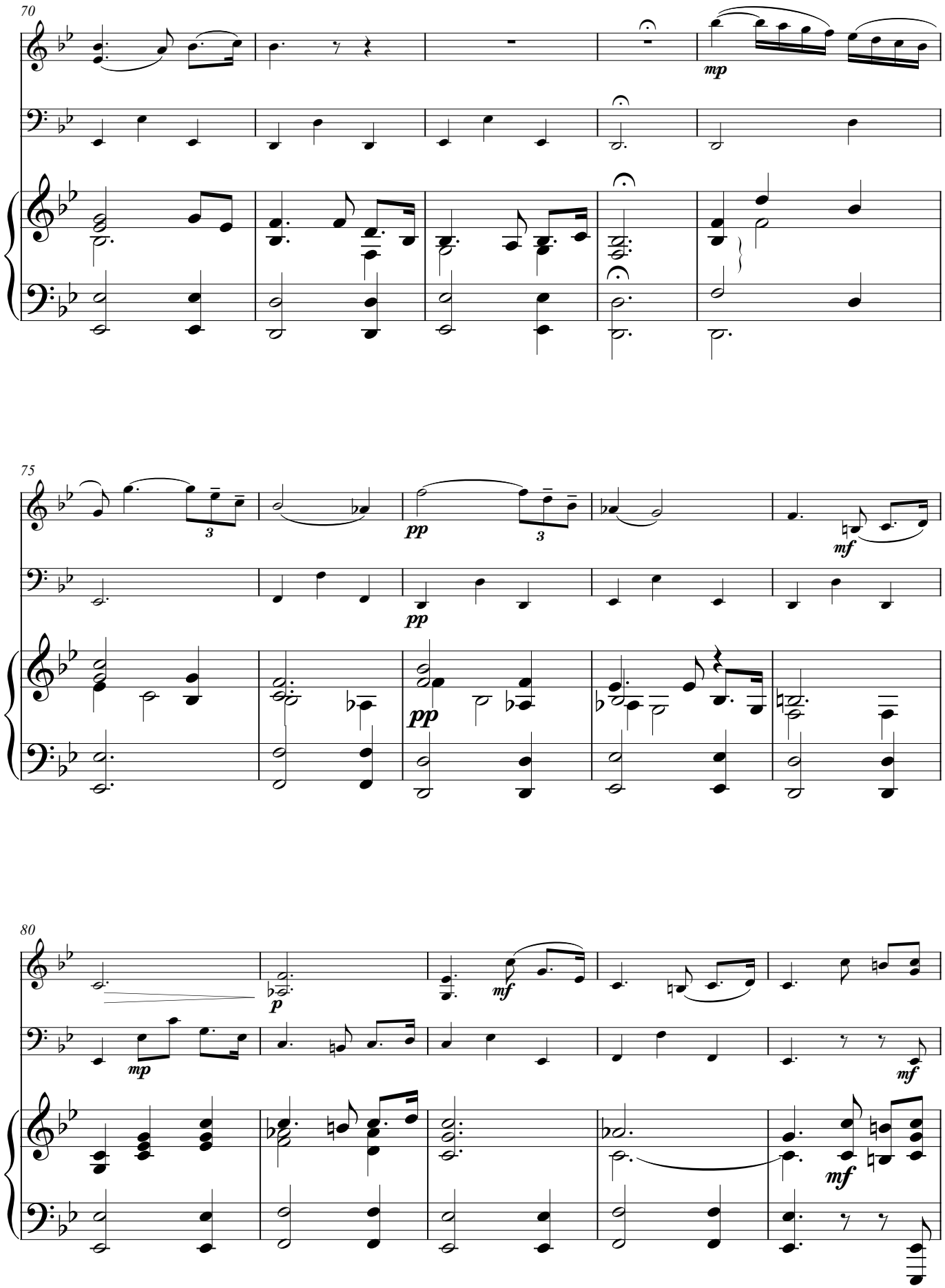


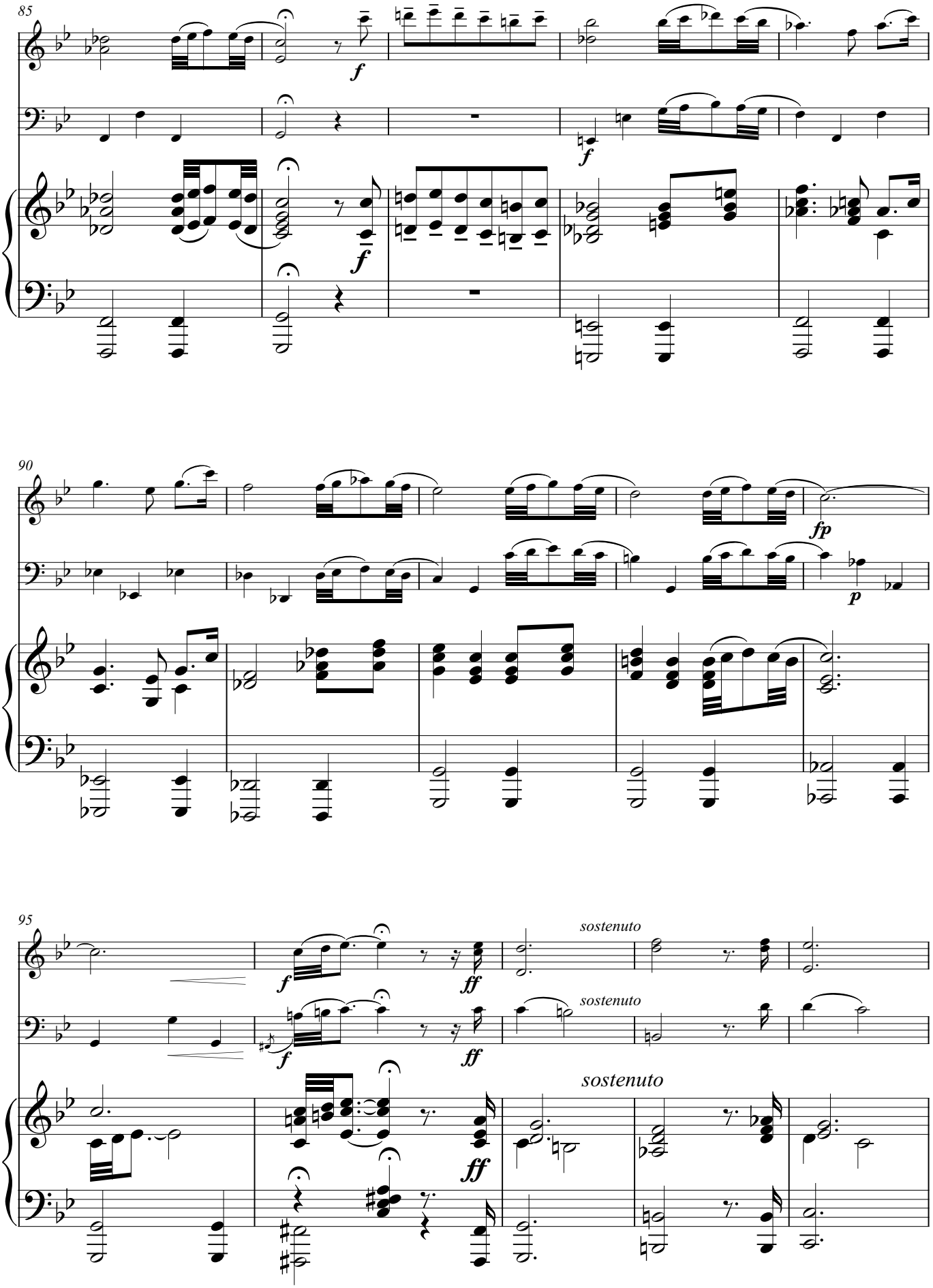

16
mp
3
p
mp
3
p
mf
21
mp
mp
26
dim.
dim.
1.
2.
p
p
mf

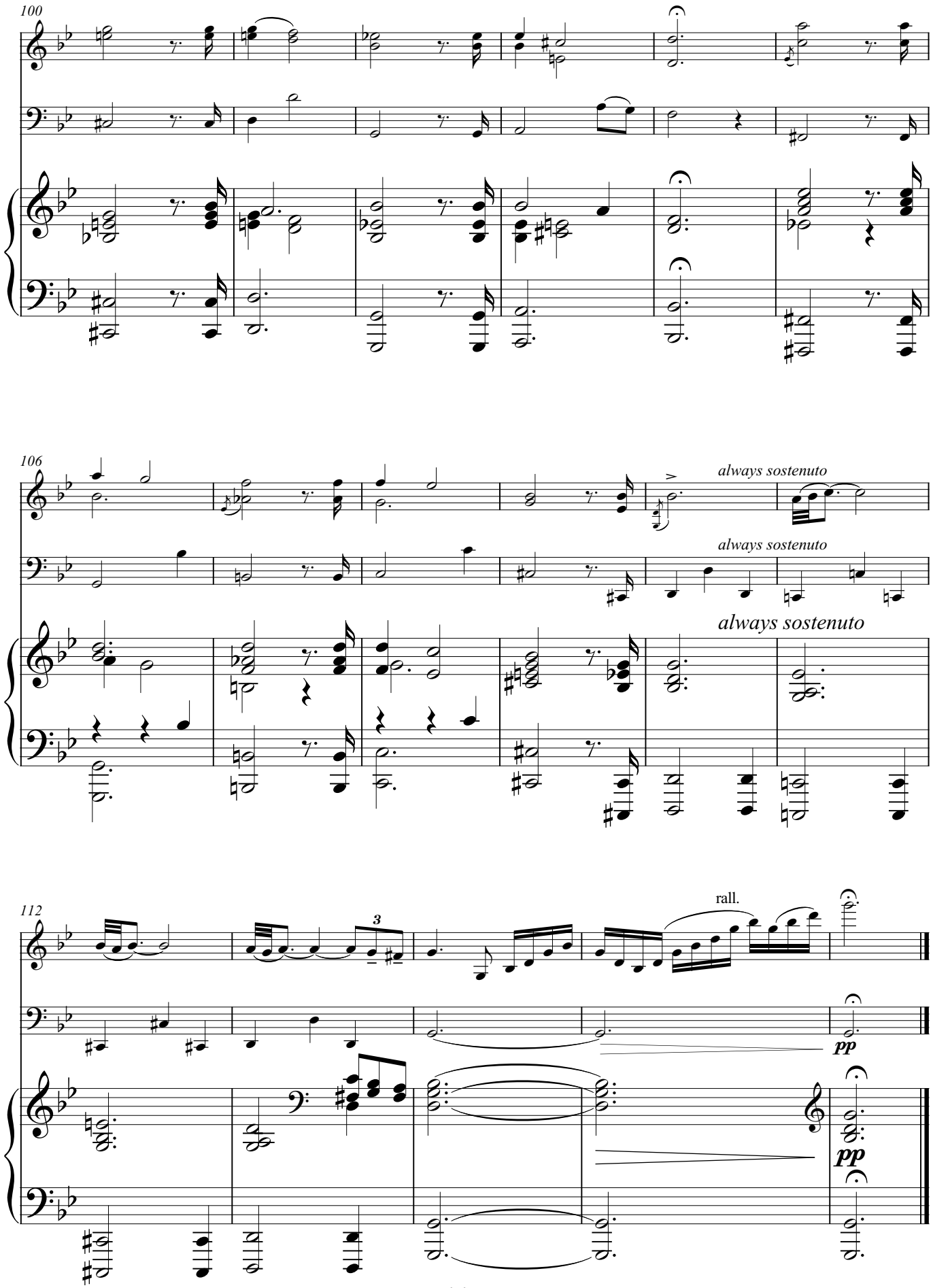

31
rit.
a tempo
rit.
a tempo
rit.
a tempo
35
ad libitum
38


42
ad libitum
p
mf
mf
p
46
f
f
f
50
p
mp


55
cresc.
cresc.
3
3
mf
60
f
mf
3
3
65
mp
3
p
mp
3
p
3
p


70
mp
75
pp
pp
pp
mf
80
p
mf
mp
mf
mf

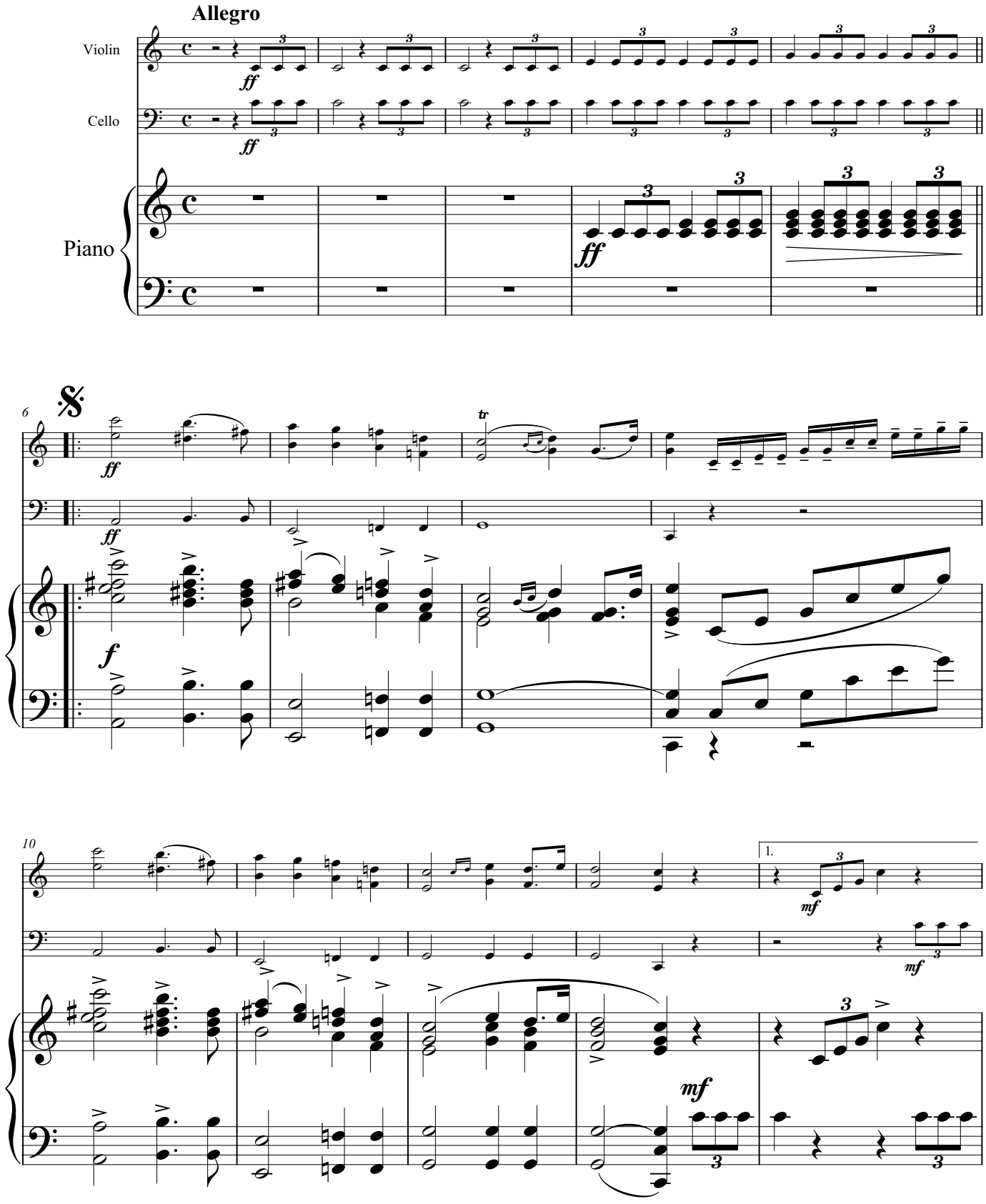

85
f
f
f
90
fp
p
95
f
ff
sostenuto
f
ff
sostenuto
ff
sostenuto

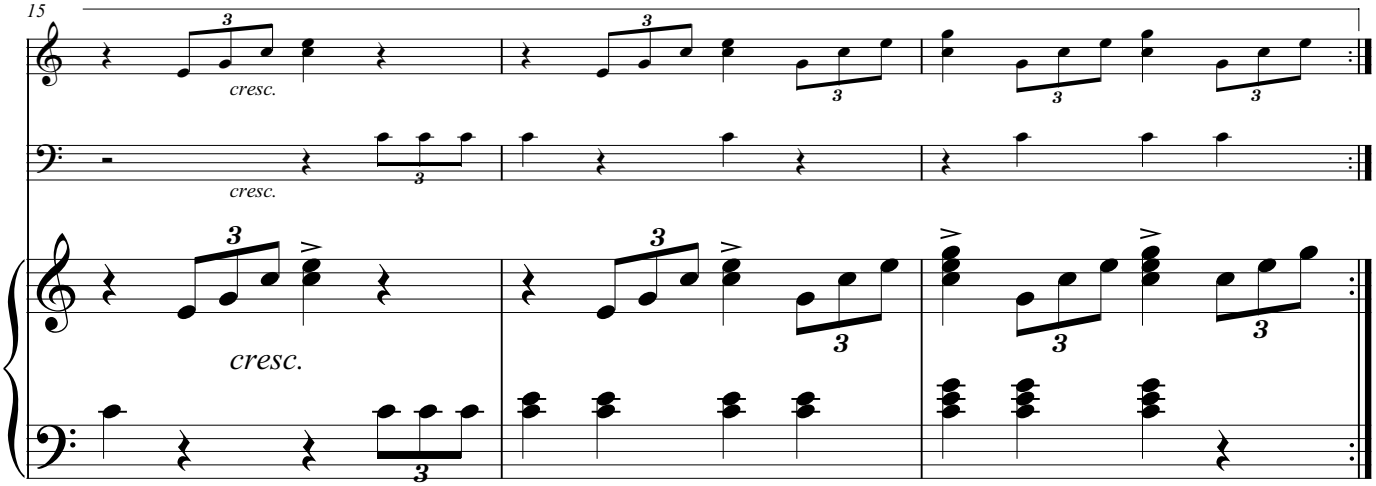

100
106
always sostenuto
always sostenuto
always sostenuto
112
3
rall.
pp
pp

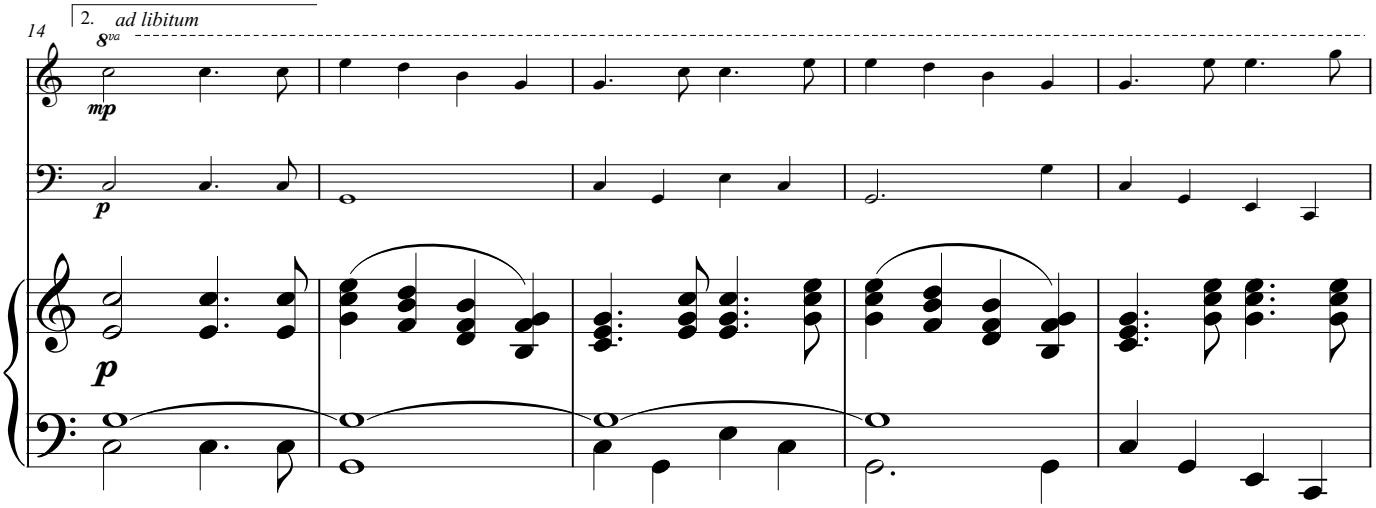
Piano

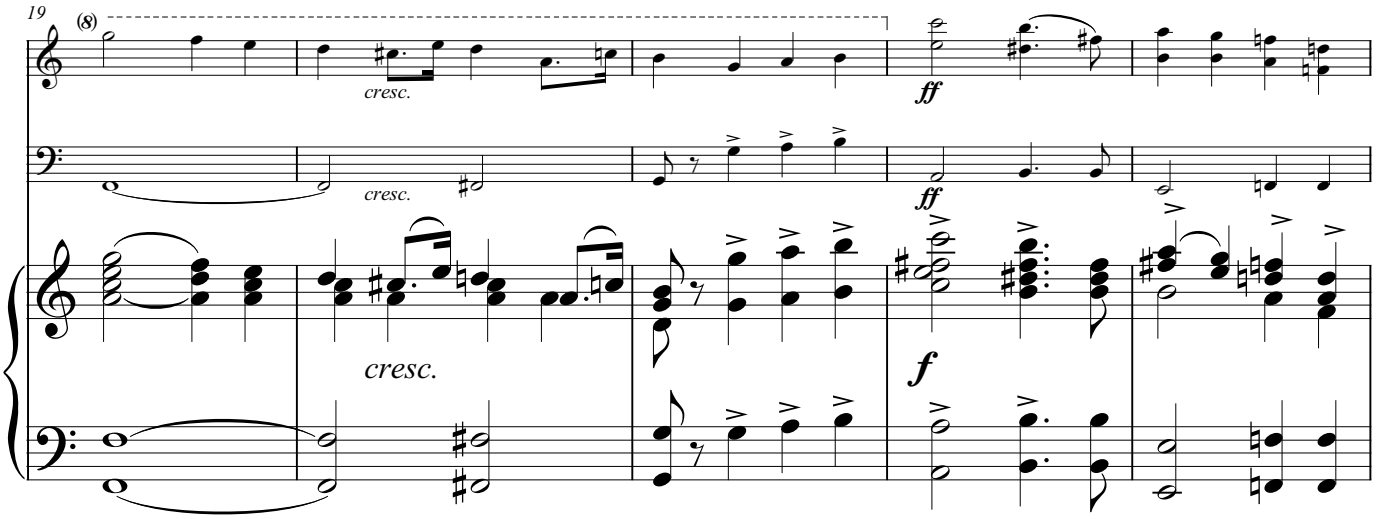
Wedding-March

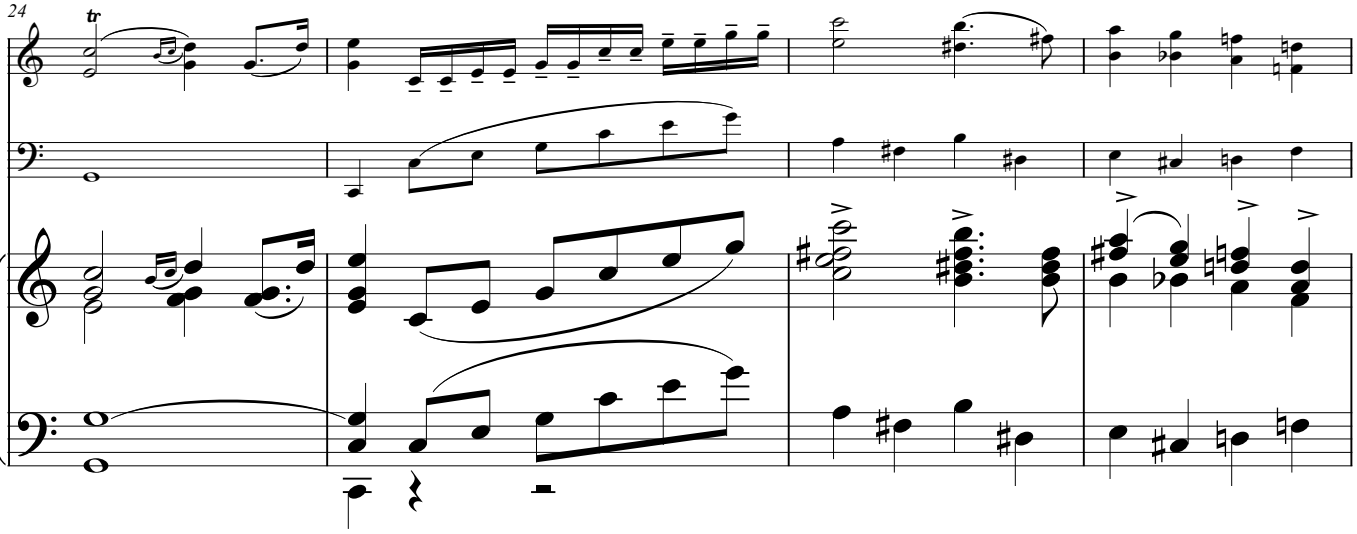
F. Mendelssohn-Bartholdy (1809-1847)

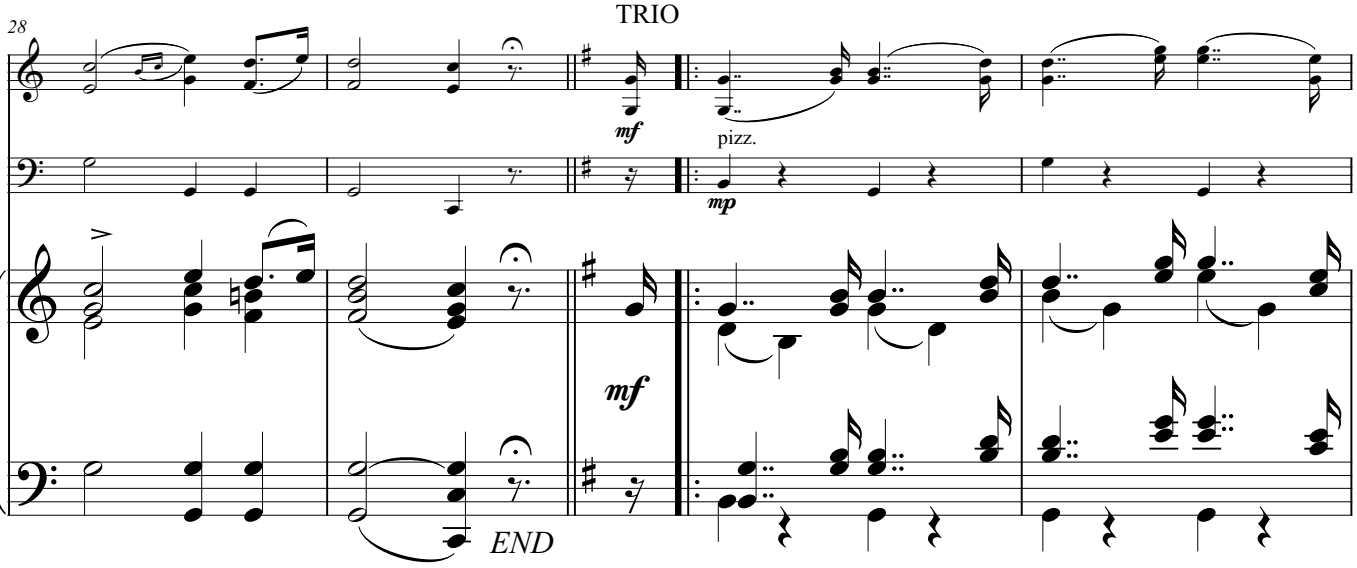


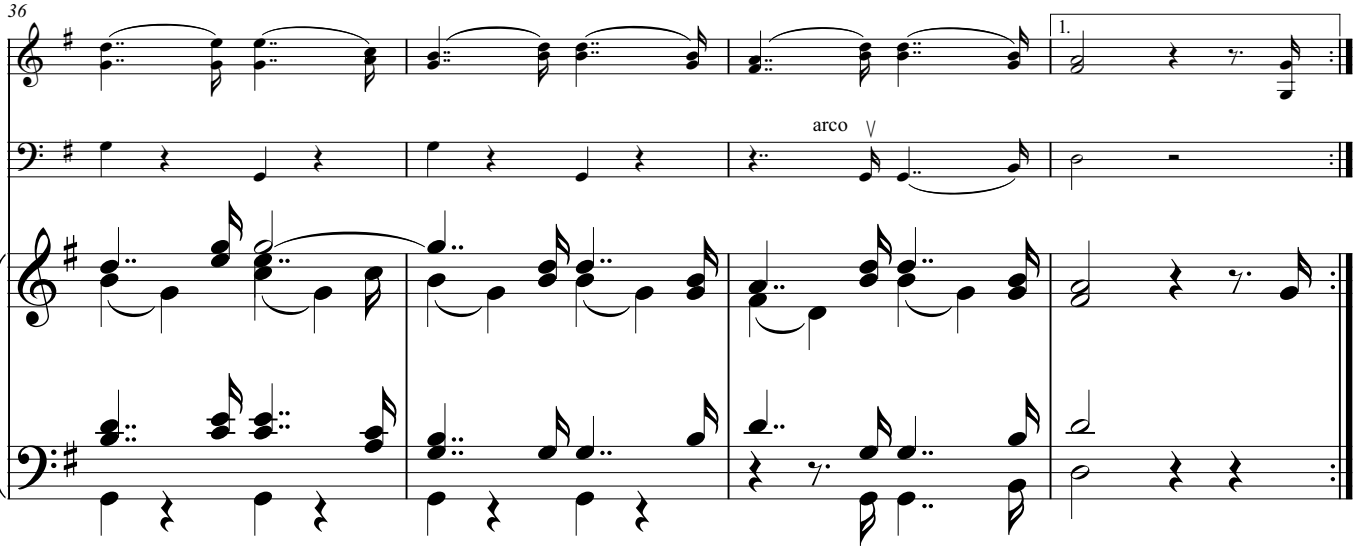

15
cresc.
cresc.
cresc.

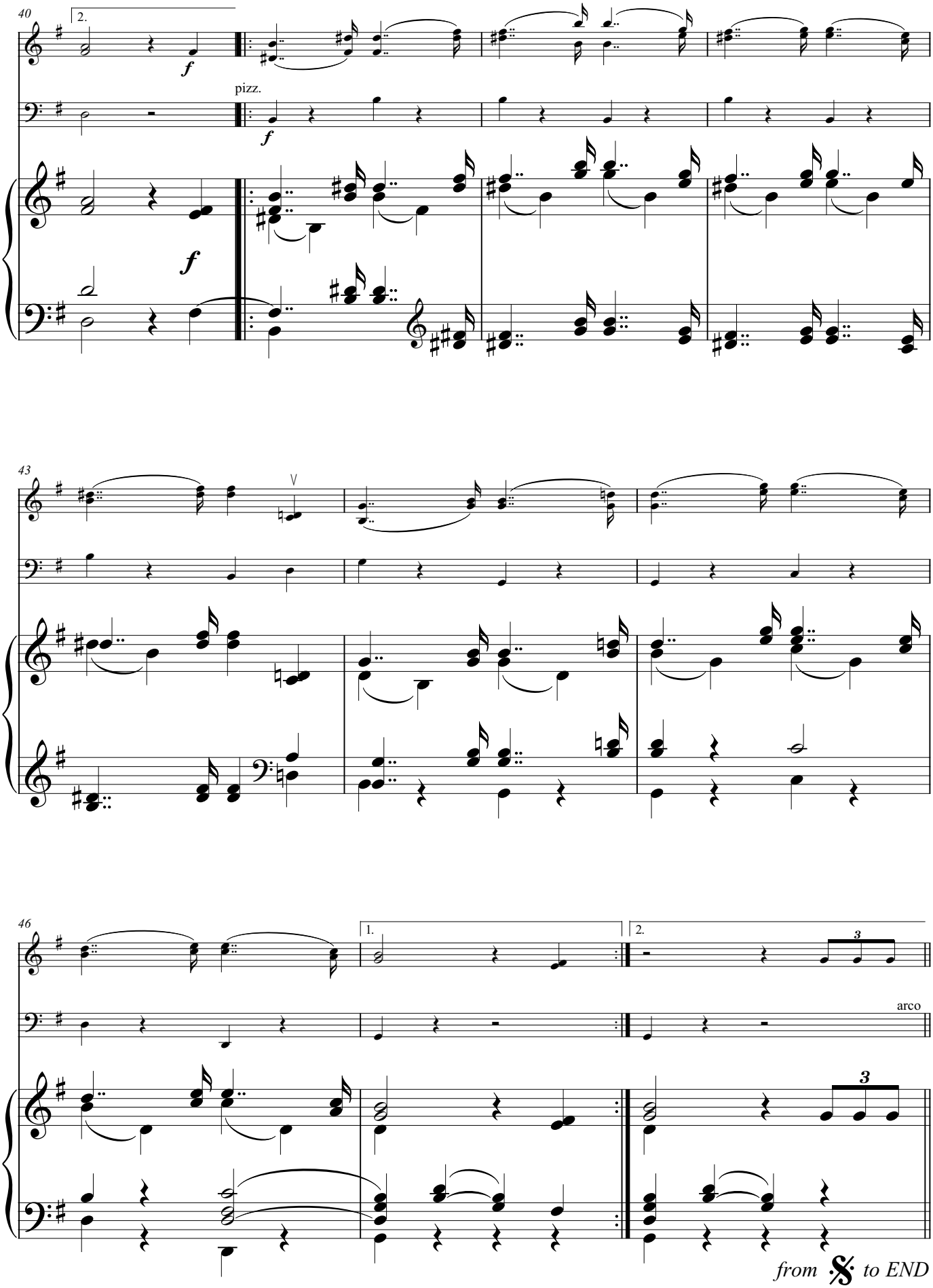

14
2. ad libitum
8va
mp
p
p


19
(8)
cresc.
cresc.
ff
ff
cresc.
f


24
tr


TRIO
28
mf
pizz.
mp
mf
END


36
1.
arco


40
2.
f
pizz.
f
f
43
46
1.
2.
3
arco
3
from 𝄋 to END

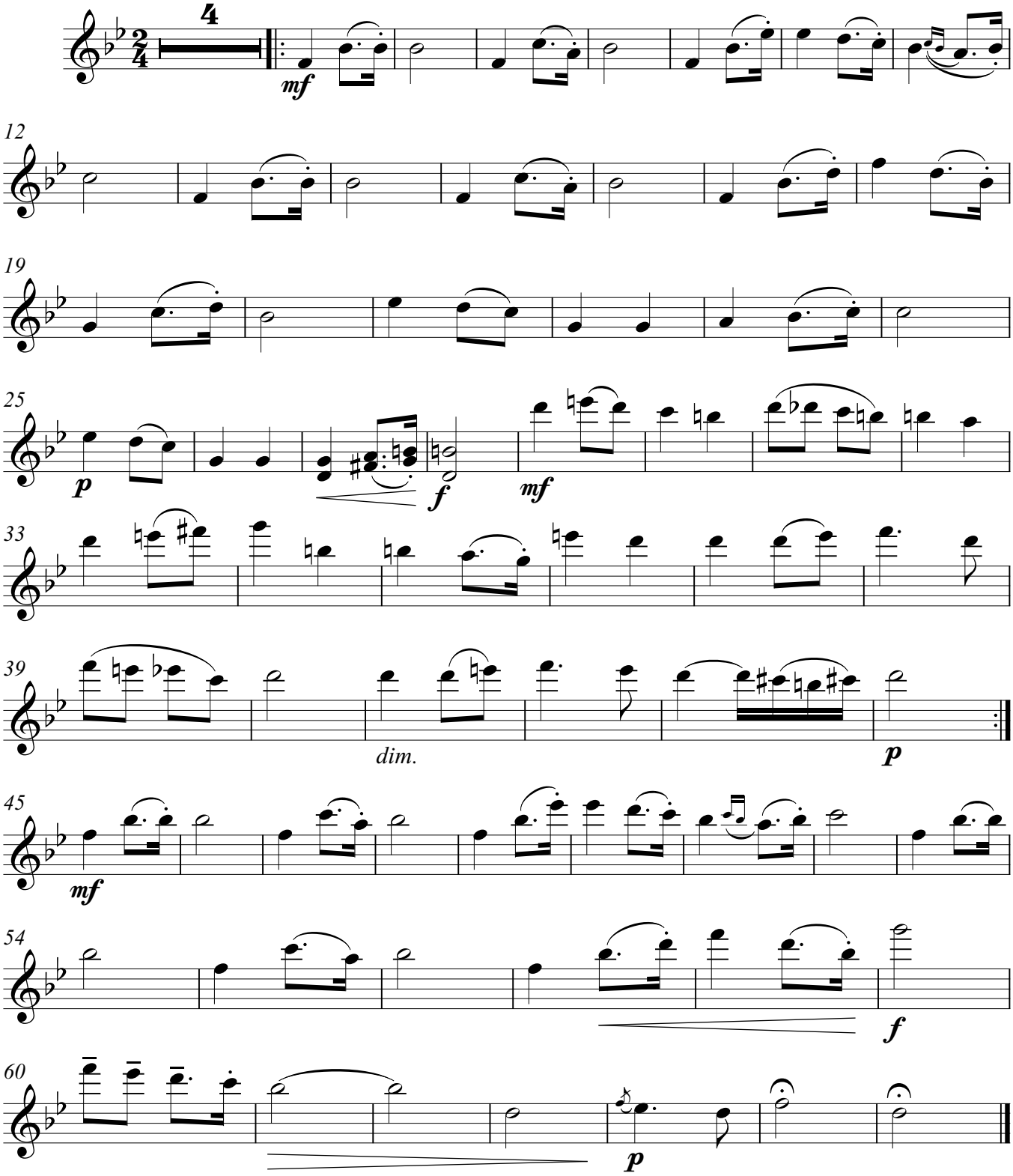
Violin

Wedding-March

arrangements by
Fabrizio Ferrari

R.Wagner (1813-1883)

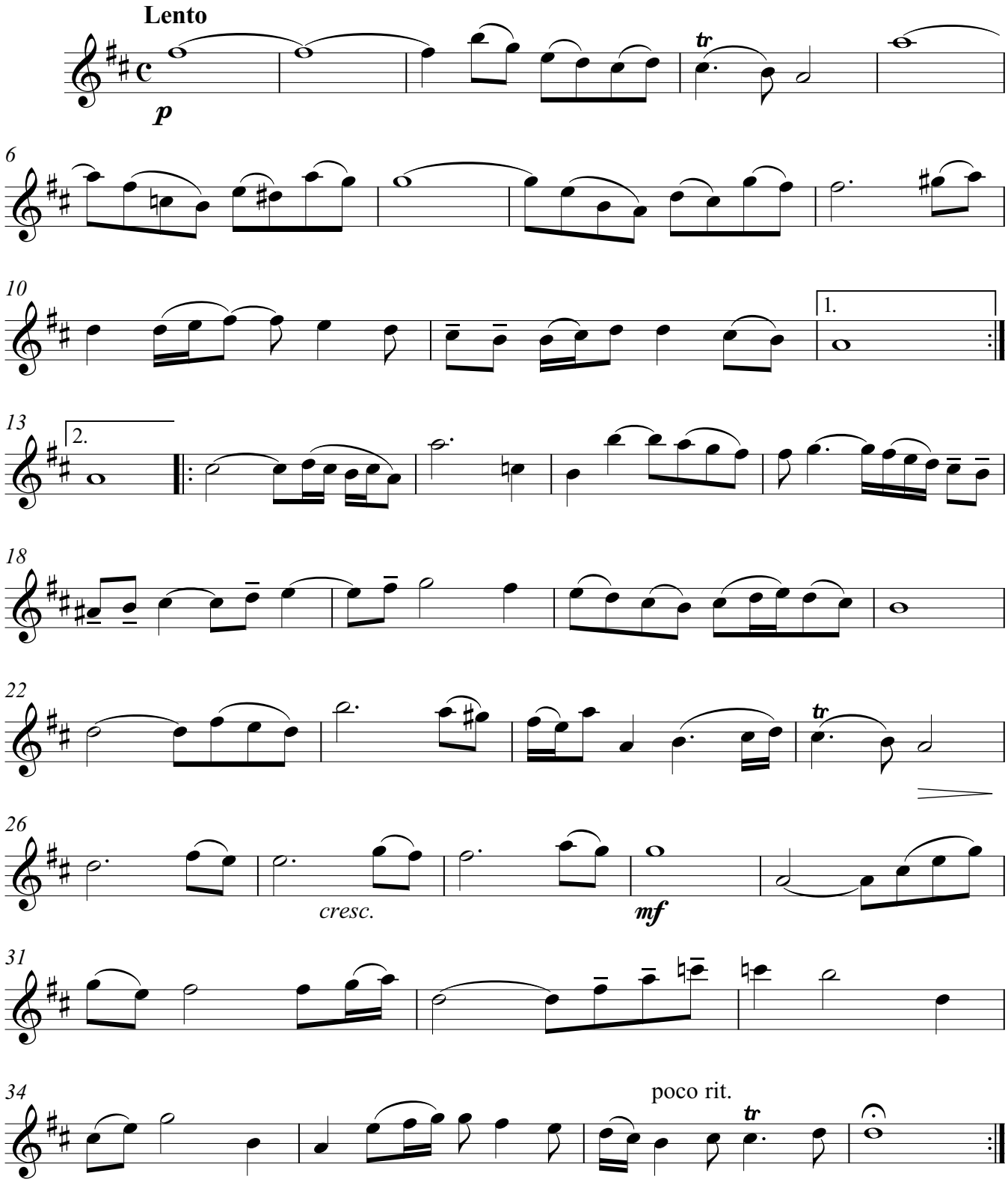
Moderato



Violin

Air

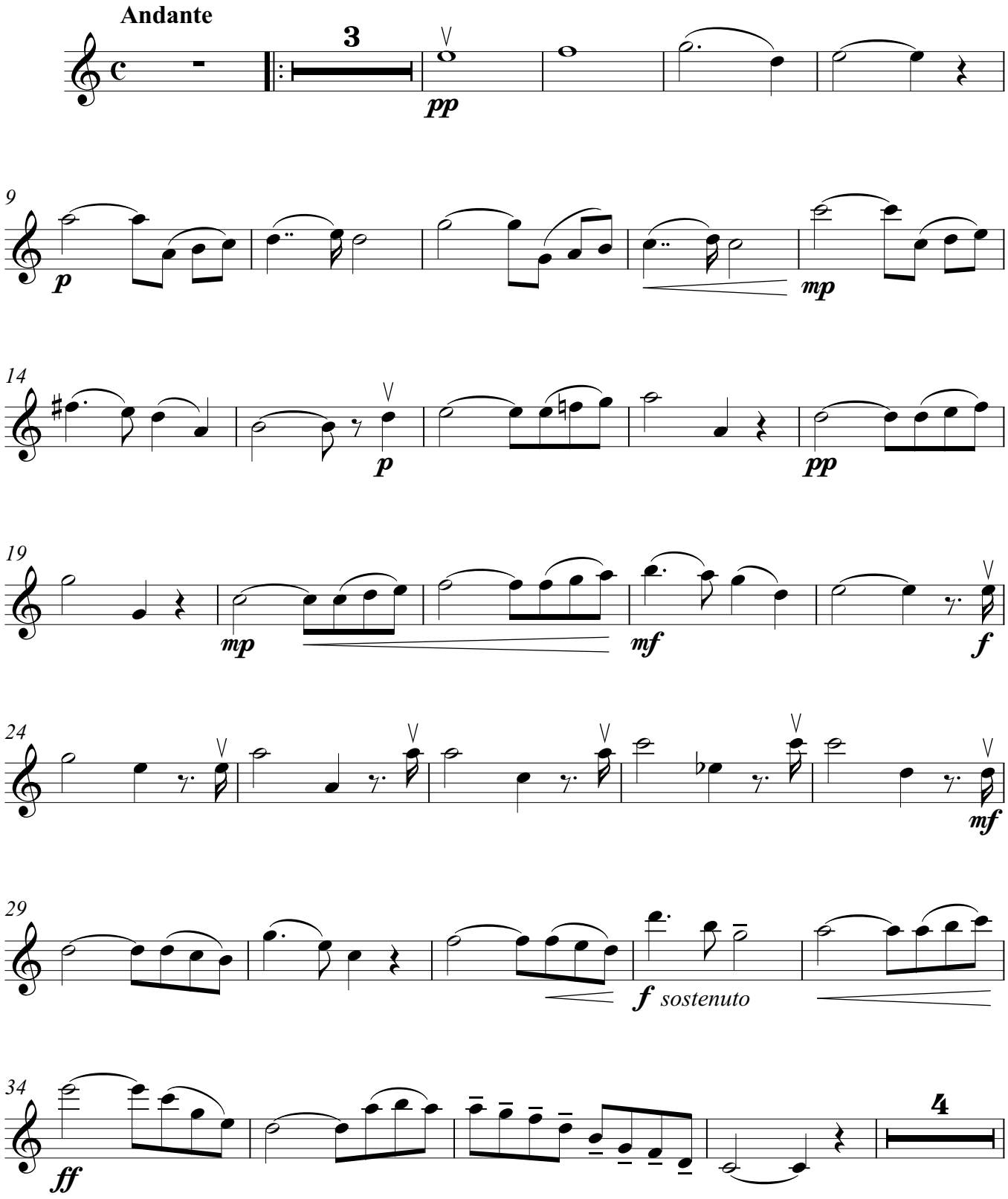
J.S.Bach (1685-1750)

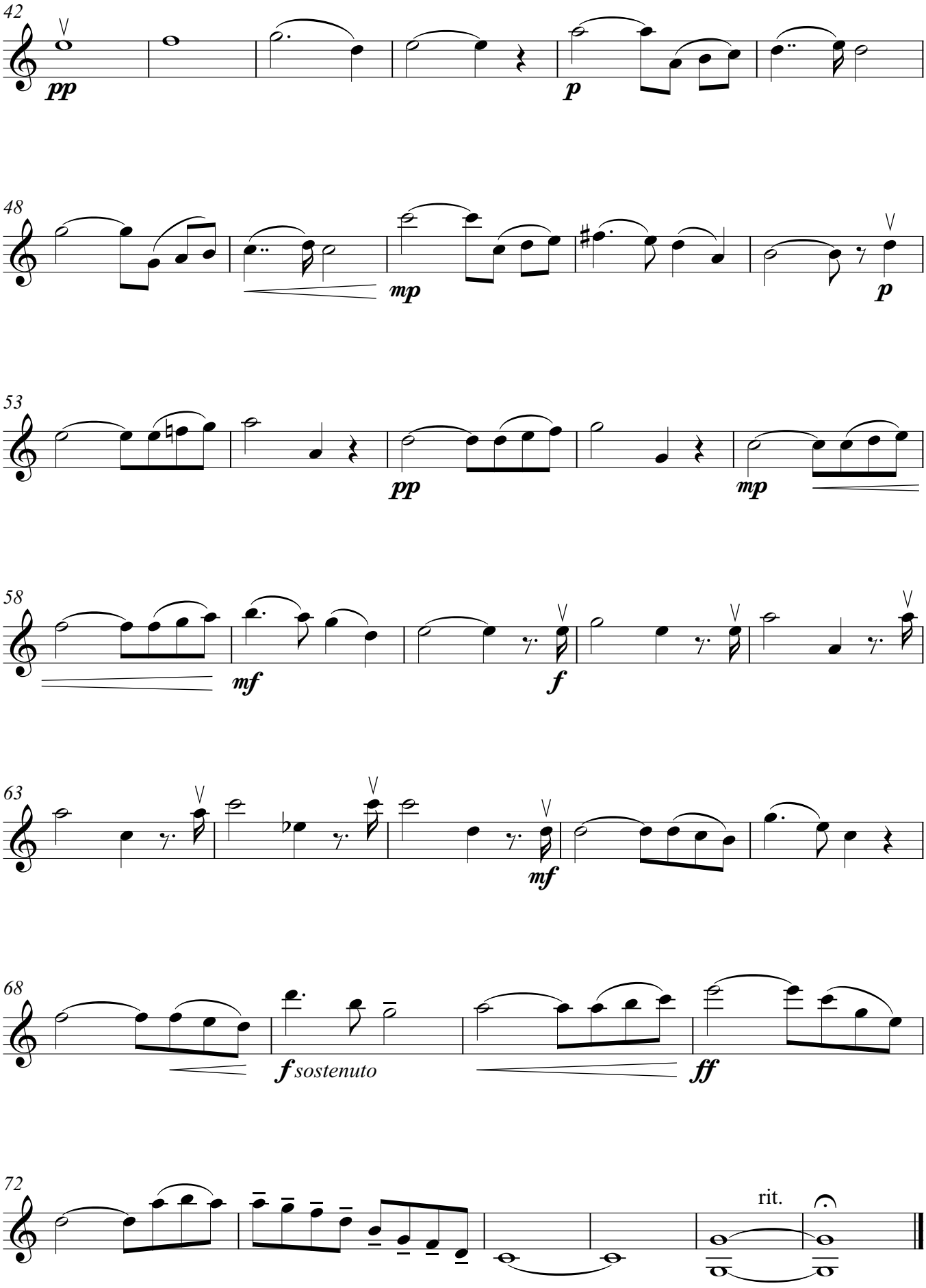


Violin

Ave María

C.Gounod (1818-1893)



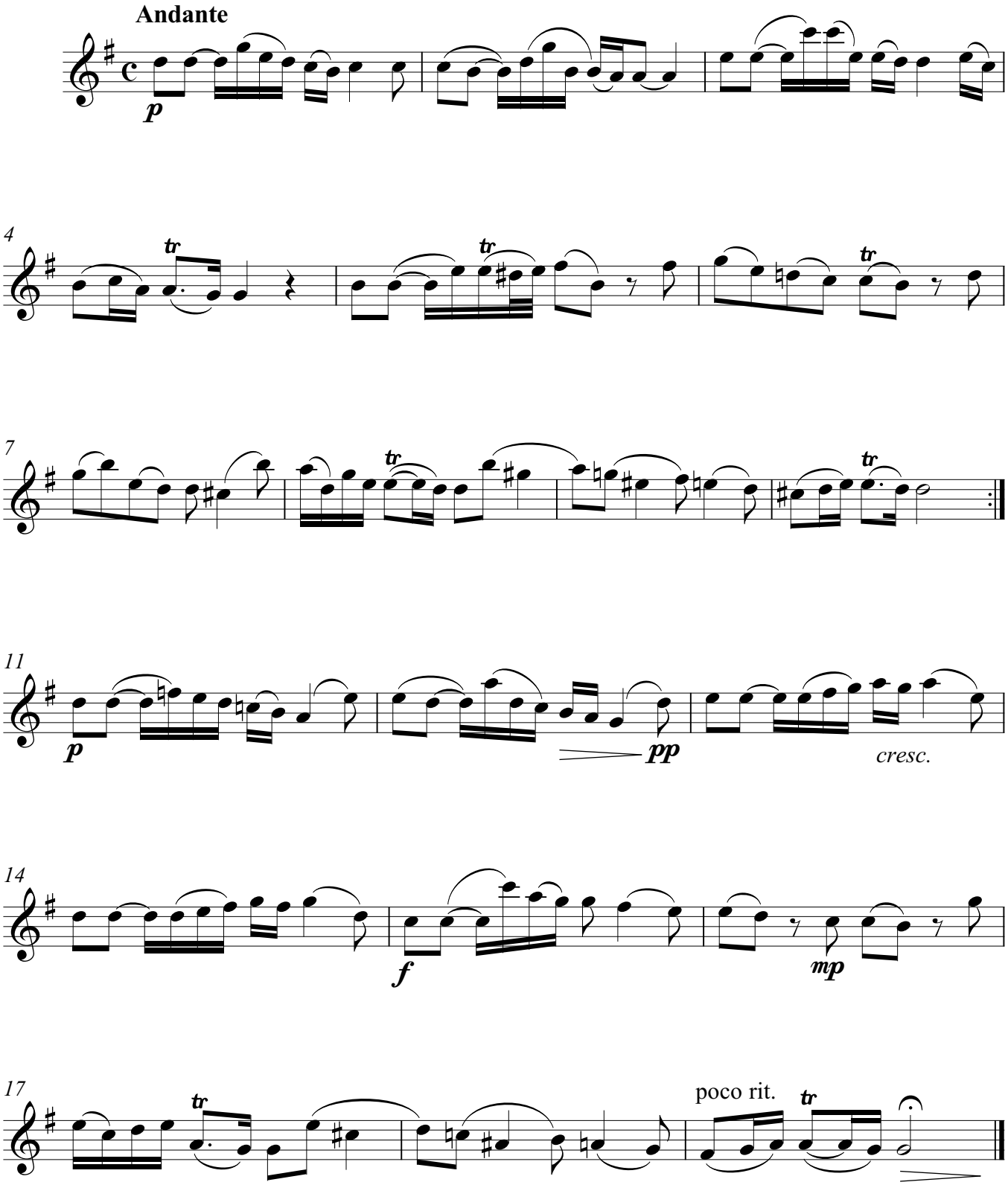

42
pp
p
48
mp
p
53
pp
mp
58
mf
f
63
mf
68
f sostenuto
ff
72
rit.

Violin

Cantabile

G.Tartini (1692-1770)

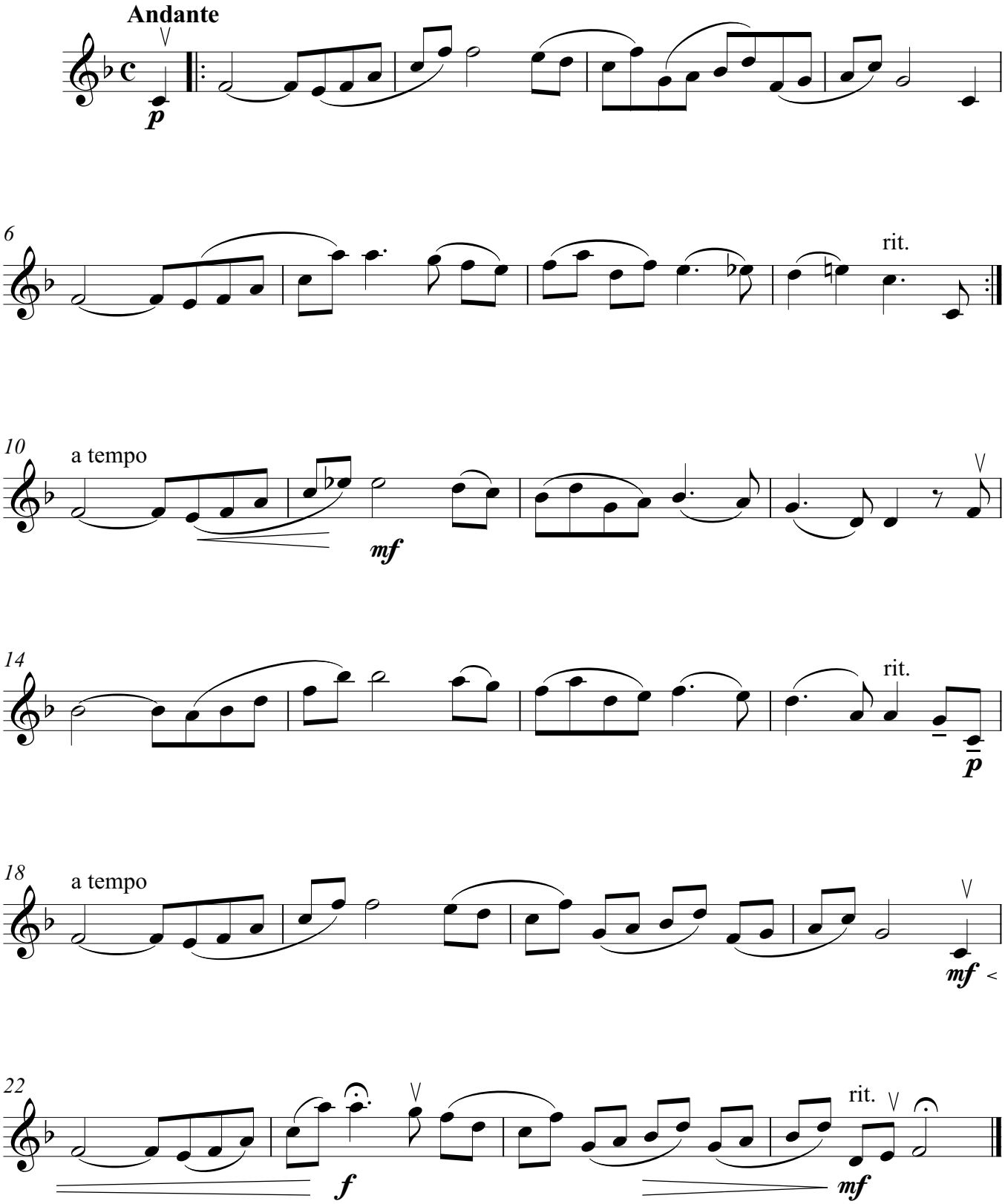
Andante



Violin

Träumerei

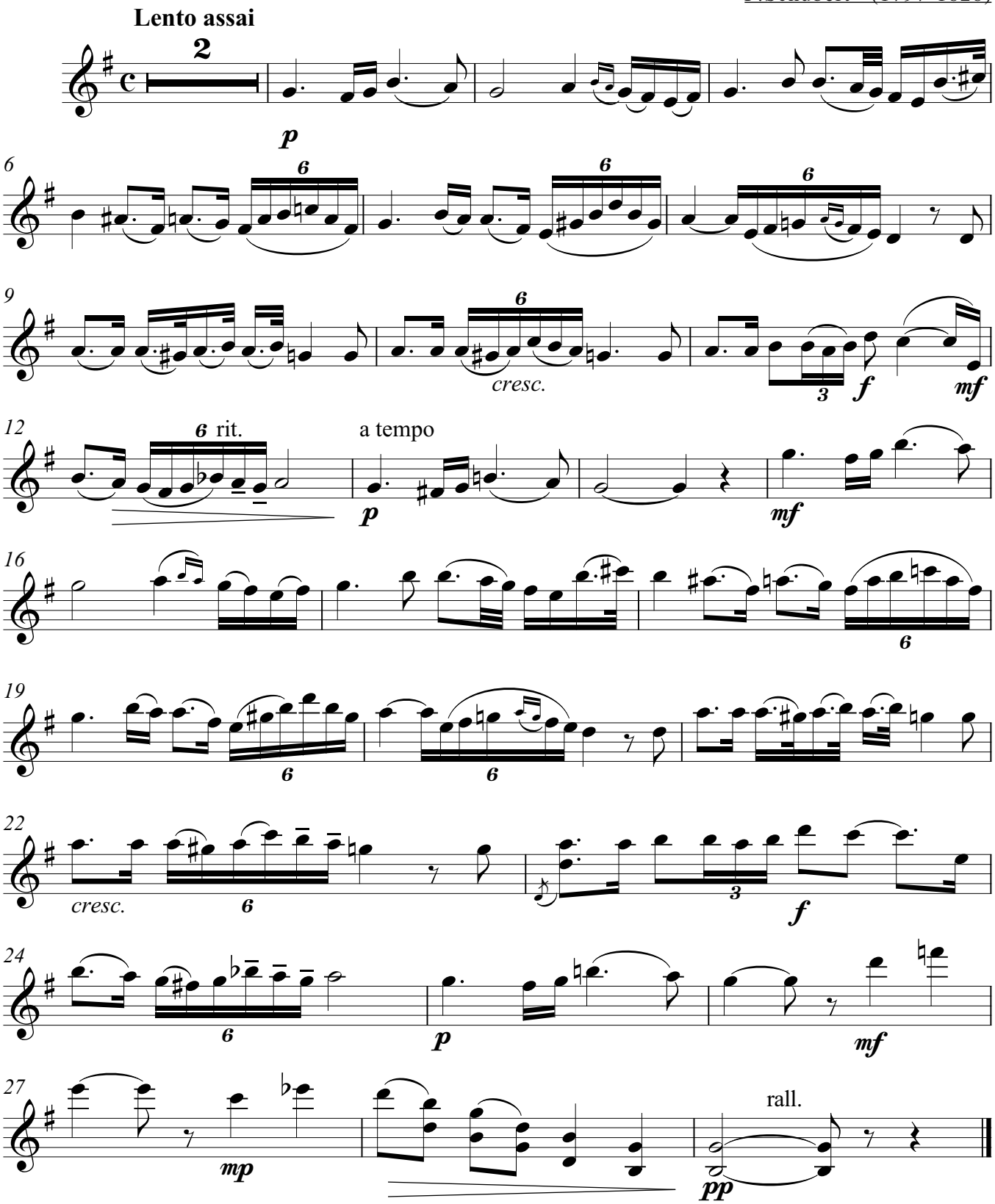
R.Schumann (1810-1856)



Violin

Ave María

F.Schubert (1797-1828)

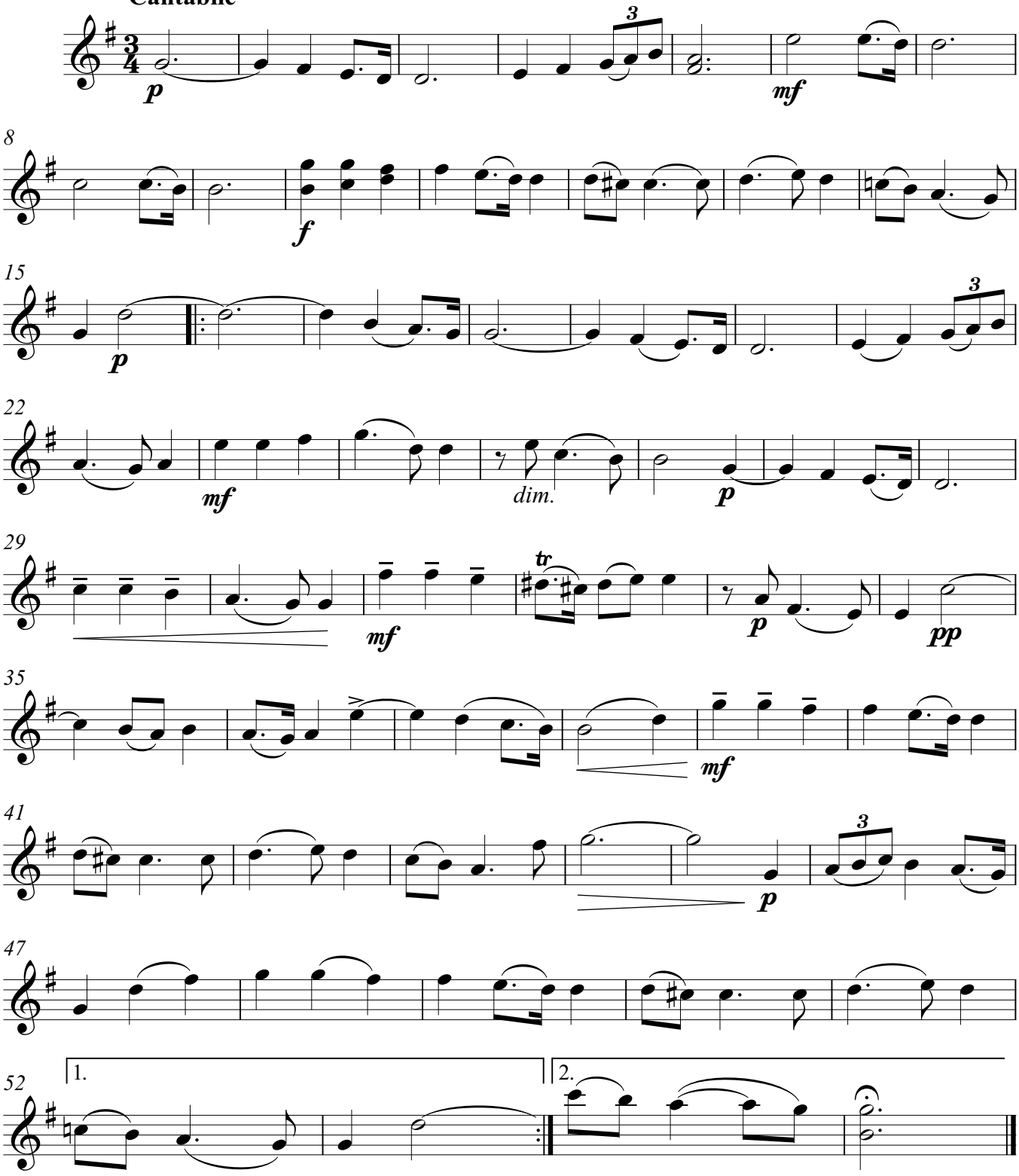


Violin

Largo

G.Händel (1685-1759)

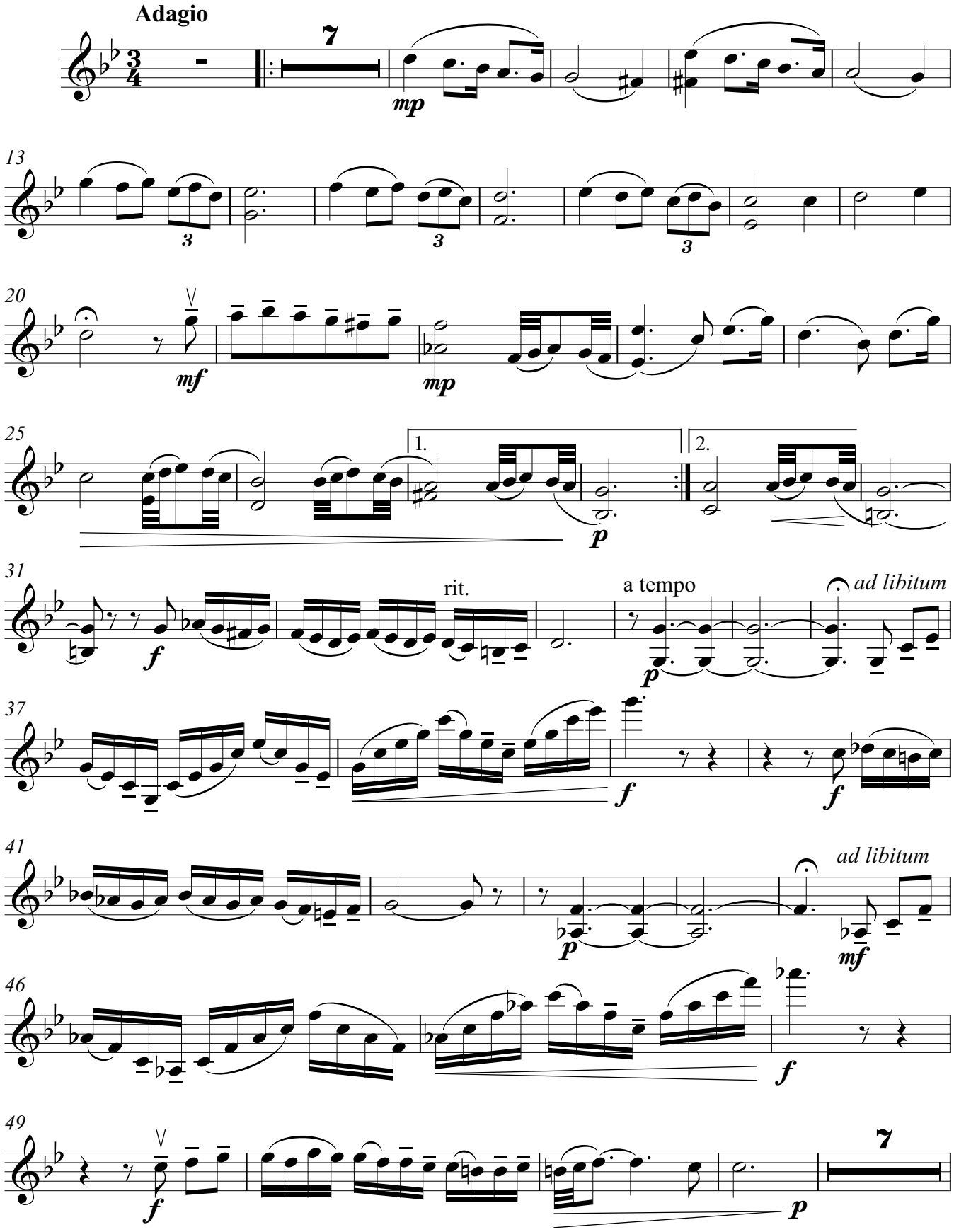
Cantabile

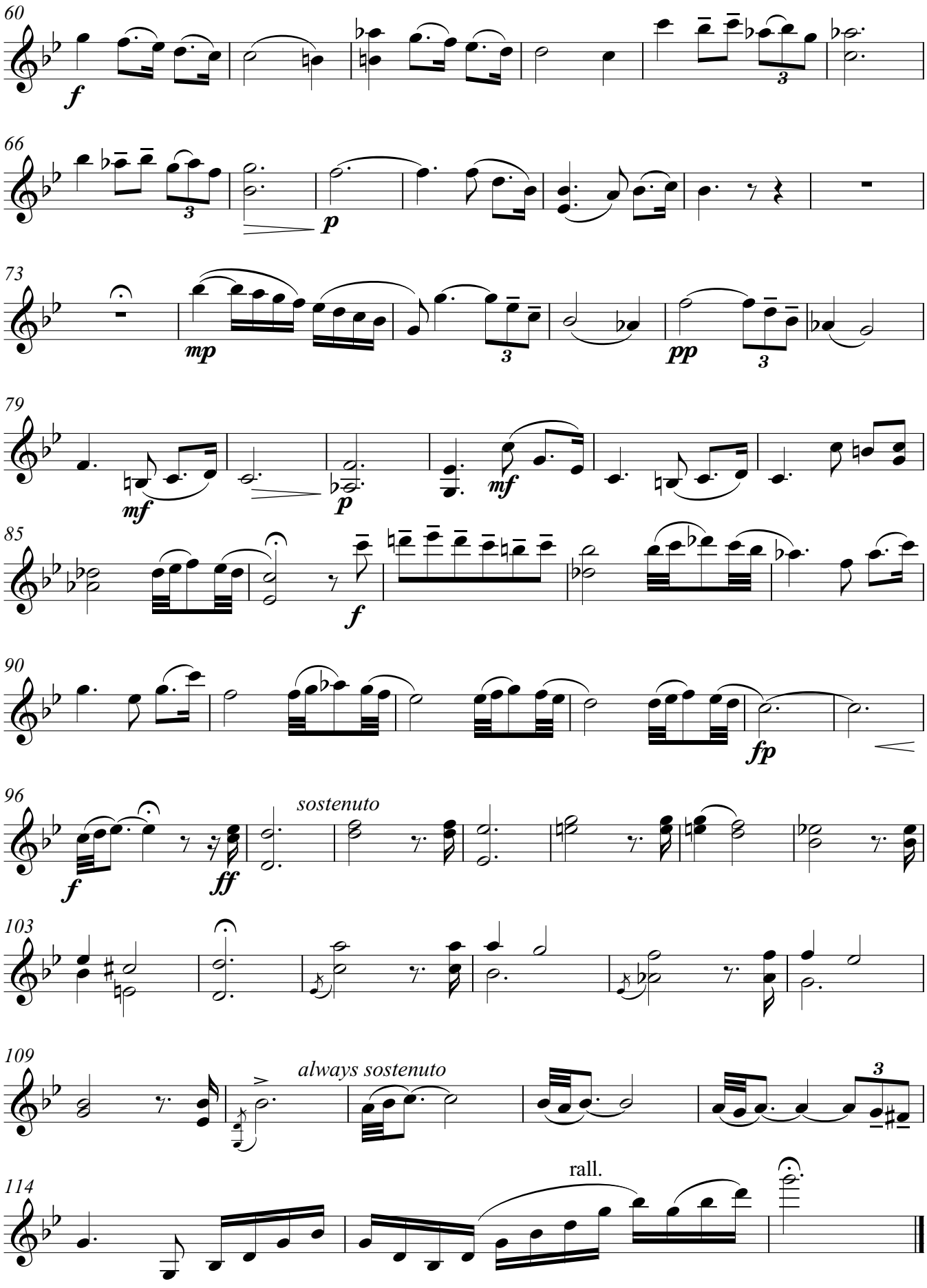


Violin

Adagio

T.Albinoni (1671-1750)



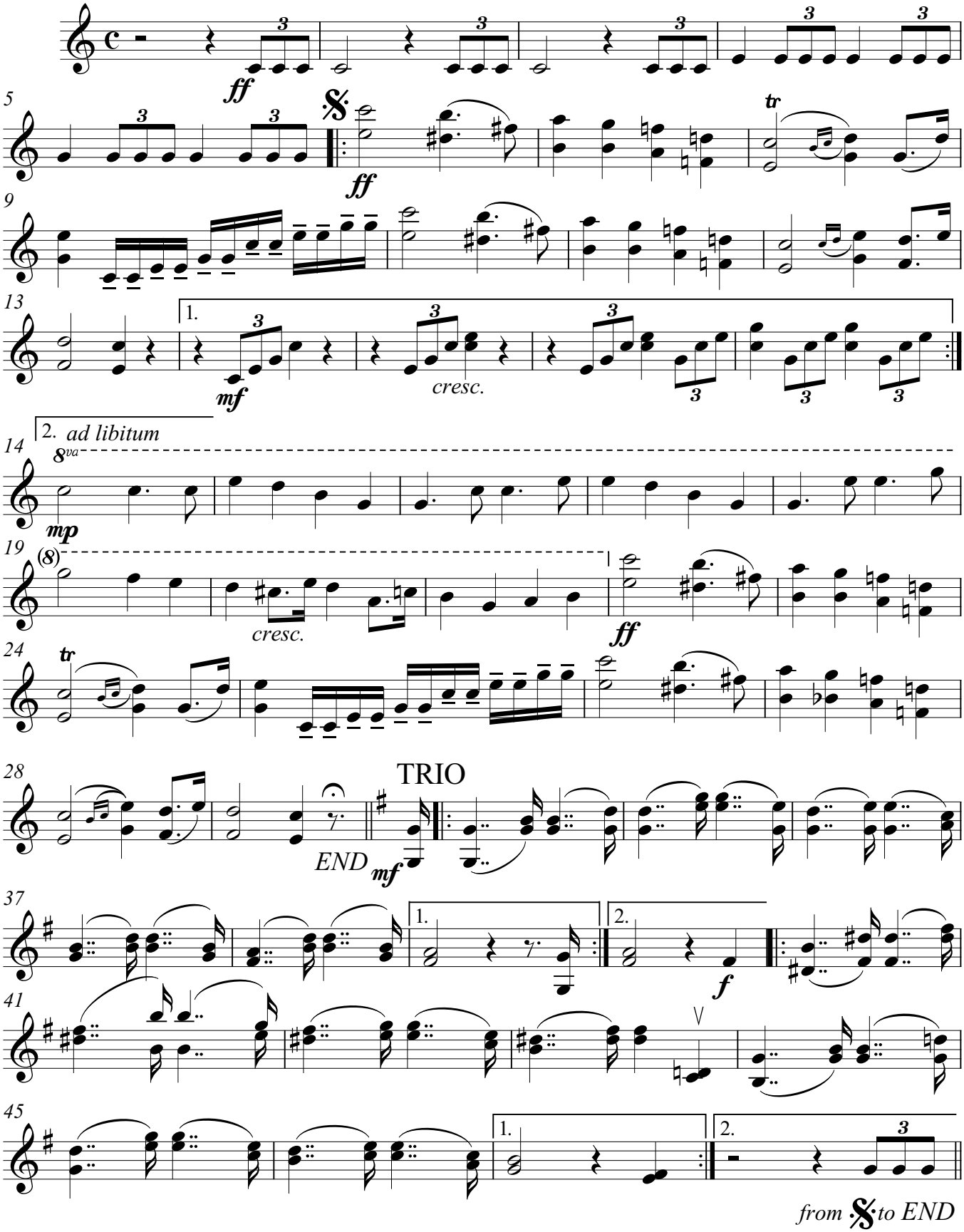

60
f
66
p
73
mp
pp
79
mf
p
mf
85
f
90
fp
96
f
ff
sostenuto
103
109
always sostenuto
114
rall.

Violin

Wedding-March

F. Mendelssohn-Bartholdy (1809-1847)

Allegro

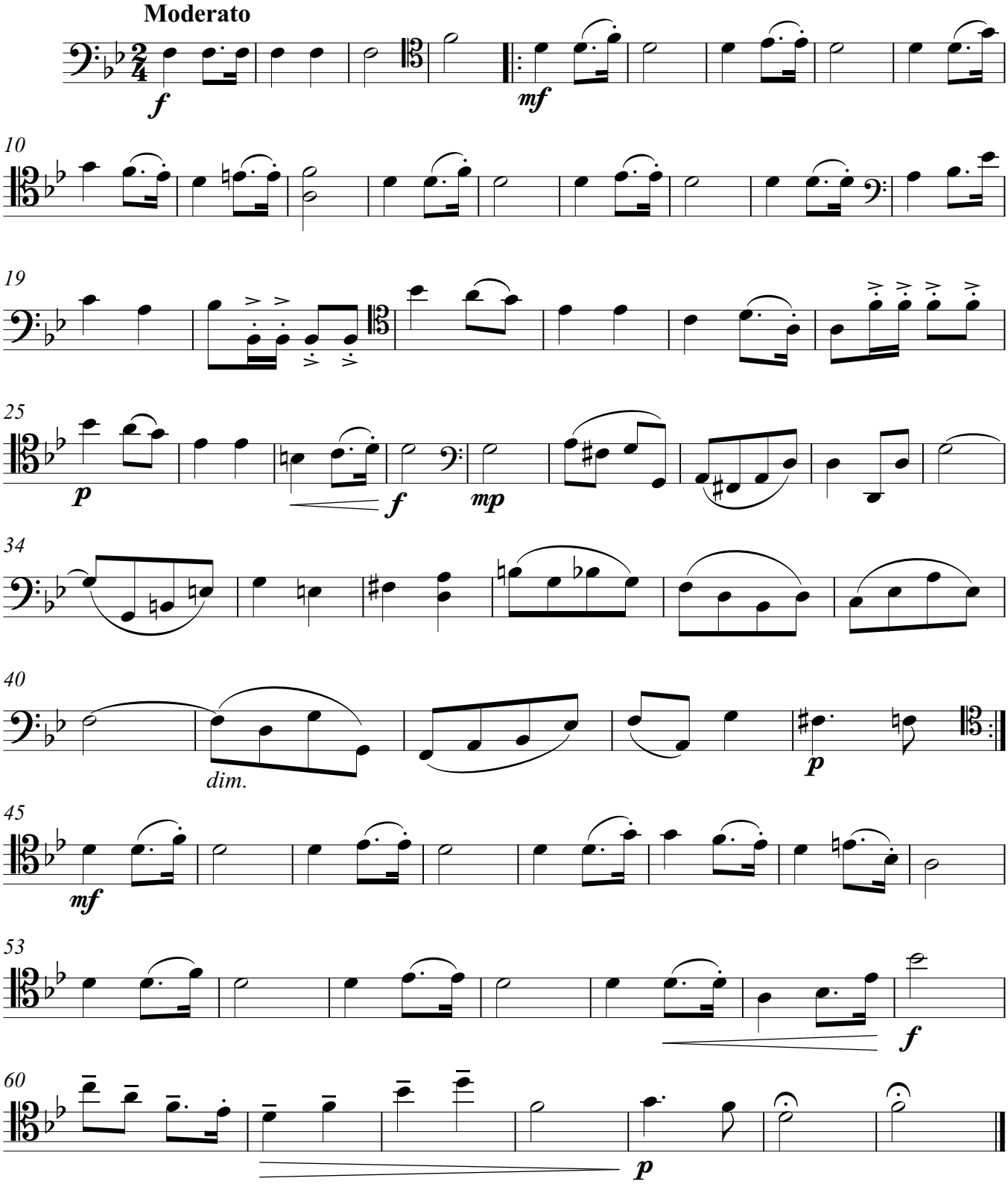


Cello

Wedding-March

arrangements by
Fabrizio Ferrari

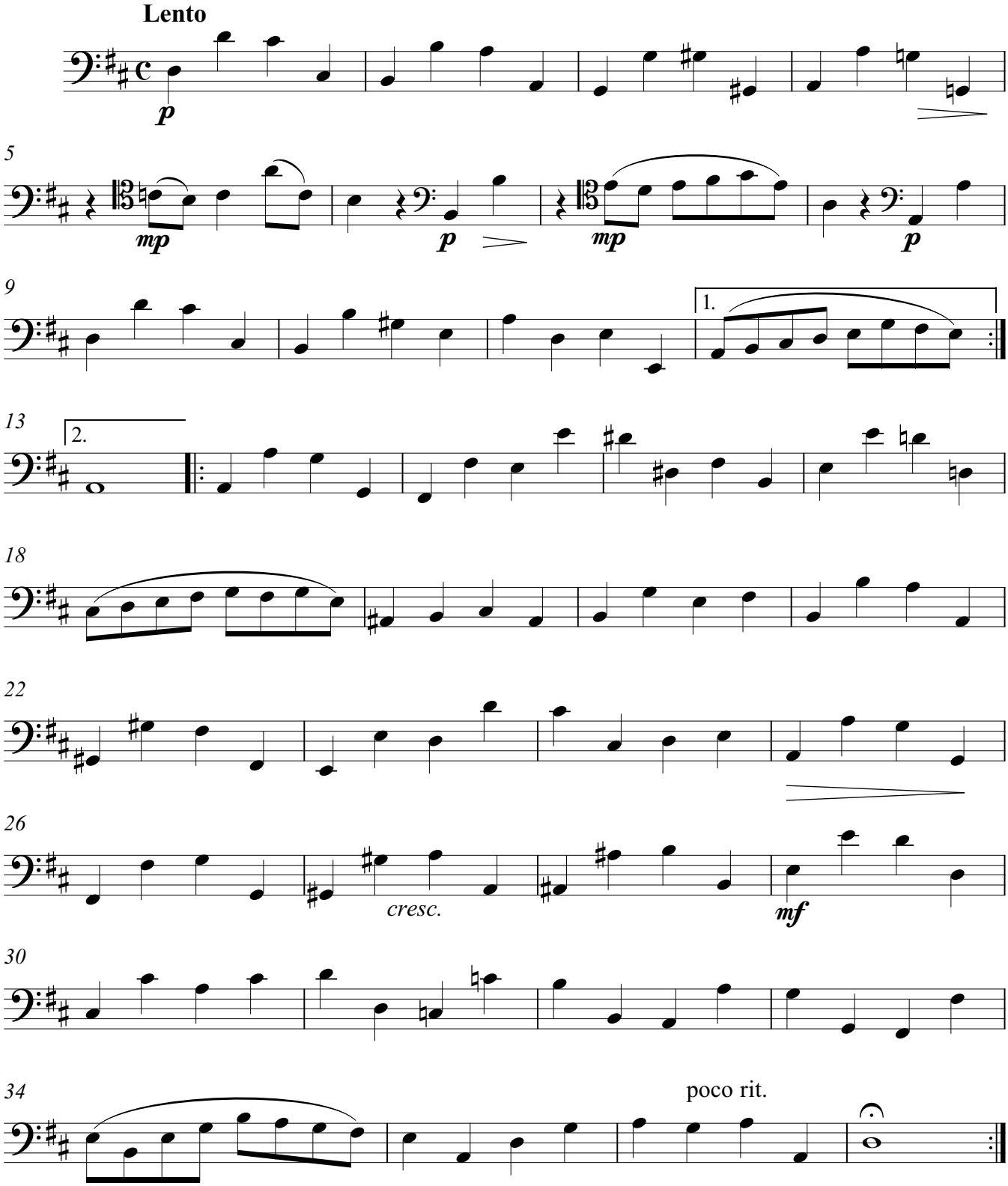
R.Wagner (1813-1883)



Cello

Air

J.S.Bach (1685-1750)

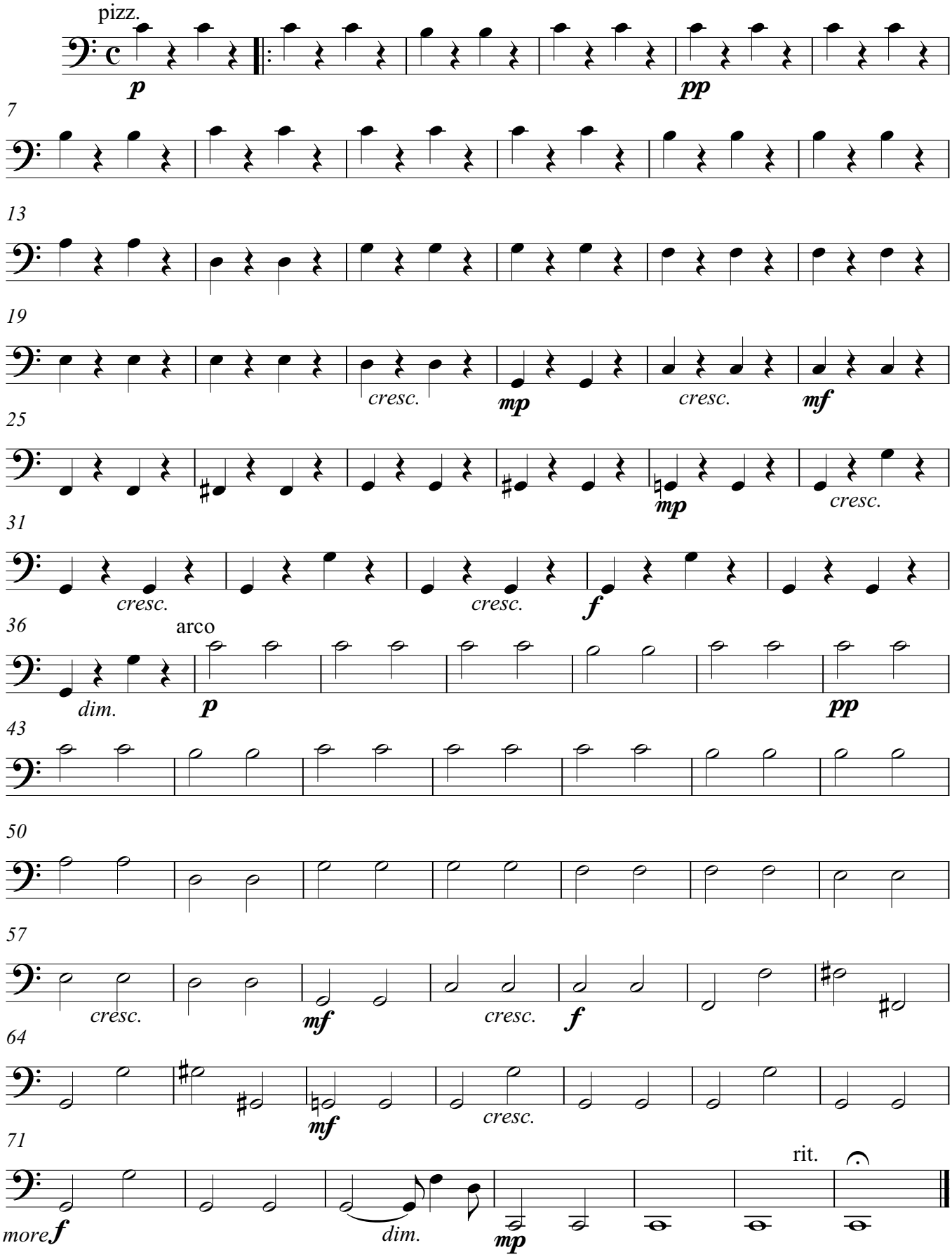


Cello

Ave María

Andante

C.Gounod (1818-1893)

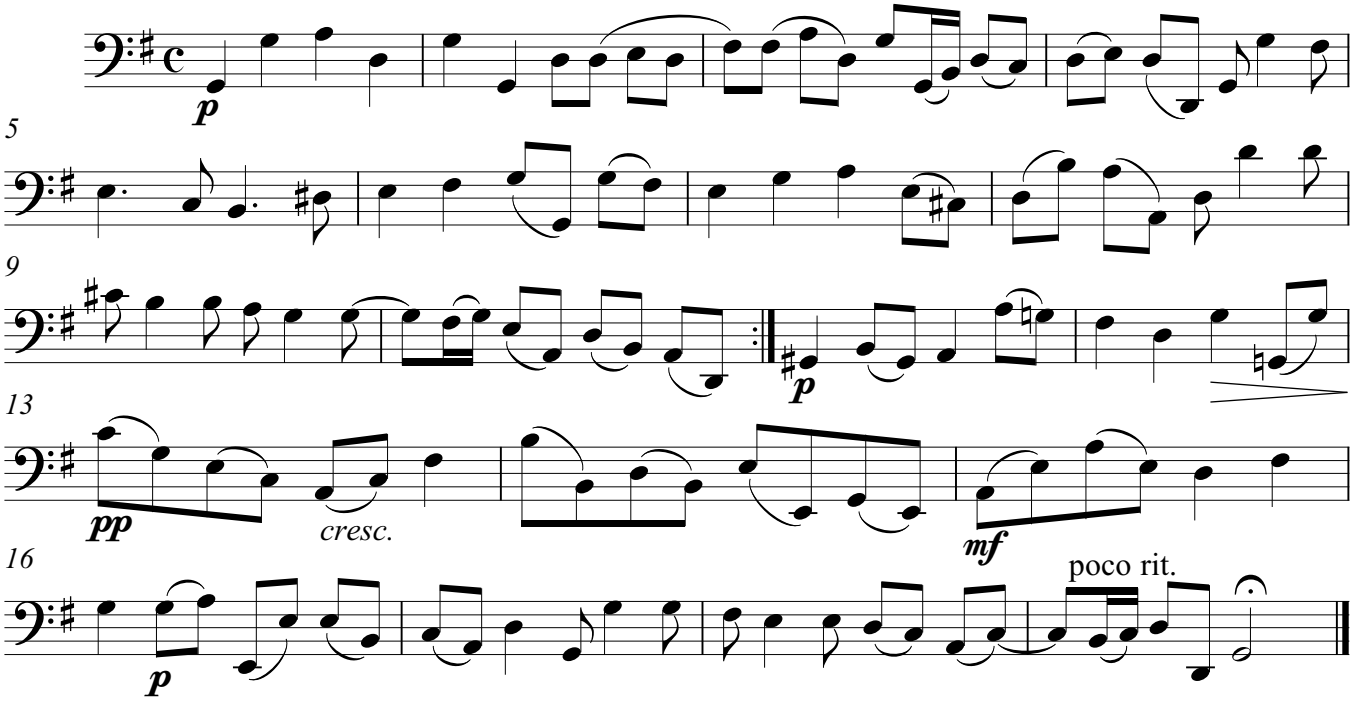


Cello

Cantabile

G.Tartini (1692-1770)

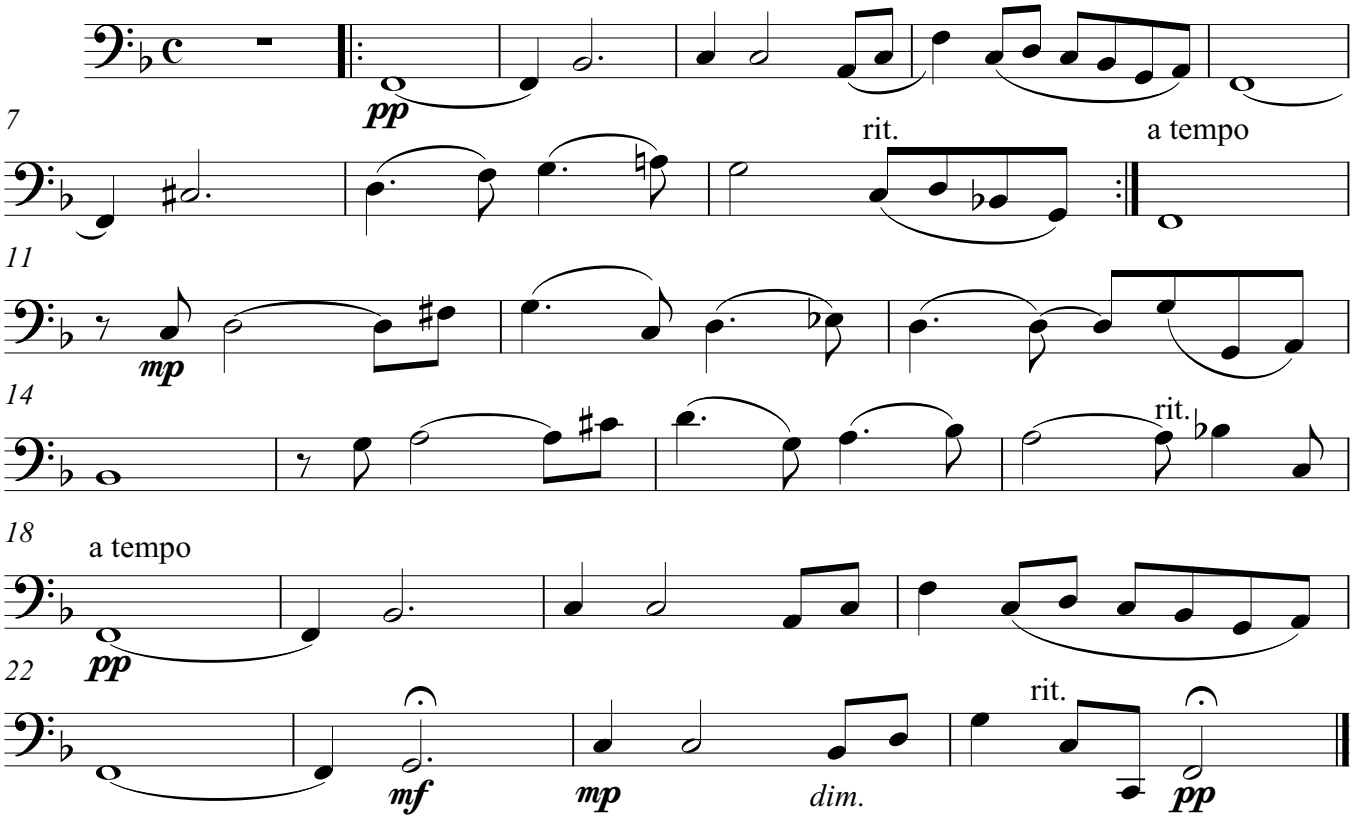
Andante



Träumerei

R.Schumann (1810-1856)

Andante

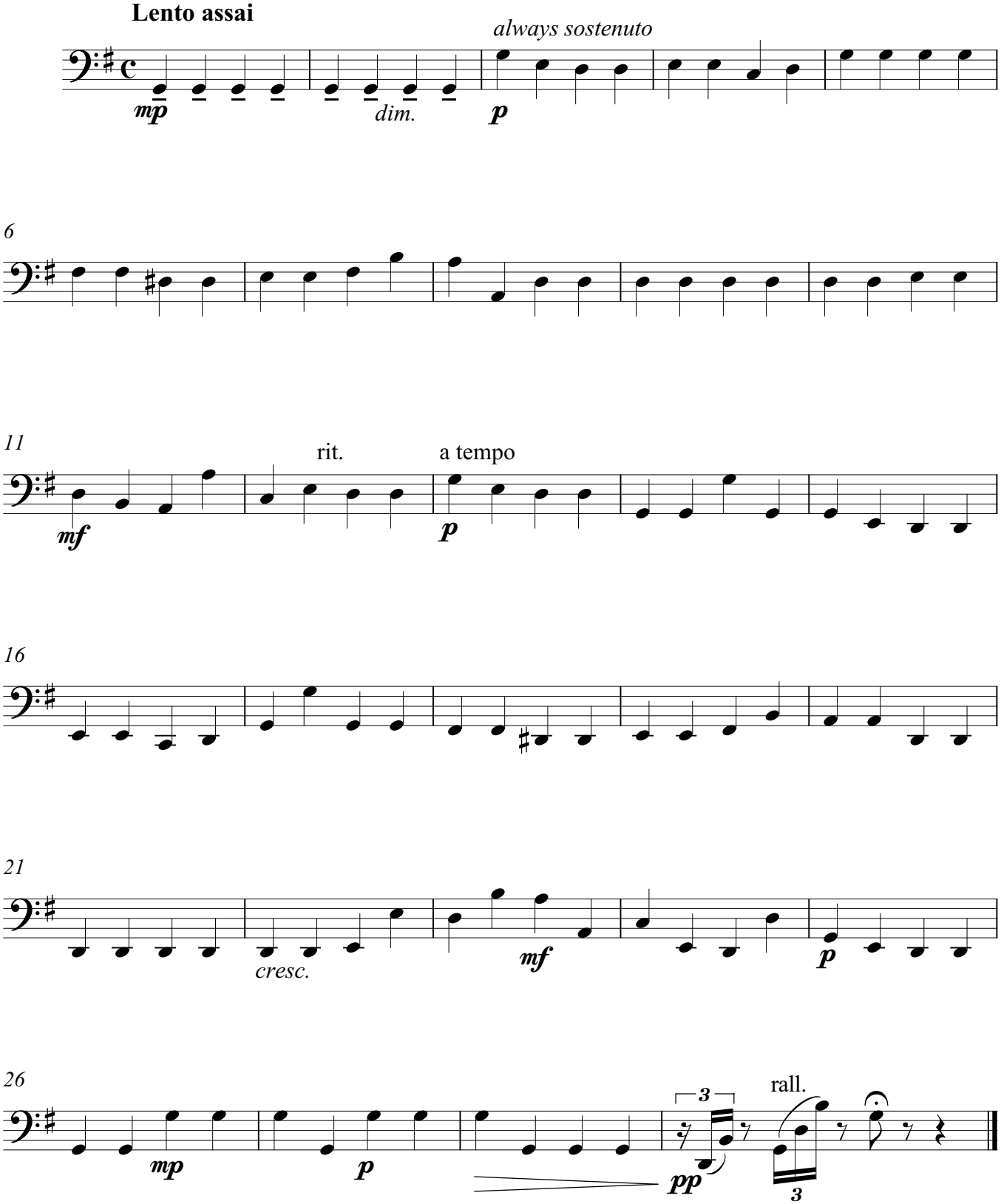


Cello

Ave María

F.Schubert (1797-1828)

Lento assai

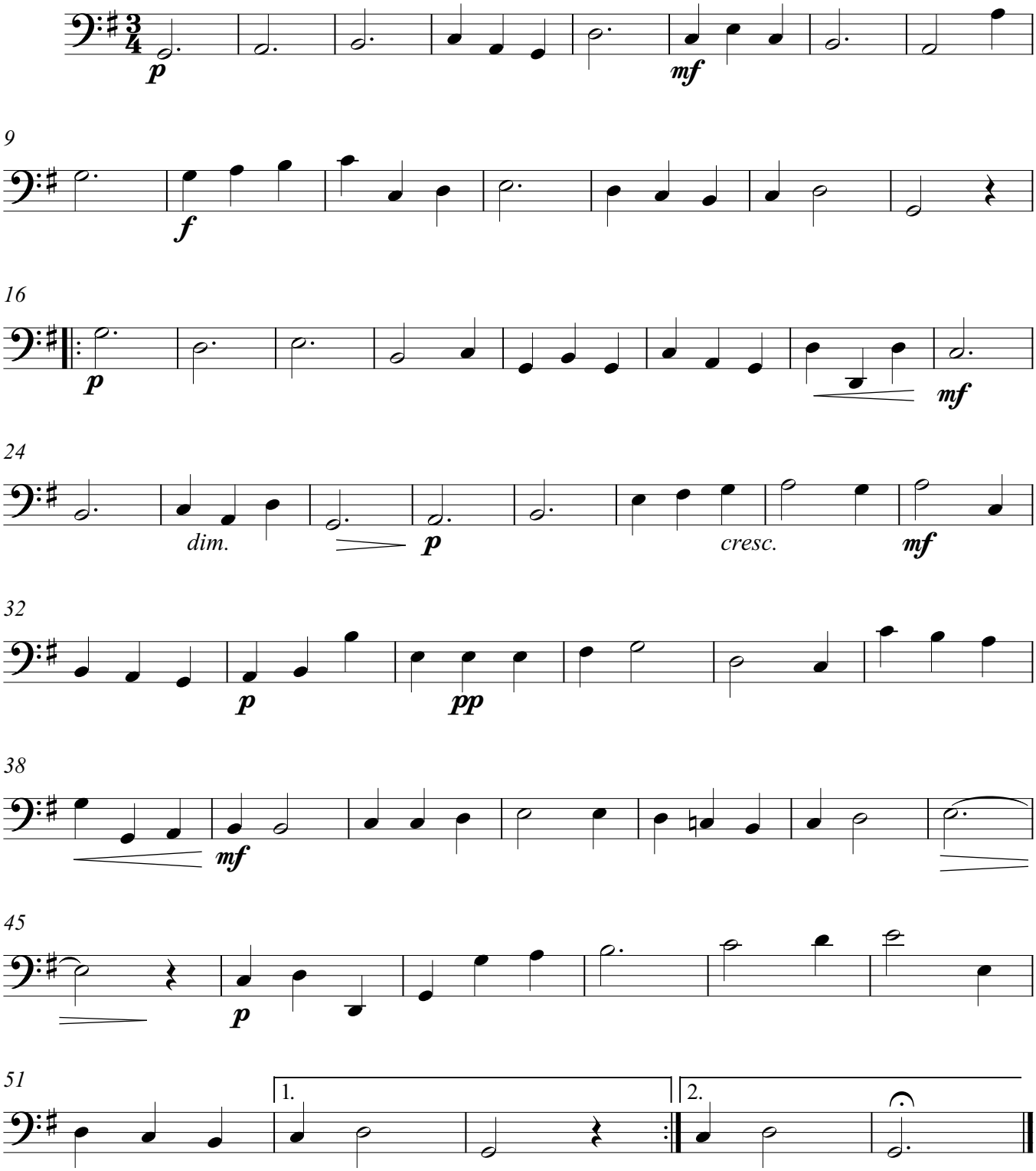


Cello

Largo

G.Händel (1685-1759)

Cantabile

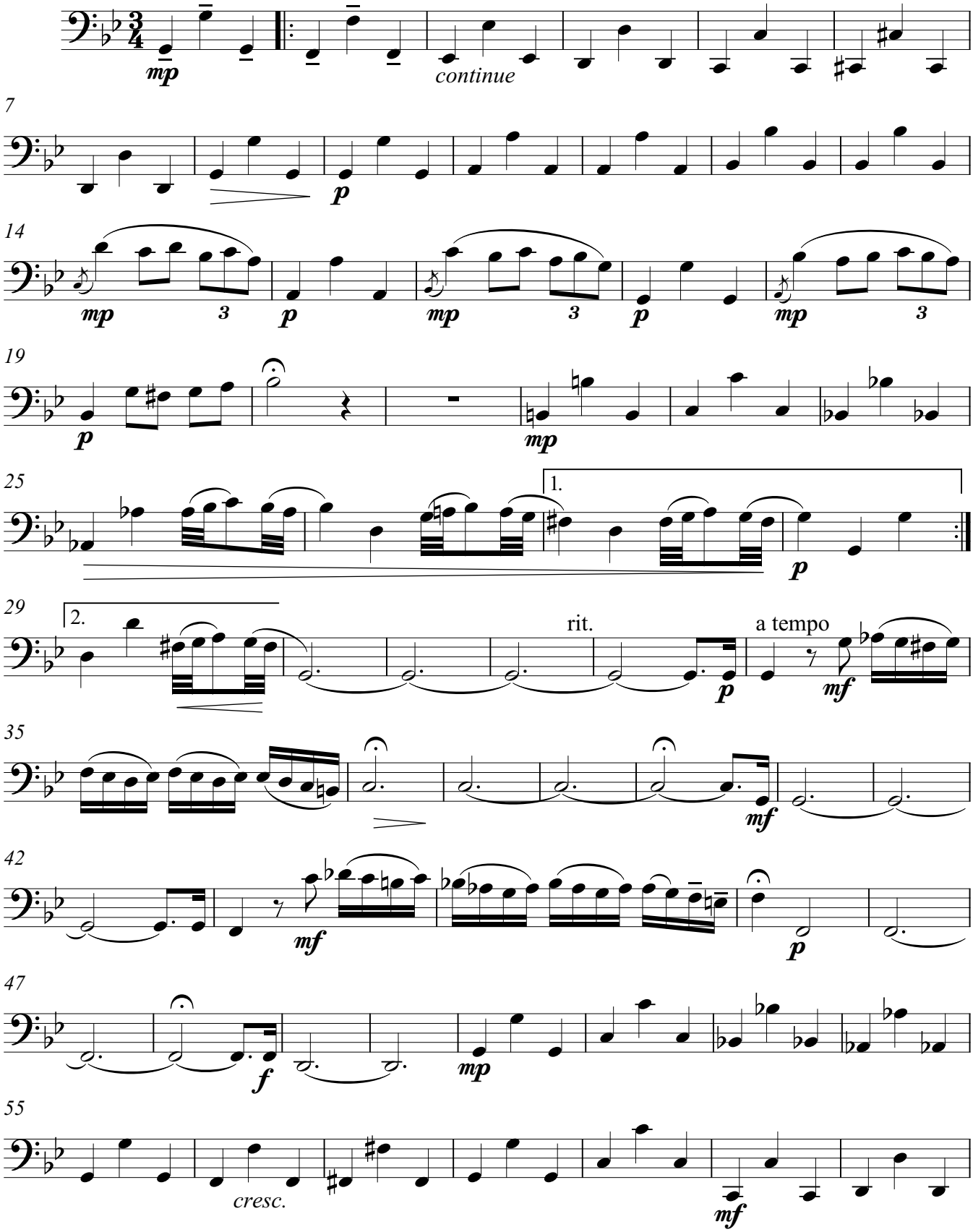


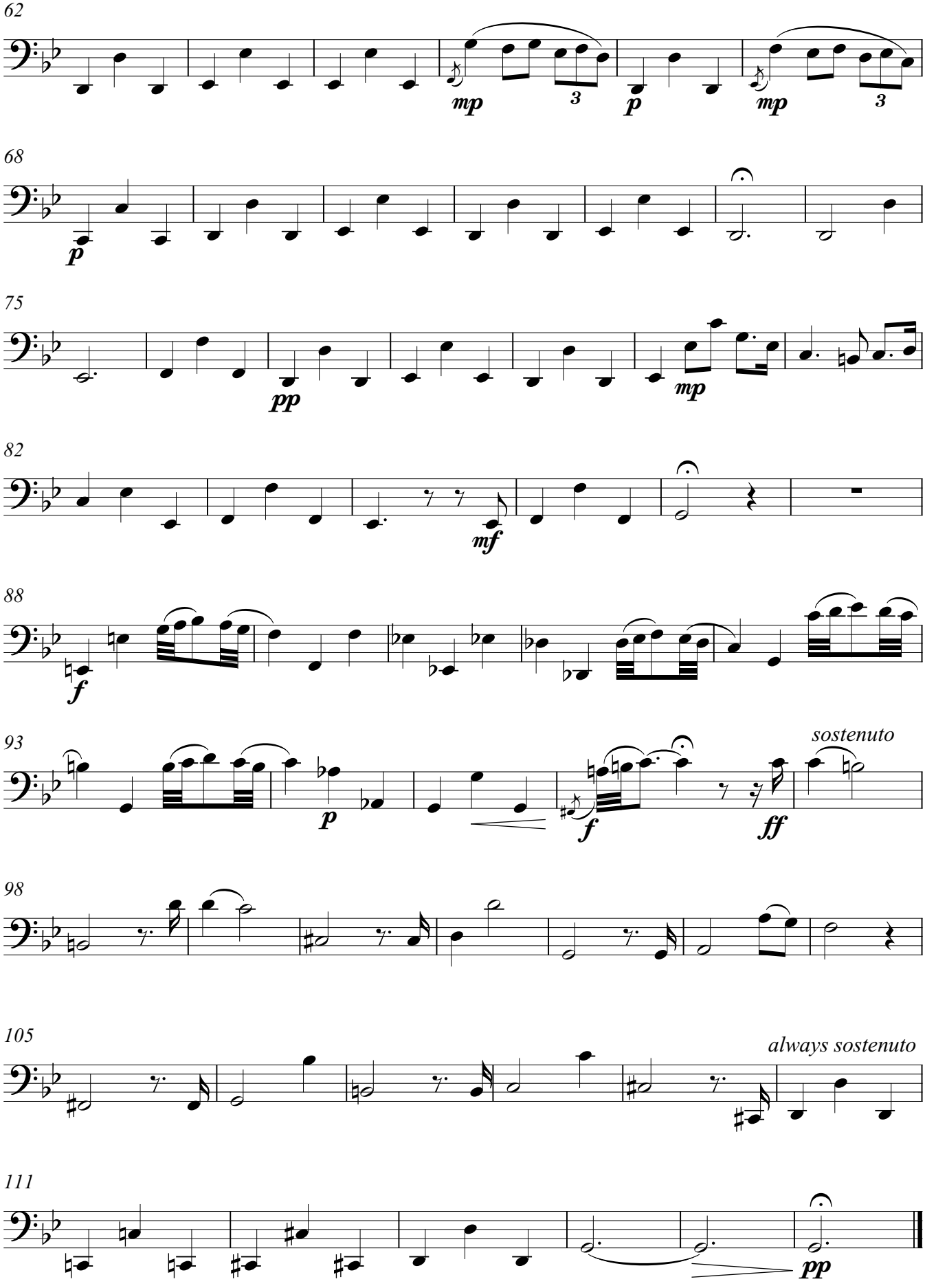
Cello

Adagio

T.Albinoni (1671-1750)

Adagio



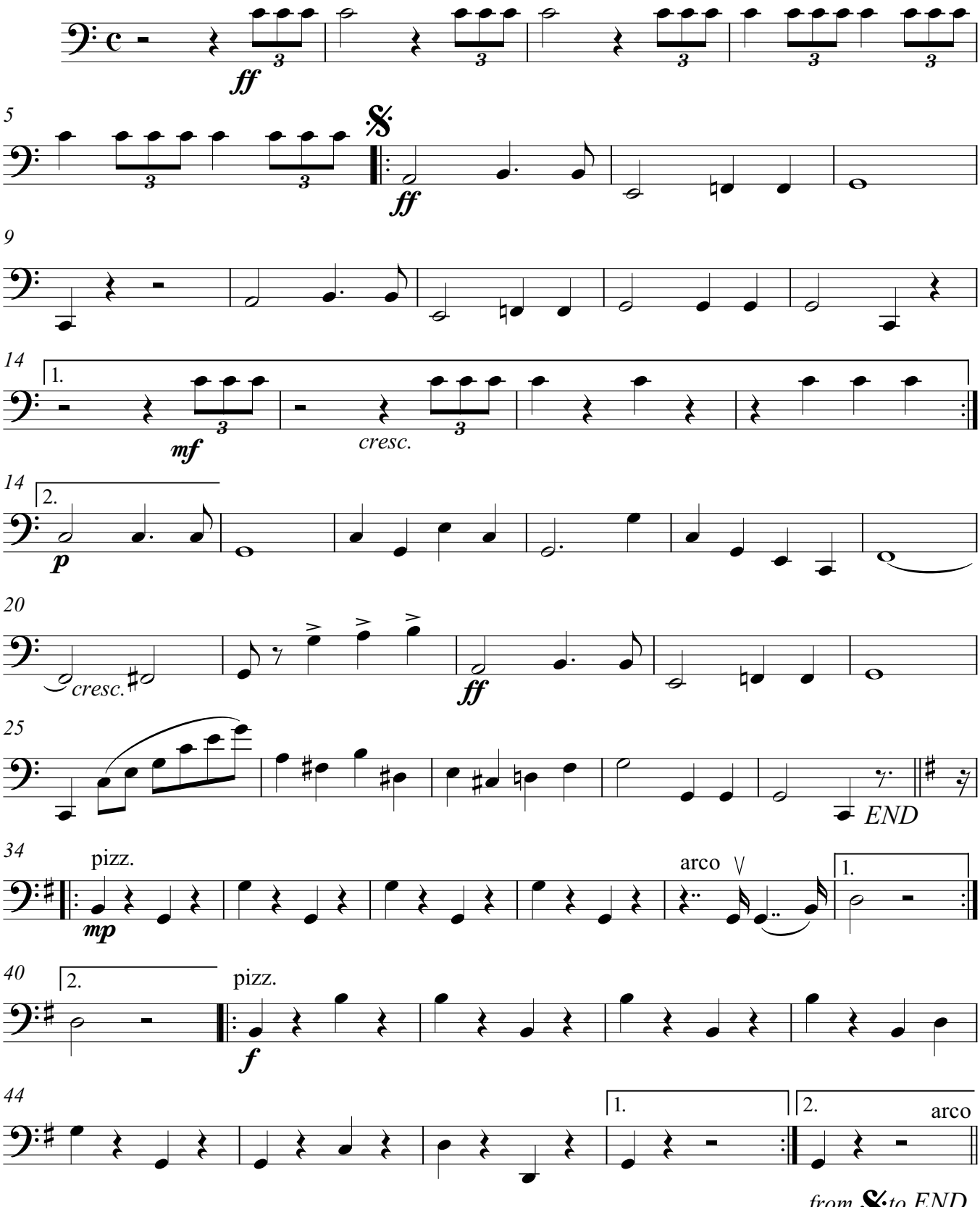

62
mp
3
p
mp
3
68
p
75
pp
mp
82
mf
88
f
93
p
f
ff
sostenuto
98
105
always sostenuto
111
pp

Cello

Wedding-March

F. Mendelssohn-Bartholdy (1809-1847)

Allegro



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