

# I CAN'T MAKE YOU LOVE ME

Words and Music by MIKE REID  
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Moderately slow

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music. Each system includes a guitar chord chart above the staff and a vocal line below. The first system starts with a piano (*mp*) dynamic. The second system includes the lyrics: "Turn down the lights, turn down the bed,". The third system includes the lyrics: "turn down these voices in-side my head. Lay down with me,". The fourth system includes the lyrics: "tell me no lies. Just hold me close, don't patronize." The score concludes with a double bar line and a 2/4 time signature.

**System 1:** Chords: Eb, Gm9, Eb, Bb/D. Dynamics: *mp*.

**System 2:** Chords: Gm7, Cm7, Eb, Gm7, Eb, Bb/D.

**System 3:** Chords: Cm7, Eb, Gm7, Eb. Lyrics: Turn down the lights, turn down the bed,

**System 4:** Chords: Bb/D, Gm7, Cm7, Eb, Gm7. Lyrics: turn down these voices in-side my head. Lay down with me,

**System 5:** Chords: Eb, Bb/D, Gm7, Cm7. Lyrics: tell me no lies. Just hold me close, don't patronize.

B♭/F F B♭/D

Don't pa - tron - ize me. 'Cause I can't

E♭ B♭ E♭ B♭

make you love me if you don't. You can't make your heart feel

B♭/D E♭ Gm7 B♭/E♭ F/A Gm7

some-thing it won't. Here in the dark in these fi - nal hours, I will

B♭/E♭ F/A Gm7 Cm7

lay down my heart and I'll feel the pow - er. But you won't, no,

B♭/F F E♭ B♭ B♭/E♭

you won't. 'Cause I can't make you love me if you

E $\flat$  Gm9 E $\flat$  To Coda  $\Phi$  B $\flat$ /D Cm7

don't.

E $\flat$  Gm7 E $\flat$  B $\flat$ /D

I'll close my eyes, then I won't see the love you don't feel when

Gm7 Cm7 E $\flat$  Gm7 E $\flat$

you're hold - in' me. Morn - in' will come and I'll do what's right. Just

B $\flat$ /D Gm7 Cm7

give me till then to give up this fight. And I will give up this fight.

B $\flat$ /F F B $\flat$ /D D.S.  $\%$  al Coda Coda  $\Phi$  B $\flat$ /D

'Cause I can't

E $\flat$  A $\flat$  maj9 gva 15ma gva

*Red.* \*