

Medium Motown Rock

Get Ready

William "Smokey" Robinson

♩ = 132 NC.

(Intro) (drs. tacet)

(dr. fill)

(bs./pn./low horns)

(bs./low horns) (strings) (bs. etc.)

A

Ne - er met a girl who makes _____ me feel _____ the way that

you do. (You're all right.) When - ev - er I'm asked _____ who makes

my dreams real, _____ I say that you _____ do. (You're out - ta sight.) So

B

fee fi _____ fo _____ fum. _____ Look out, ba - by, 'cause here I come. _____

C

f And I'm bring - in' you a love that's true _____ so get read - y, so get read - y. _____
 (bkgr. vocals) Ah _____ get read - y, get read - y.

I'm gon-na try to make you love me too, so get read-y, so get read-y 'cause here I come.

Ah ba-by, get read-y, get read-y.

I'm on my way. If you

Get read-y 'cause here I come now. Get read-y 'cause here I come.

(Sax solo)

Get read-y. (end solo)

D.S. al Coda

I'm on my way.

(bkgr. vocals) get read-y 'cause here I come now. Get read-y 'cause here I come.

(Ad lib.)

Vamp & fade

Second verse:
 If you wanna play hide and seek with love let me remind you. (It's all right.)
 The lovin' you're gonna miss and the time it takes to find you. (It's outta sight.)
 So fiddleleedee, fiddleleedum. Look out, baby, 'cause here I come. etc.

Third verse:
 All my friends shouldn't want you, too, I understand it. (It's all right.)
 I hope I get to you before they do, the way I planned it. (It's outta sight.)
 So tweedleleedee, tweedleleedum. Look out, baby, 'cause here I come. etc.