

To Coda ⊕

E/G# F#m7 E

A

E/G#

F#m7

E

B B7

E

A

Good-bye Nor - ma Jean. — Though I nev - er knew you — at all, —

E/G#

A

Asus

A

— you had the grace to hold — your-self — while those a - round you crawled. —

E

A

Good-bye, Nor - ma Jean, — from a young man in the twen - ty sec - ond row —

E/G#

A

— who sees you as some-thing more — than sex - ual, — more than just our Mar - i - lyn — Mon-roe.

D.S. al Coda

Asus A

And it

CODA

⊕

E

E7/G#

A

I would have liked — to know

C#m

B

you. Oh, — but I — was just a kid, your can - dle burned_out long — be - fore —

Bsus B

A

E/G#

F#m7

E

your leg - end ev - er did. —

CARELESS WHISPER

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Moderately

Dm7 Gm7 Am7

I feel so un- sure as I
Time can nev- er mend as the
night the mu- sic seems so loud, I wish that we could lose this crowd,

Bb maj7 Am7

take your hand and lead you to the dance floor;
Care less Whis- per per lead you to of a good friend;
may - be it's bet- ter this way, if we'd hurt each oth- er with the things we want to say. We

Dm Gm7 Am7

as the mu- sic dies some- thing in your eyes
could have to the heart and mind ig- nor- ance is kind
We could have been so good to- geth- er, we could have lived this dance for- ev- er, but

Bb maj7 Am7 Dm

calls to mind a sil- ver screen and you're its sad good- bye.
there's no com- fort in the truth pain is all you'll find. } I'm nev- er gon- na dance a- gain,
now who's gon- na dance with me. Please dance.

Gm7 Am7 Bb maj7 Am7

guil- ty feet have got no rhy- thm, though it's ea- sy to pre- tend, I know you're not a fool. I

Dm Gm7 Am7

should have known bet- ter than to cheat a friend, and waste a chance that I've been giv- en,

To Coda

Bb maj7 Am7 Dm Gm7 Am7 Bb maj7 Am7

so I'm nev- er gon- na dance a- gain the way I dance with you.

2

Am7 D.C. al Coda

way I dance with you, oh. To-

CODA

Am7 Dm Gm7 Am7 Bb maj7 Am7

Ad lib. to Fade

way I dance with you.