

# Cry Me Out

Words and Music by  
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♩ = 60

Amaj7 F#m Dmaj7

*p*

*Red.* *Red.* *Red. cont. sim.*

D/E Amaj7

*fp* *mf*

1. I got your e-mails, you just don't get fe-males now,  
2. When I found out how you messed me a-bout I

Bm7 C#m7 Bm7

do \_ you? \_  
was bro - ken. \_

What's in my heart \_ is not in your head \_ an-y-  
Back then I be - lieved \_ you, now I don't need you no \_

Amaj7



Musical staff with notes and lyrics: where. \_\_\_\_\_

more. \_\_\_\_\_

Mate, you're too late and you weren't worth the wait, \_ now  
The pick on your phone \_ proves you weren't a - lone, she was

Piano accompaniment for the first system, including treble and bass staves.

Bm7



C#m7



Bm7



Musical staff with notes and lyrics: were \_ you? \_\_\_\_\_

with \_\_\_\_\_ you, \_\_\_\_\_ yeah. \_

It's out of my hands since you blew your last chance \_ when you  
Now I could-n't care \_ about who, what, or where, \_ we're \_

Piano accompaniment for the second system, including treble and bass staves.

E5



Doct6/9



C#m7



Bsus4



§

Amaj7



Musical staff with notes and lyrics: played through. \_\_\_\_\_

me. \_\_\_\_\_ }

You'll have to cry me out, you'll have to

Piano accompaniment for the third system, including treble and bass staves.

Red.

Red.

Red.

Red.

Red. cont. sim.

F#m7

Dmaj7

cry me out. \_\_\_\_\_ The tears that I'll fall \_ mean noth-ing at all, \_ it's

E13

E7

Amaj7

time to get o - ver your - self. \_ Ba - by, you ain't all that, may - be there's

F#m7

Dmaj7

no way back. \_\_\_\_\_ But you can keep talk - ing but ba - by I'm walk - ing a -

E11

Bm7

C#m7

(On §, repeat chorus back to § ad lib. to fade)

way. \_\_\_\_\_ You'll have to Gon-na have to cry me out, gon-na have to cry me out,

Bm7

C#m7

Bm7

C#m7

Dmaj7

E11

E7

boy, there ain't no doubt, gon-na have to cry me out, won't hurt a lit-tle bit, boy, bet-ter get used to it,

you can keep talk-ing but ba-by I'm walk-ing a-way.

lead vocal ad lib.

(Ooo, ooo,

*p*

Dmaj7

E

*D.%. and repeat to fade*

ooo.) You'll have to

*Red.*

*Red.*

*Red.*

*Red.*