

# SHE'S NOT THERE

Words and Music by  
ROD ARGENT

Moderately ♩ = 126

Intro:

Elec. Gtr. *mf*

Elec. Piano (arr. for gtr.) *mf*

TAB: 5 7 8 7 5 6 / 5 7 9 7 5 7

Bass. Gtr.

TAB: 7 5 7 5 5 4 7 5 7 5 5 4 7

Verse:

Cont. rhy. simile

Am D Am D Am F Am D

1. Well, no one told me a - bout her, the way she lied.  
2. Well, no one told me a - bout her; what could I do?

Am D Am D Am F A

Well, no one told me a - bout her, how man - y peo - ple cried. } But it's too  
Well, no one told me a - bout her, though they all knew. }

Pre-chorus:

Elec. Gtr. *Cont. rhy. simile*

D Dm Am Em

late to say you're sor - ry. How would I know, why should I care?

Am D Dm C E

Elec. Gtr.

Please don't both - er try'n' to find her, she's not there.

Chorus.

Cont. rhy. simile

Resume Intro fig. simile

Well, let me tell you 'bout the way she looked. The way she act-ed, the col-or of her hair.

Her voice was soft and cool, her eyes were clear and bright, but she's not

To Coda ⊕ 1.

w/Rhy. Fig. 1 (Elec. Piano) 2 times

Elec. Gtr.

Bass. Gtr.

TAB

5 8 7 5 8 7 8 5 7 5 5 4 7

TAB

5 7 5 5 4 7 5 7 5 5 4 7 5 7 5 5 4 7

Elec. Piano Solo:

2. A

Resume Intro fig. simile

D.S. al Coda

⊕ Coda

Elec. Gtr.

Cont. rhy. simile

But it's too