

JAZZ BALLAD

DANNY BOY

TRADITIONAL

ARR. BY DR. NG A.K.A. 대략난감

SLOW RUBATO

G C/G C C+ C6 C7 C#°7 Dm7/F F#°7 G7 E7/G# Am9 A7/Bb

Musical notation for the first system (measures 1-6) in 4/4 time. The piece is in G major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: G4, A4, B4, C5 (treble); G3, C3, G3, C4 (bass).

7 G/B CM7 C#°7 Dm7 F/G C/G C C+ C6 C7 C#°7 Dm7/F F#°7

Musical notation for the second system (measures 7-12). The melody continues with notes: D5, E5, F5, G5 (treble); D3, G3, C4, F4 (bass).

13 Dm7(b5) F/G CM7 Em7(b5) A7(b9) D9 F/G F/C C G7 F#m7F7(#11)

Musical notation for the third system (measures 13-17). The melody continues with notes: G5, F5, E5, D5 (treble); G3, C4, F4, B4 (bass).

18 C/E C+ E F G7(#5) Gm/Bb E/BA m G7 F#°7 G7(#5)/F C/E E7 A9 A7(b9)/C#

Musical notation for the fourth system (measures 18-23). The melody continues with notes: G5, F5, E5, D5 (treble); G3, C4, F4, B4 (bass).

24 Dm7 G/F G7 Gsus4 G7 Db7(#9) C7 E7 F6 F#°7 Em E/G# Am

Musical notation for the fifth system (measures 24-28). The melody continues with notes: G5, F5, E5, D5 (treble); G3, C4, F4, B4 (bass).

29 Dm7(b5) Dm7/G CM7 A7 D7 G9sus4 F/C C

Musical notation for the sixth system (measures 29-34). The melody continues with notes: G5, F5, E5, D5 (treble); G3, C4, F4, B4 (bass).