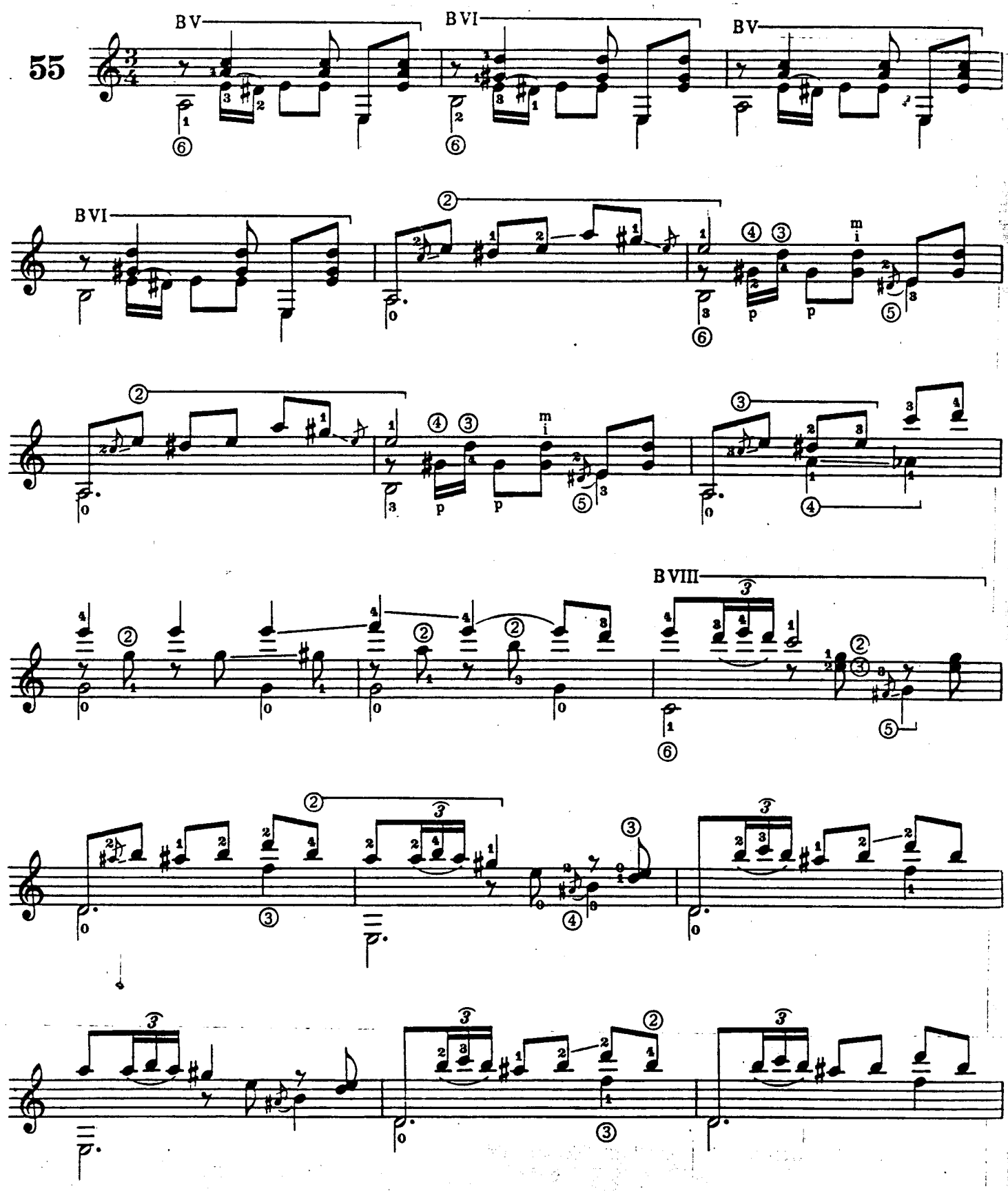
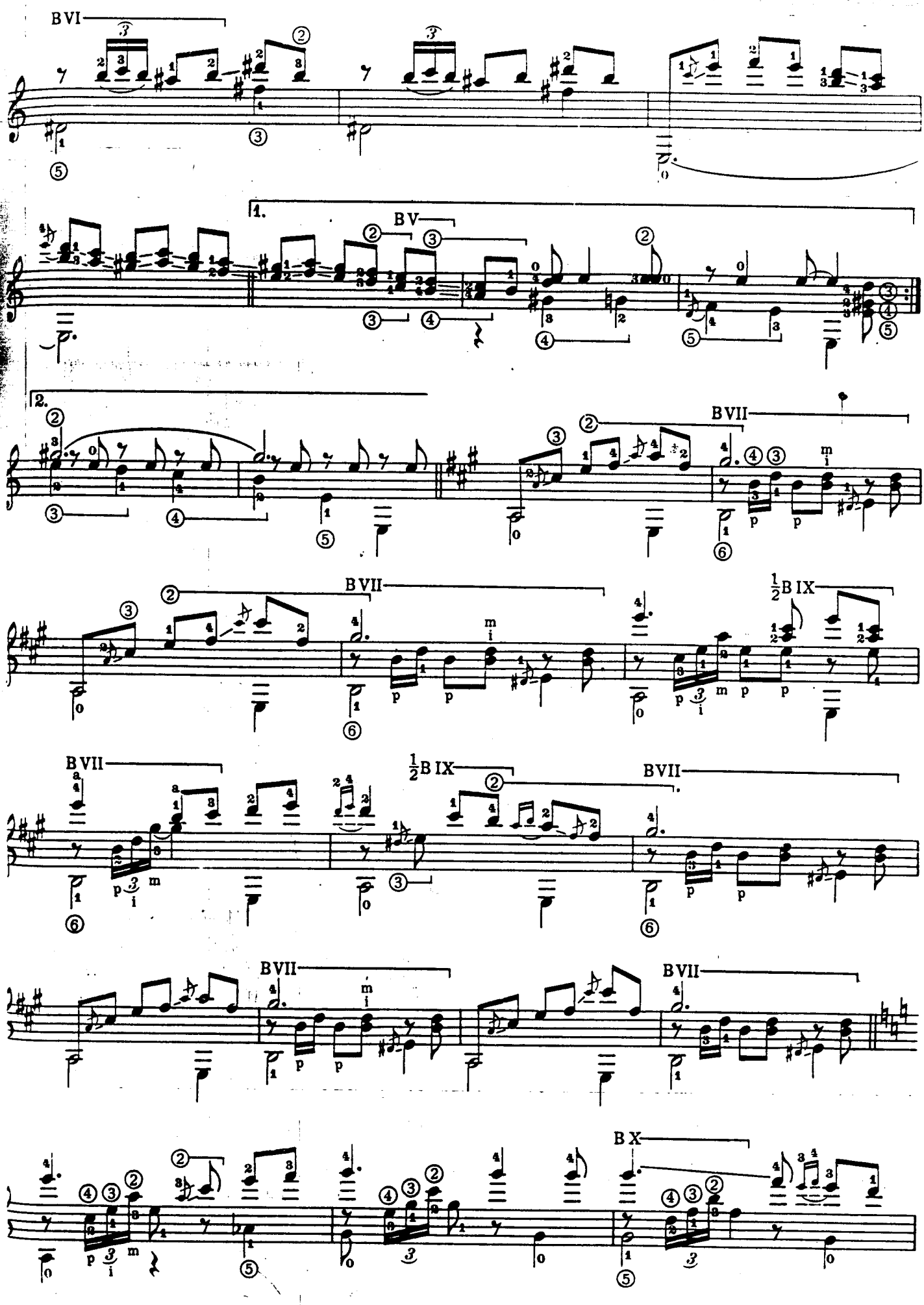
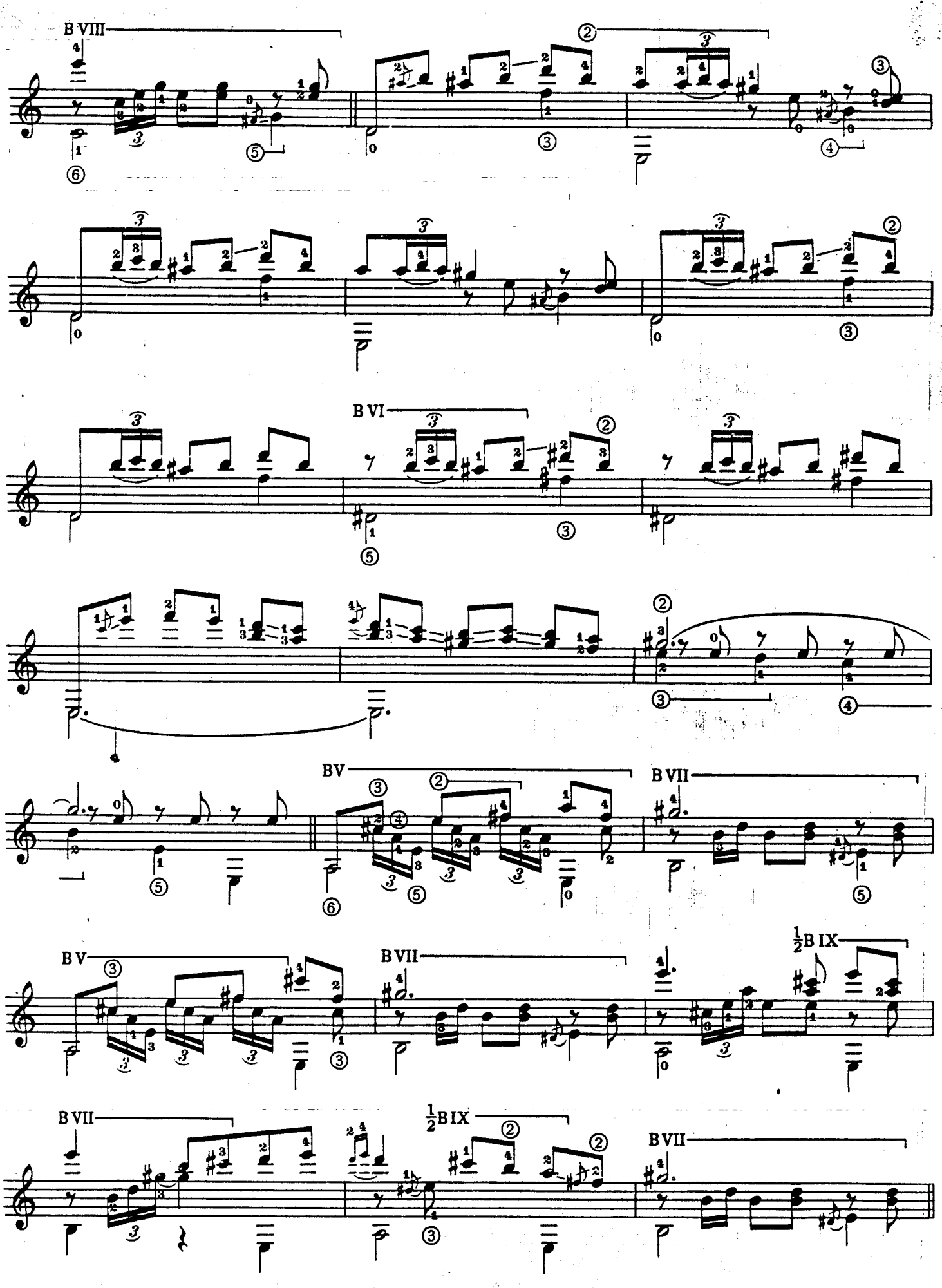
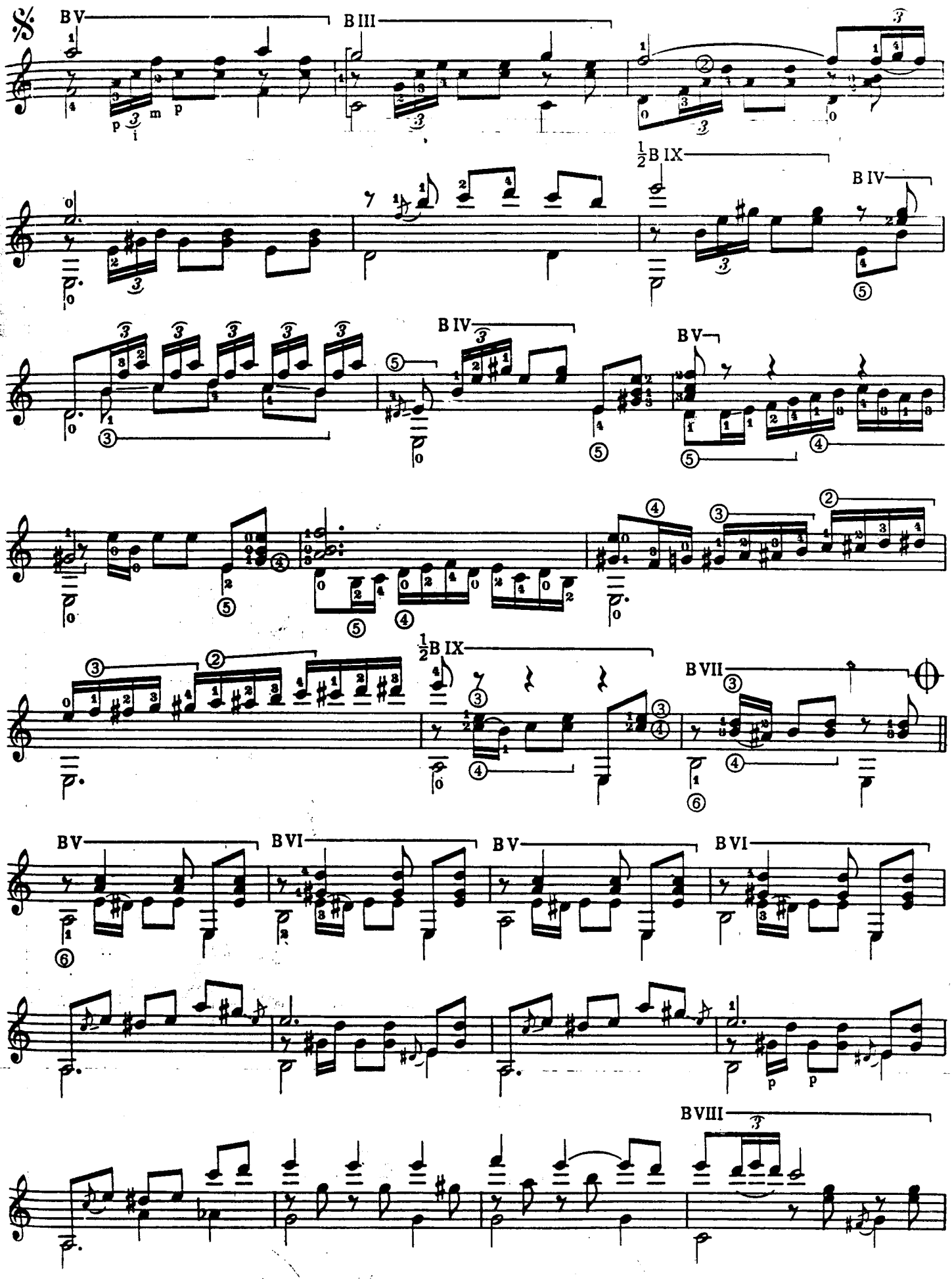
J. Malats

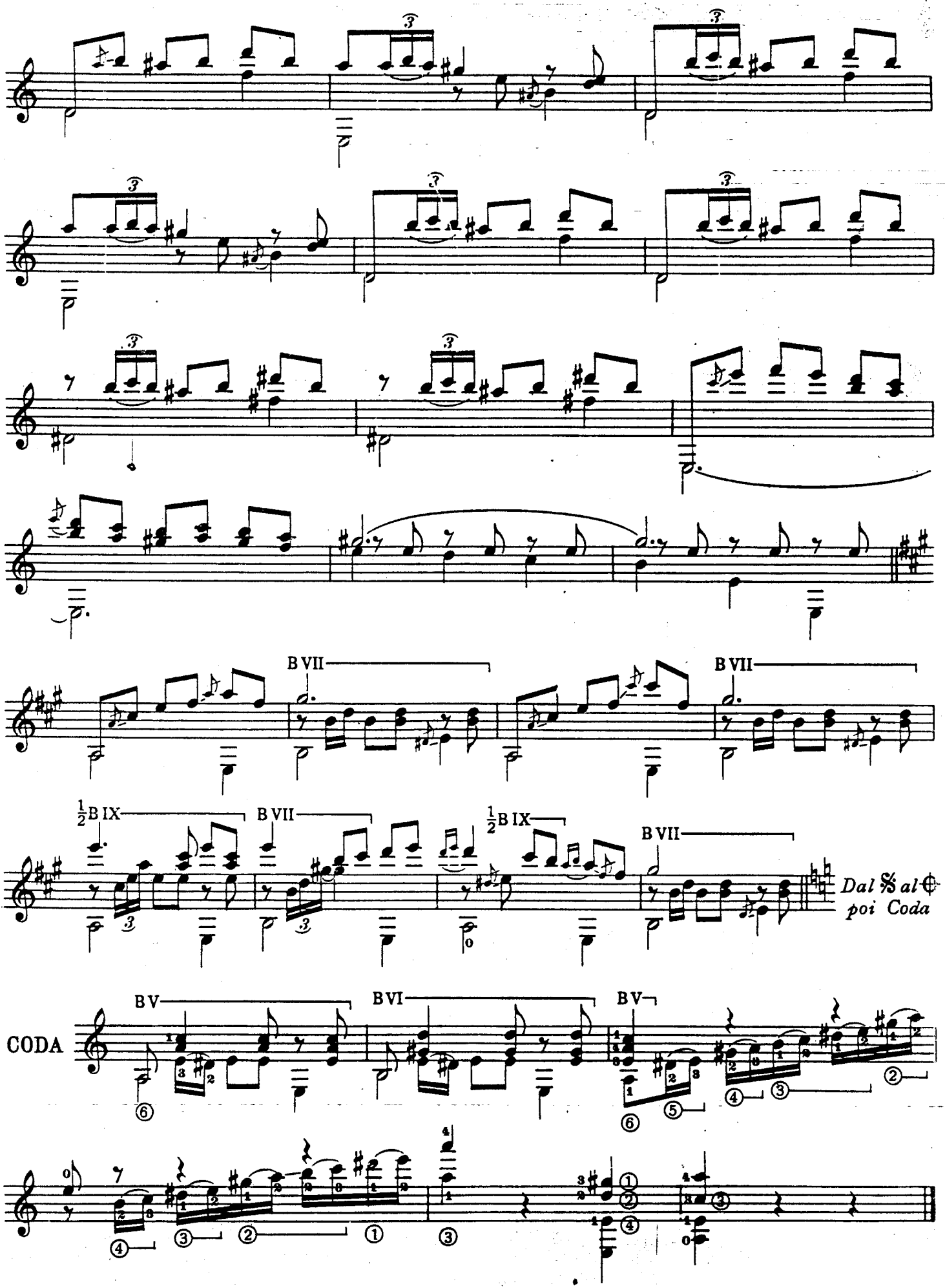
SERENATA ESPAÑOLA




BVI
1.
BV
2.
BVII
½BIX
BX


B VIII
B VI
B V
B VII
½B IX


BV
BIII
½BIX
BIV
BIV
BV
½BIX
BVII
BV
BVI
BV
BVI
BVIII


B VII
B VII
½B IX
B VII
½B IX
B VII
Dal 𝄋 al ⊕
poi Coda
CODA
B V
B VI
B V

J. MALATS

SERENATA ESPAÑOLA

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

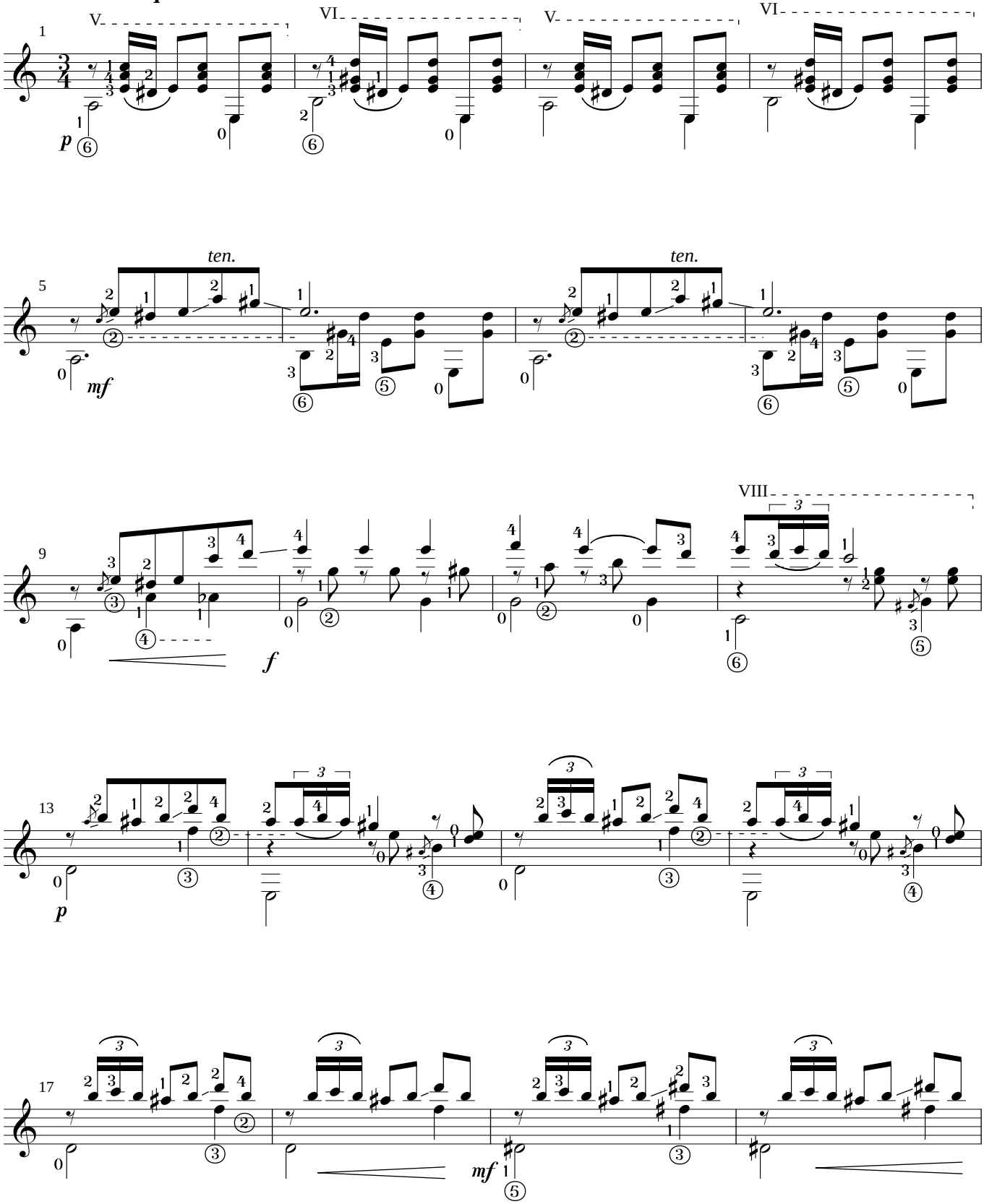
www.eythorsson.com.

SERENATA ESPAÑOLA

Rev. and fingered by
Eythor Thorlaksson

J. Malats

Andante quasi moderato



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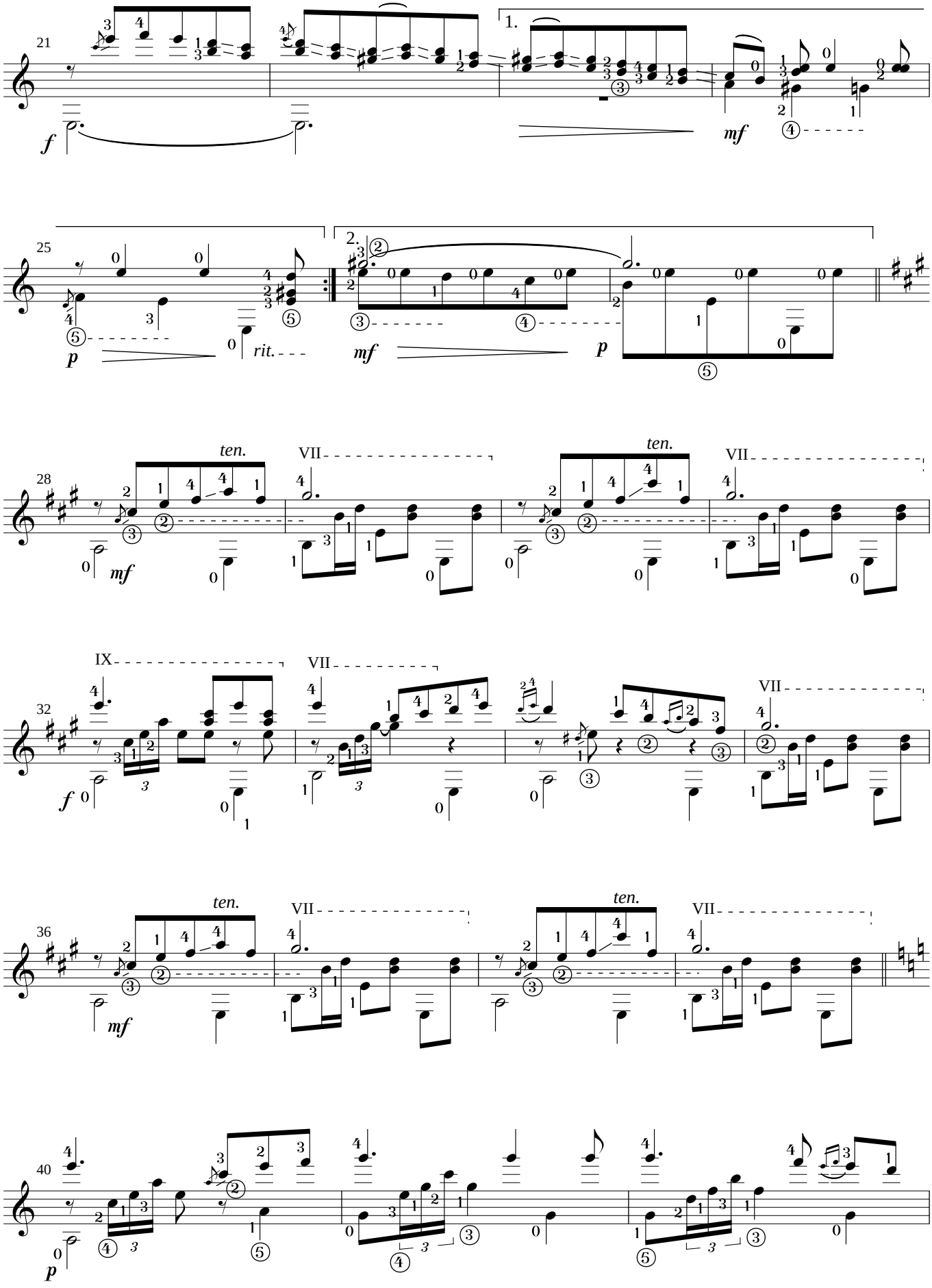
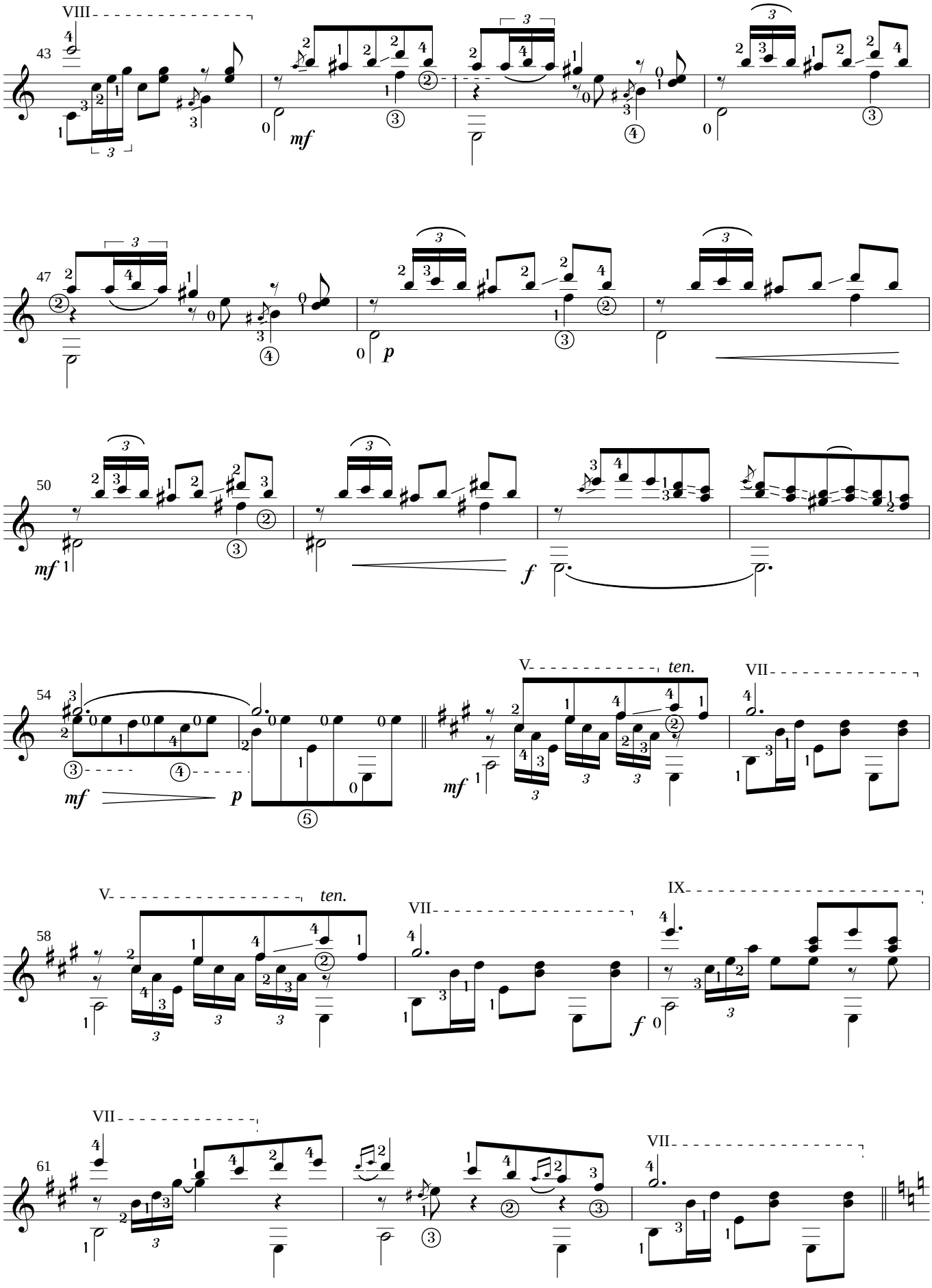
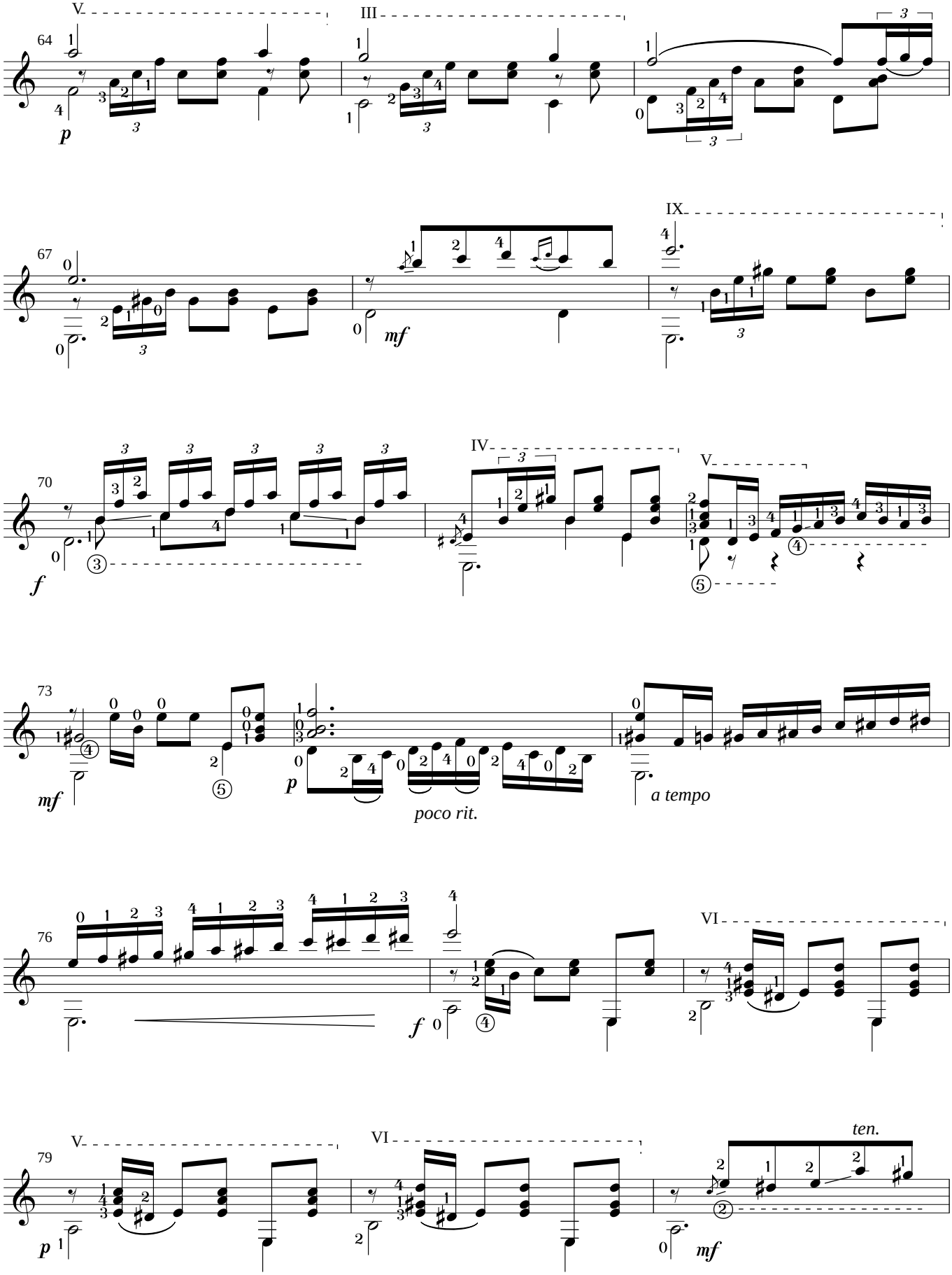
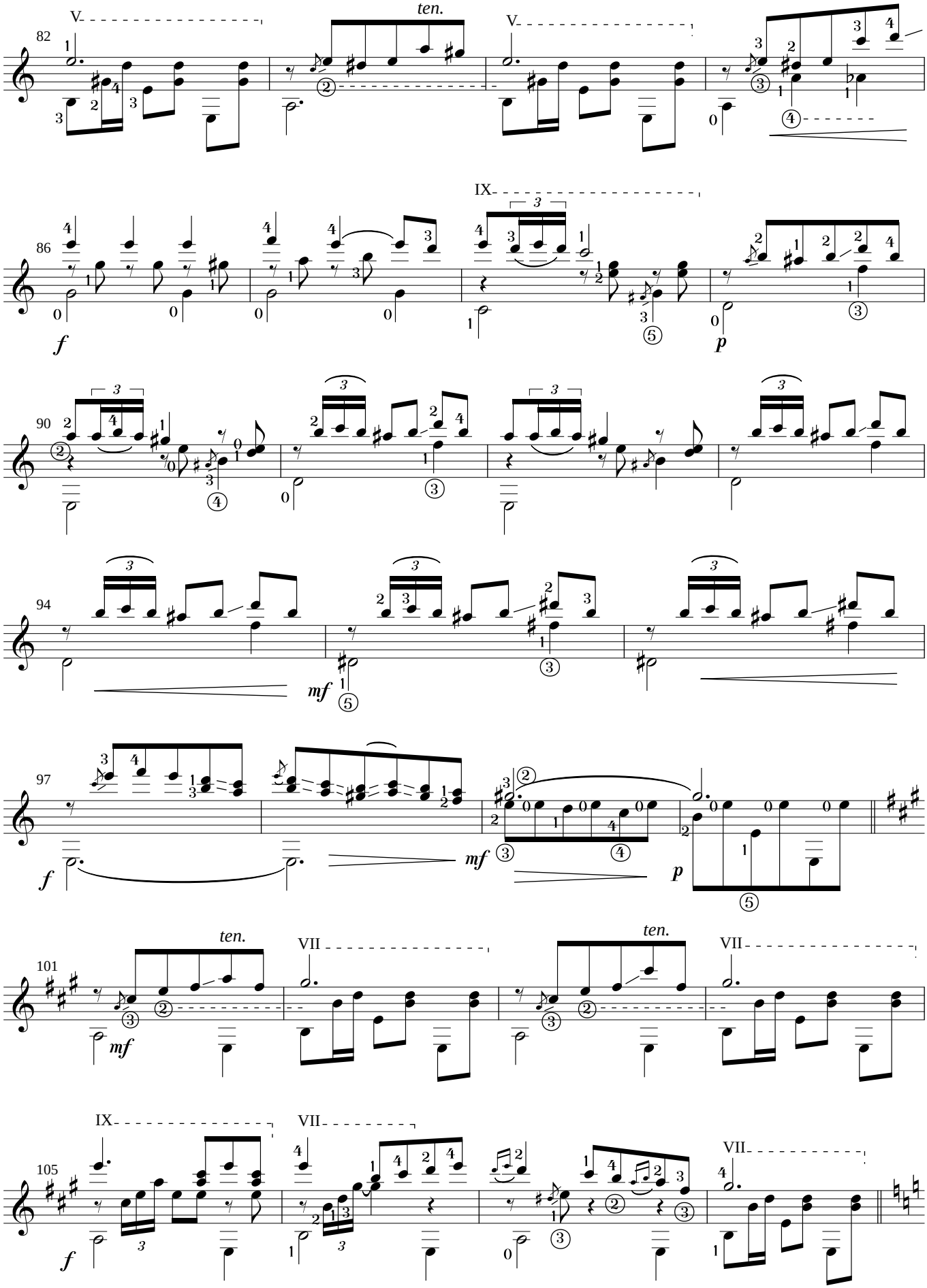
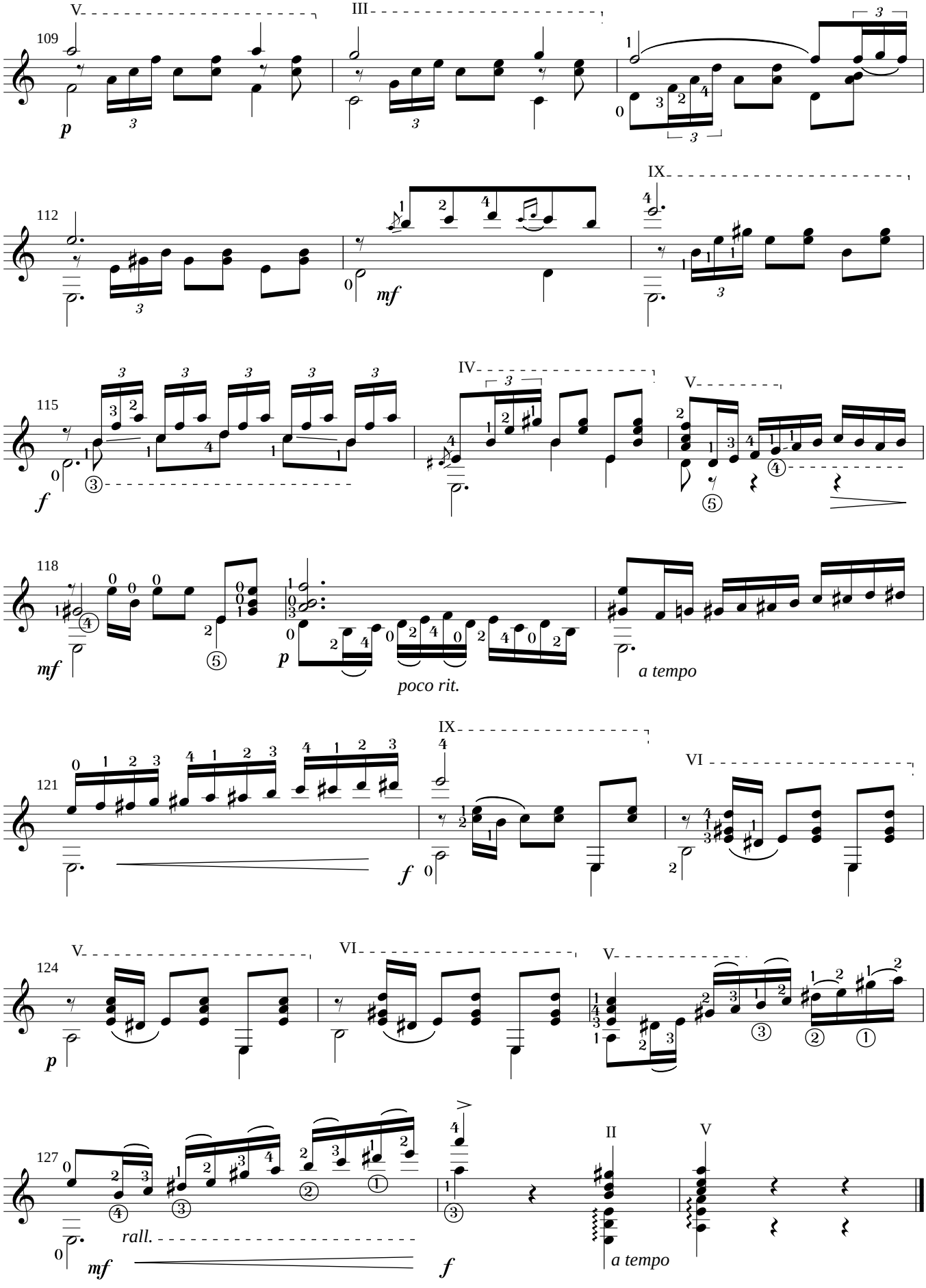

21
1.
f
mf
25
2.
p
rit.
mf
p
28
ten.
VII
mf
32
IX
VII
f
36
ten.
VII
mf
40
p


VIII
43
mf
47
p
50
mf
f
54
mf
p
V
ten.
VII
58
V
ten.
VII
IX
f
61
VII
VII


64
V.
III
p
67
IX
mf
70
IV
V.
f
73
mf
p
poco rit.
a tempo
76
VI
f
79
V.
VI
ten.
p
mf


82
V
ten.
V
86
IX
f
p
90
94
mf
97
f
mf
p
101
ten.
VII
mf
105
IX
VII
f

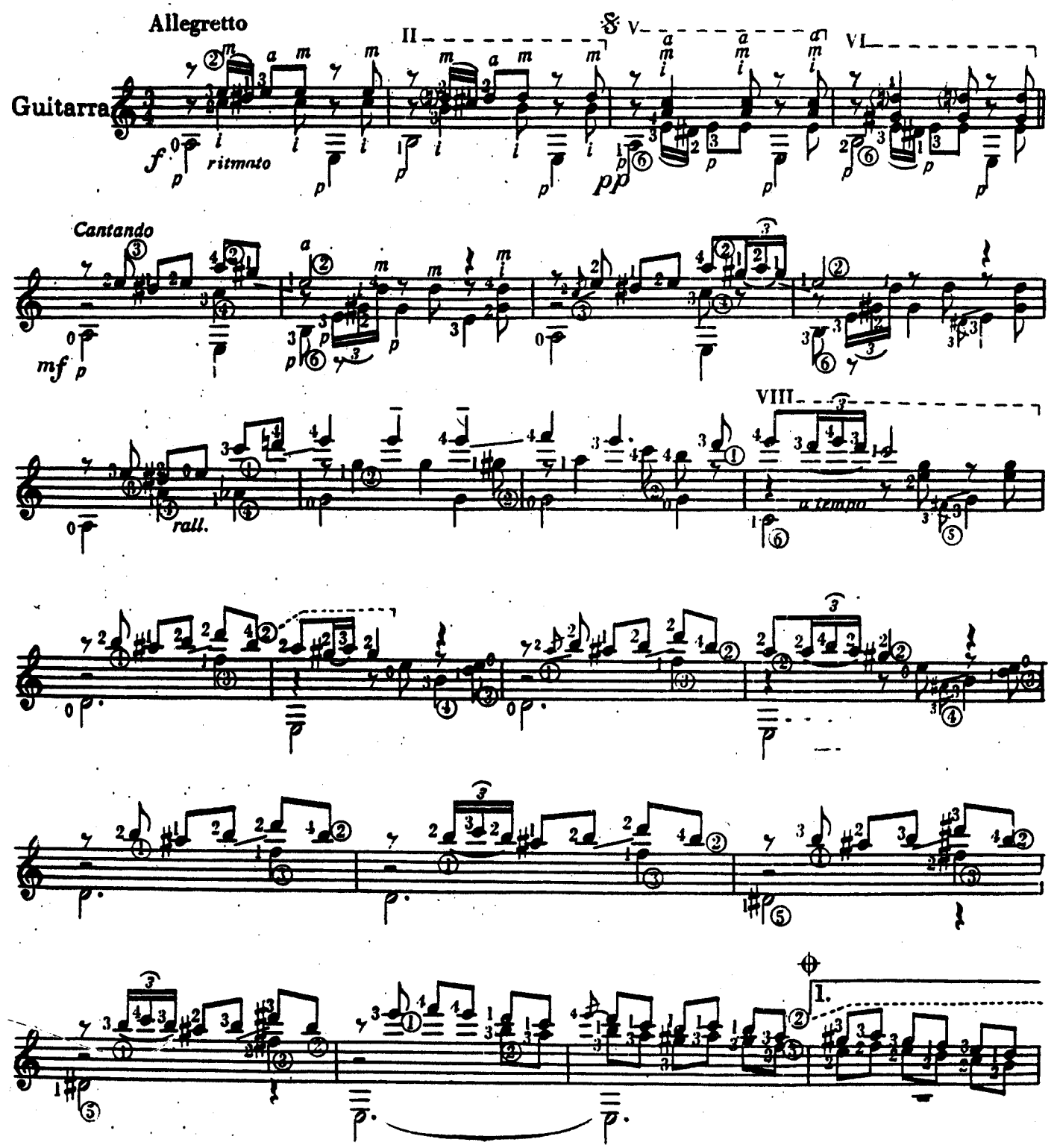

109
112
115
118
poco rit.
a tempo
121
124
127
rall.
a tempo

SERENATA ESPAÑOLA

No. 2 de "Impresiones de España"

Transcripción para Guitarra de
JOSÉ de AZPIAZU

JOAQUIN MALATS



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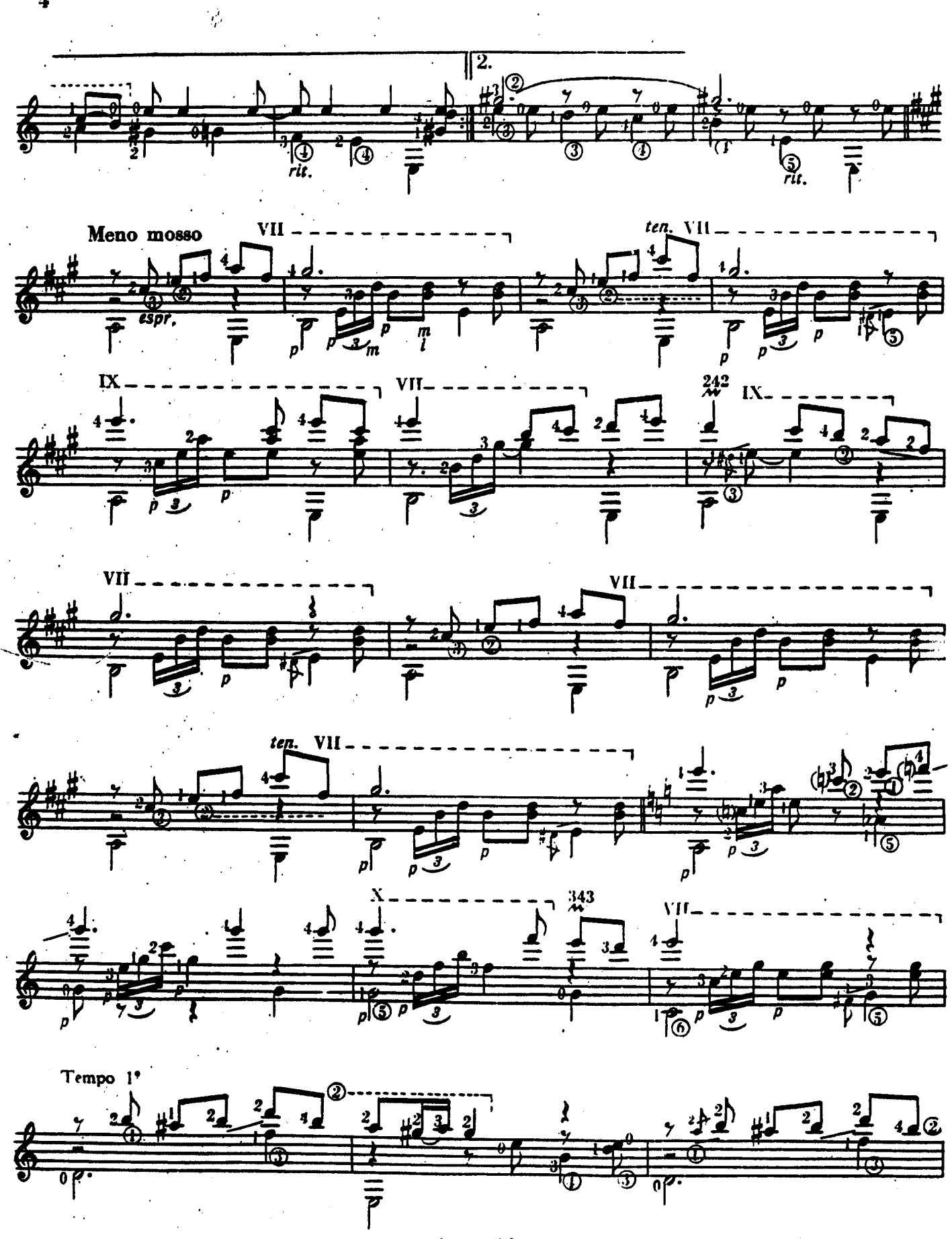
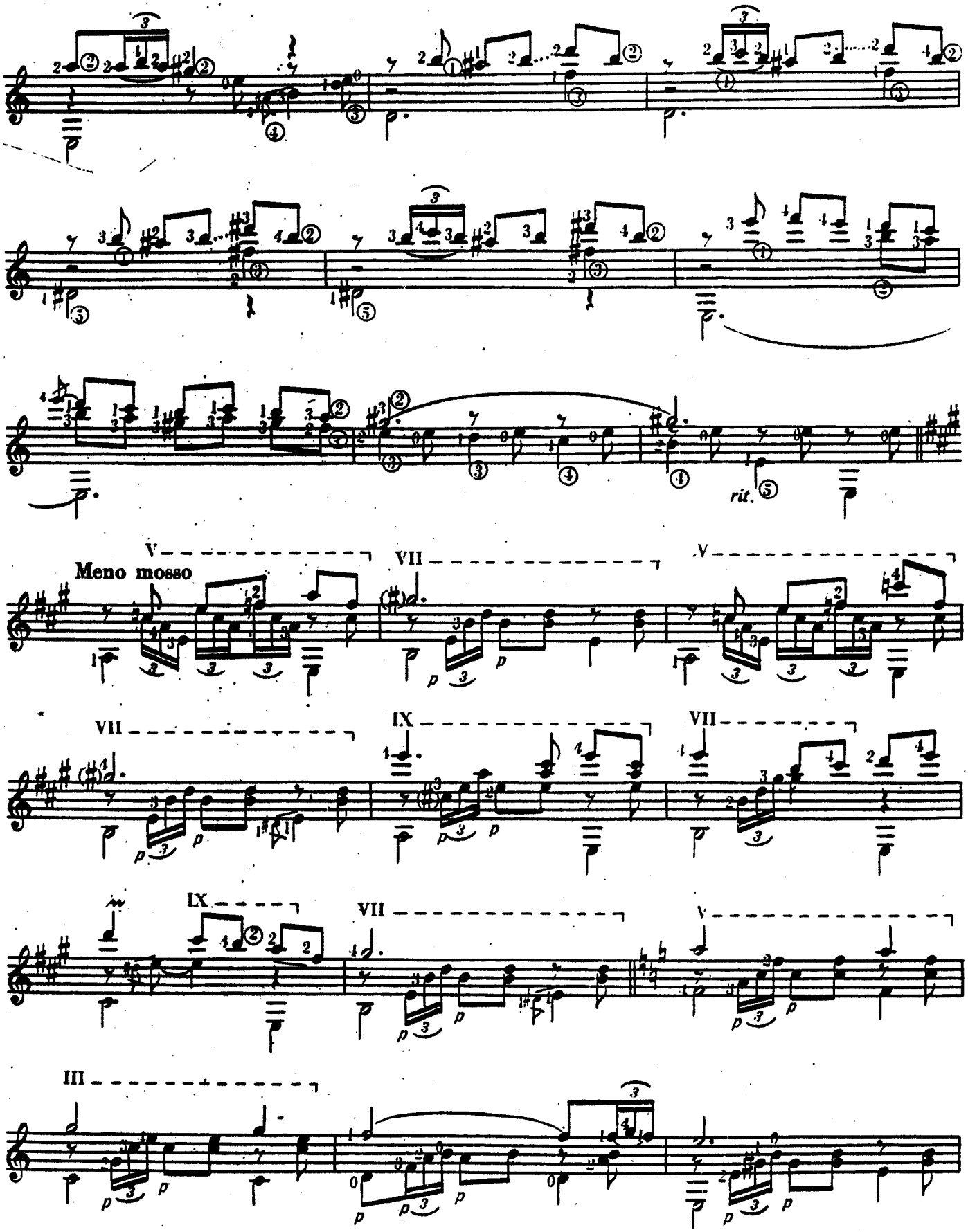
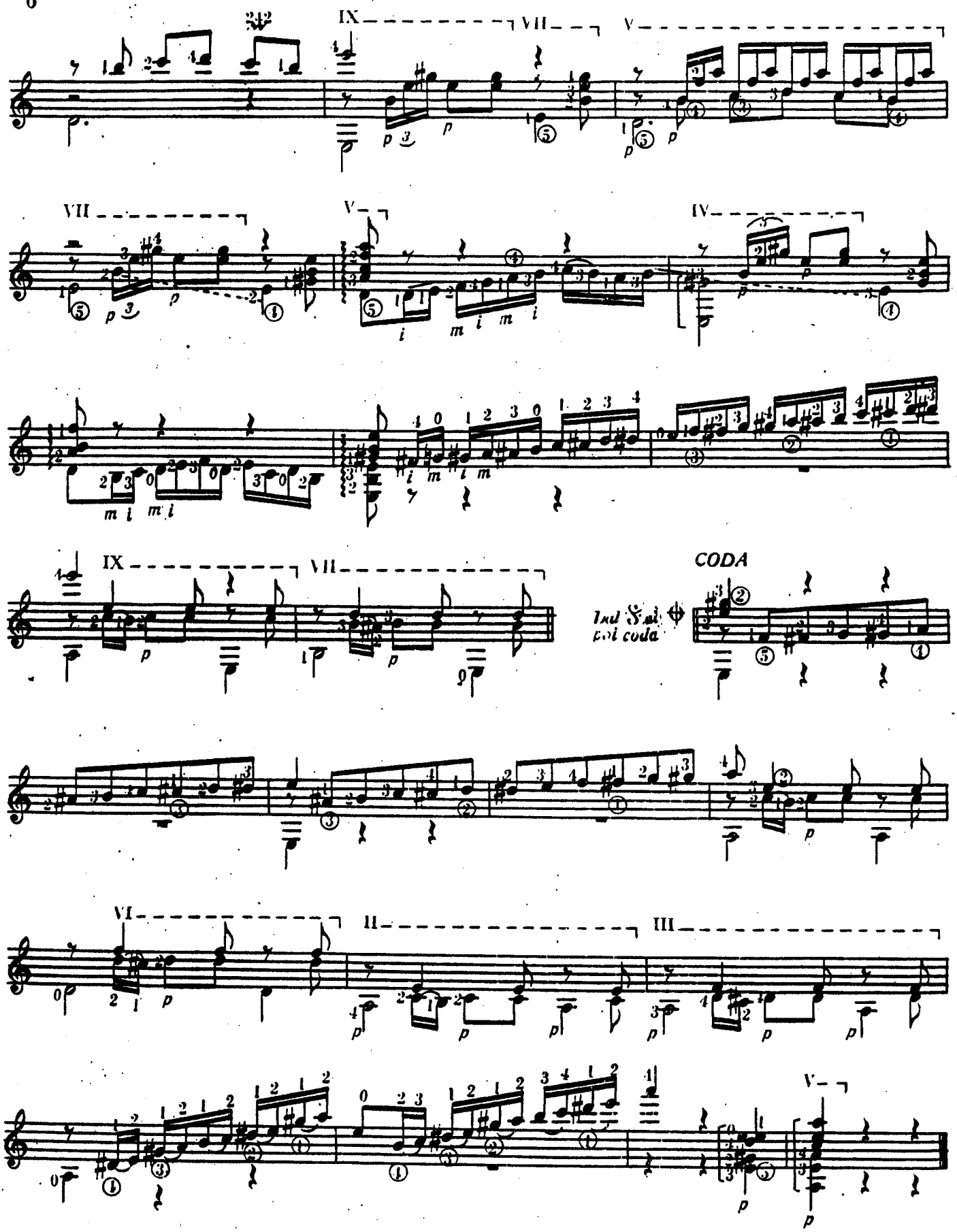
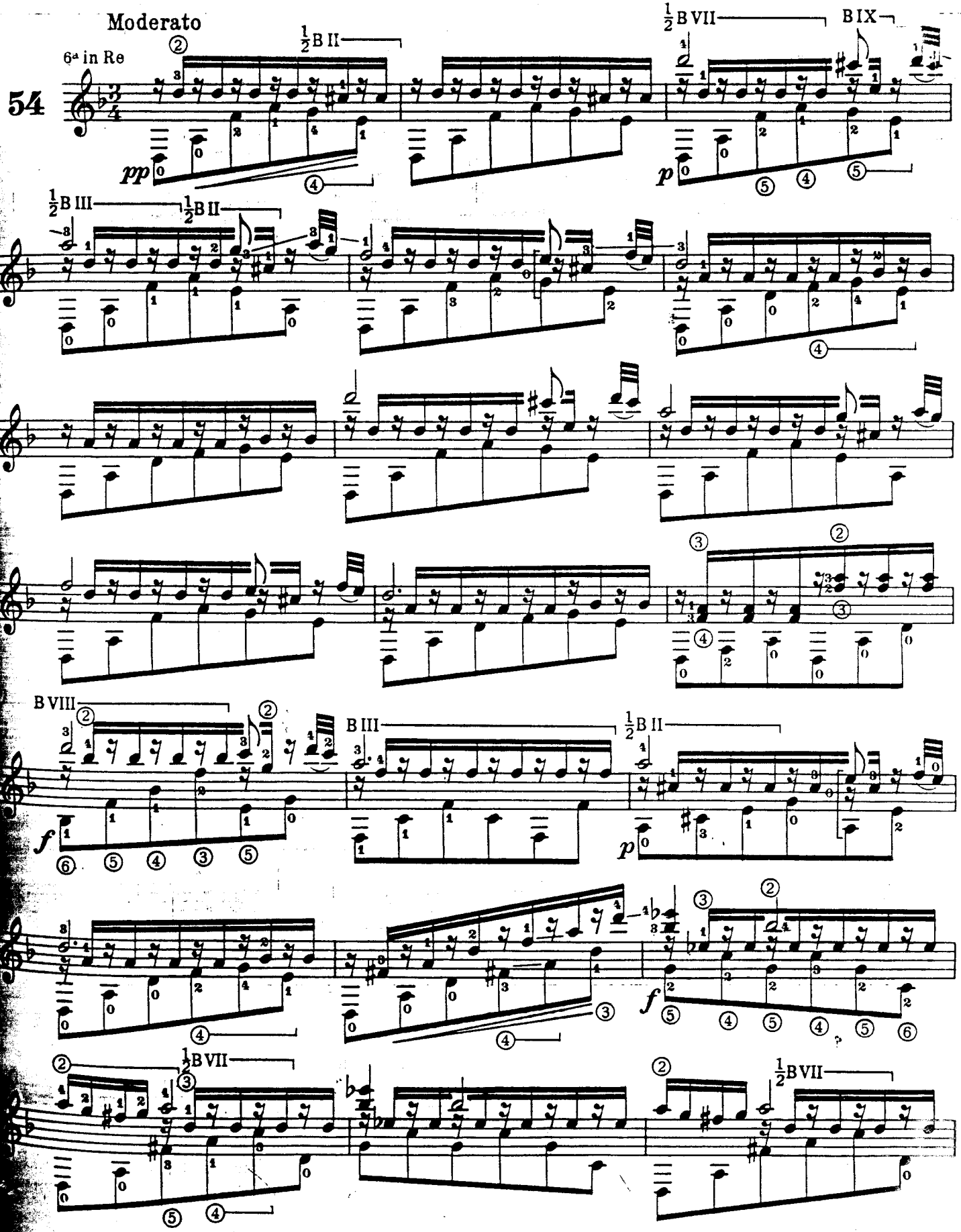

2.
rit.
rit.
Meno mosso
espr.
ten.
ten.
242
343
Tempo 1°

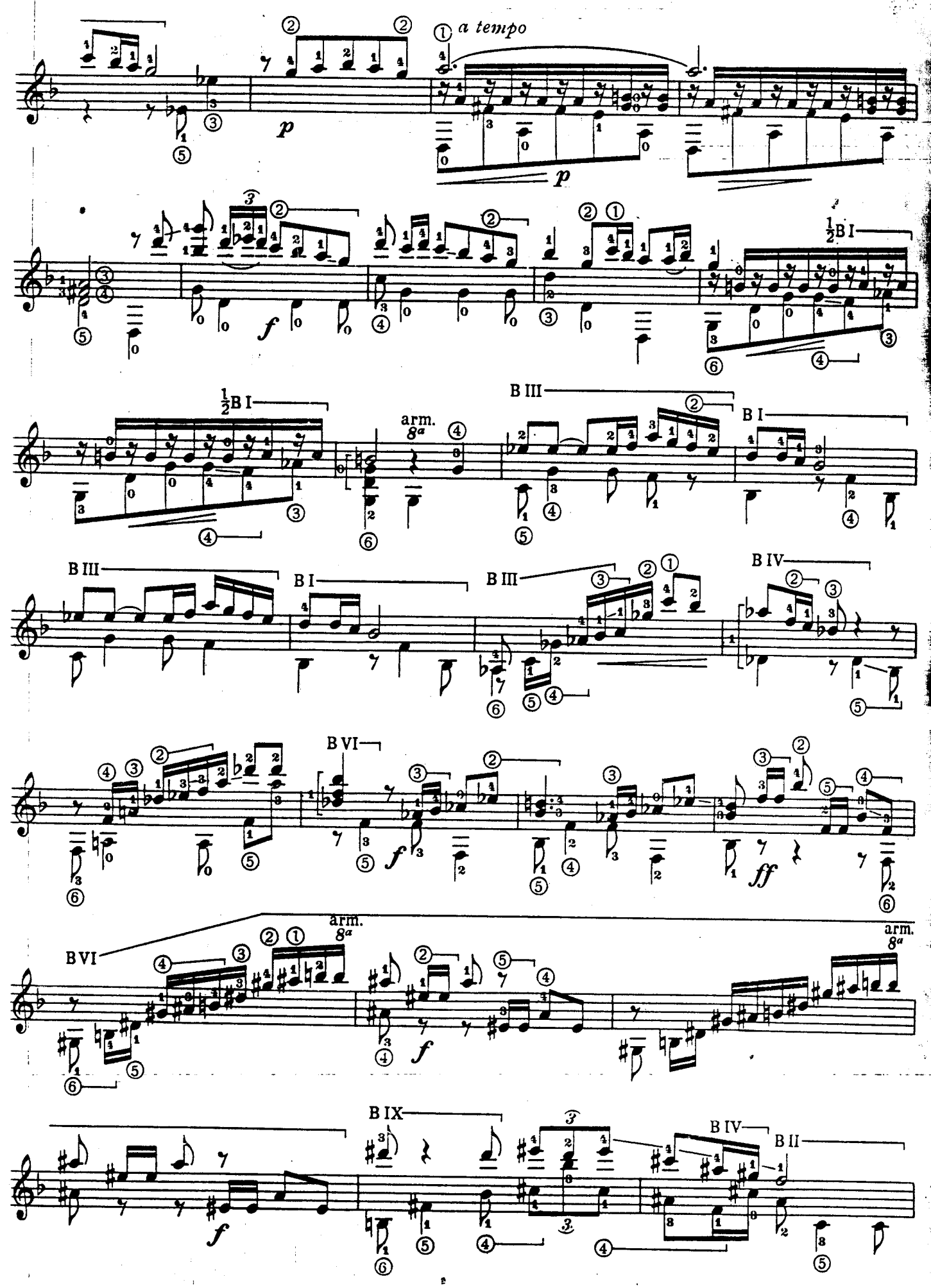

Meno mosso
rit.

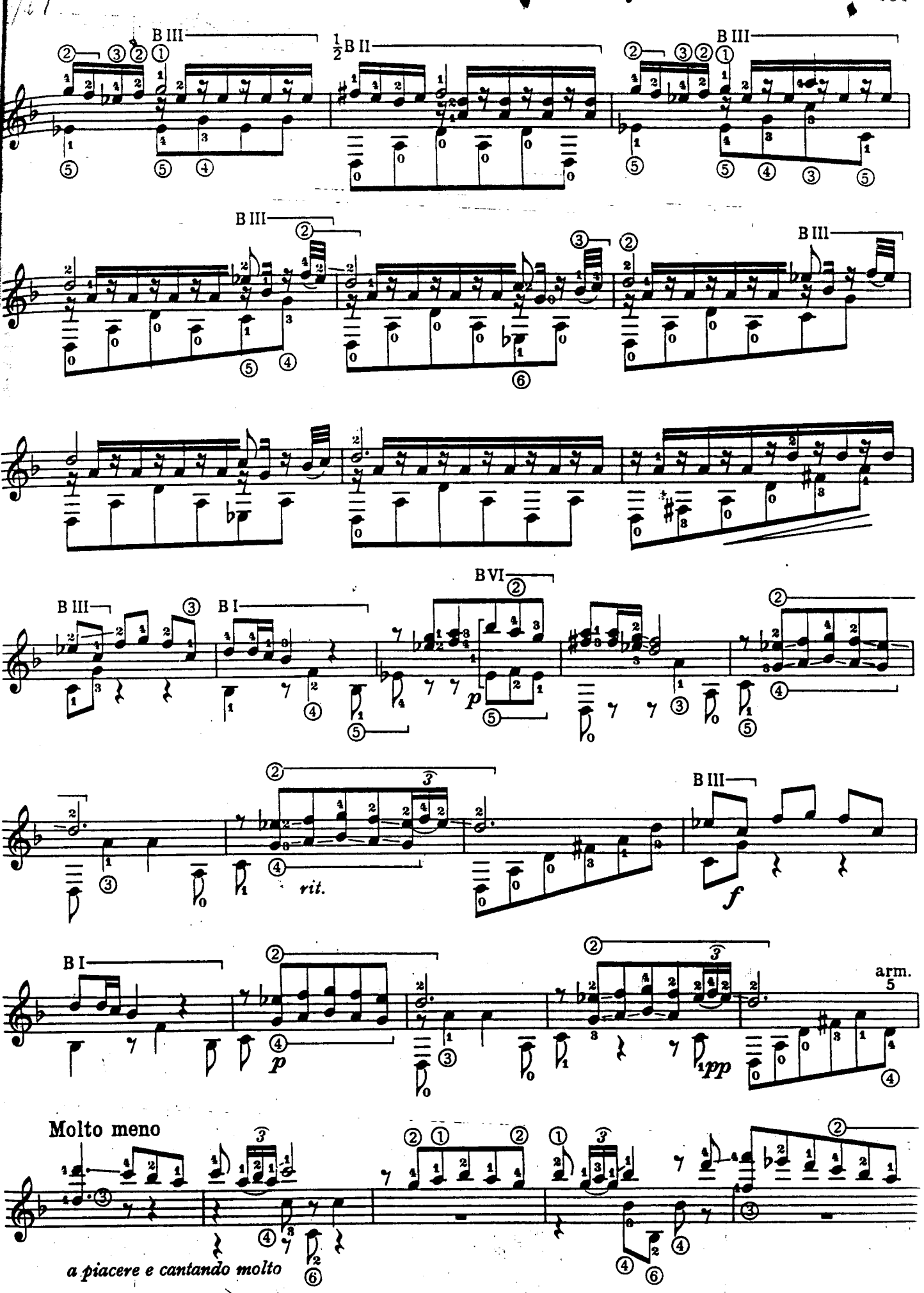

IX
VII
V
VII
V
IV
IX
VII
CODA
1nd Sal
col coda
VI
II
III
V

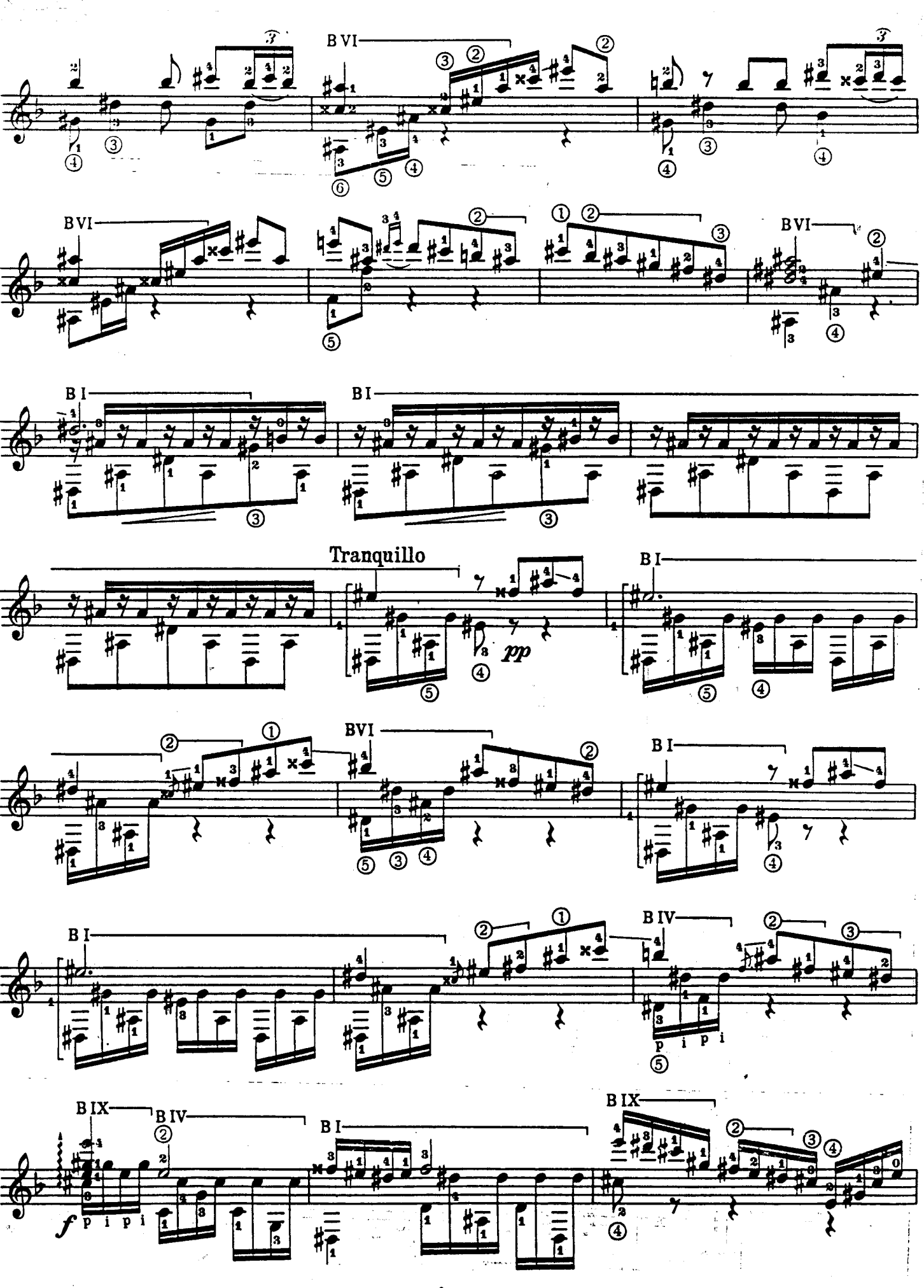
J. Malats

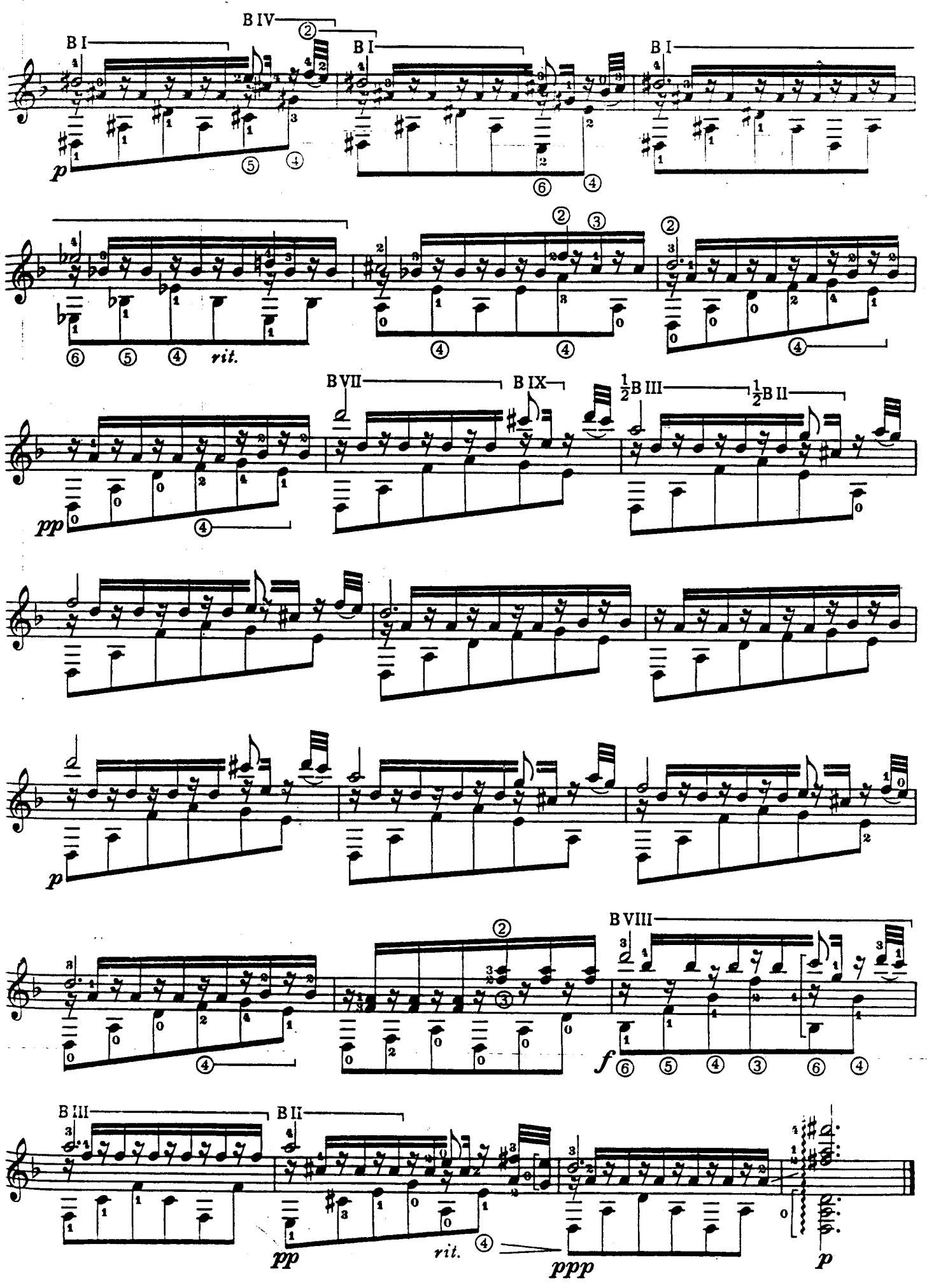
SERENATA ANDALUZA




a tempo
p
f
½B I
B III
B I
arm.
8a
B IV
B VI
ff
B IX
B II


B III
½B II
B III
B III
B III
B VI
B III
B I
p
B III
f
rit.
B I
p
arm.
5
ppp
Molto meno
a piacere e cantando molto


B VI
B VI
B I
B I
Tranquillo
pp
B I
B VI
B I
B I
B IV
p i p i
B IX
B IV
f
p i p i
B I
B IX


B I
B IV
B I
B I
p
rit.
B VII
B IX
½B III
½B II
pp
p
B VIII
f
B III
B II
pp
rit.
ppp
p