

Conductor

ALL FOUR ONE

Composed & Arranged by
BOB LOWDEN

MODERATE LIGHT SWING (♩=120)

A336SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3426

1 2 3 4 5 6 7 8 9 10

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3426 21 22 23 24 25 26 27 28 29 30

37

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

37

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

37

GUITAR

PIANO

BASS

DRUMS

34 26 31 32 33 34 35 36 37 38 39 40

Chord symbols for Guitar and Piano:

- 34: F^b, E^o, B^b
- 35: G⁷(9), C^{m7}, D^{m7}, E^b, G^b, A^b, B^b/9
- 36: G^b(9), B^b/9, G^b(9)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

V.S. AL CORO

V.S. AL CORO

V.S. AL CORO

V.S. AL CORO

3426 51 52 53 54 55 56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in ten systems, each with a staff label on the left. The vocalists (Alto, Tenor, Baritone) have lyrics written below their notes. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The piano part includes chord symbols such as G6(9), Dm7, G7(9), Cm7, and F7(9), along with dynamics like mp and f. The guitar part includes a 'Solo' section. The drum part includes a 'Cymbal' section. The score is numbered at the bottom with measures 3426, 57, 58, 59, 60, 61, 62, and 63.

3426

57

58

59

60

61

62

63