

LITTLE MARTHA

As Recorded by The Allman Brothers
(From the album EAT A PEACH/Capricorn Records)

Music by Duane Allman

Moderately fast ♩ = 184

Tune both guitars to open E:

③ = E ③ = G#

⑤ = B ② = B

④ = E ① = E

Intro Rubato

Gtr. I

In tempo

Gtr. II

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Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with notes and rests, and a guitar accompaniment line with chords and fingerings. Labels 'P' and 'H' are placed above the notes. Chord symbols (0), (2), and (9) are shown below the guitar staff.

Musical notation system 2: Treble clef, key signature of three sharps. The staff contains a melodic line and a guitar accompaniment line. Labels 'P' and 'H' are placed above the notes. Chord symbols (0) and (4) are shown below the guitar staff.

Musical notation system 3: Treble clef, key signature of three sharps. The staff contains a melodic line and a guitar accompaniment line. Labels 'A', 'H', 'P', and 'H' are placed above the notes. Chord symbols (5) and (5) are shown below the guitar staff.

Musical notation system 4: Treble clef, key signature of three sharps. The staff contains a melodic line and a guitar accompaniment line. Labels 'H', 'P', and 'H' are placed above the notes. Chord symbols (0) and (5) are shown below the guitar staff.

Musical notation system 5: Treble clef, key signature of three sharps. The staff contains a melodic line and a guitar accompaniment line. Labels 'E', 'H', and 'P' are placed above the notes. Chord symbols (7), (5), (0), and (9) are shown below the guitar staff.

Musical notation system 6: Treble clef, key signature of three sharps. The staff contains a melodic line and a guitar accompaniment line. Labels 'H' and 'P' are placed above the notes. Chord symbols (0) and (9) are shown below the guitar staff.

To Coda

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter and eighth notes. Above the staff, chords are labeled H, B, and E. Below the staff, a bass line is shown with open circles representing fret positions on the strings. The second system continues the melody and bass line, with a 'To Coda' symbol at the end.

The second system of music continues the piece. The treble clef staff shows a more complex melody with some slurs. The bass line includes fret numbers such as 9, 8, 5, 7, and 0. Chords are labeled C#m/B, A/B, B, C#m/B, A/B, and F#m/B. The system concludes with a double bar line.

The third system of music continues the piece. The treble clef staff features a melody that ends with a first ending bracket. The bass line includes fret numbers and a 'P' (piano) dynamic marking. Chords are labeled C#m/B, A/B, B, and E. The system concludes with a double bar line and repeat signs.

2. C Harm.-----, B C#m/B B A/B

(Sustain all notes)

Detailed description: This system contains two staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It begins with a harmonic marked 'Harm.-----,' and a circled 'C' above it. The main melody consists of chords: B, C#m/B, B, and A/B. The bottom staff is a guitar staff with six strings. It shows the chord voicings and fingerings for B, C#m/B, B, and A/B. Fingerings include 7, 9, 7, 7, 5, 5, 5, 7, 5, 5, 0, 7.

B C#m/B B A/B B C#m/B B A/B

H P H P H P

Detailed description: This system contains two staves. The top staff is a treble clef staff with a key signature of three sharps. It shows chords: B, C#m/B, B, A/B, B, C#m/B, B, A/B. The bottom staff is a guitar staff showing the corresponding chord voicings and fingerings. Fingerings include 7, 9, 7, 7, 5, 5, 5, 7, 5, 5, 0, 7, 5, 5, 0, 7, 5, 5, 0, 7.

1. F#m/B A/B B C#m/B A/B F#m/B

Detailed description: This system contains two staves. The top staff is a treble clef staff with a key signature of three sharps. It shows chords: F#m/B, A/B, B, C#m/B, A/B, F#m/B. The bottom staff is a guitar staff showing the corresponding chord voicings and fingerings. Fingerings include 2, 5, 7, (7/7) 7, 7, 9, 5, 2, (2/1) 2, 2, 2, 2, 2, 0, 2, 5, 7, (7/7) 7, 7, 7, 7, 9, 5, 2, (2/0) 2, 0, 2, 0.

D.S. al Coda

Coda

E B E B E

Harm.-----

*Slowly pick strings from bottom to top.

Harm.

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