

Luis Romero

ARRANGEMENTS FOR GUITAR

- | | |
|---|----|
| 1. - RIGOLETTO. (VERDI)..... | 50 |
| 2. - IL BACIO. (ARDITI)..... | 40 |
| 3. - BOLERO. (")..... | 30 |
| 4. - GAVOTTE MIGNON. (THOMAS)..... | 30 |
| 5. - FLOWER SONG. (LANGE)..... | 30 |
| 6. - SIGHS & THOUGHTS MAZURKA (MARTI)..... | 30 |
| 7. - UN SUEÑO. (DANZA HABANERA) (ROMERO)..... | 30 |
| 8. - LA PALOMA. (YRADIER)..... | 30 |



CLARK WISE'S
MUSIC AND PIANO.

1013 BROADWAY,
OAKLAND - CAL.

OAKLAND, CALA. - 1889 -

PUBLISHED BY

CLARK WISE,

1013 BROADWAY.

- COPYRIGHT 1889. BY CLARK WISE. -

LITH. H.S. CROCKER & CO. S.F.

LA PALOMA

(YARDIER)

Arr by LUIS T ROMERO

Tempo di danza

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Tempo di danza'. The score consists of six lines of music. The first line begins with a 'Bar' marking above the first measure. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a circle) and some handwritten annotations, including '4' and '3' in circles. The second line has a 'Bar' marking above the second measure. The third line has a 'Bar' marking above the second measure. The fourth line has a 'Bar' marking above the second measure. The fifth line has a 'Bar' marking above the second measure. The sixth line has a 'Bar' marking above the second measure. The score concludes with a final measure.

The musical score consists of eight staves of handwritten notation. The music is written in a treble clef with a key signature of two sharps (F# and C#). The piece is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings are used throughout, including *p* (piano), *f* (forte), and *ff* (fortissimo). A section marked *a tempo* appears in the second staff. The score concludes with a *dim.* (diminuendo) marking and a final *fff* (fortissimo) dynamic.

No. 8 Burke & Co S.F.