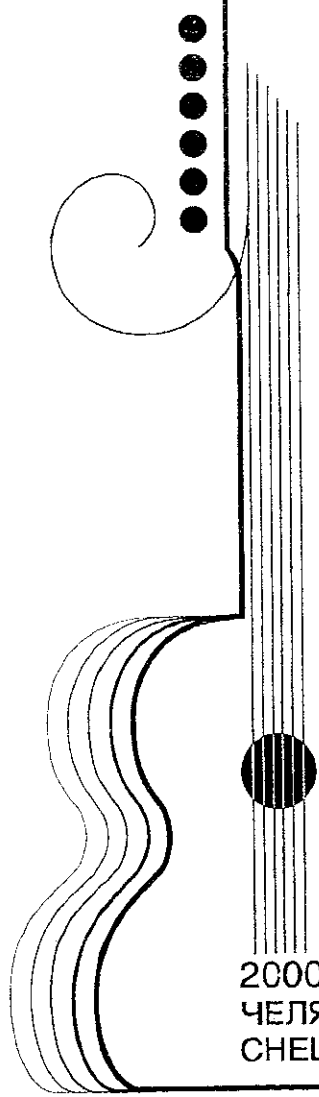
ЧЕЛЯБИНСКАЯ ОБЛАСТНАЯ ОРГАНИЗАЦИЯ
ВСЕРОССИЙСКОГО МУЗЫКАЛЬНОГО ОБЩЕСТВА
АССОЦИАЦИЯ ДЕЯТЕЛЕЙ КЛАССИЧЕСКОЙ ГИТАРЫ
ЧЕЛЯБИНСКОЕ ВЫСШЕЕ МУЗЫКАЛЬНОЕ УЧИЛИЩЕ (ВУЗ)
им. П. И. Чайковского

Association of Guitarists attached to Chelyabinsk Regional Musical Society

УРАЛЬСКАЯ КОЛЛЕКЦИЯ

URAL COLLECTION



ПРОИЗВЕДЕНИЯ ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ

ДЛЯ ФЛЕЙТЫ И ШЕСТИСТРУННОЙ ГИТАРЫ

2000
ЧЕЛЯБИНСК
CHELYABINSK

СОДЕРЖАНИЕ

1. Г. Гендель. **СОНАТА**
Largetto 4
Allegro 6
Larghetto 10
Gavotte 12
Allegro 14

2. Г. Гендель. **СОНАТА**
Largetto 17
Allegro 19
Siciliana 21
Giga 22

3. И. С. Бах. **СОНАТА №4**
Andante 24
Allegro 26
Adagio 29
Menuetto I 30
Menuetto II 31

4. И. С. Бах. **СИЦИЛИАНА** (из сонаты №3) 32

5. И. Гайдн. **СЕРЕНАДА** (из квартета №69) 35

6. Хозе Галлес. **СОНАТА** 39

Краткие сведения об авторах переложений 44

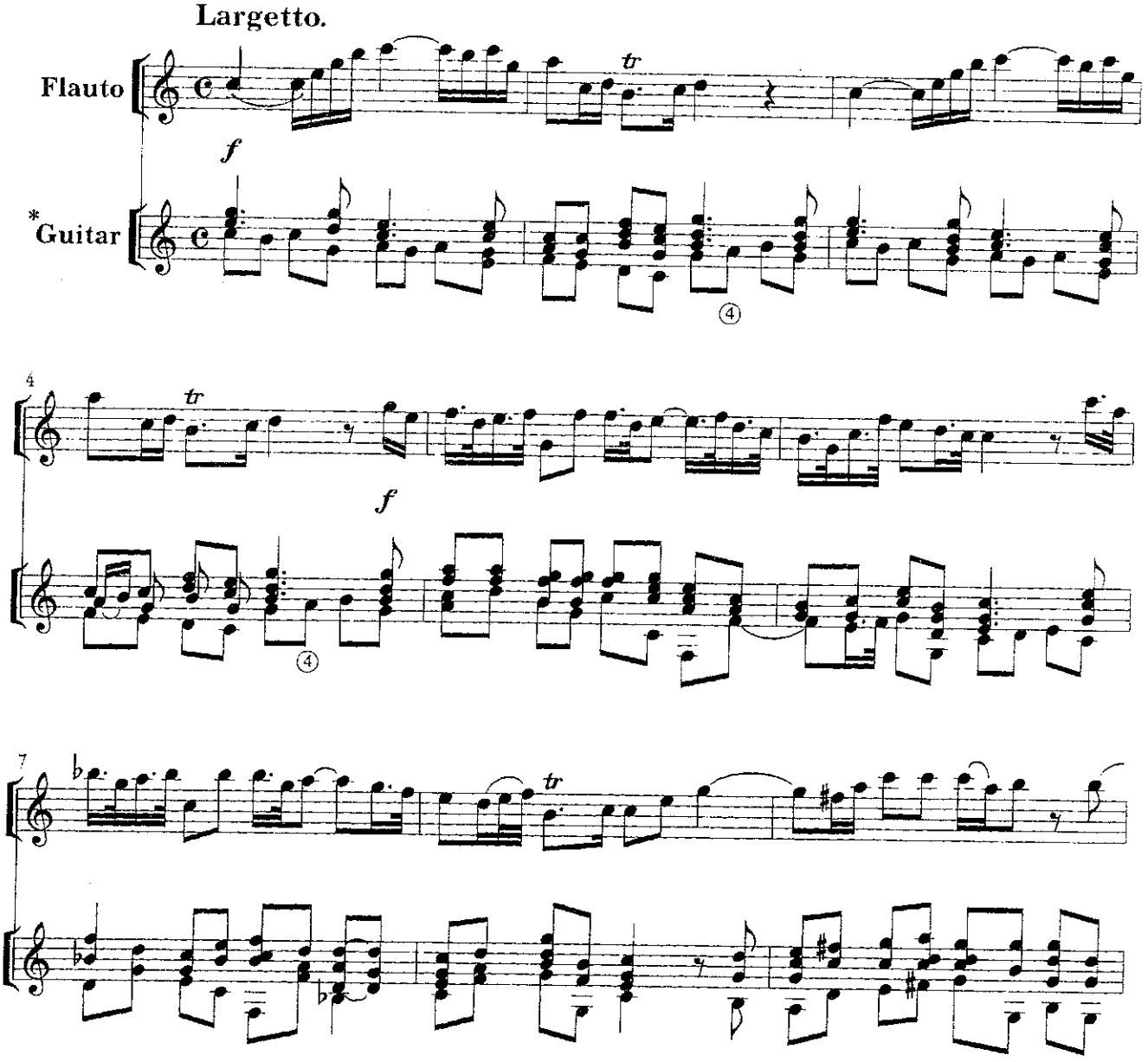
СОНАТА

Соч. 1, №7

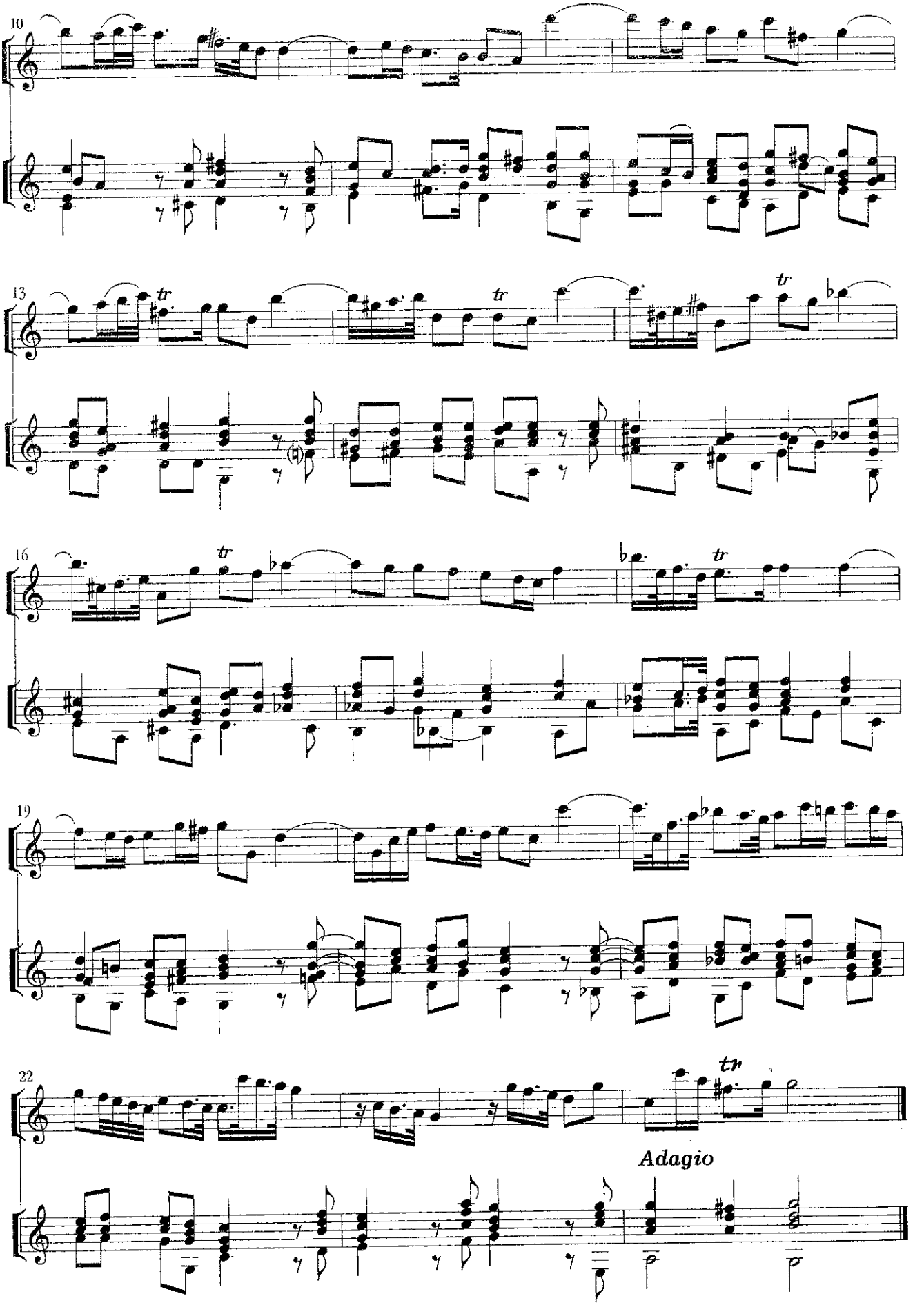
Г. Гендель
(1685 - 1759)

I.

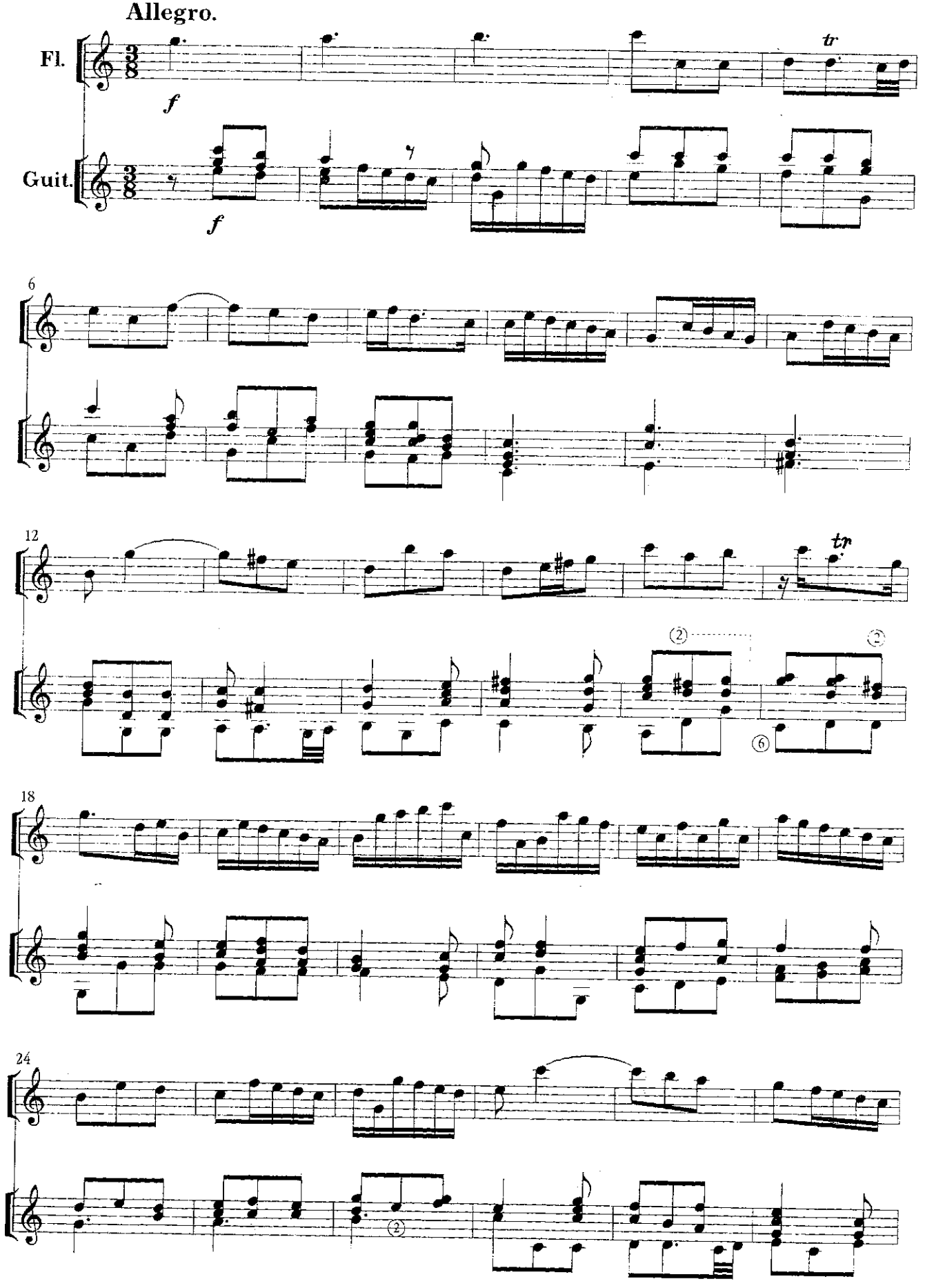
Largetto.

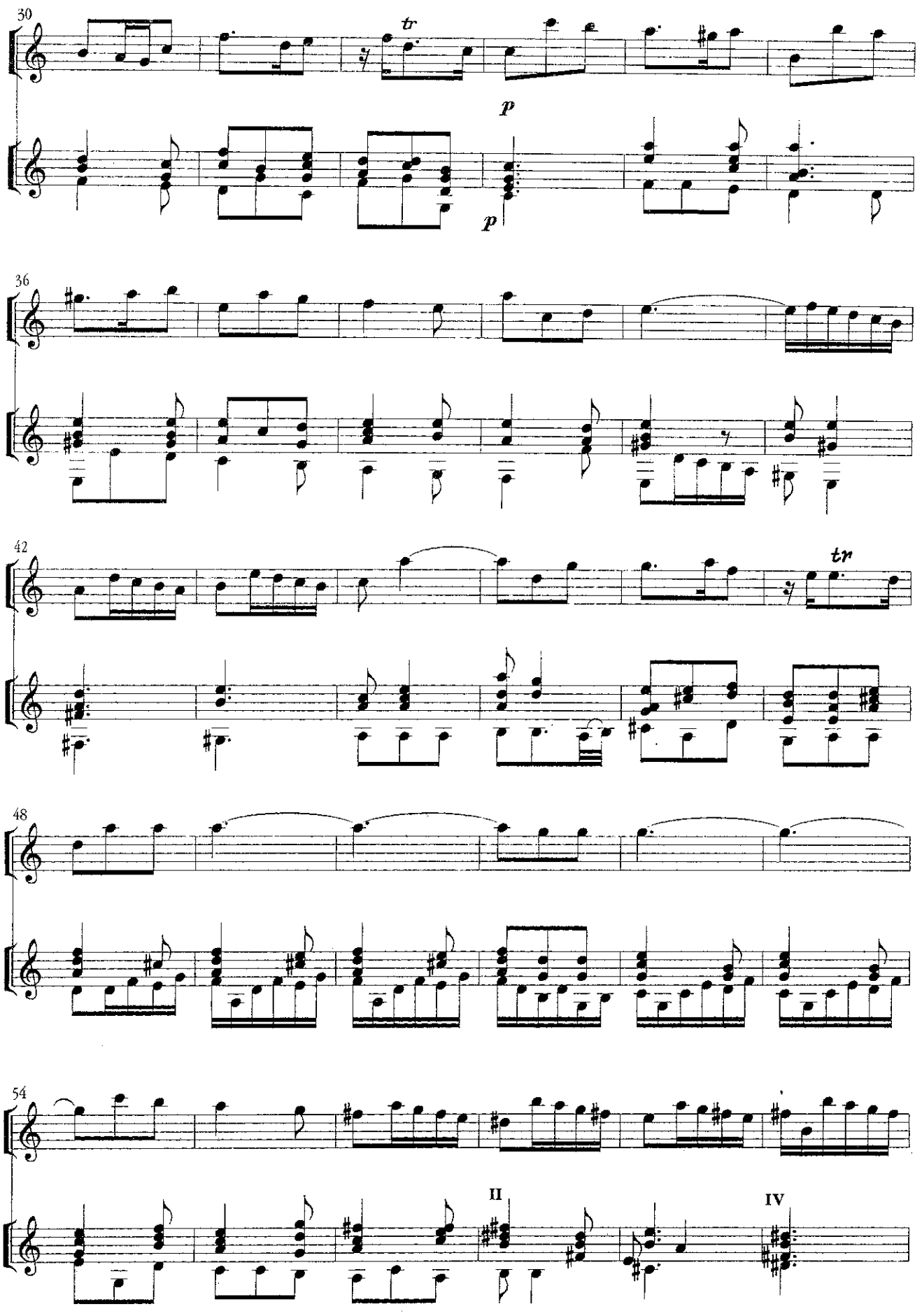


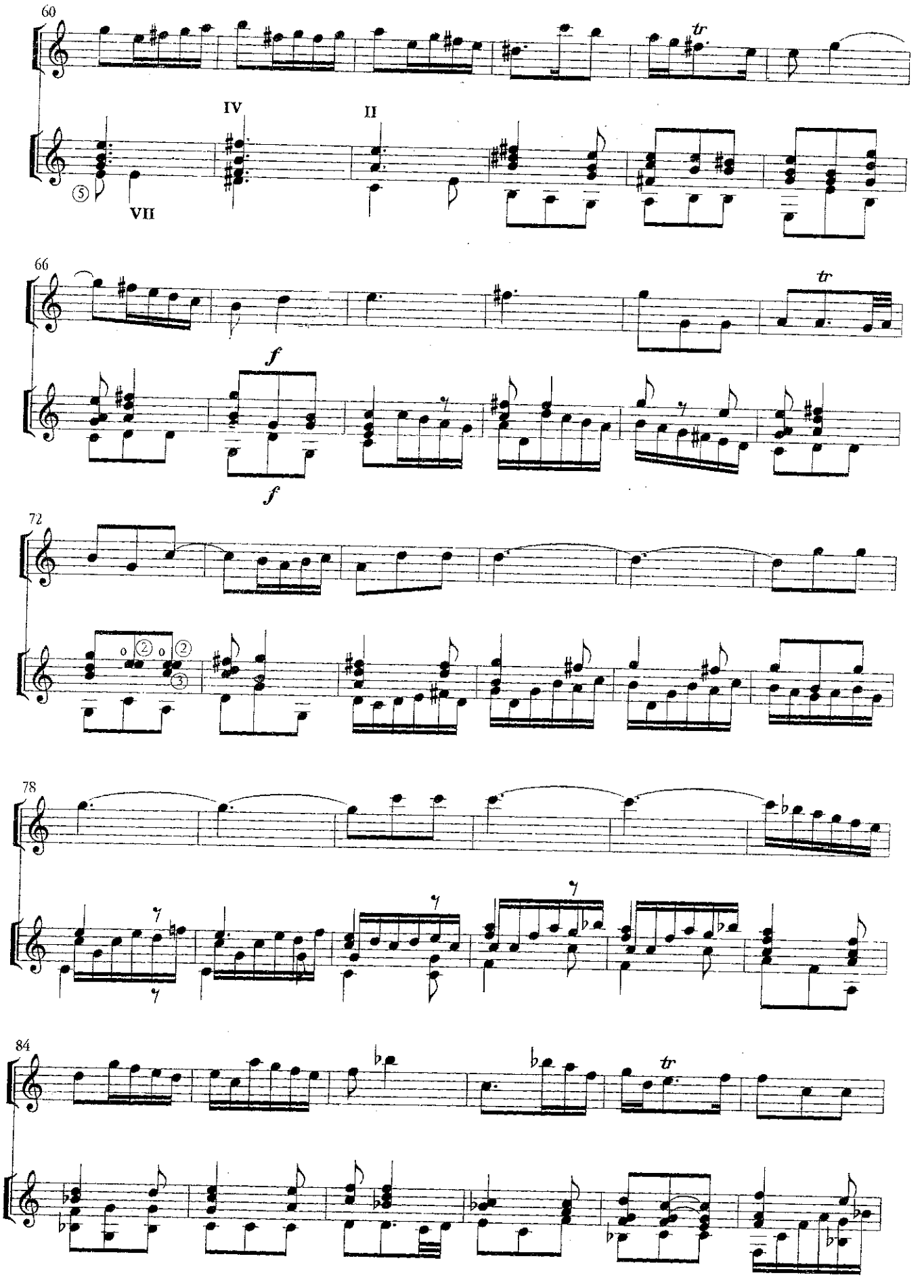
* Переложение партии гитары Г. Батанина.

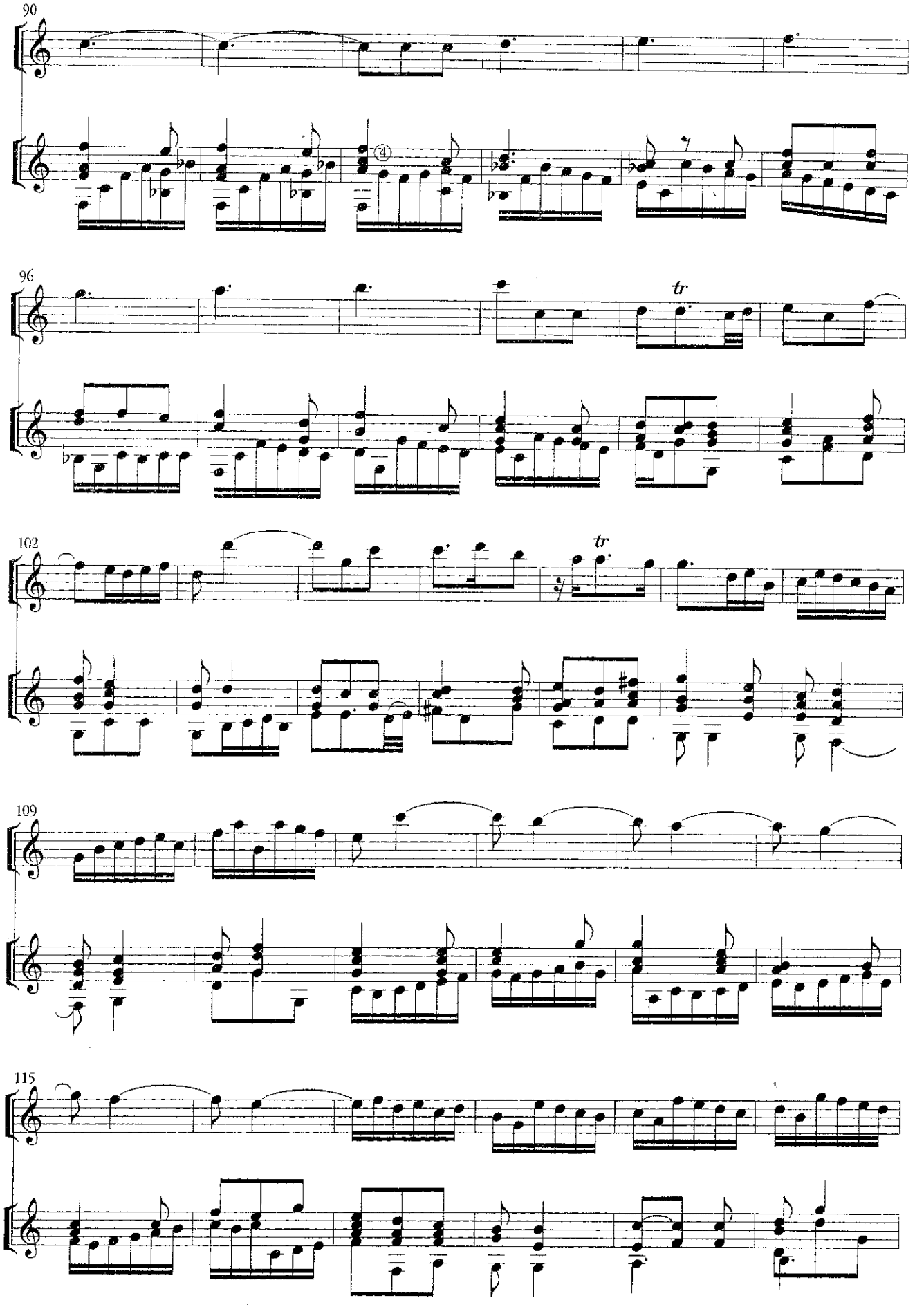

10
13
tr
16
19
22
Adagio

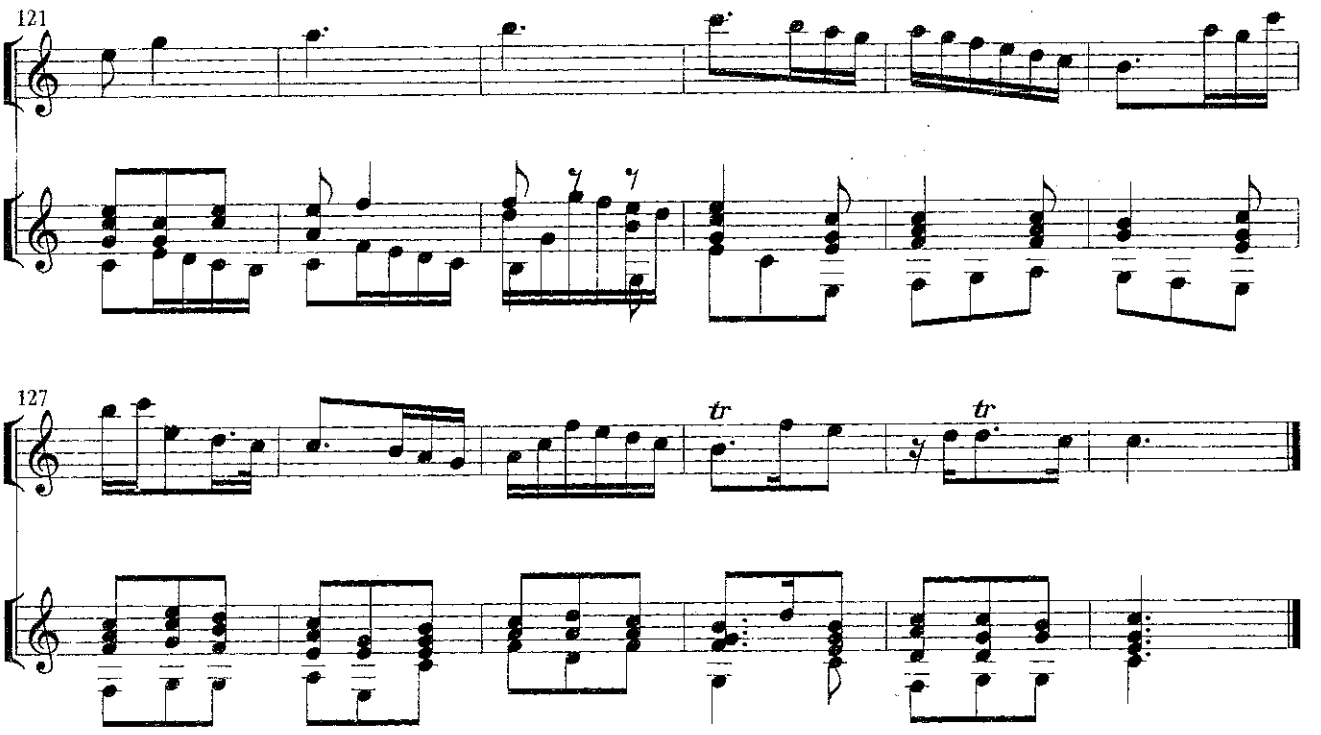
II.




30
tr
p
p
36
42
tr
48
54
II
IV


60
tr
IV
II
VII
66
tr
f
f
72
78
84
tr


90
96
tr
102
tr
109
115



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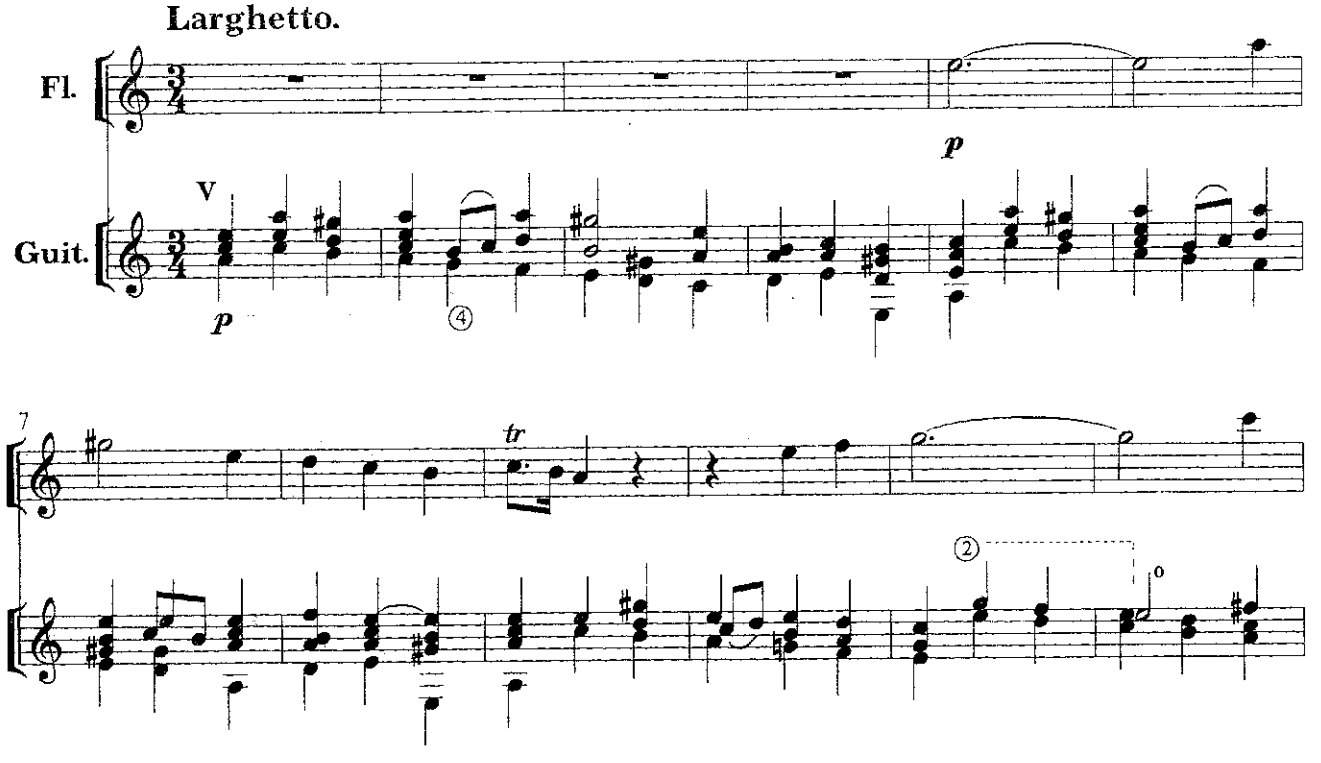
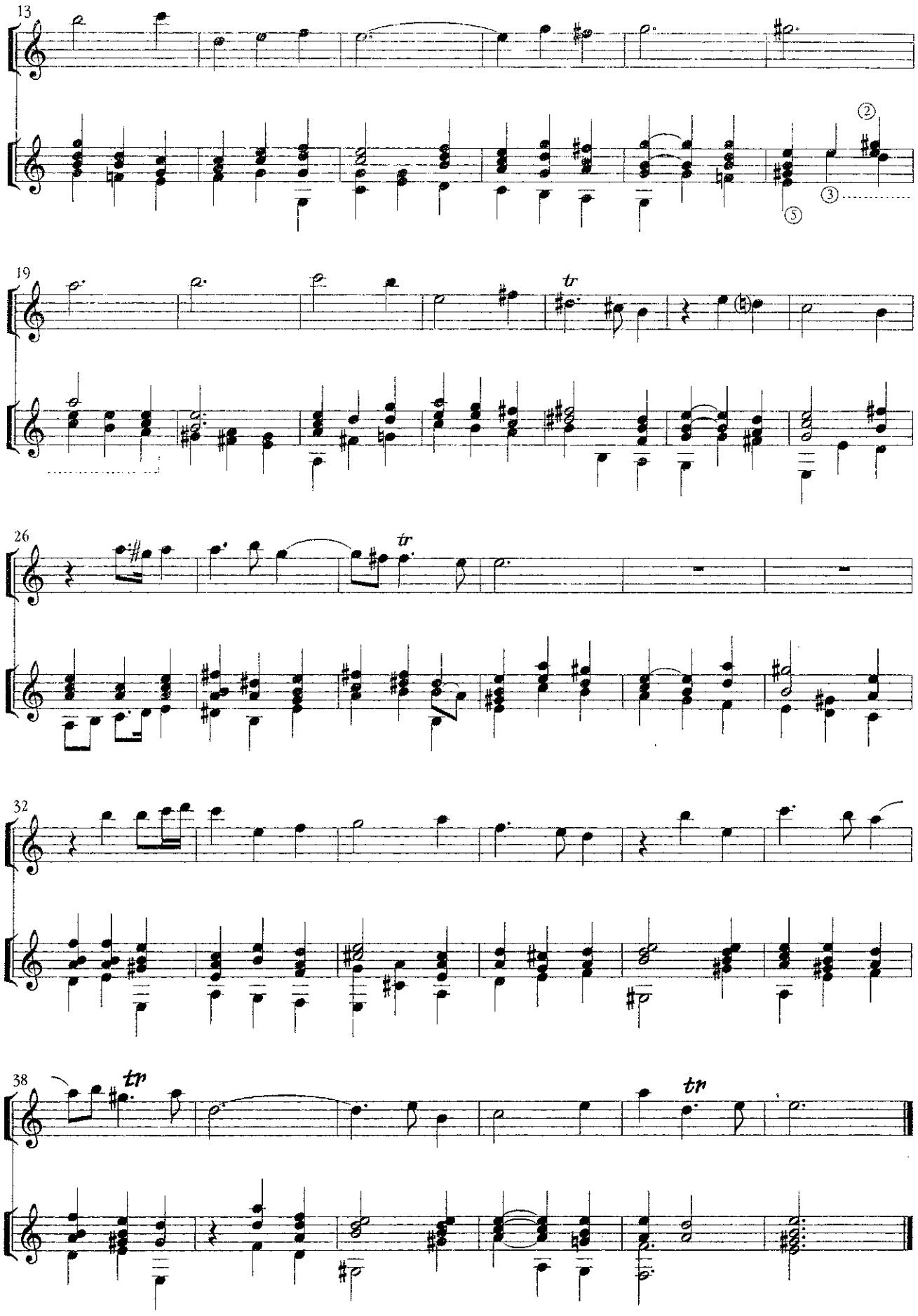
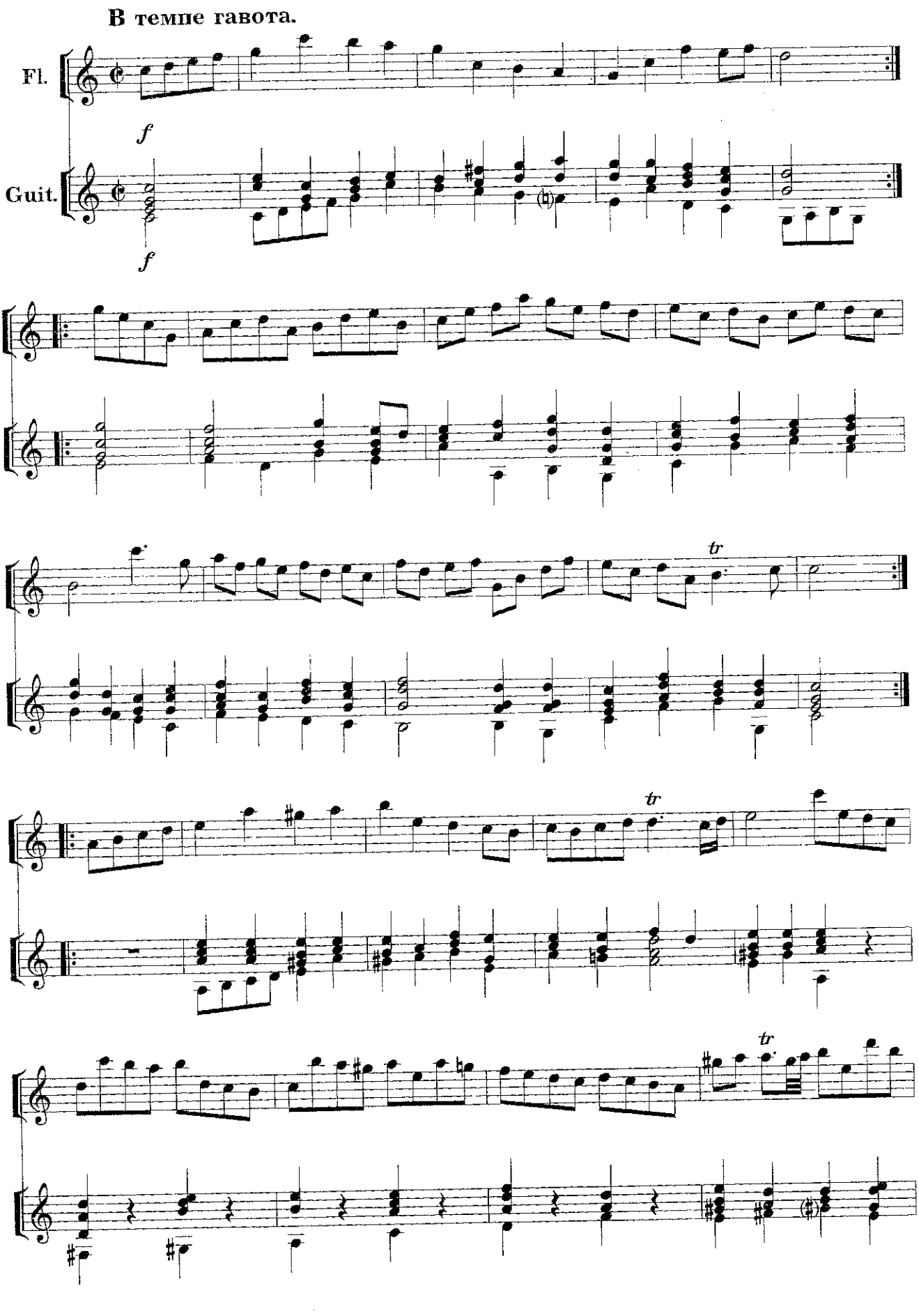
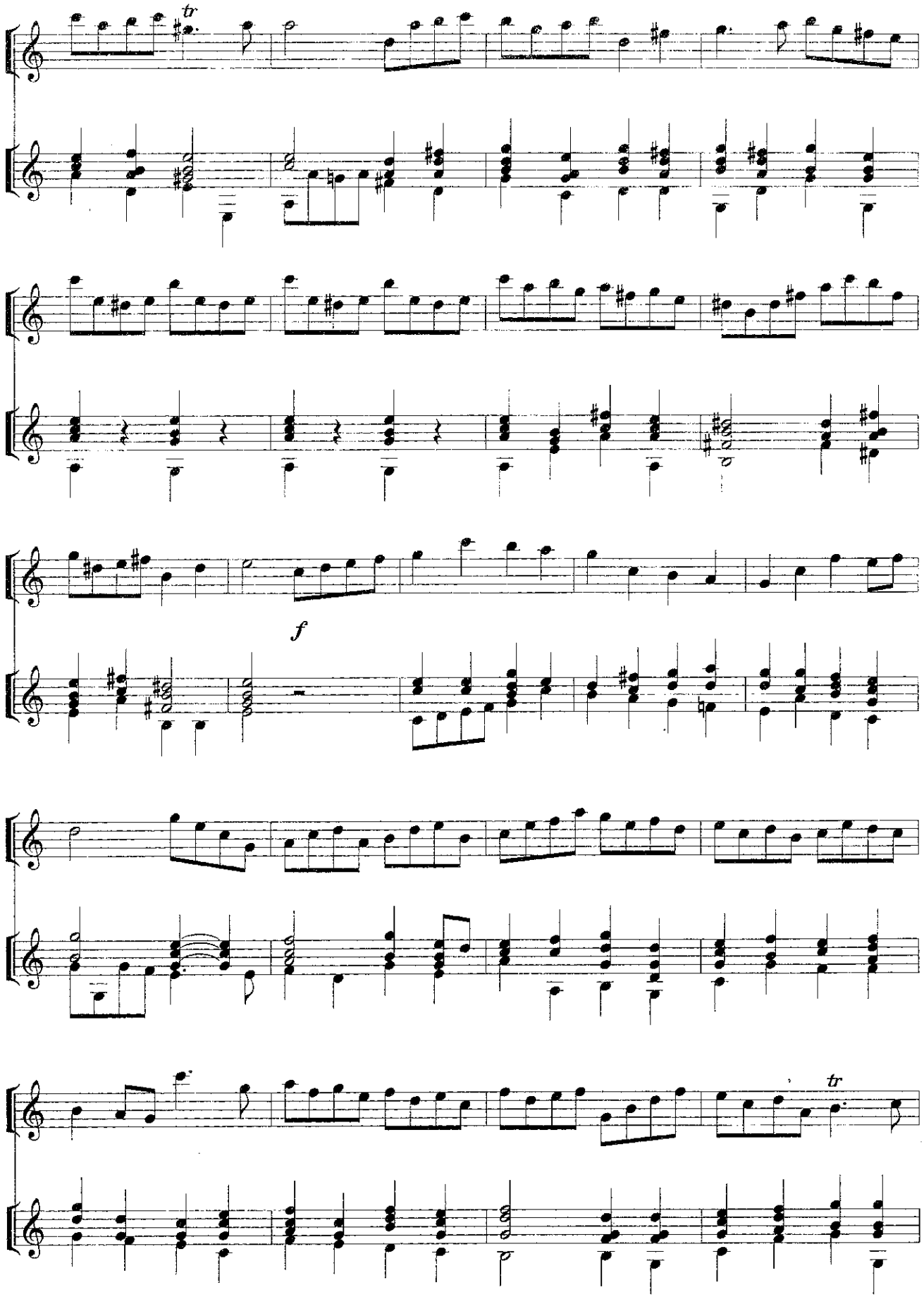
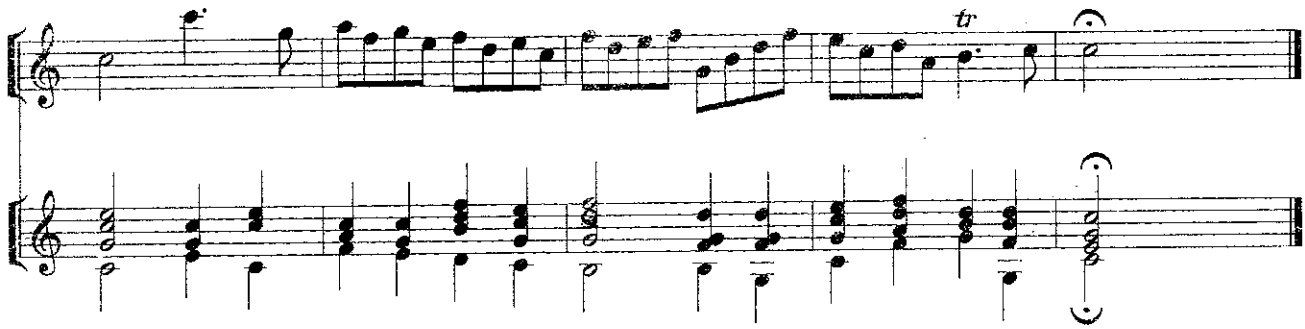



13
19
tr
26
tr
32
38
tr
tr

В темпе гавота.




tr
f
tr



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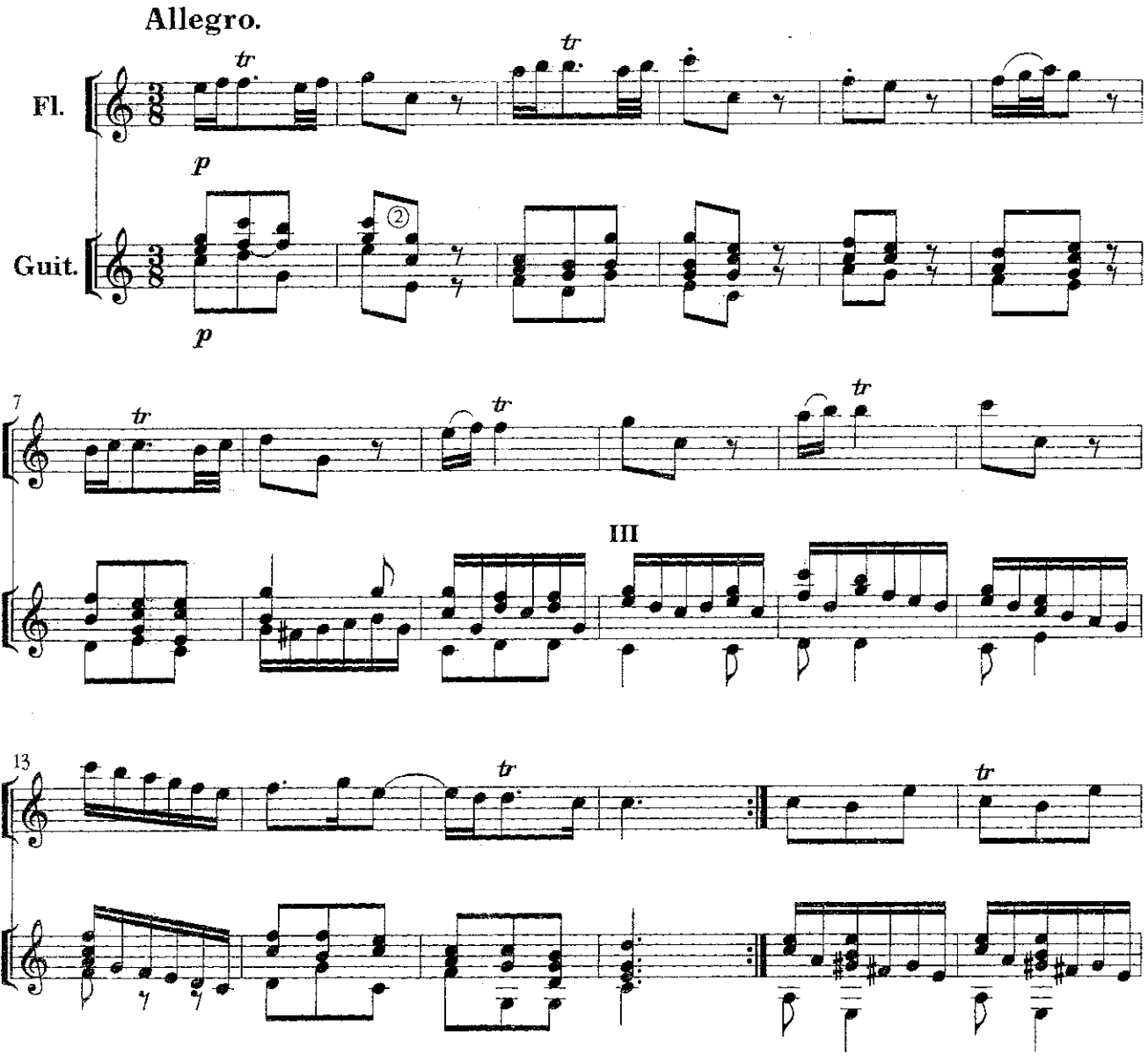
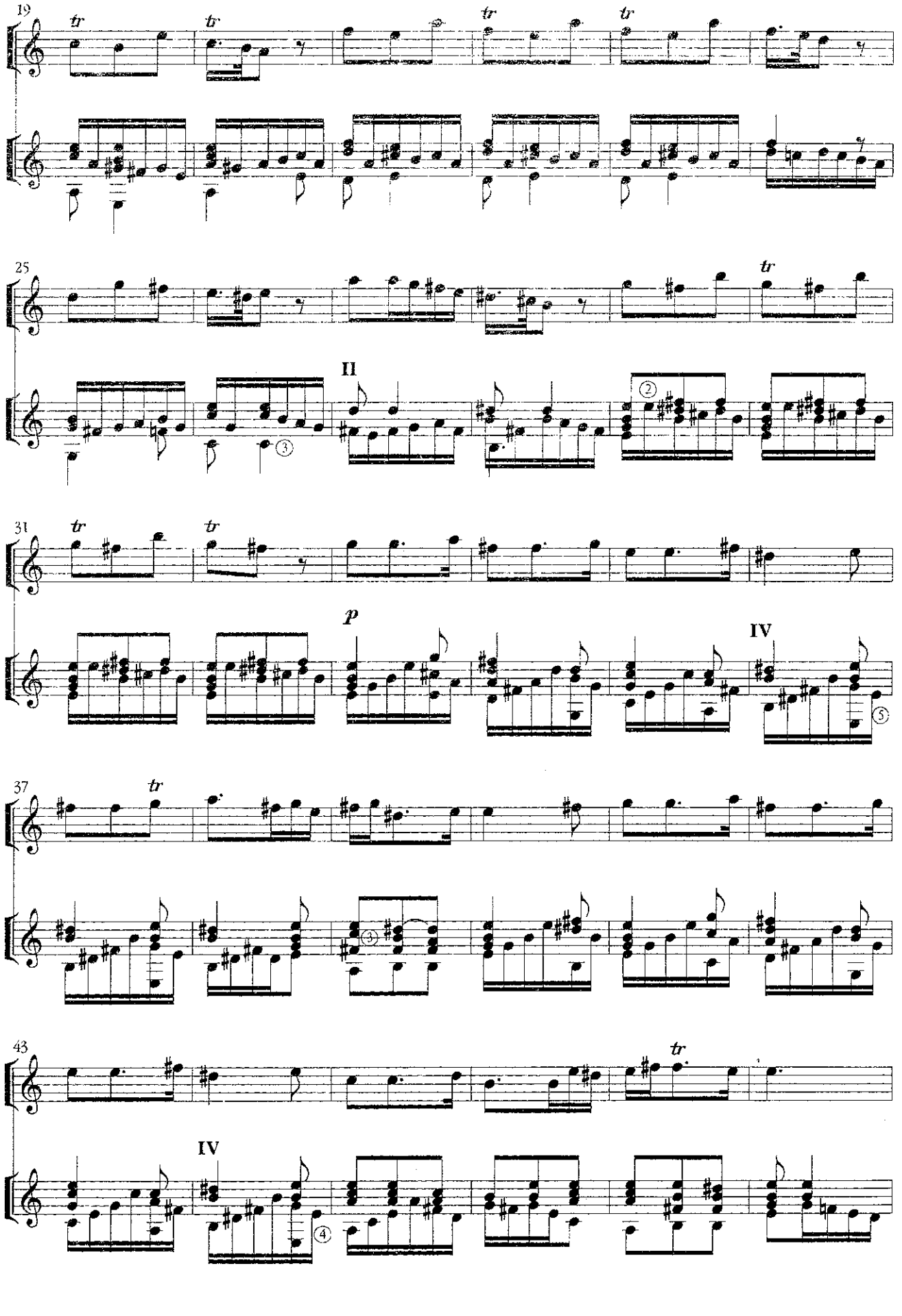
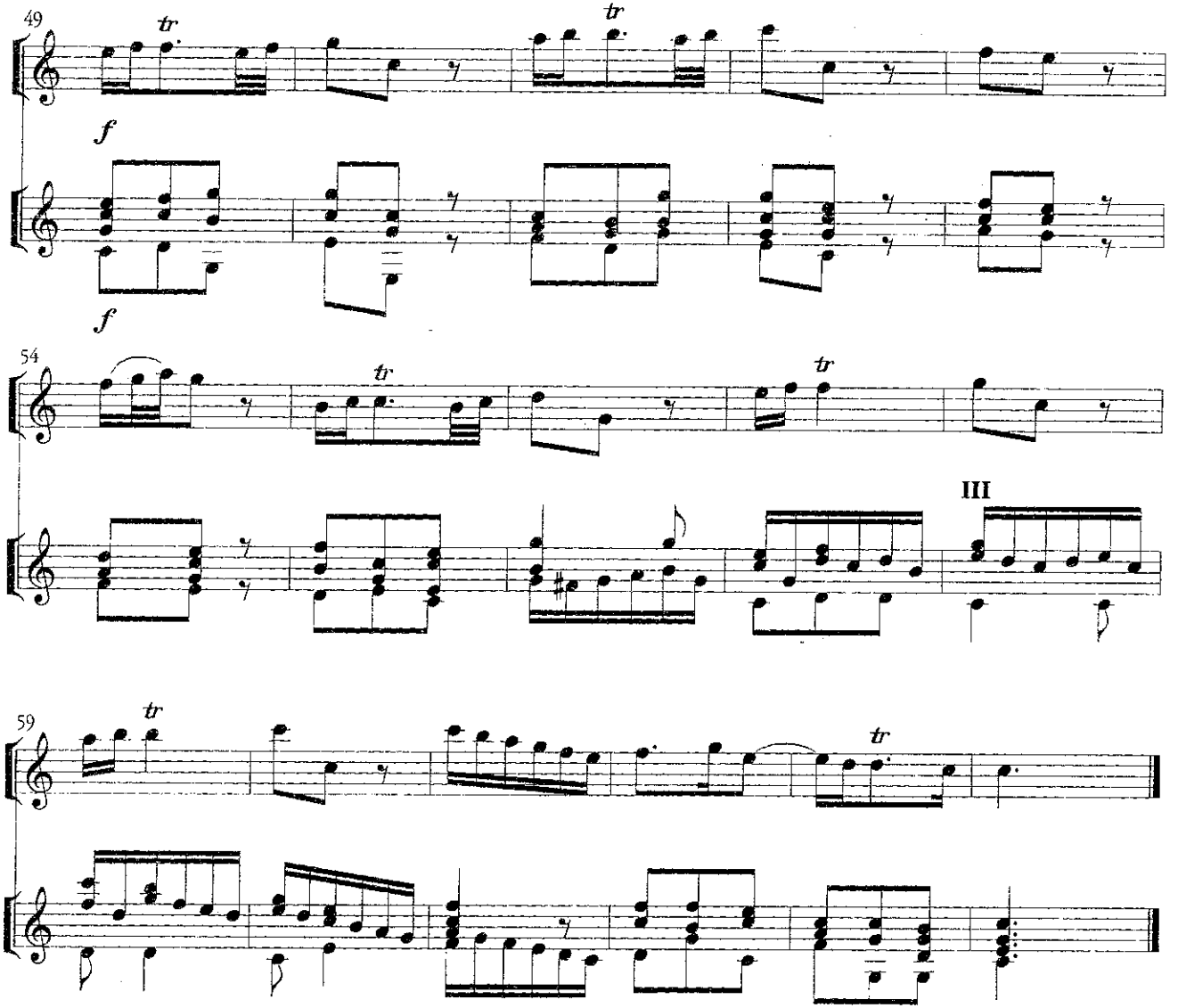



19
tr
tr
tr
tr
25
tr
II
31
tr
tr
p
IV
37
tr
43
tr
IV

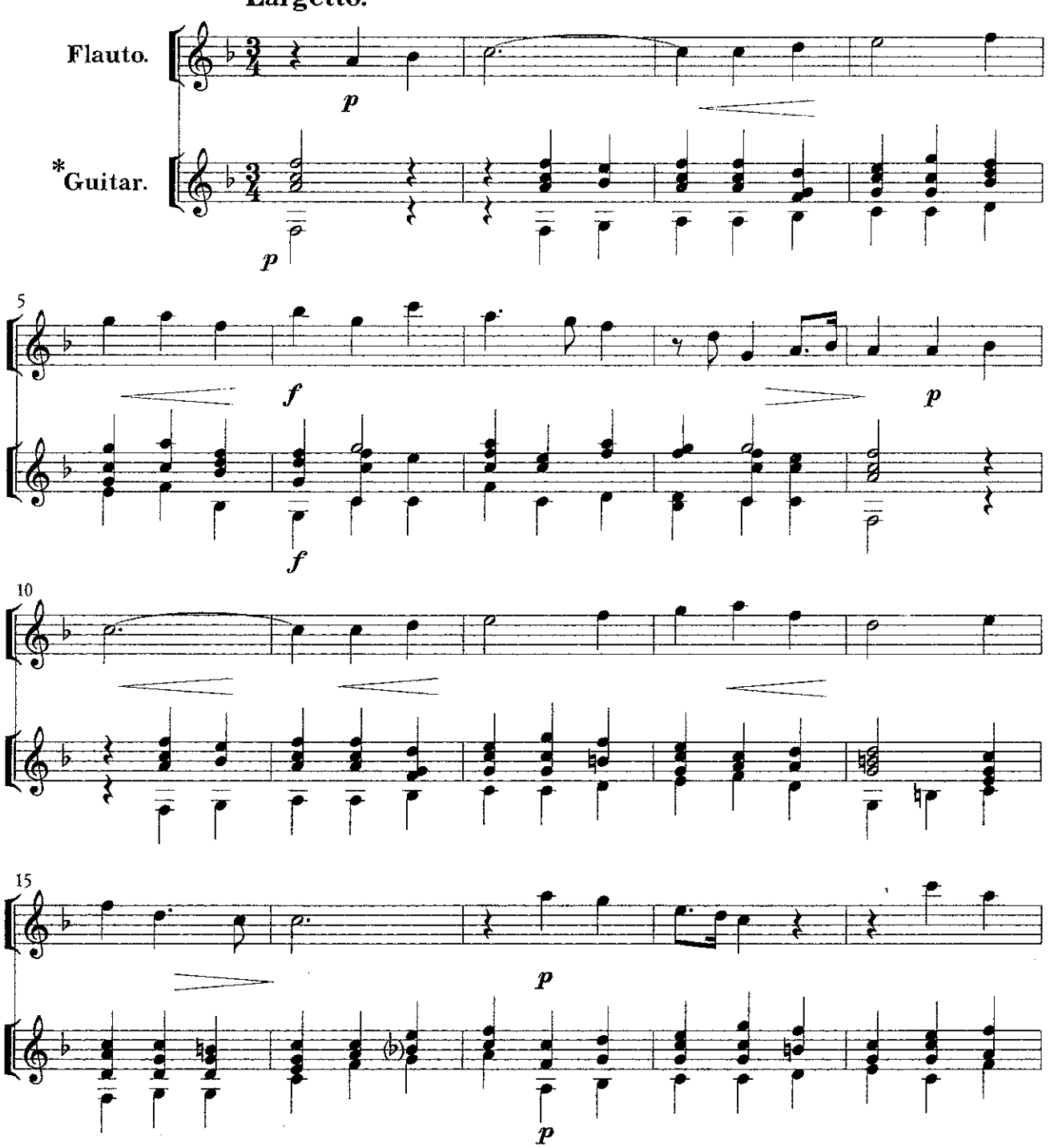

49
tr
tr
f
f
54
tr
tr
III
59
tr
tr

СОНАТА

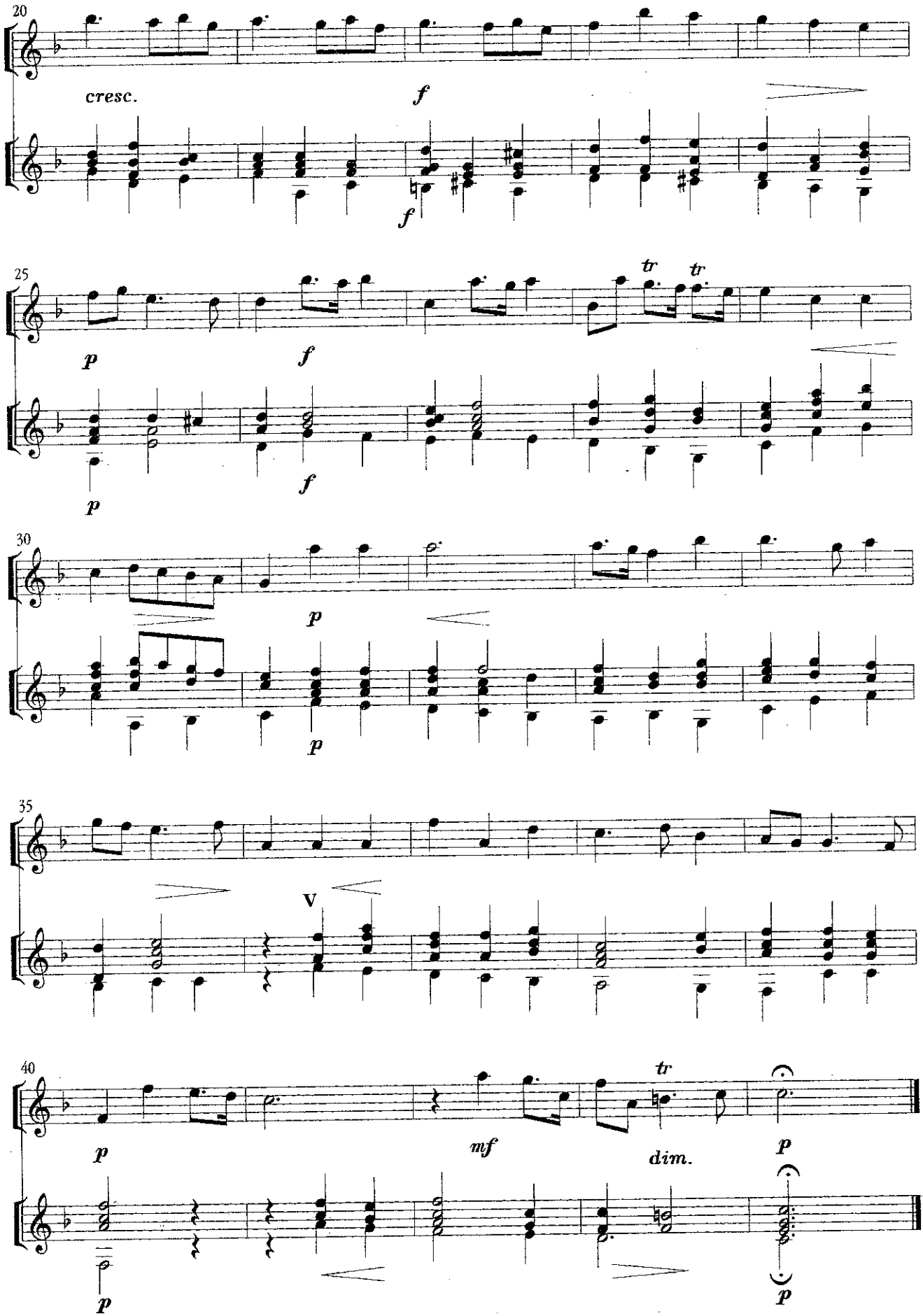
Г. Гендель

I.

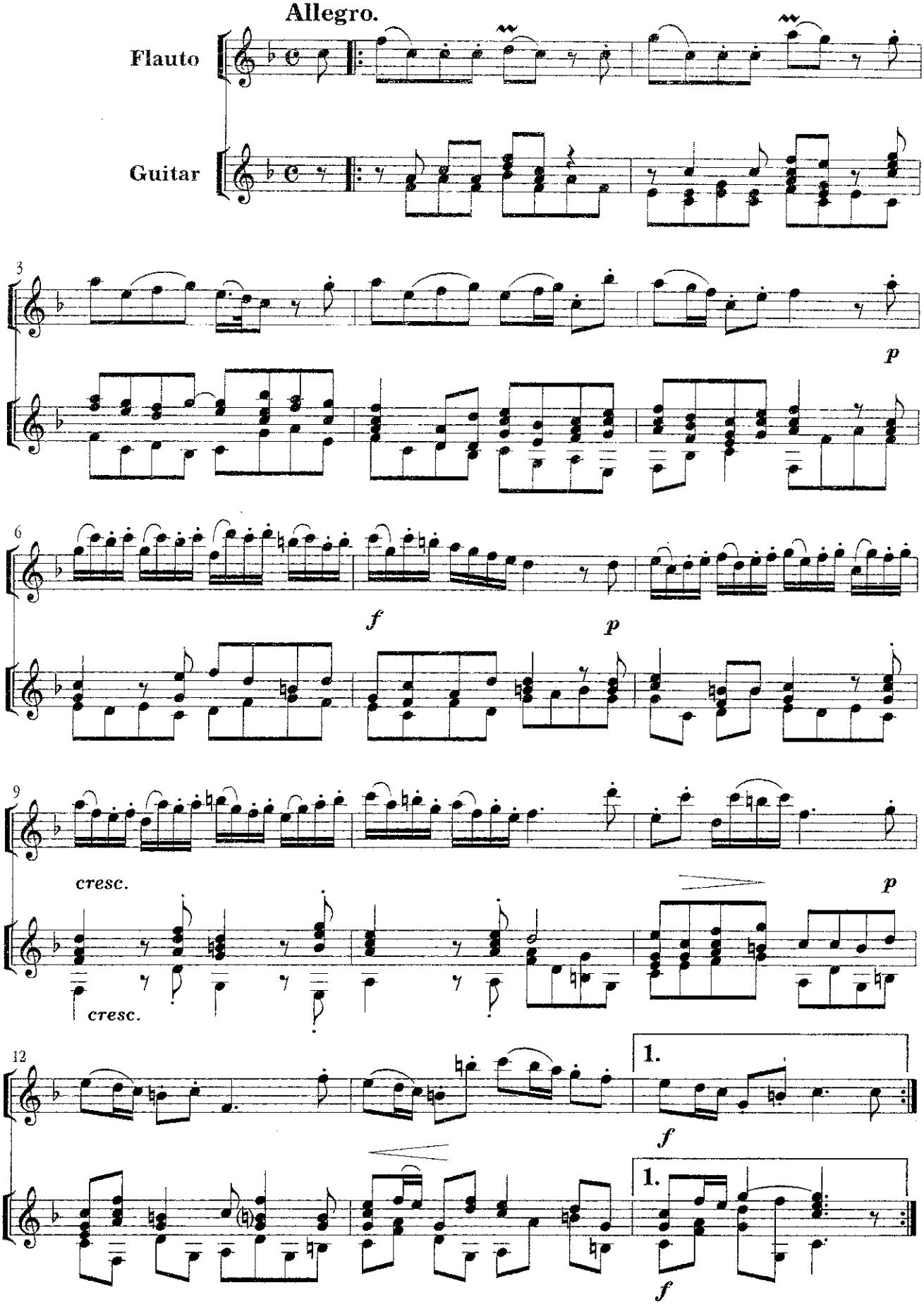
Largetto.

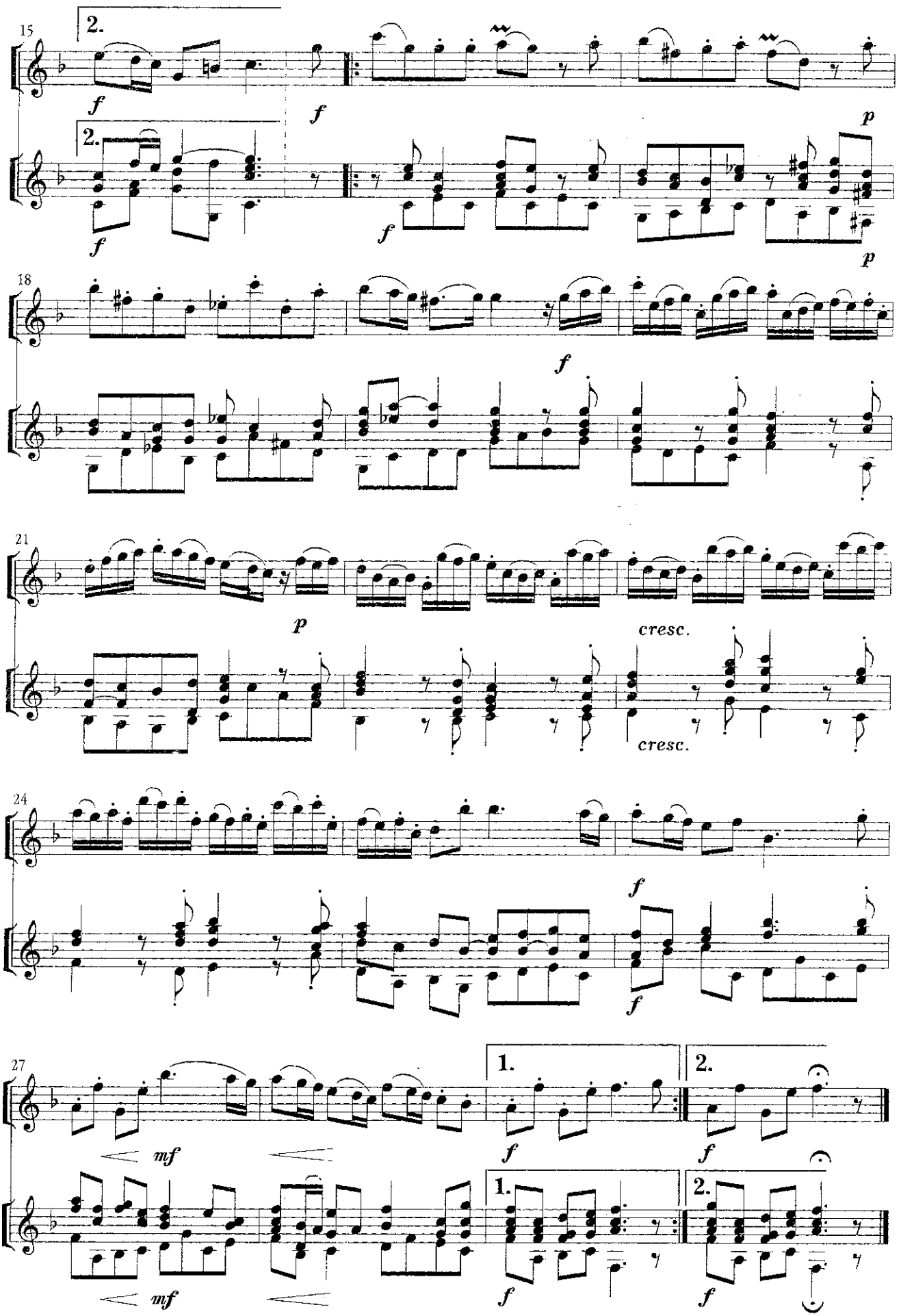


* Партия гитары в переложении Г. Батанина.


20
cresc.
f
f
25
tr
tr
p
f
p
f
30
p
p
35
V
40
tr
p
mf
dim.
p
p
p

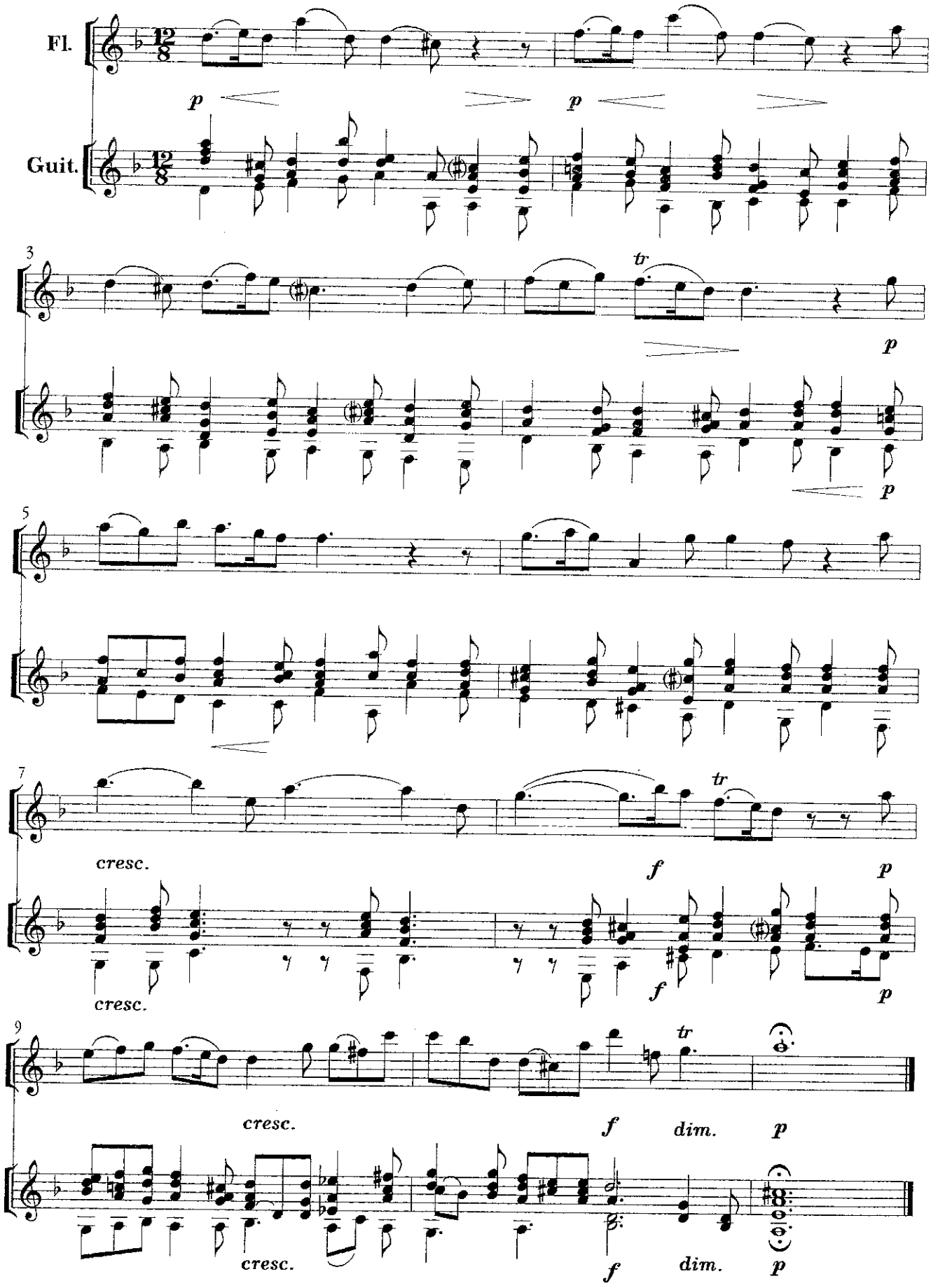
II.




15
2.
f
f
2.
f
f
p
p
18
f
21
p
cresc.
cresc.
24
f
f
27
1.
2.
mf
f
f
mf
1.
2.
f
f

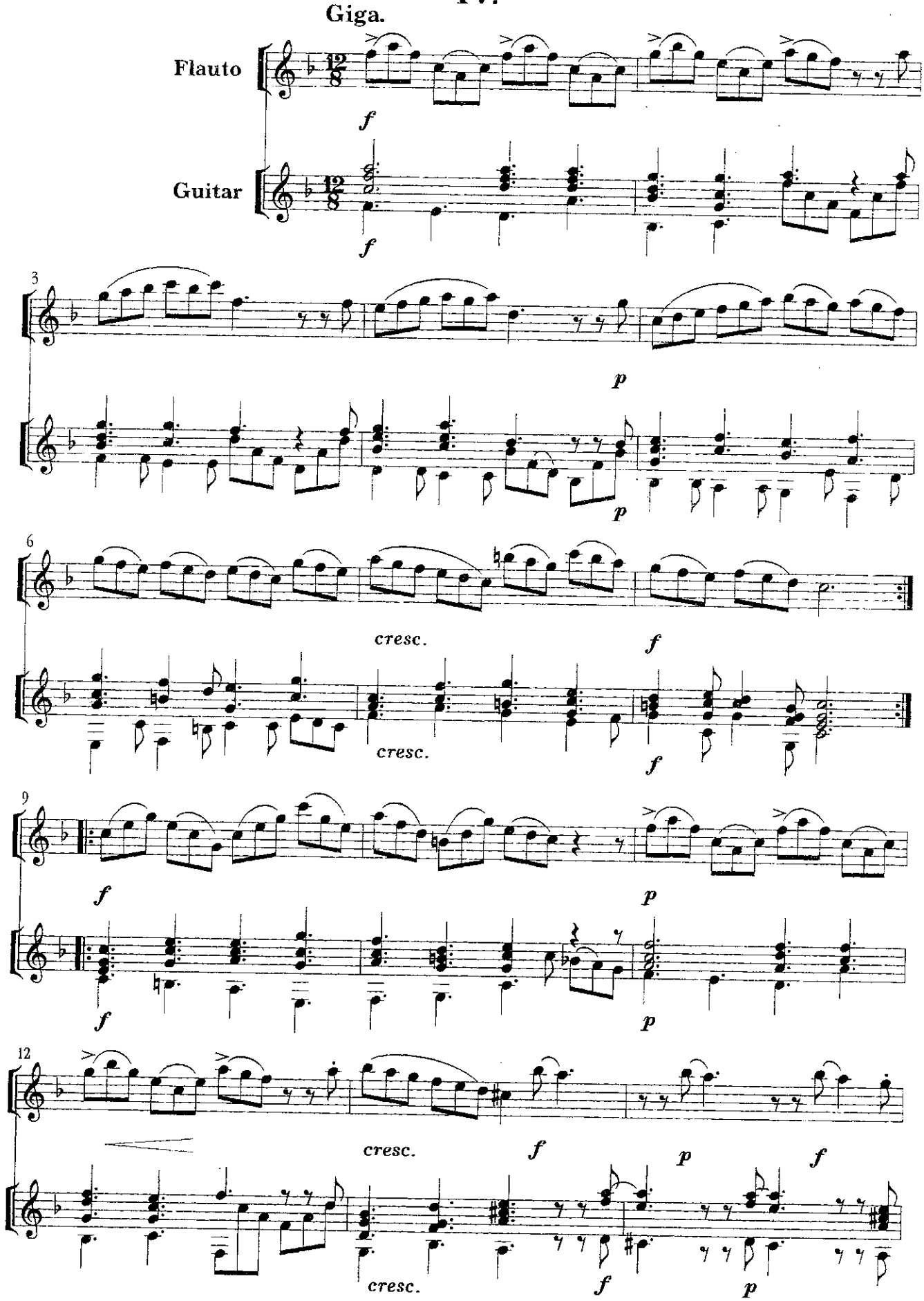
III.

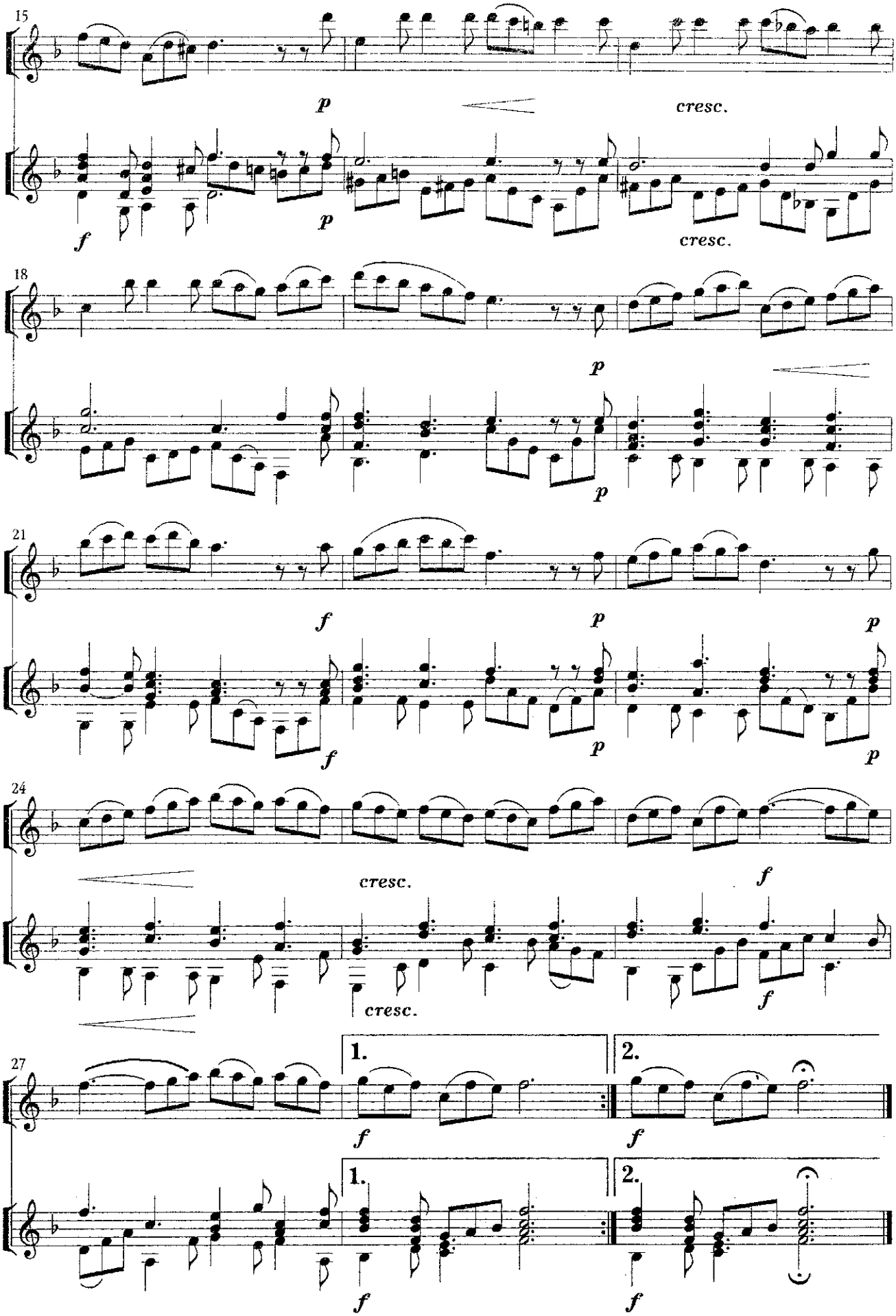
SICILIANA



IV.

Giga.

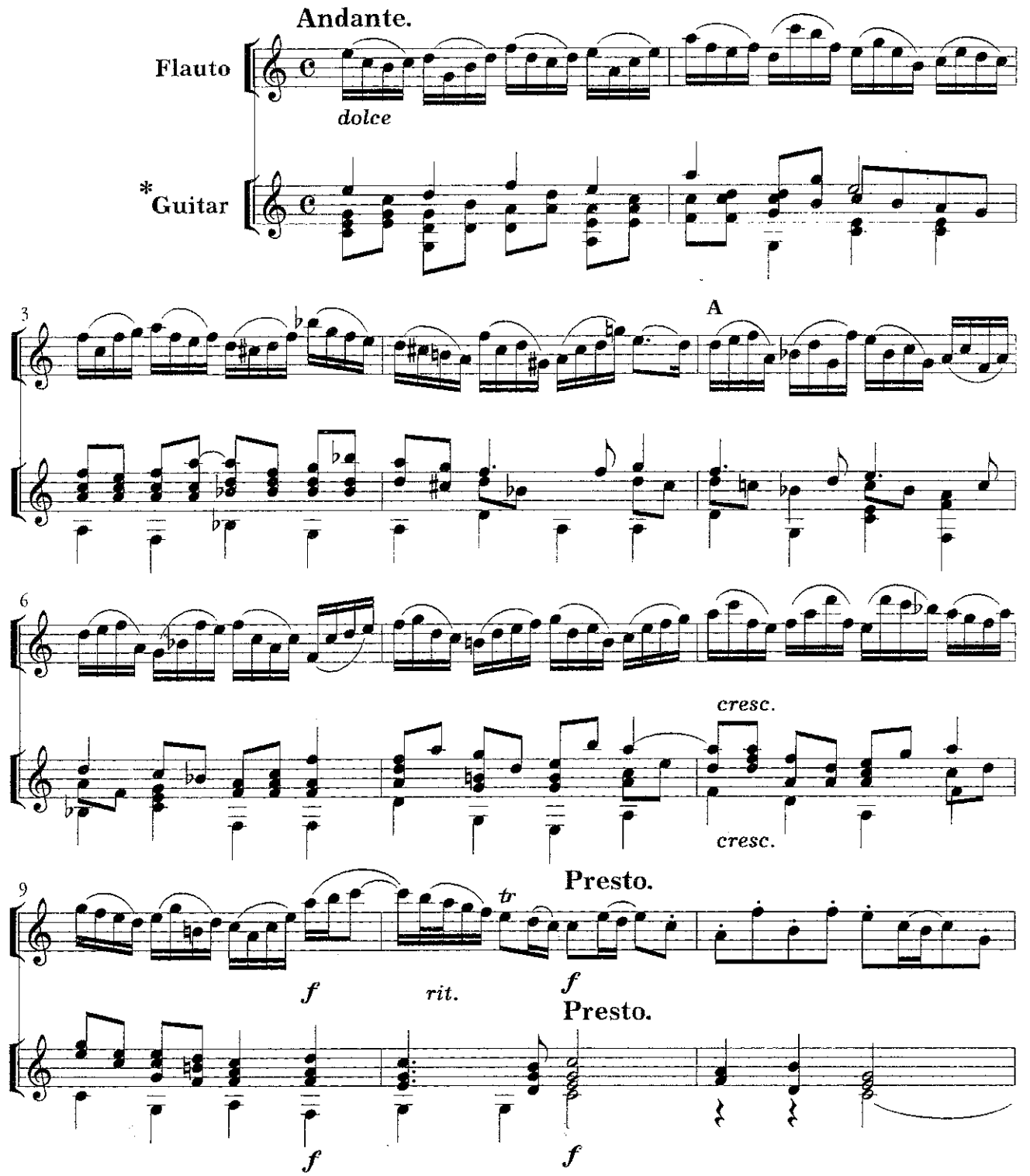



15
p
cresc.
f
p
cresc.
18
p
p
21
f
p
p
f
p
p
24
cresc.
f
cresc.
f
27
1.
2.
f
f
1.
2.
f
f

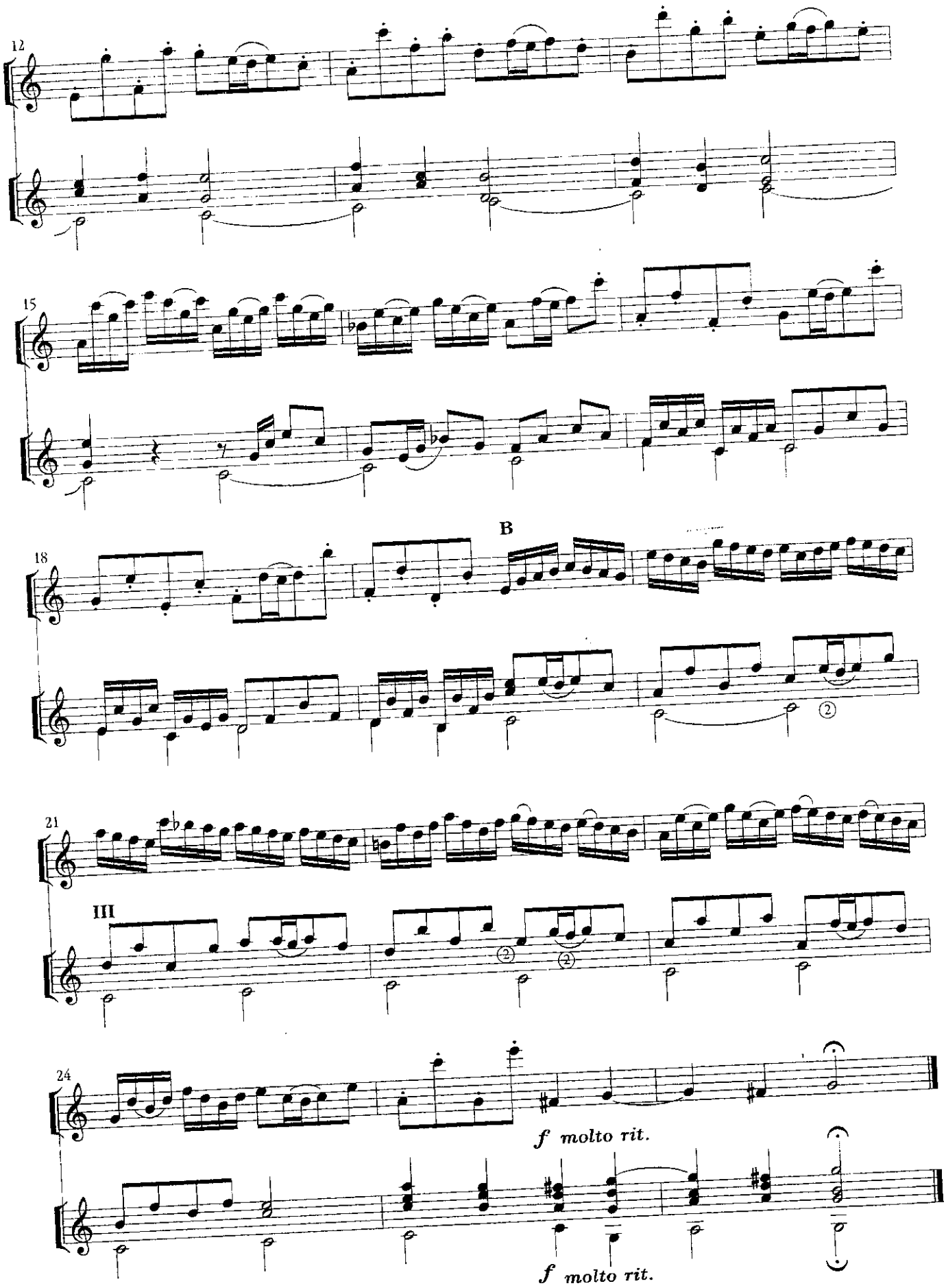
СОНАТА № 4

И. С. Бах
(1685 - 1750)

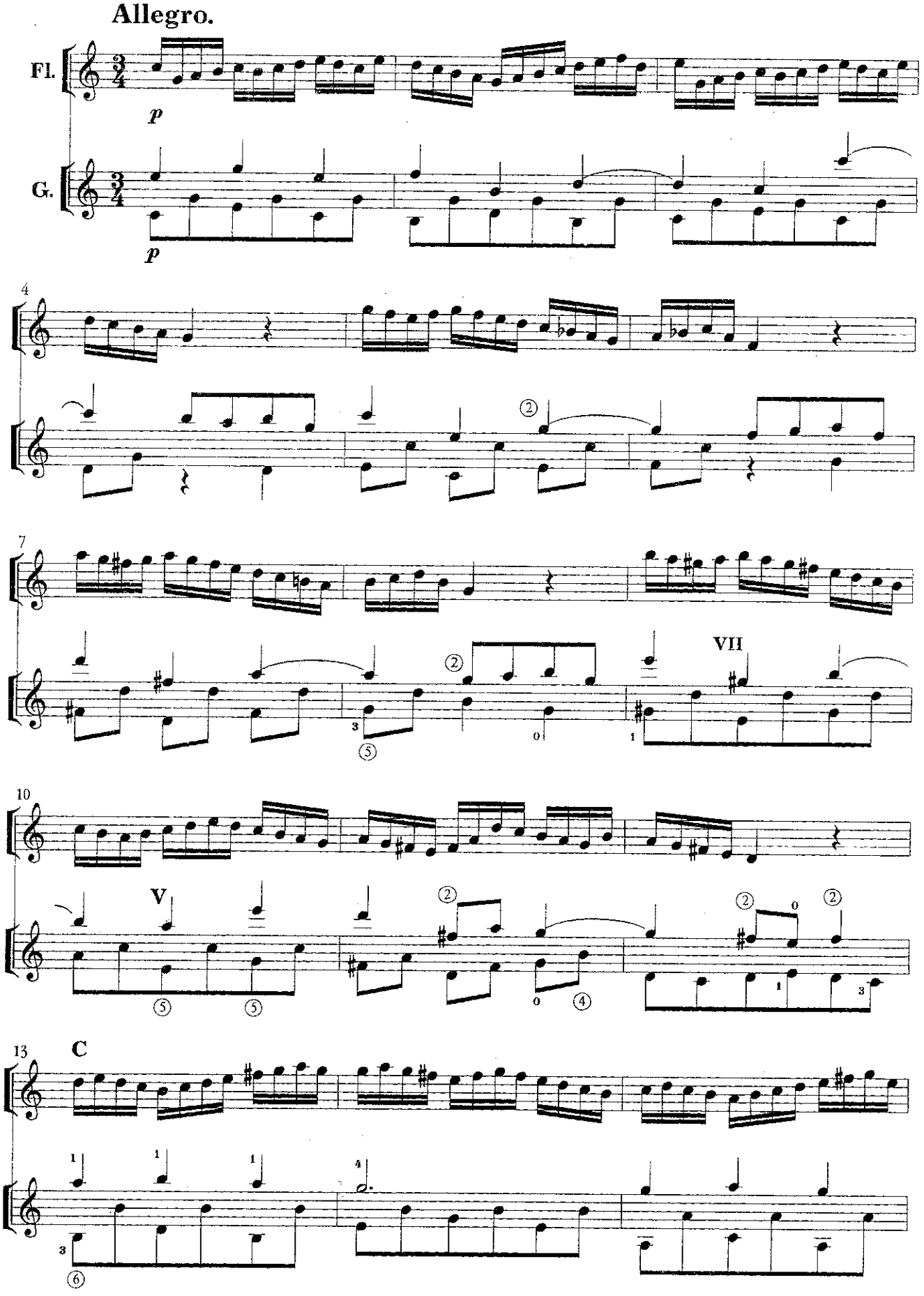
I.

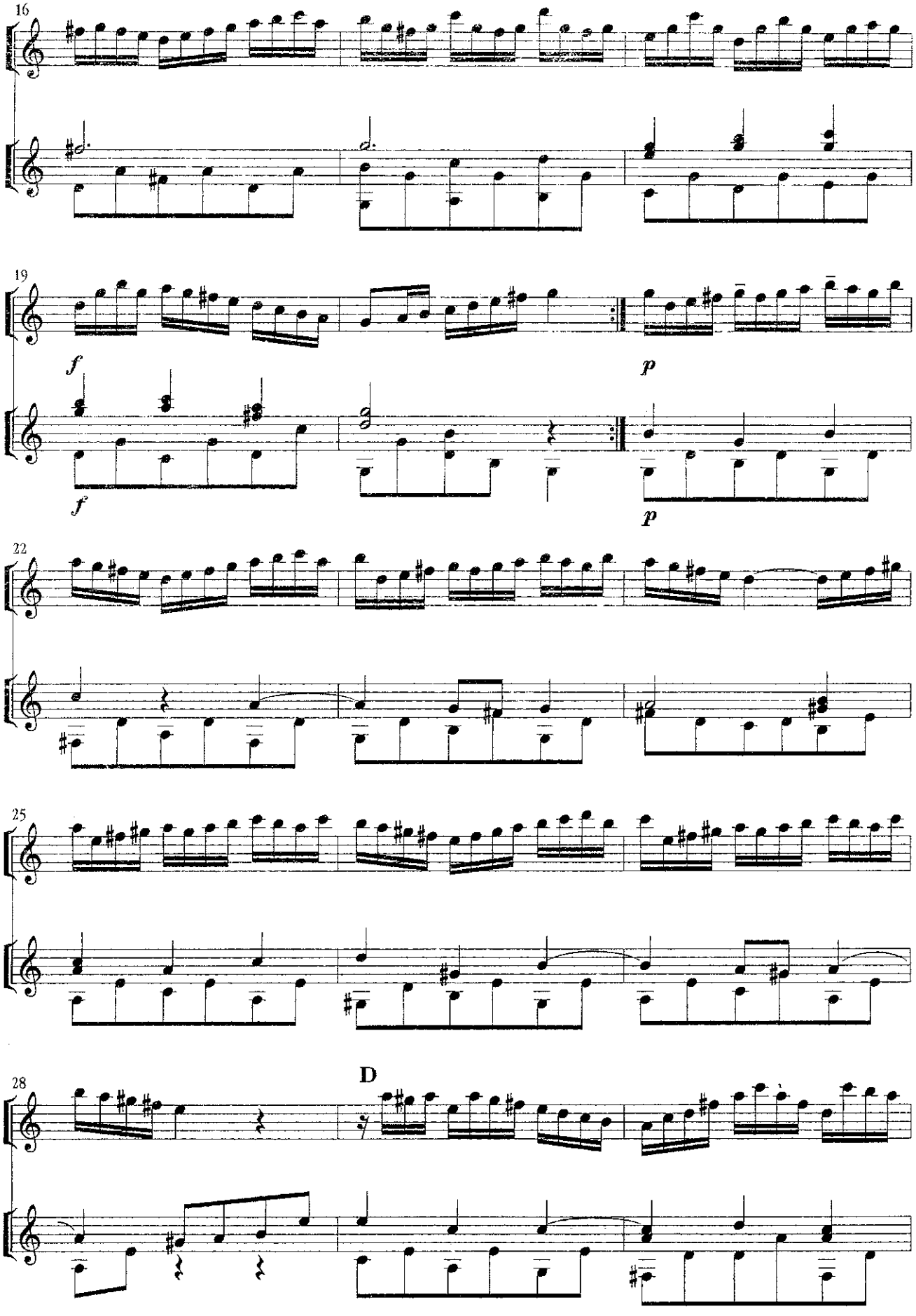


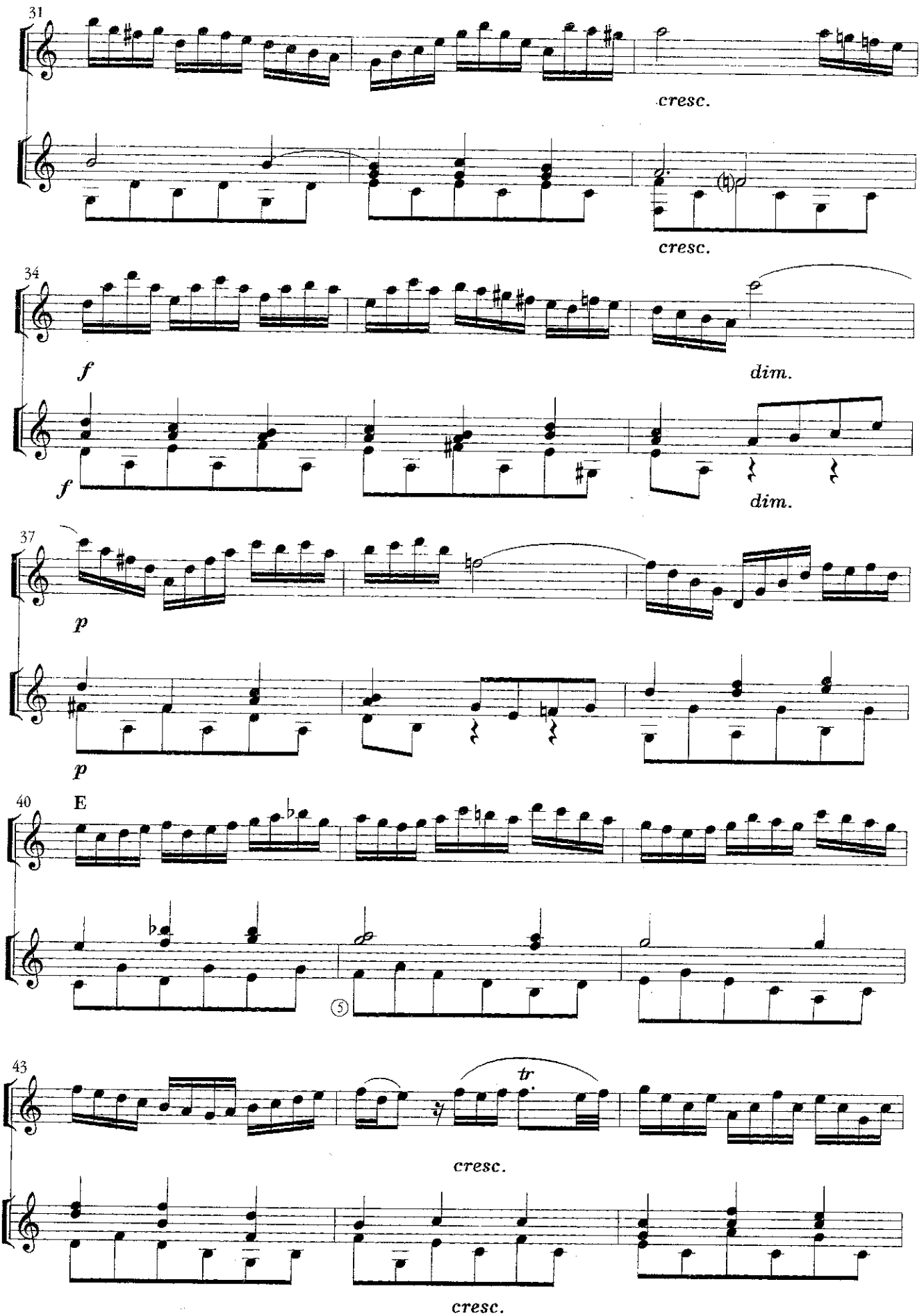
*Партия гитары в переложении Г. Батанина.

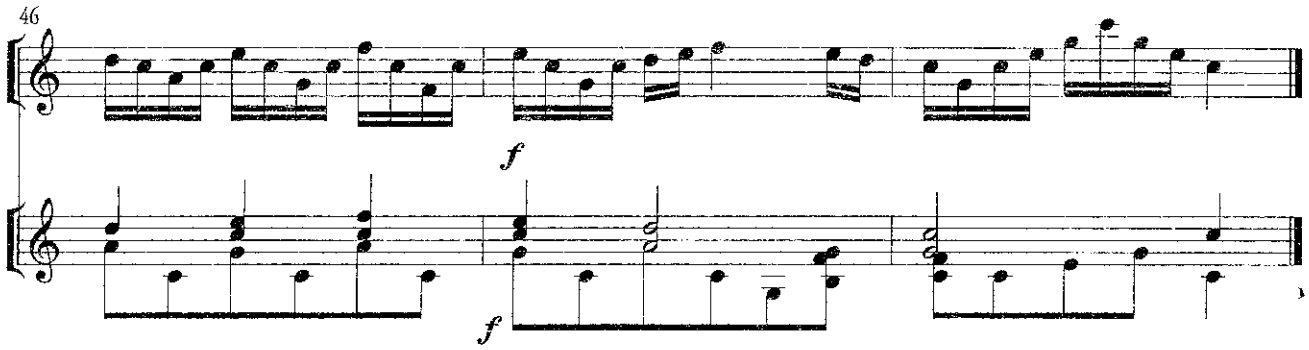

12
15
B
18
21
III
24
f molto rit.
f molto rit.

II.




16
19
f
f
p
p
22
25
D
28


31
cresc.
cresc.
34
f
dim.
f
dim.
37
p
p
40
E
5
43
tr
cresc.
cresc.



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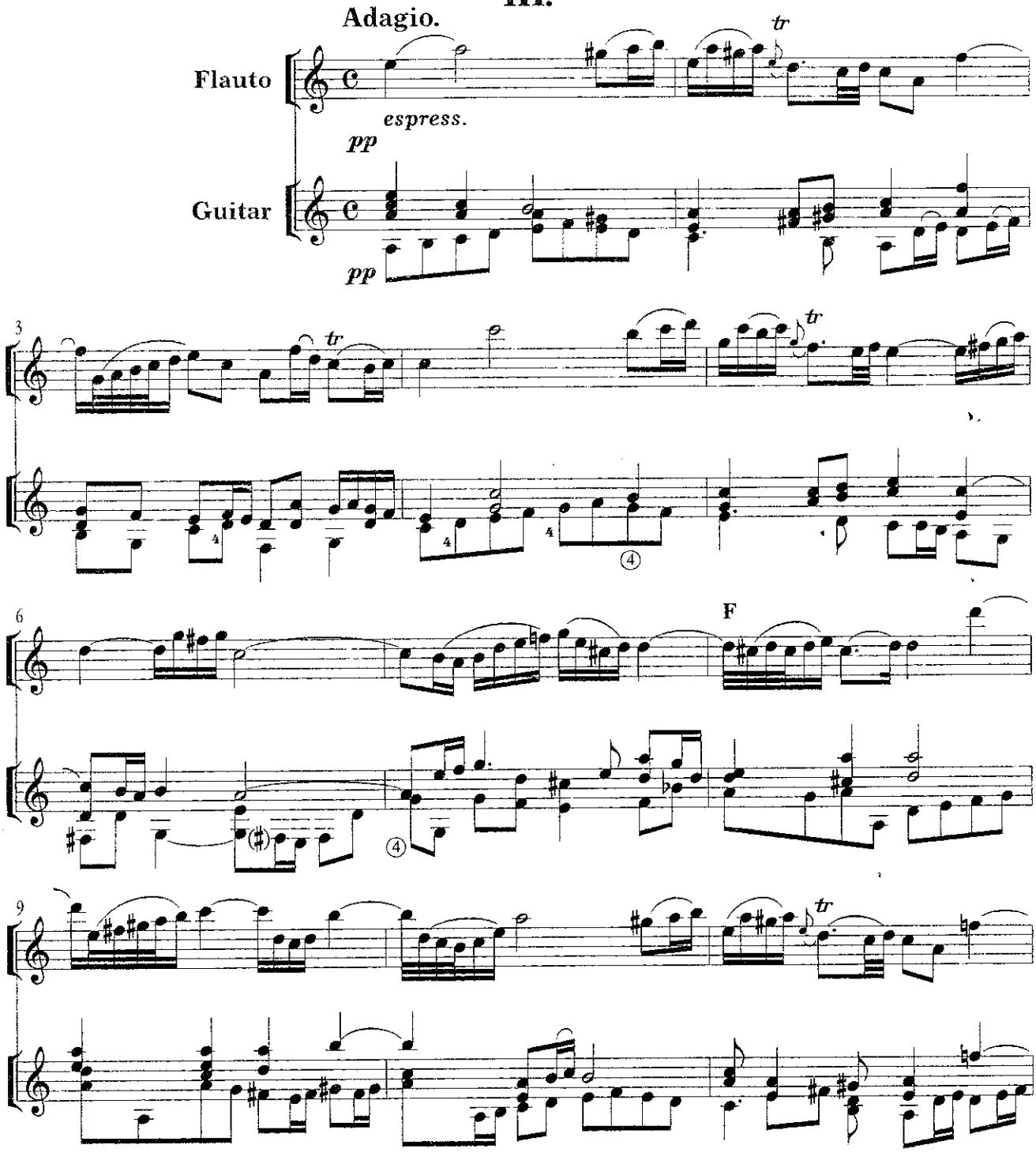
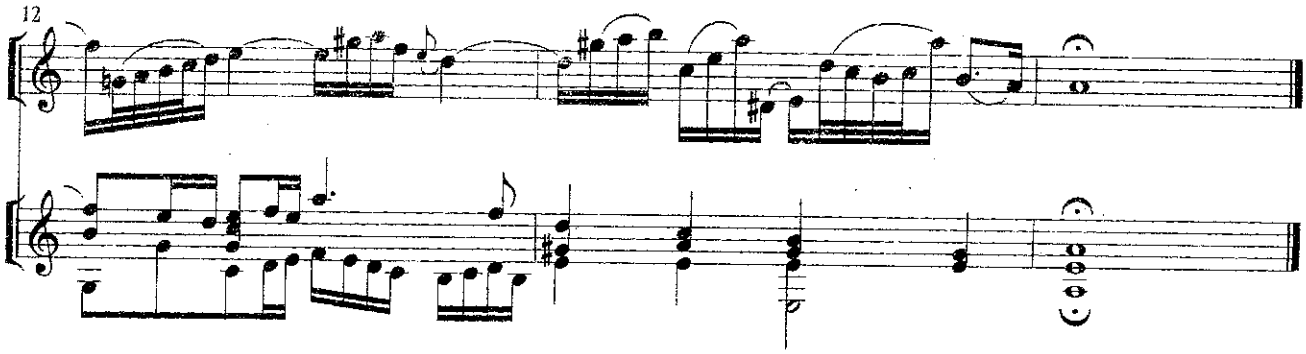
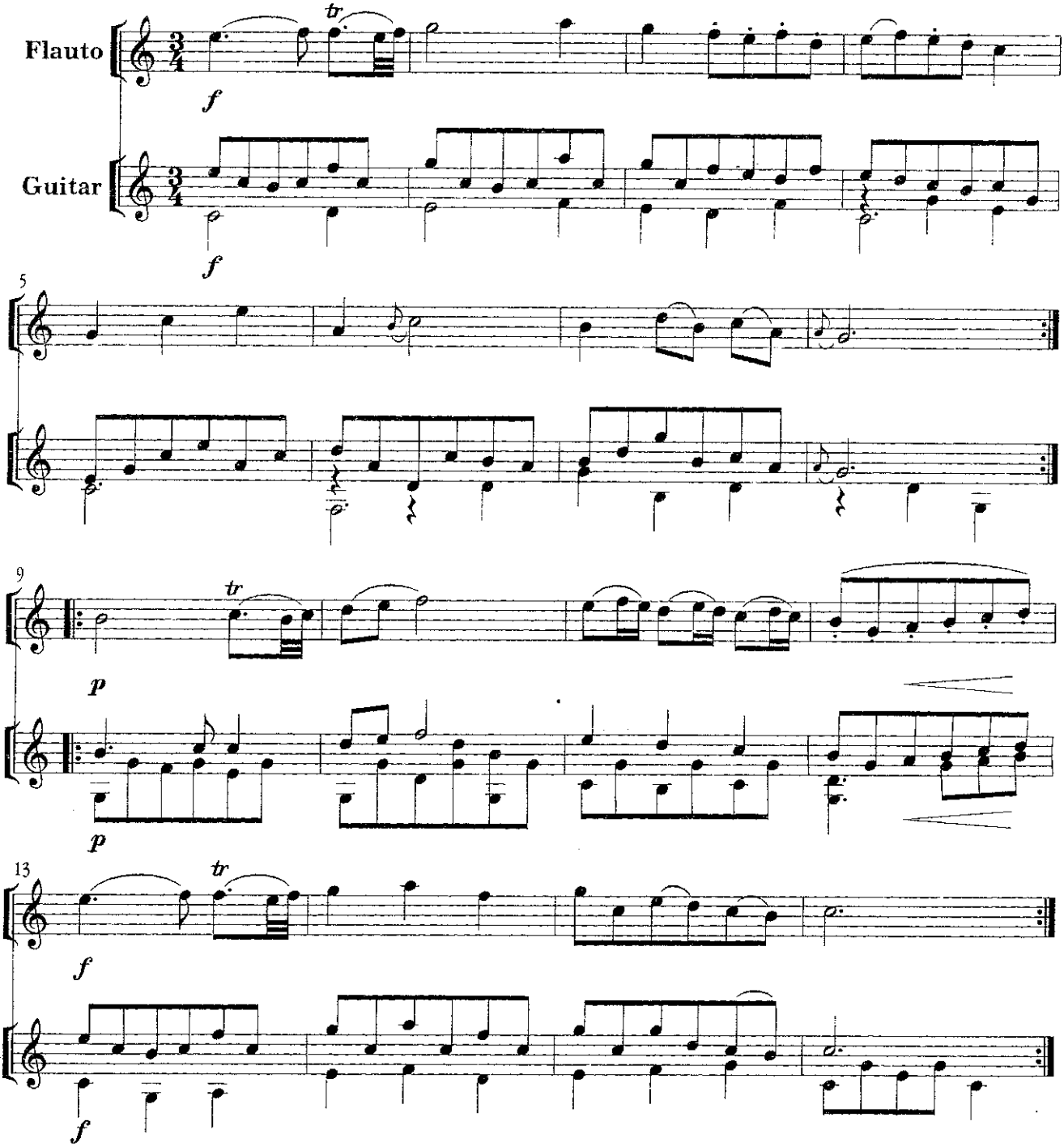


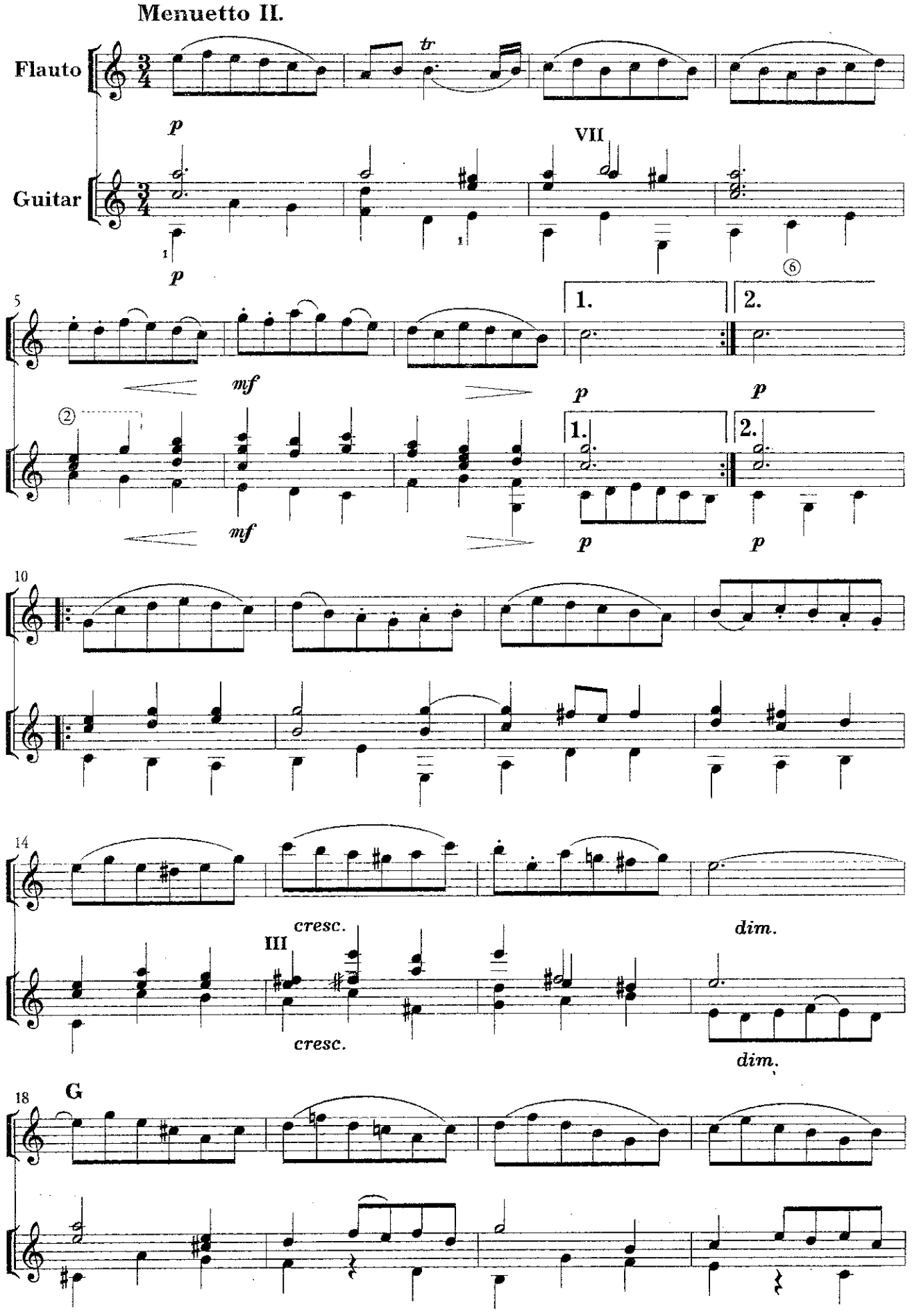


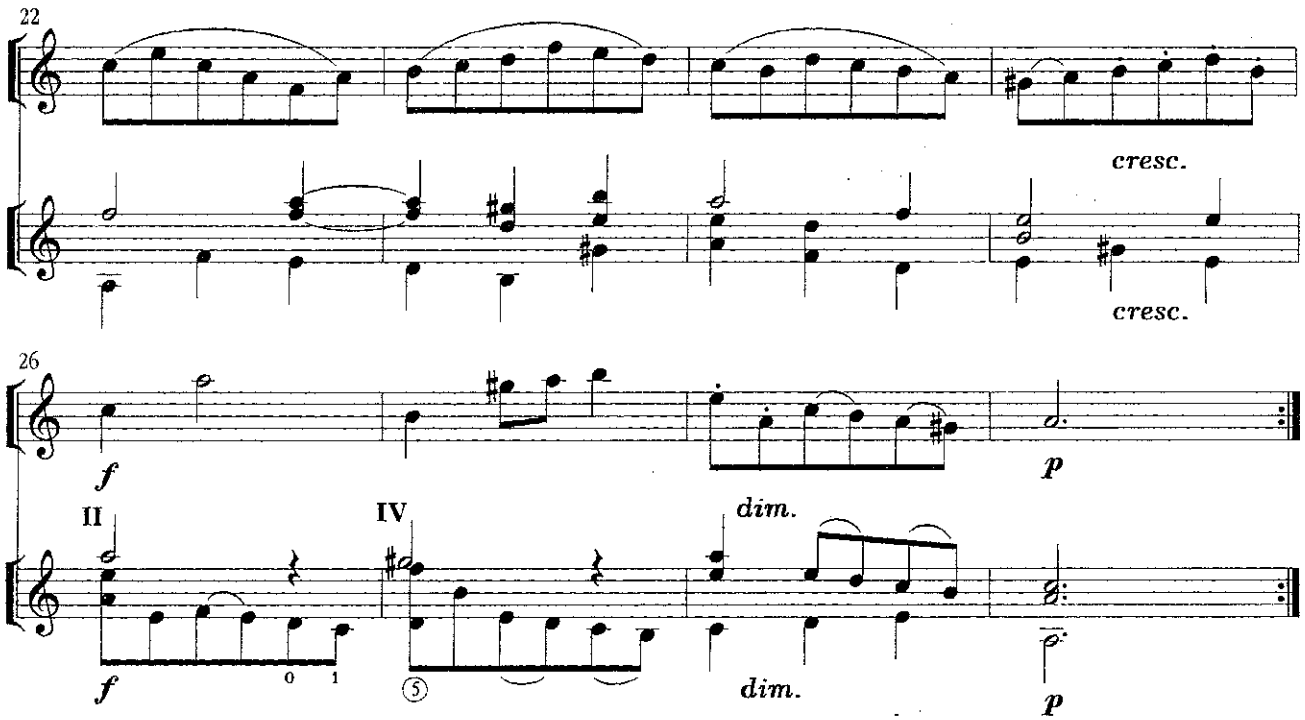
IV.

Menuetto I.



Menuetto II.

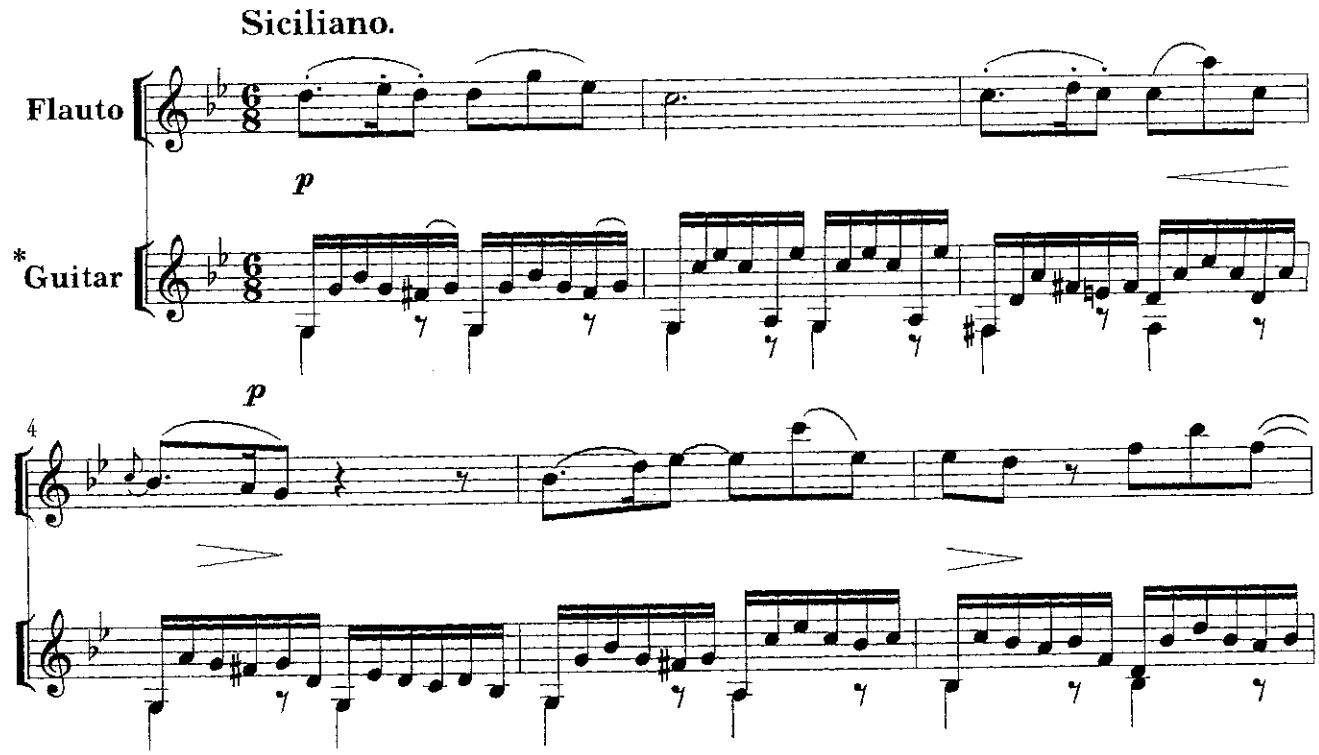




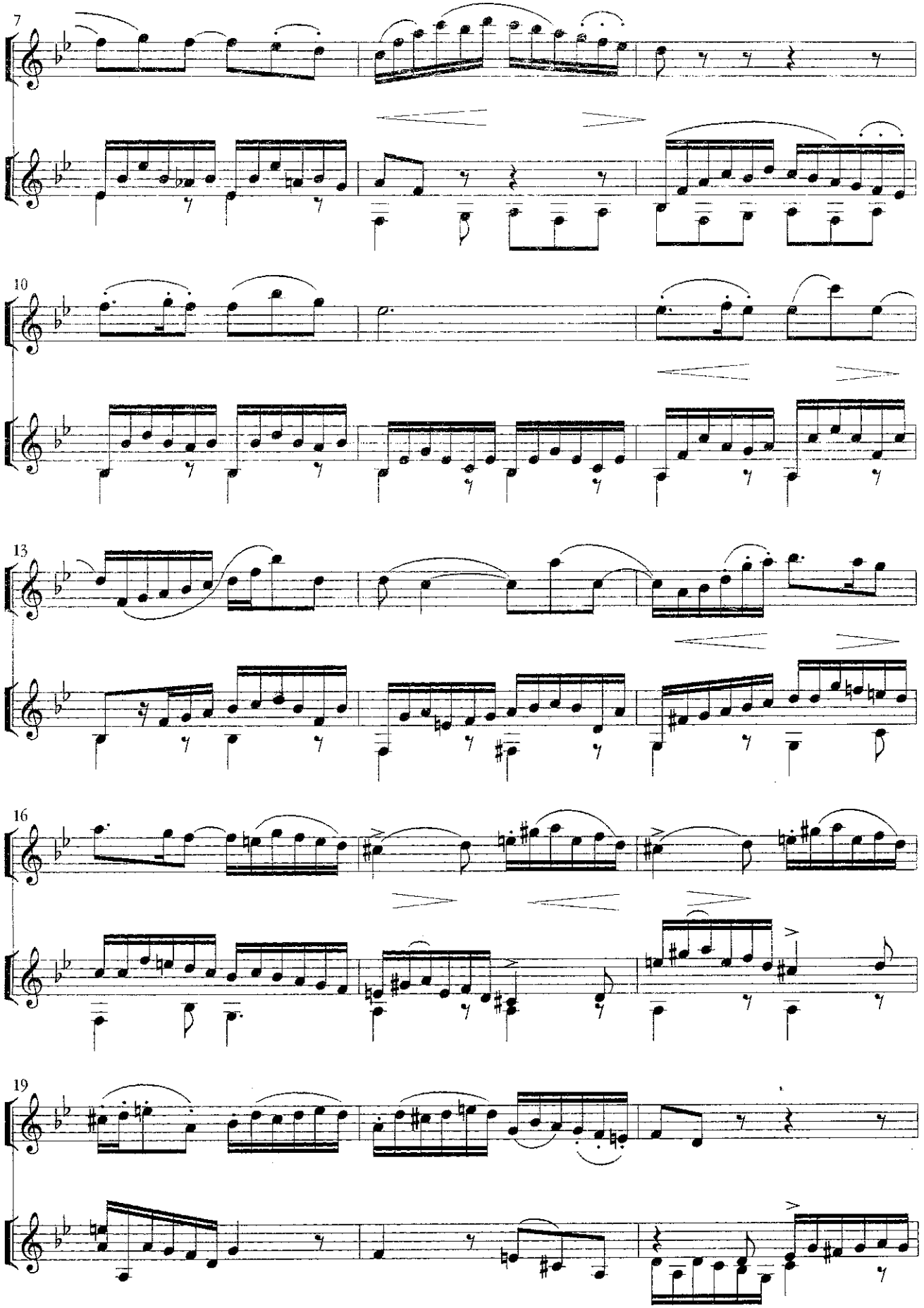
Menuetto I da capo

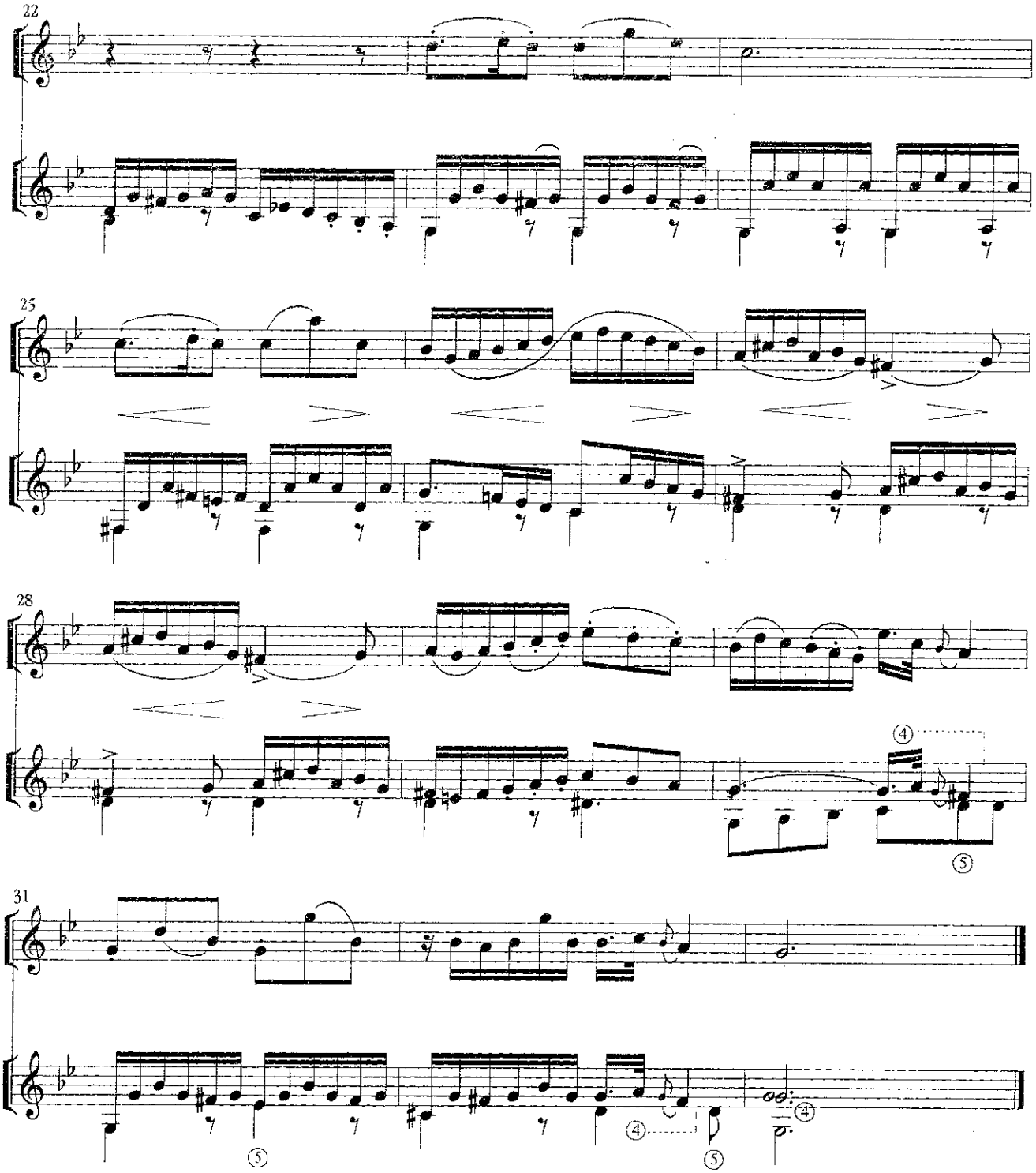
СИЦИЛИАНА из сонаты №3

И. С. Бах



* Партия гитары в переложении Г. Батанина.

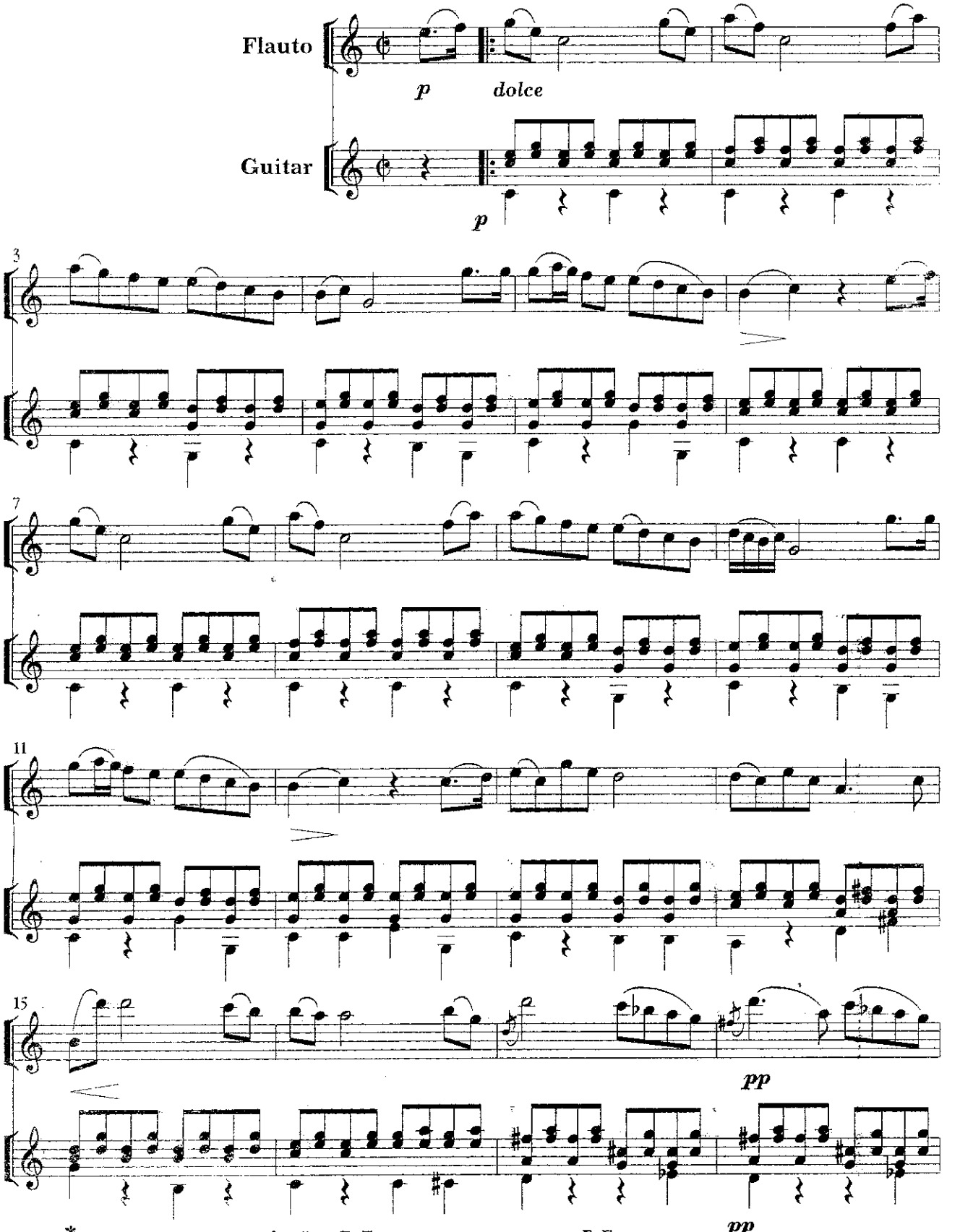

7
10
13
16
19


22
25
28
31

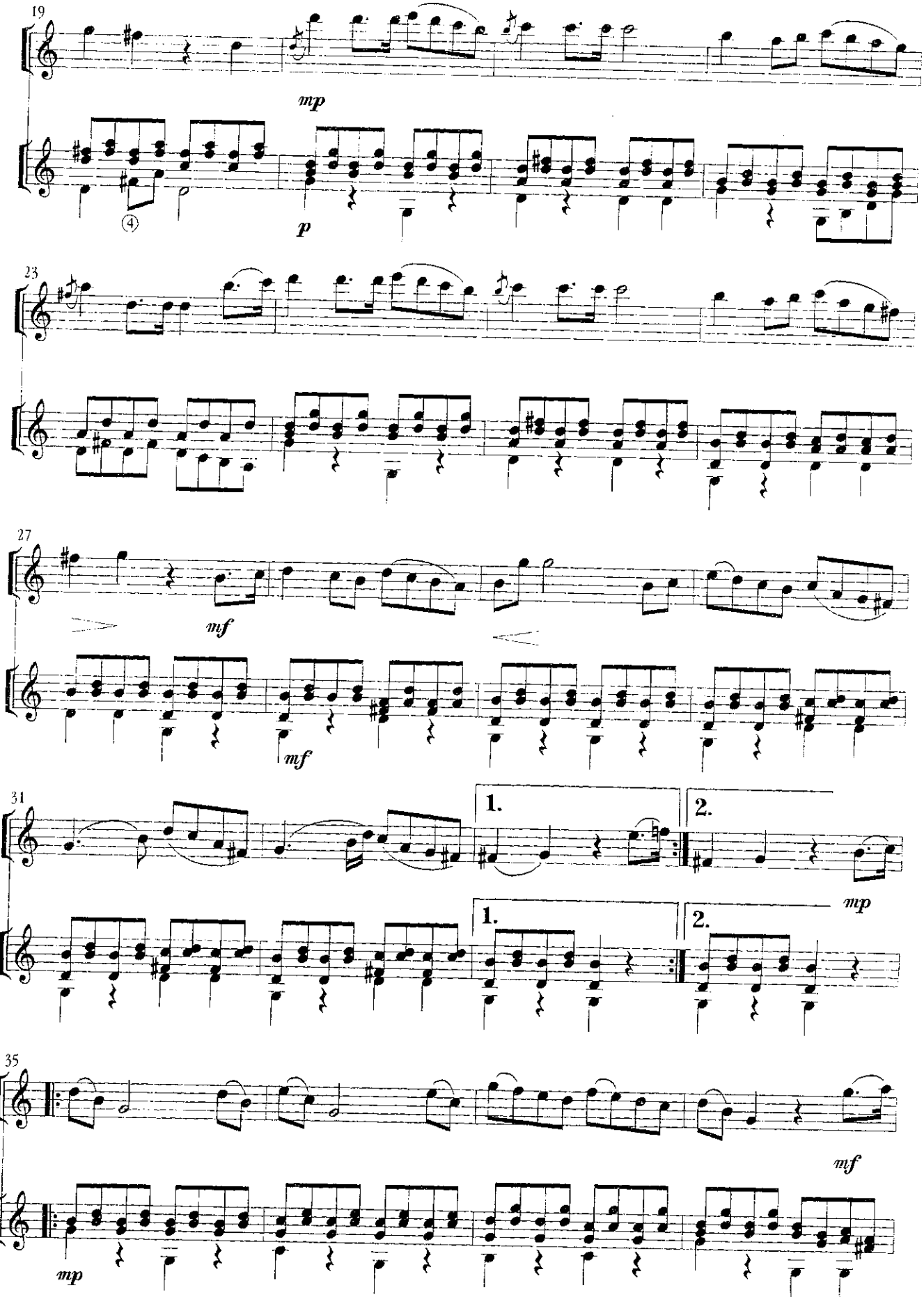
СЕРЕНАДА* ...ртета №68 ор. 3. №5

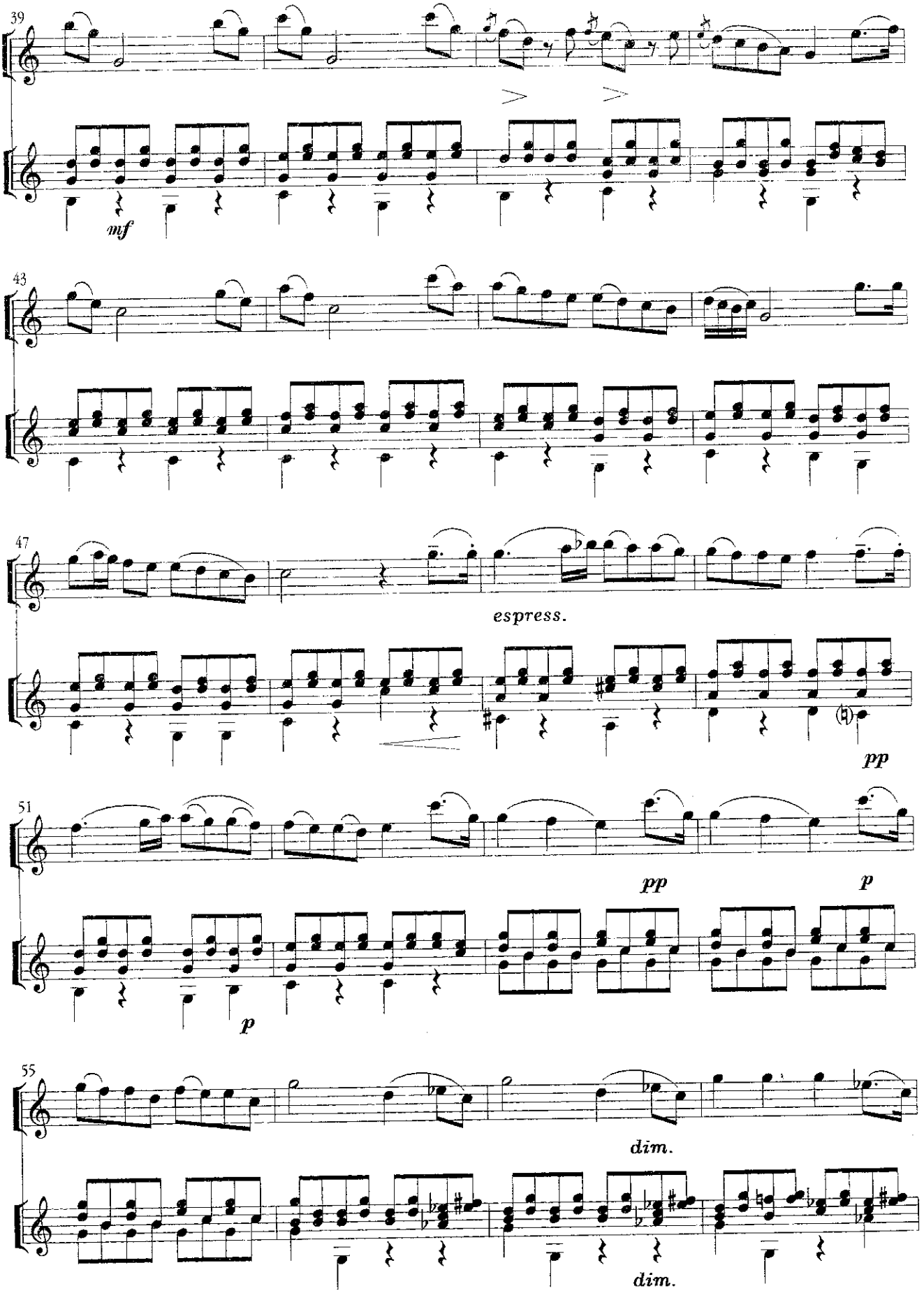
Йозеф Гайдн
(1732-1809)

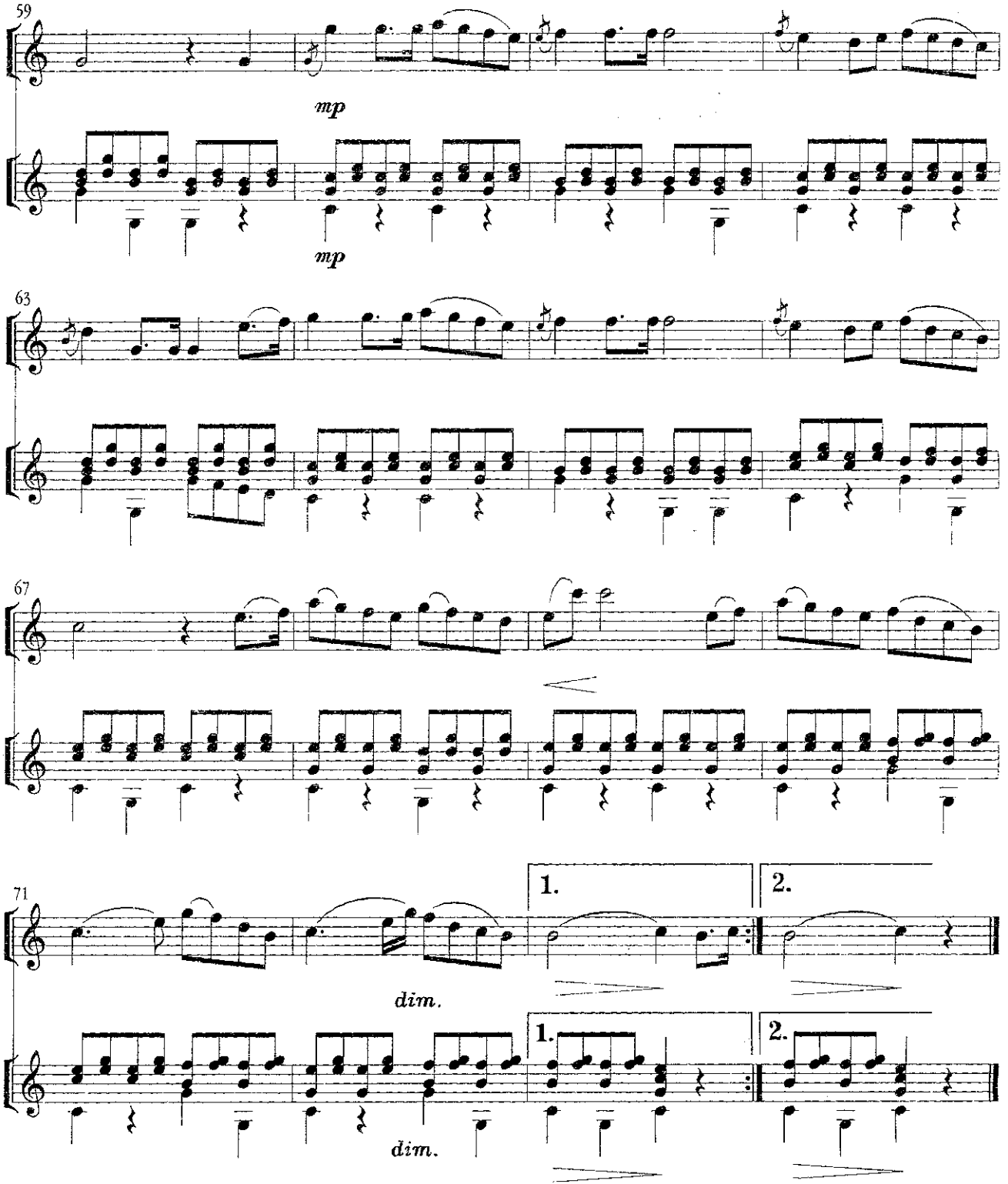
Andante cantabile.



* Переложение партии флейты Е. Дорохова, партии гитары Г. Батанина.


19
mp
④
p
23
27
mf
mf
31
1.
2.
mp
1.
2.
35
mf
mp

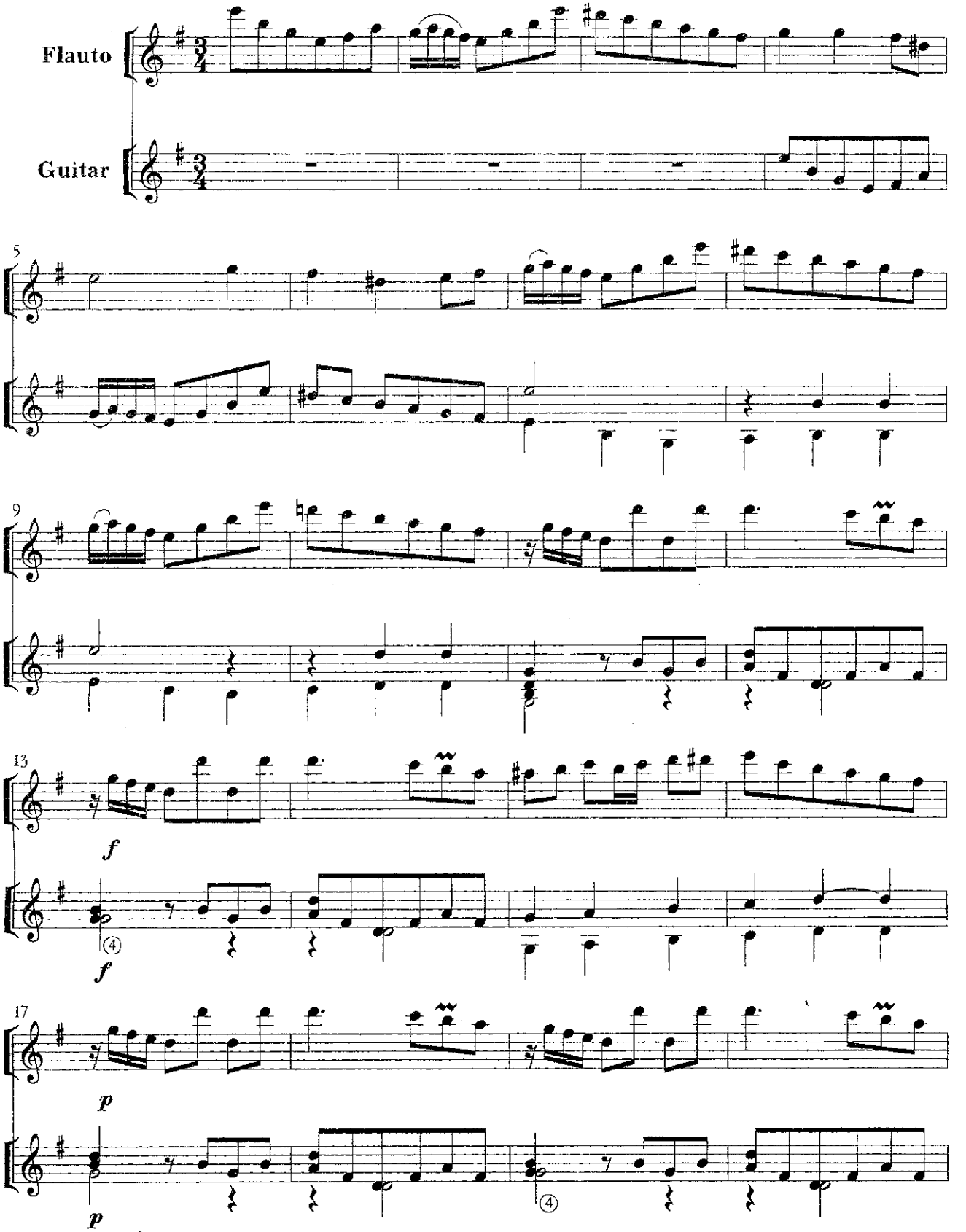

39
mf
43
47
espress.
pp
51
pp
p
p
55
dim.
dim.


59
mp
mp
63
67
71
1.
2.
dim.
1.
2.
dim.

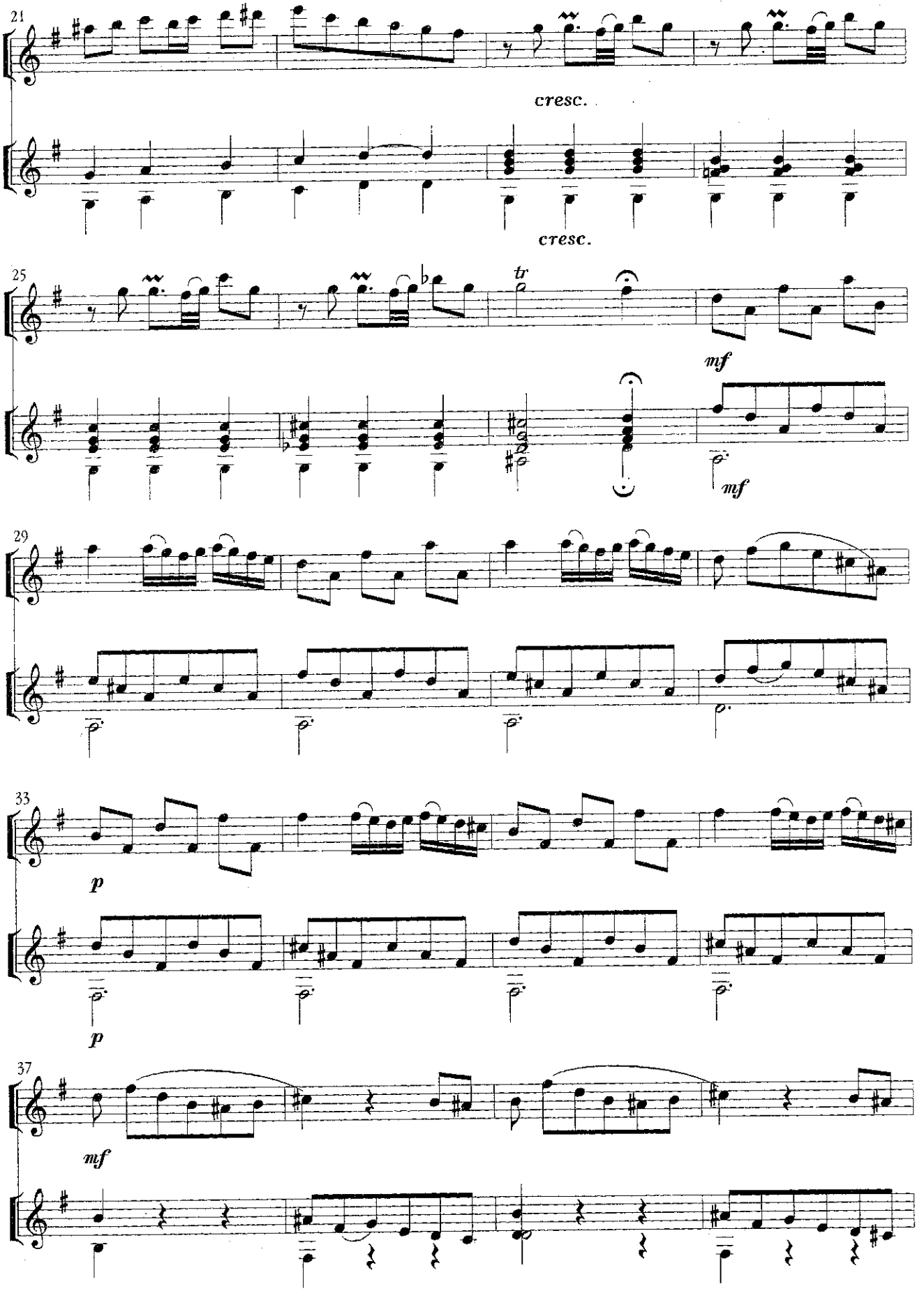
СОНАТА *

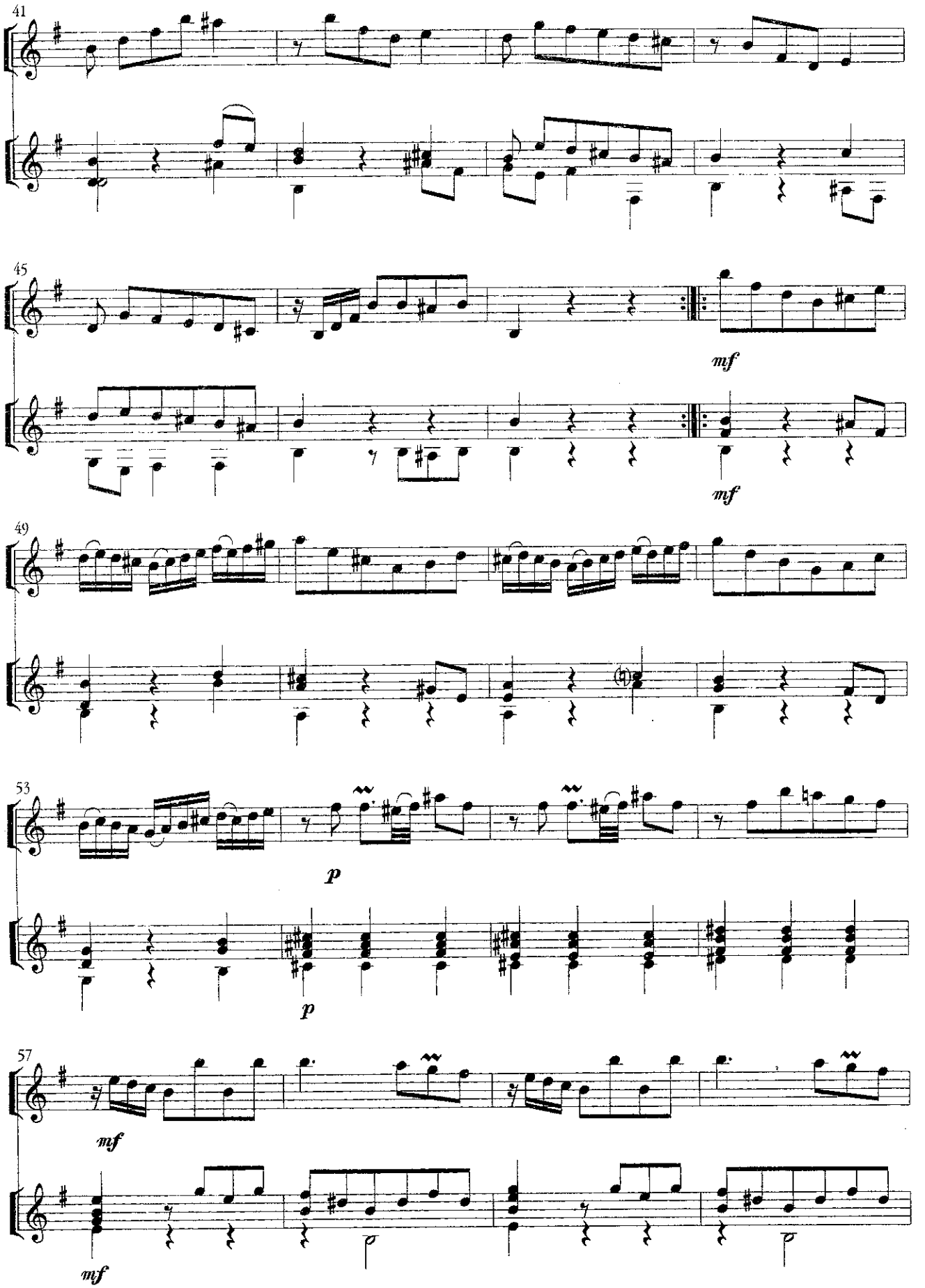
Хозе Галлес
(1761 - 1836)

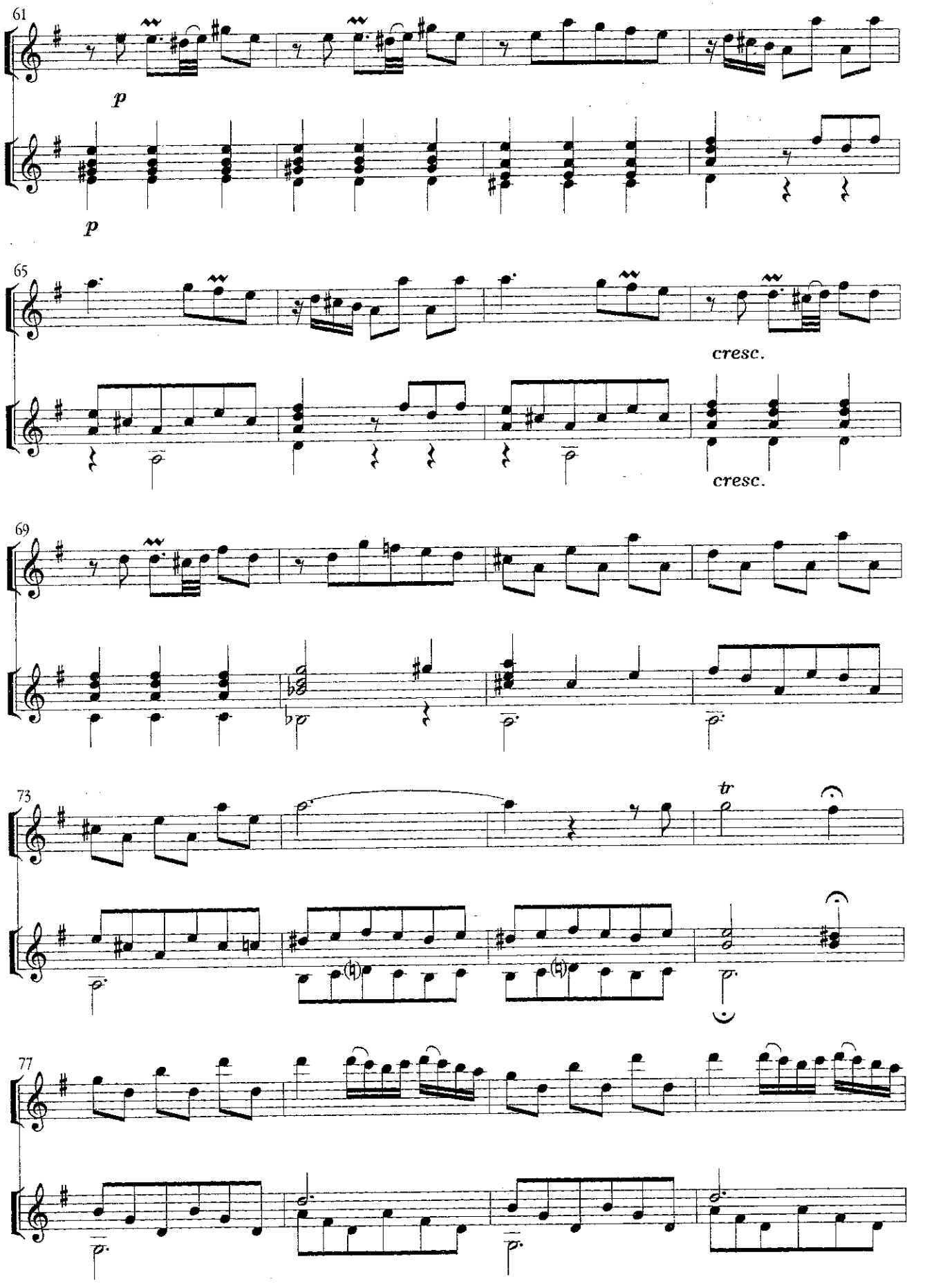
Allegro.

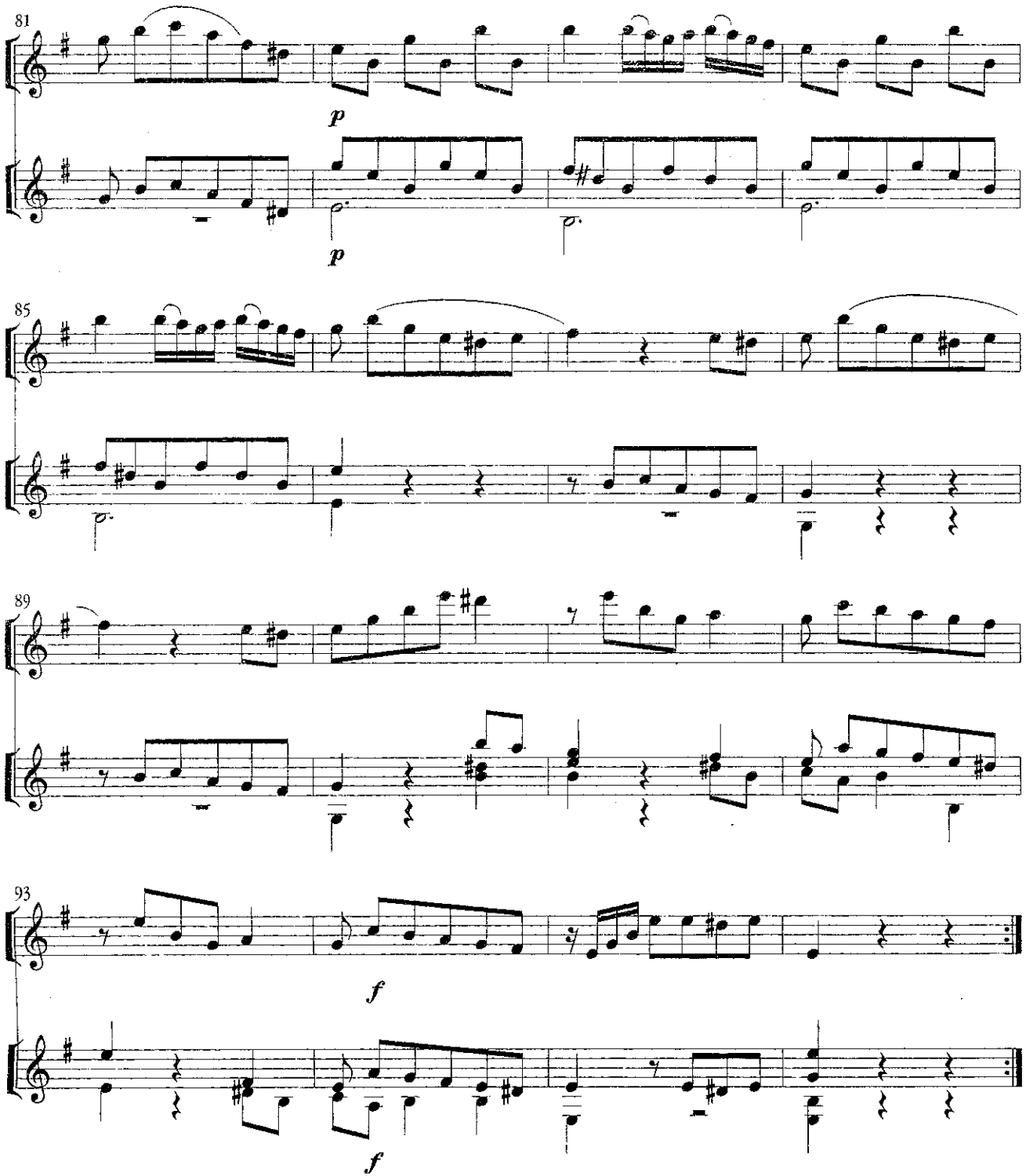


* Партия флейты в переложении Е. Дорохова.
Партия гитары в переложении Г. Батанина.


21
cresc.
cresc.
25
tr
mf
mf
29
33
p
p
37
mf


41
45
mf
mf
49
53
p
p
57
mf
mf


61
p
p
65
cresc.
cresc.
69
73
tr
77


81
p
p
85
89
93
f
f

СОДЕРЖАНИЕ

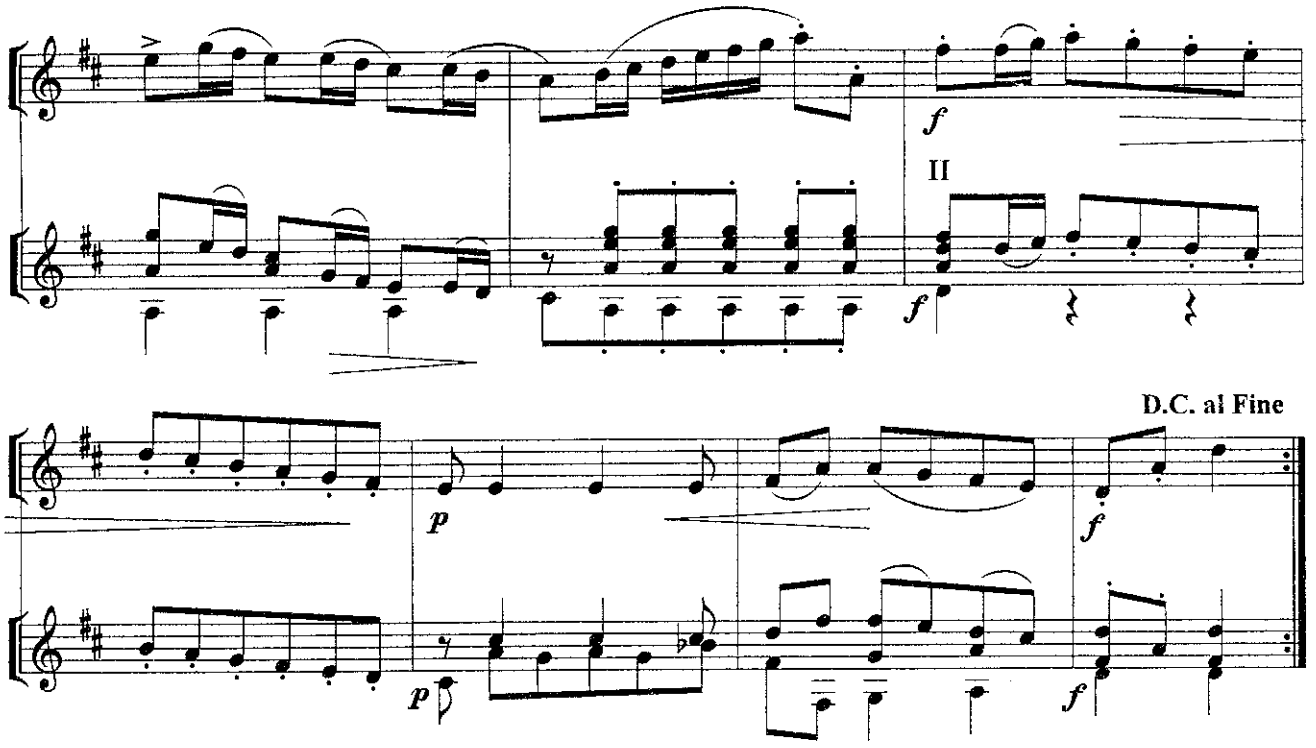
Ж Рамо. **"Ригодон"** 6
Д. Перголези. **"Пастораль"** 7
Д. Перголези. **"Ария"** 9
А. Вивальди.**"Адажио"** 10
К. Глюк. **"Ария"** 14
К. Глюк. **"Мелодия" из оперы "Орфей"** 16
В. Моцарт. **"Рондо"** 19
Л. Боккерини. **"Менуэт"** 21
Ф. Шуберт. **"Аве Мария"** 23
Ф. Шуберт. **"Цыганка"** (IV часть из квартета для флейты, гитары, альта и виолончели) 27
"Зеленые рукава". Аранжировка Ж.М. Мура 30
Народная испанская песня. Обработка Джеймса Гелуэя 36
С. Федосеев. **"Мазурка"** 40
Я. Франкл. **"Вечерняя тишина"** (из пасторальной сюиты) 46
К. Монтеверди. **"Скерцо"** 47
А. Корелли. **"Сарабанда"** 48
Б. Марчелло. **"Менуэт"** 49

CONTENTS

J. Rameau. "**Rigodon**" 6
G. Pergolesi. "**Pastorale**" 7
G. Pergolesi. "**Aria**" 9
A. Vivaldi. "**Adagio**" 10
Ch. Gluck. "**Aria**" 14
Ch. Gluck. "**Melody" from the opera "Orfeo ed Euridice**" 16
W. Mozart. "**Rondeau**" 19
L. Boccherini. "**Minuet**" 21
F. Schubert. "**Ave Maria**" 23
F. Schubert. "**Zingara**" (The fourth part of the quartet for flute, guitar, viola and cello) 27
Unknown author (the XVIIth centure) "**Greensleeves to a ground**". Arrangement by J.M. Moore 30
Spanish love song. Adaptation by J. Gelaway 36
S. Fedoseyev. "**Mazurka**" 40
Ja. Frankl. "**Evening silence**" from the pastoral suite 46
C. Monteverdi. "**Scherzo**" 47
A. Corelli. "**Saraband**" 48
B. Marcello. "**Minuet**" 49

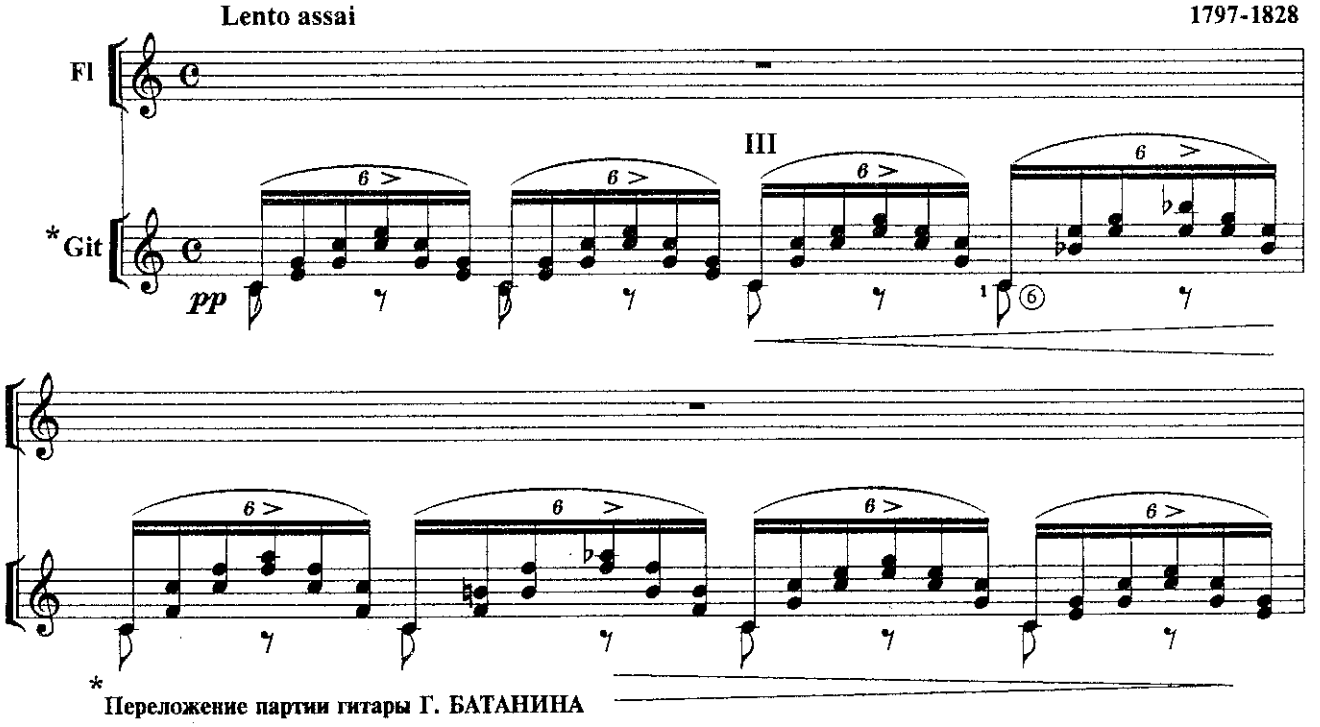
ПРОИЗВЕДЕНИЯ
ДЛЯ ФЛЕЙТЫ И ШЕСТИСТРУННОЙ ГИТАРЫ

WORKS OF MUSIC
FOR FLUTE AND SIX-STRINGED GUITAR



АВЕ-МАРИЯ

Ф.ШУБЕРТ
1797-1828



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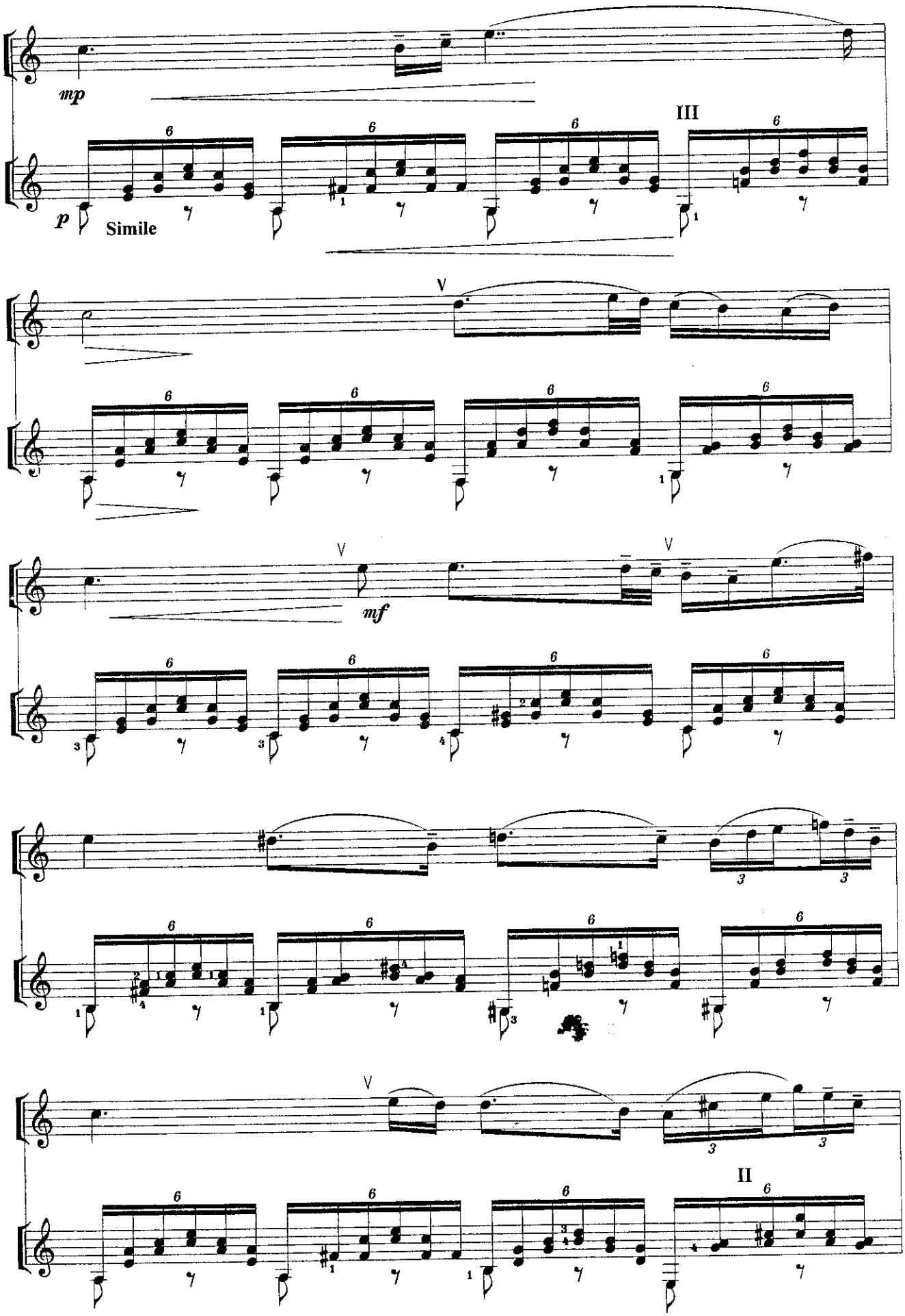
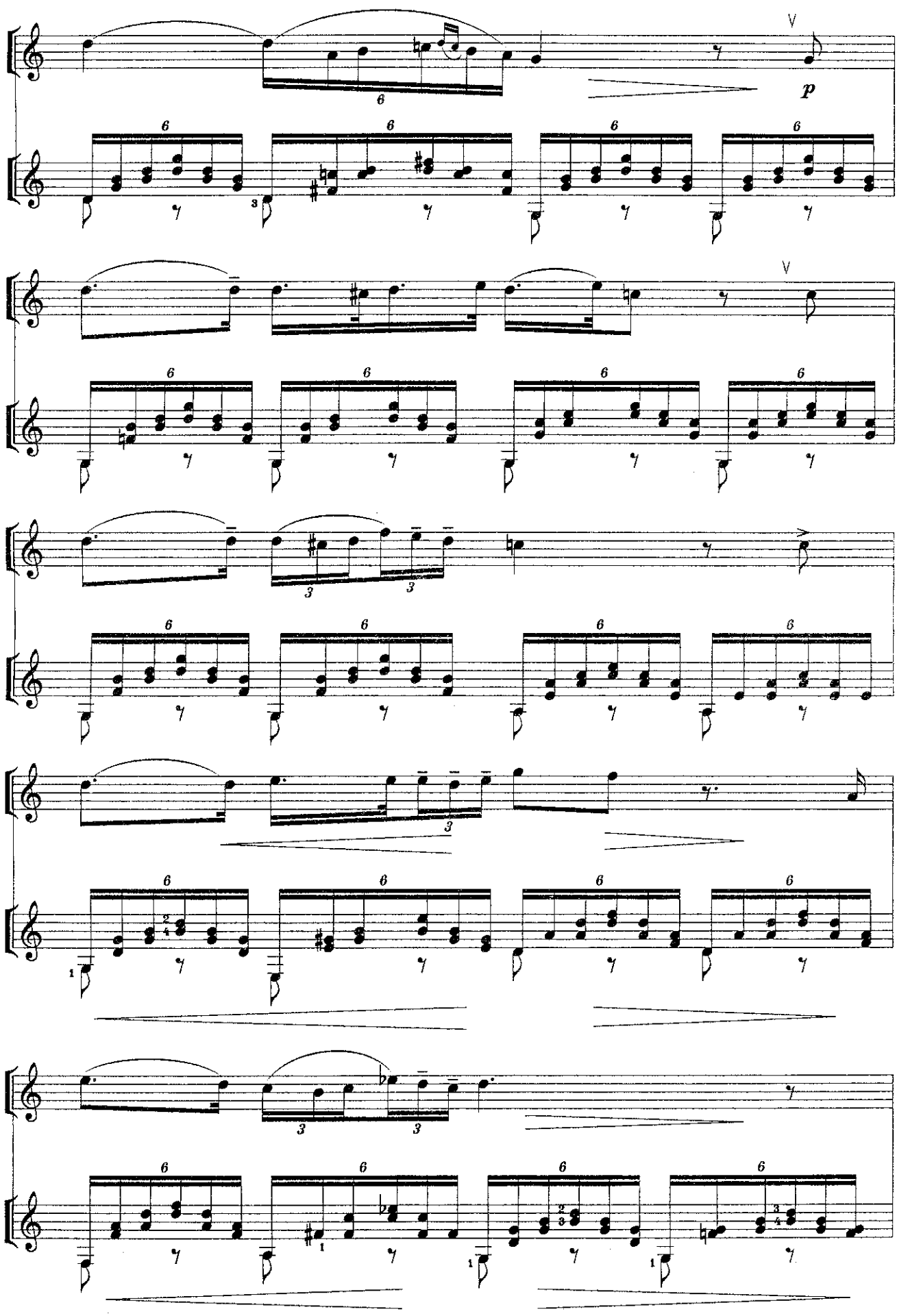
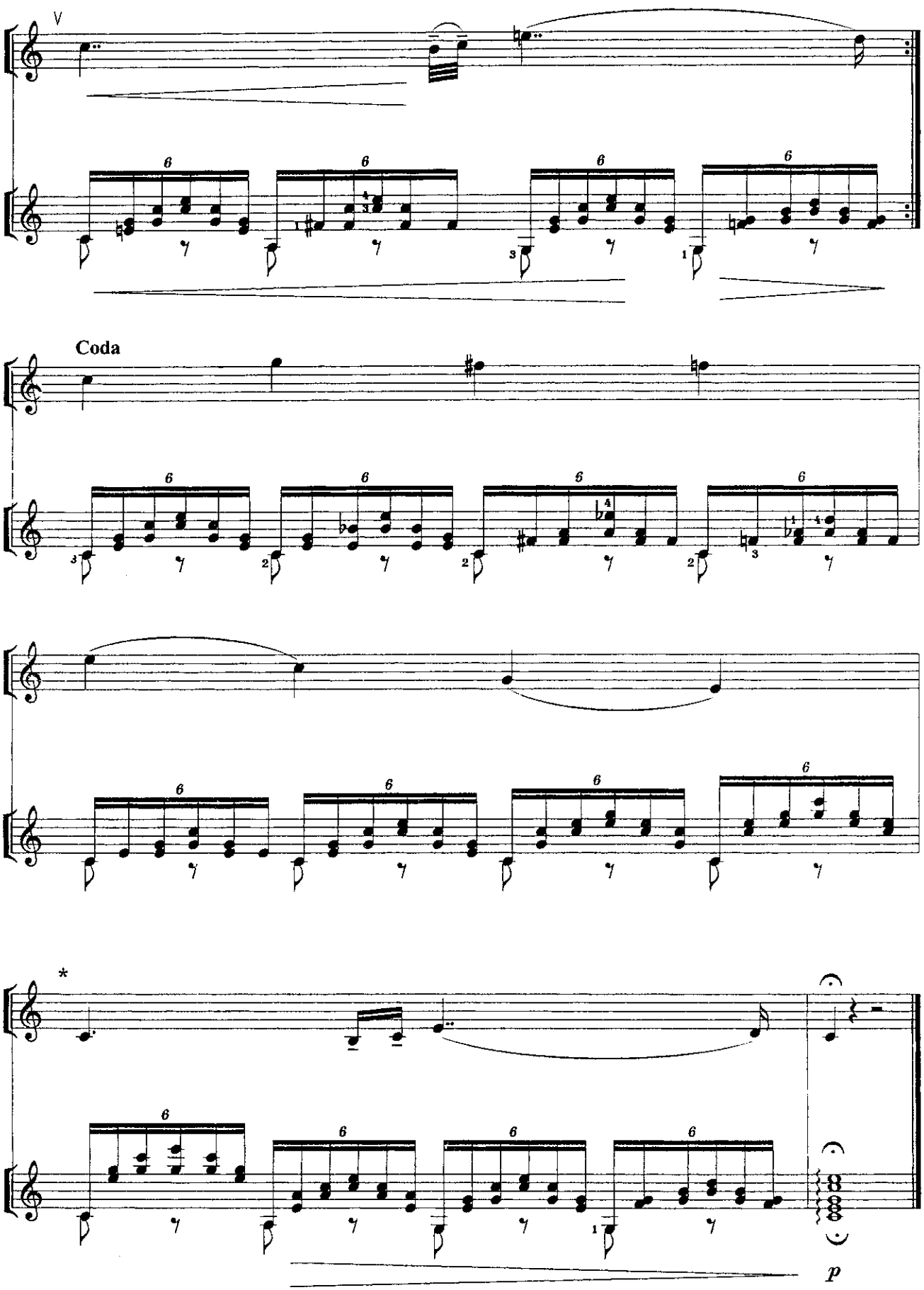

mp
III
p
Simile
V
V
V
mf
V
II


V
p
V



* При отсутствии клапана « си » играть на октаву выше.

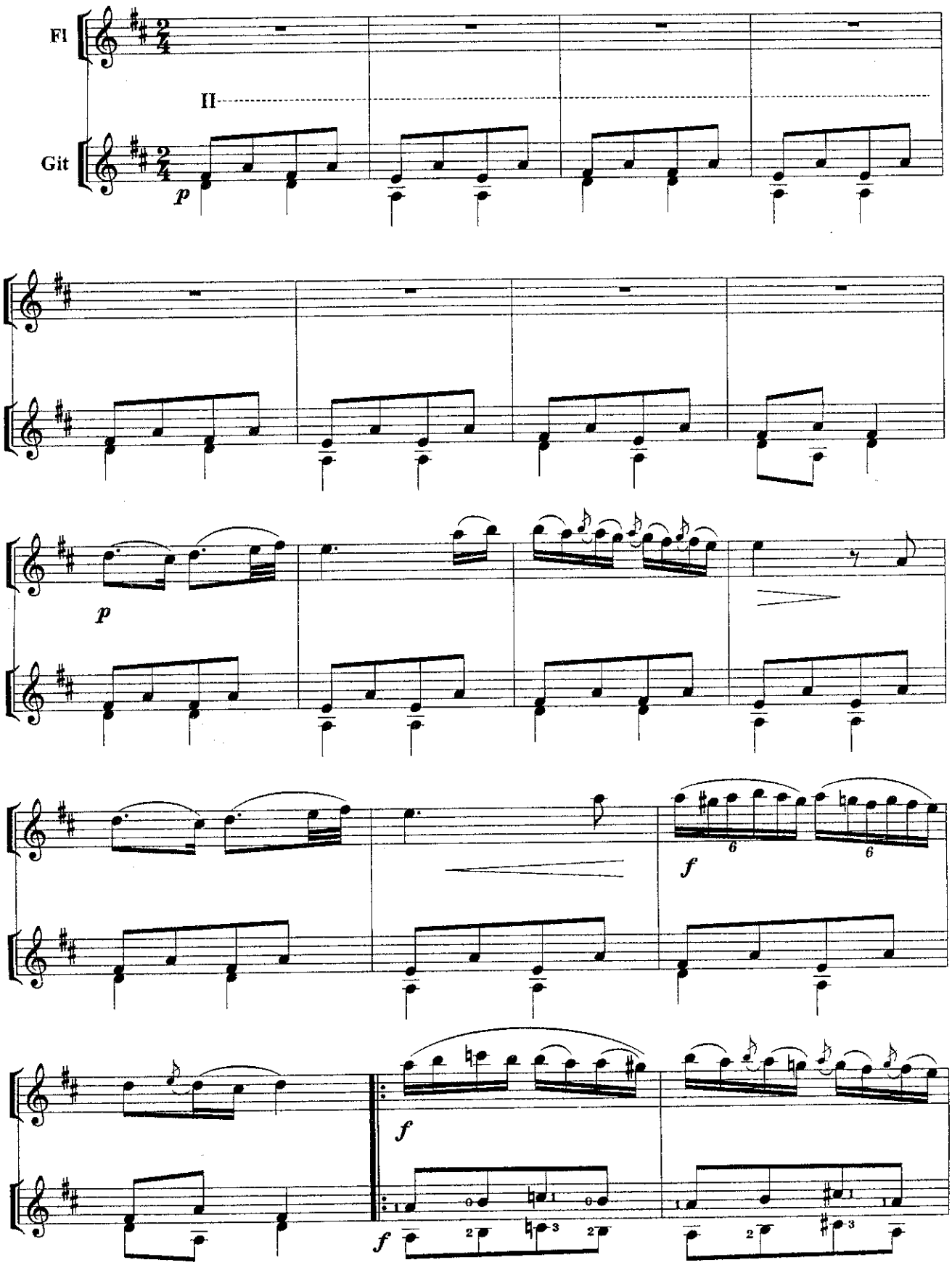
ЦЫГАНКА

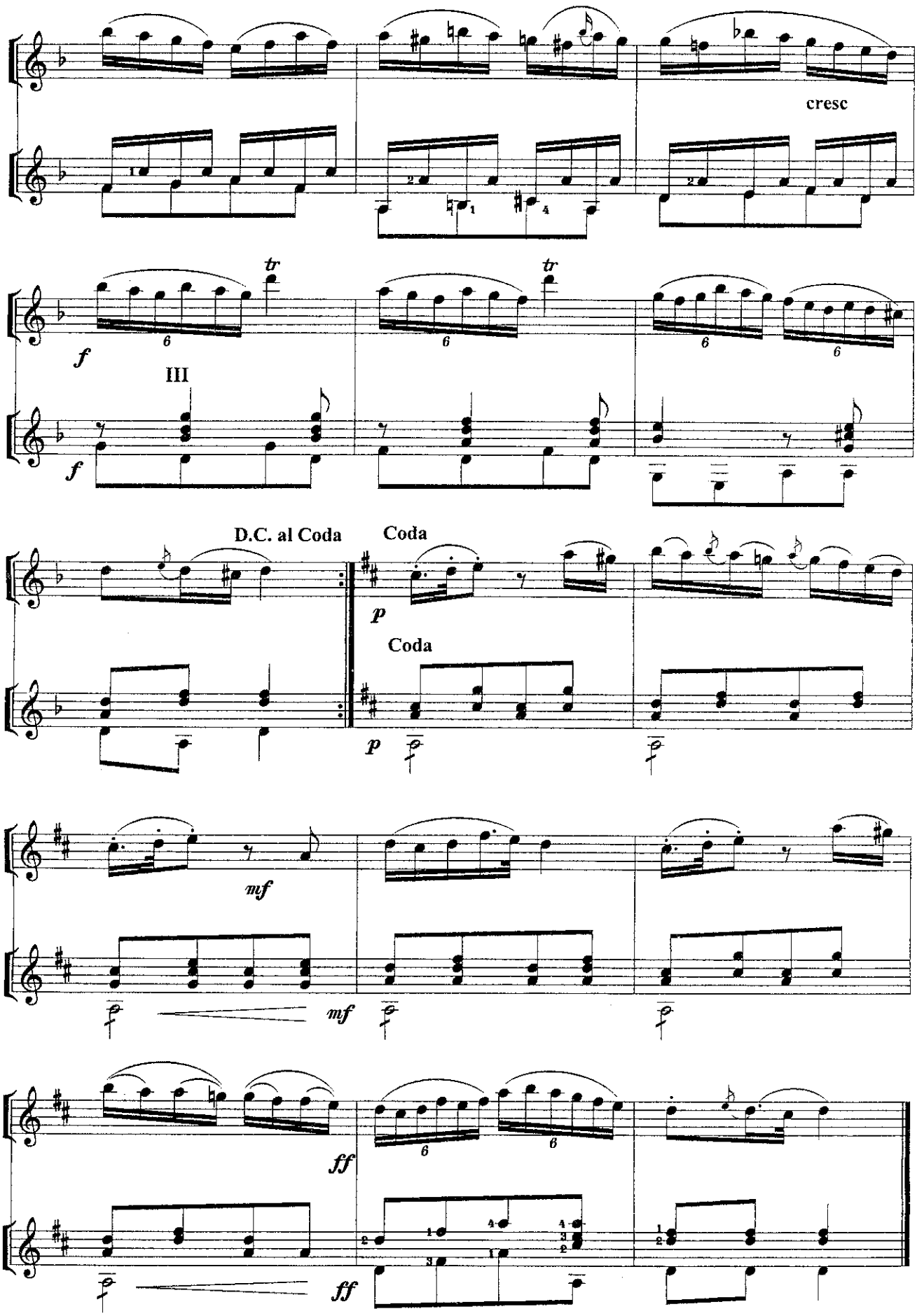
Zingara

IV часть из квартета для флейты,гитары,альта и виолончели

Ф.ШУБЕРТ

Andantino



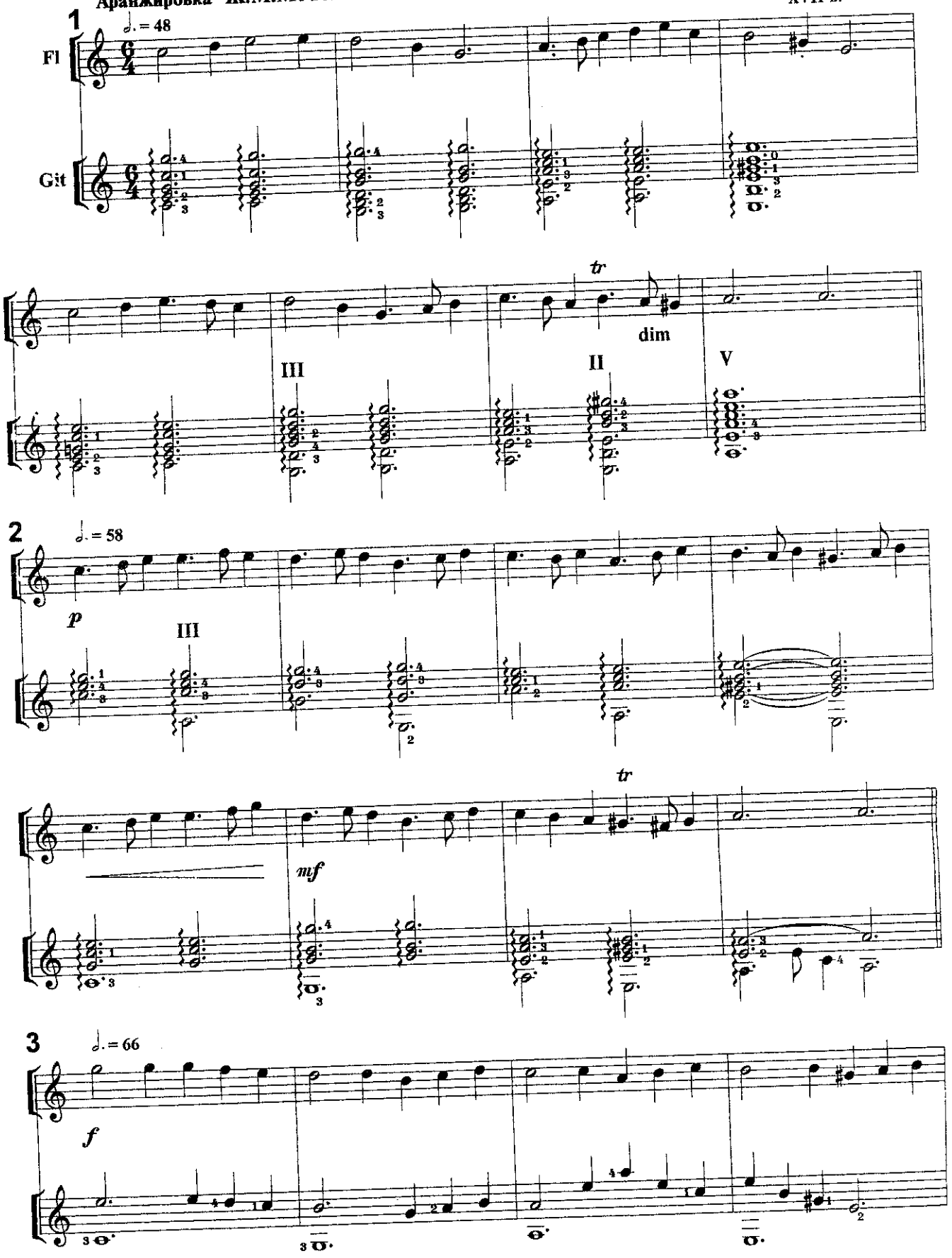

cresc
tr
tr
f
III
f
D.C. al Coda
Coda
p
Coda
p
mf
mf
ff
ff

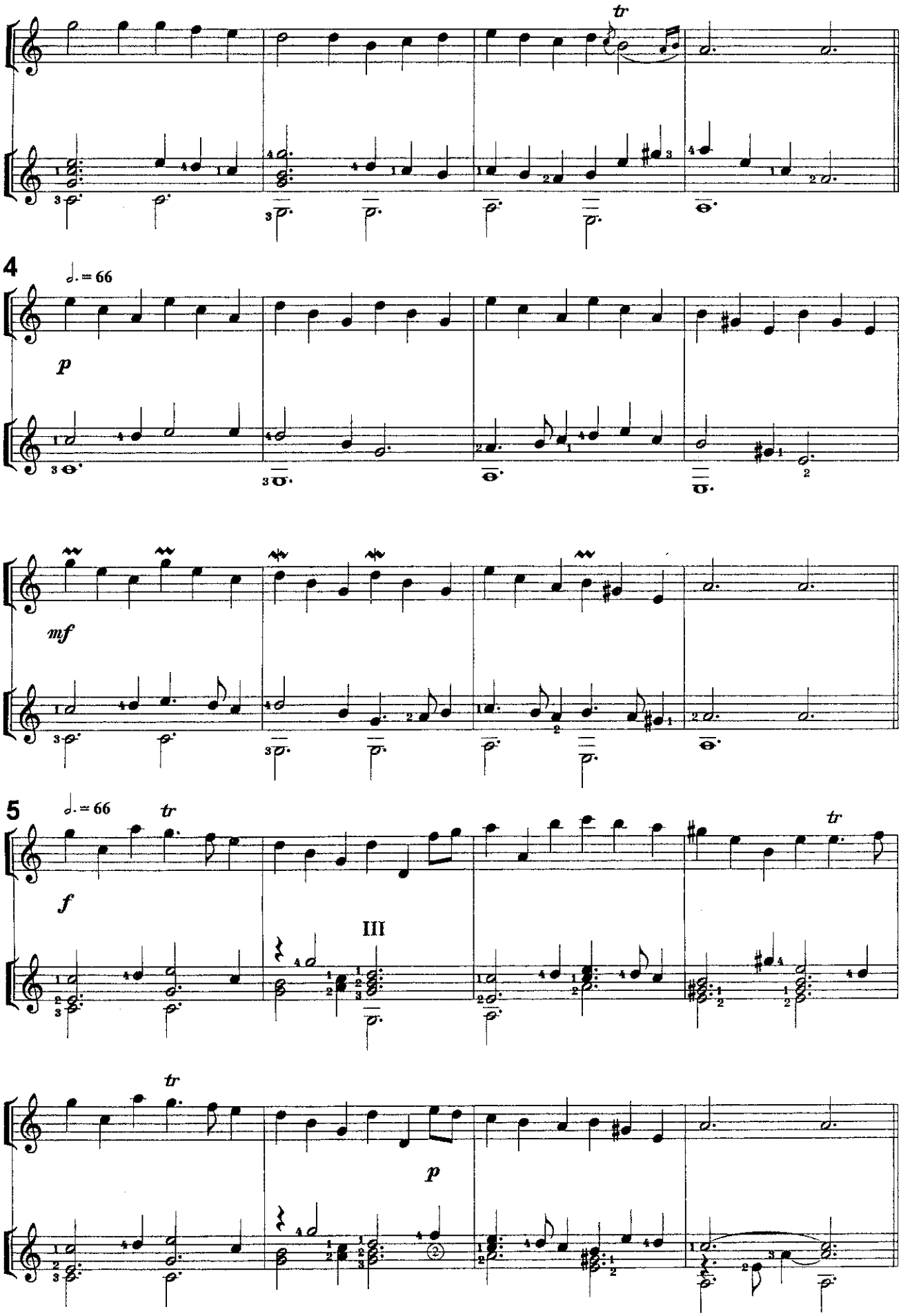
ЗЕЛЕНЫЕ РУКАВА

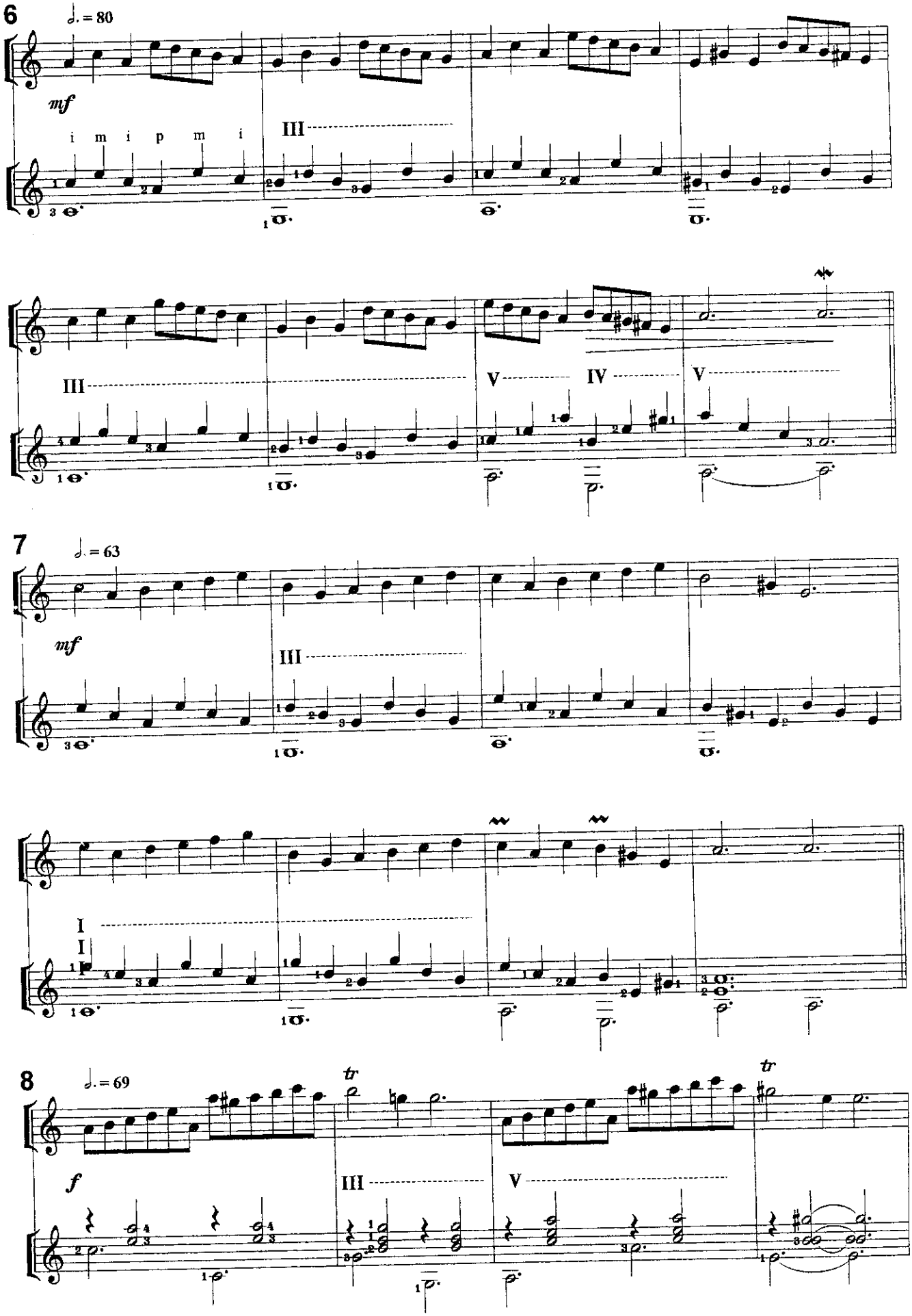
(Greensleeves to a ground)

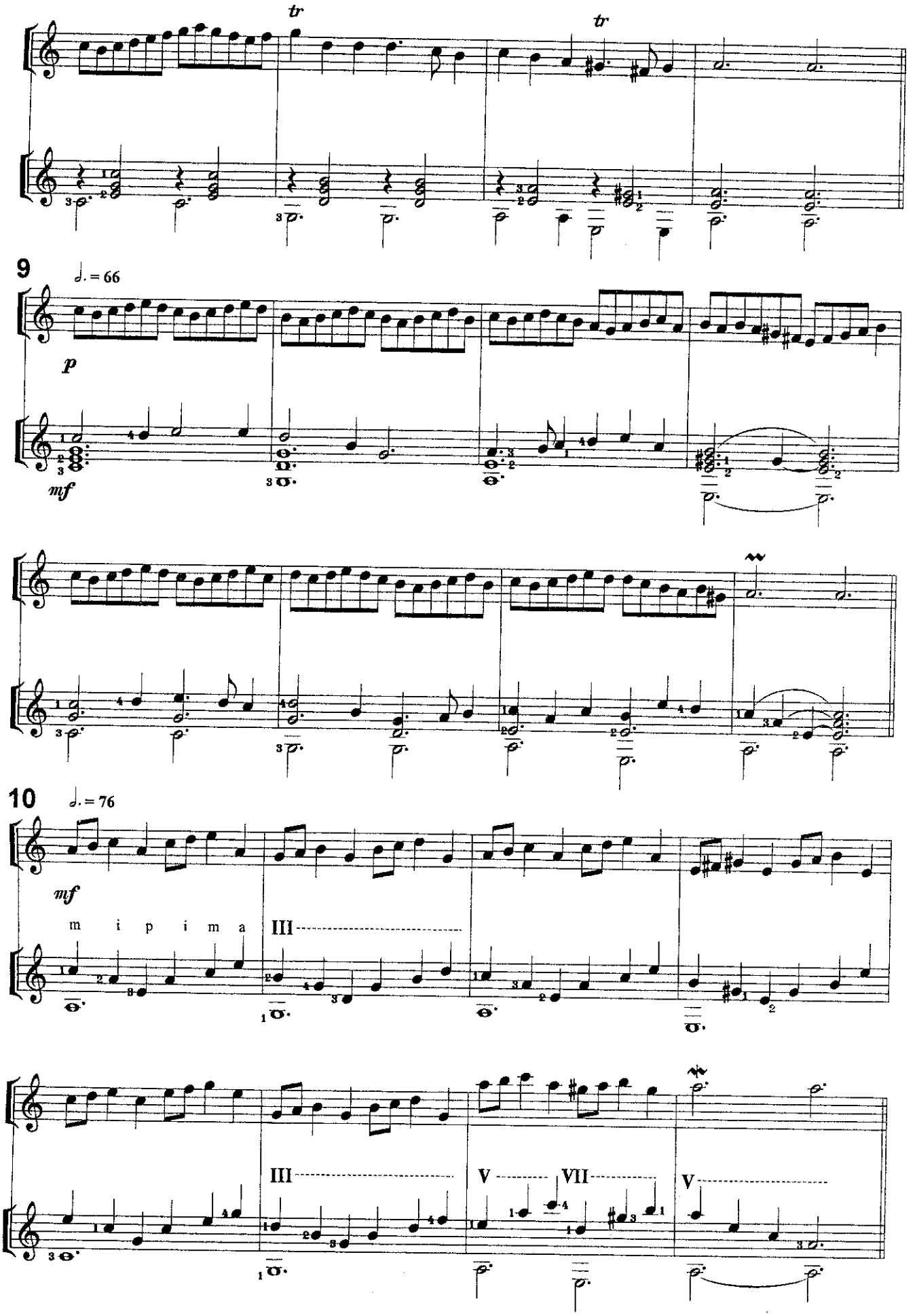
НЕИЗВЕСТНЫЙ АВТОР
XVII в.

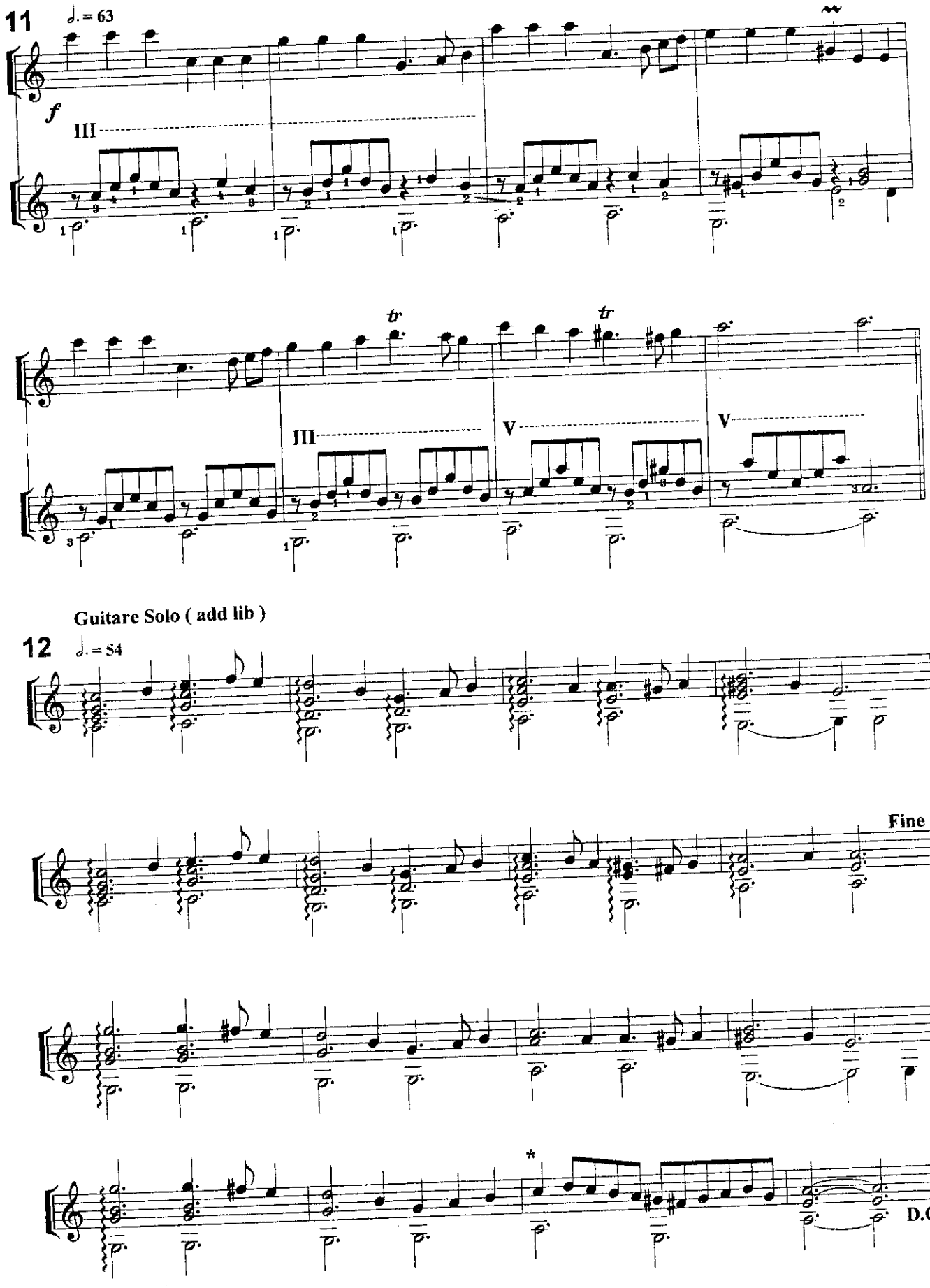
Аранжировка Ж.М.МУРА

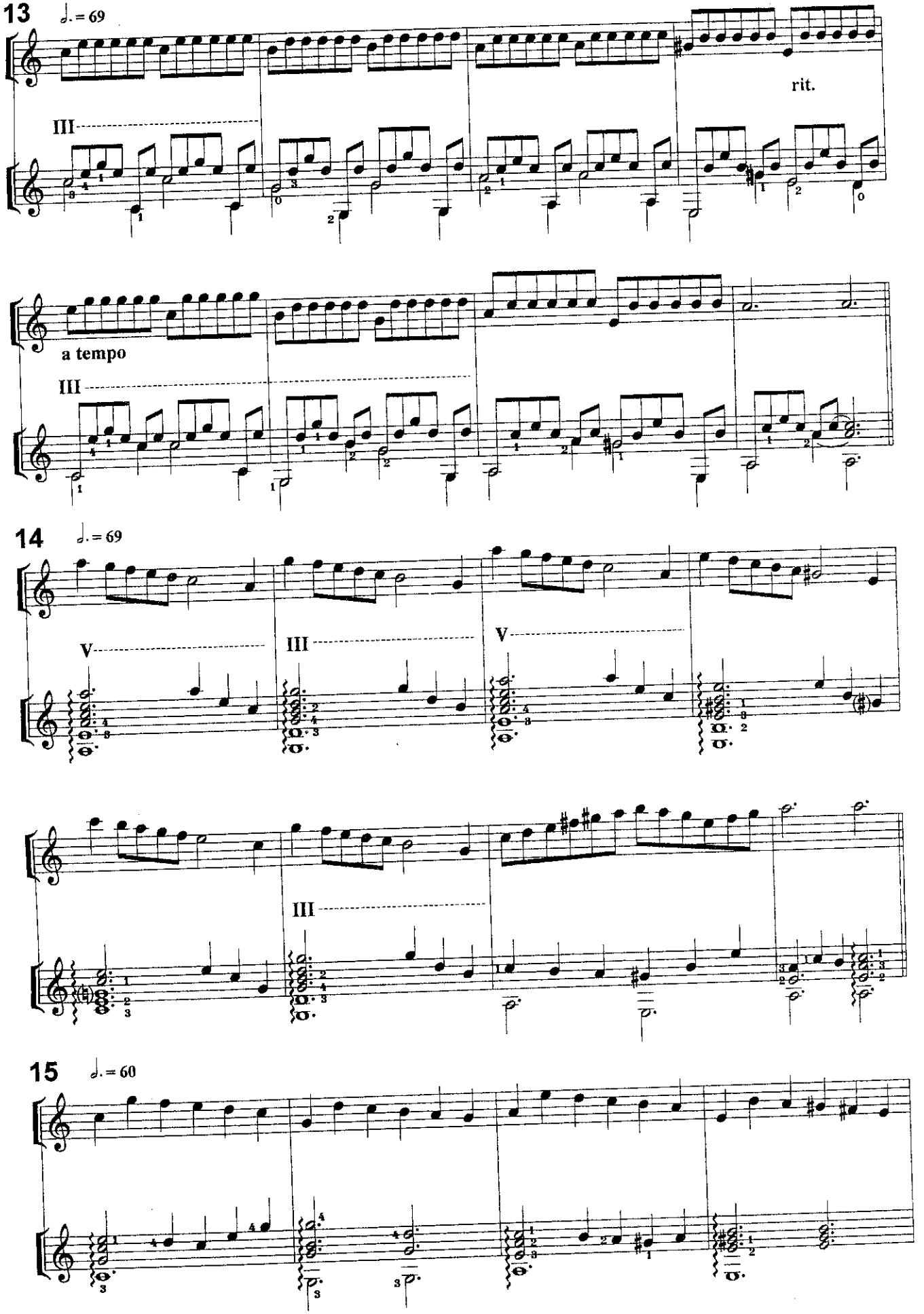


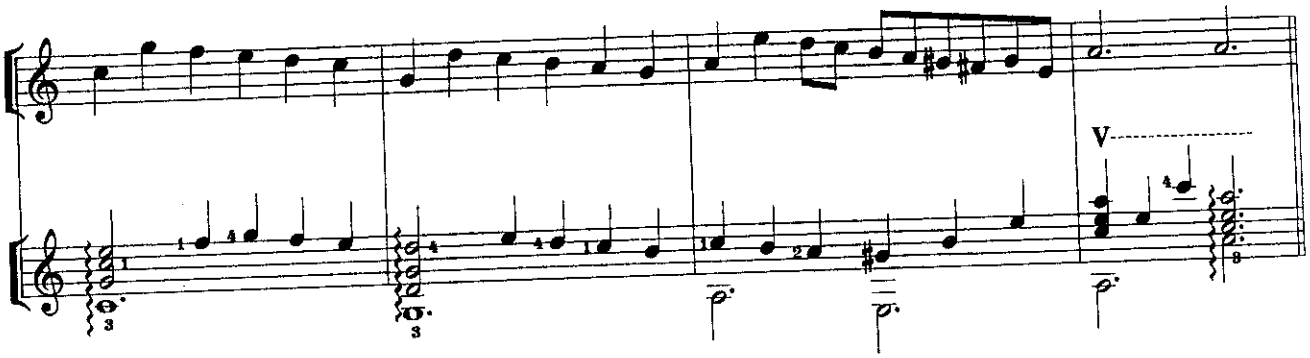

tr
4
♩. = 66
p
mf
5
♩. = 66
tr
f
III
tr
tr
p

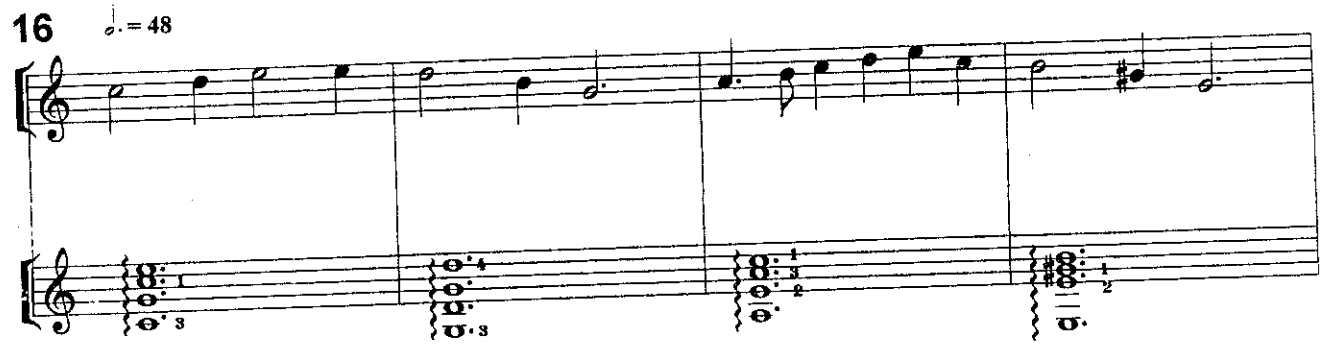

6
♩. = 80
mf
i m i p m i
III
III
V
IV
V
7
♩. = 63
mf
III
I
I
8
♩. = 69
f
tr
tr
III
V

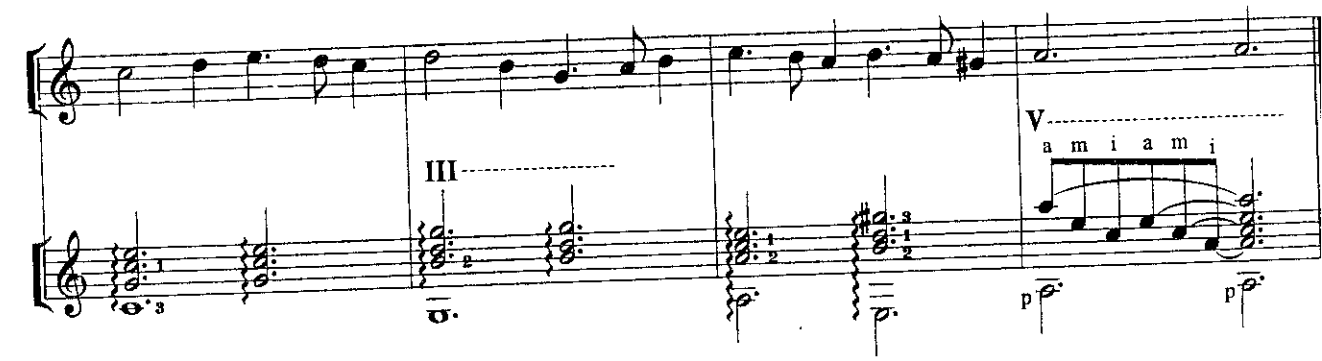

tr
tr
9
♩. = 66
p
mf
10
♩. = 76
mf
m i p i m a
III
III
V
VII
V


11
♩. = 63
f
III
tr
tr
III
V
V
Guitare Solo (add lib)
12
♩. = 54
Fine
*
D.C.


13
♩. = 69
rit.
a tempo
14
♩. = 69
15
♩. = 60





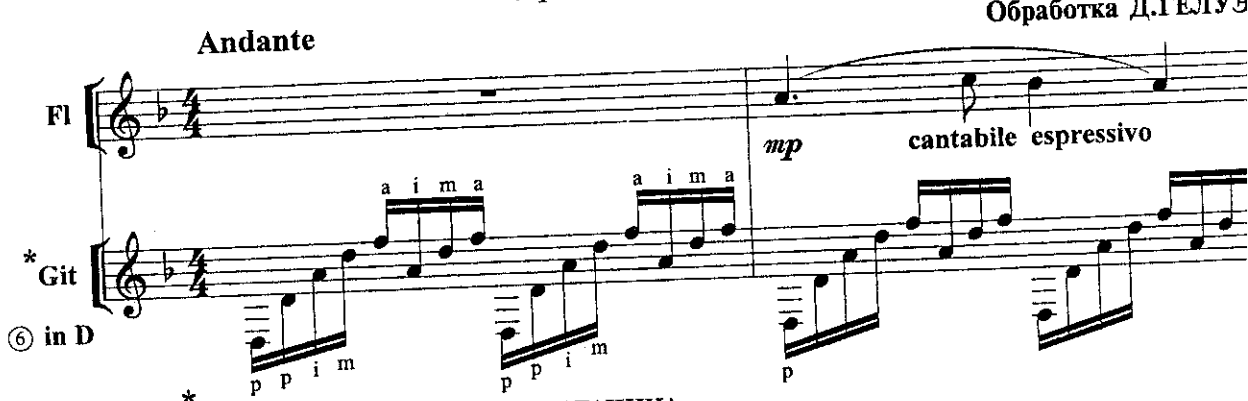


ИСПАНСКАЯ

НАРОДНАЯ ПЕСНЯ

(Spanish Love Song)

Обработка Д.ГЕЛУЭ



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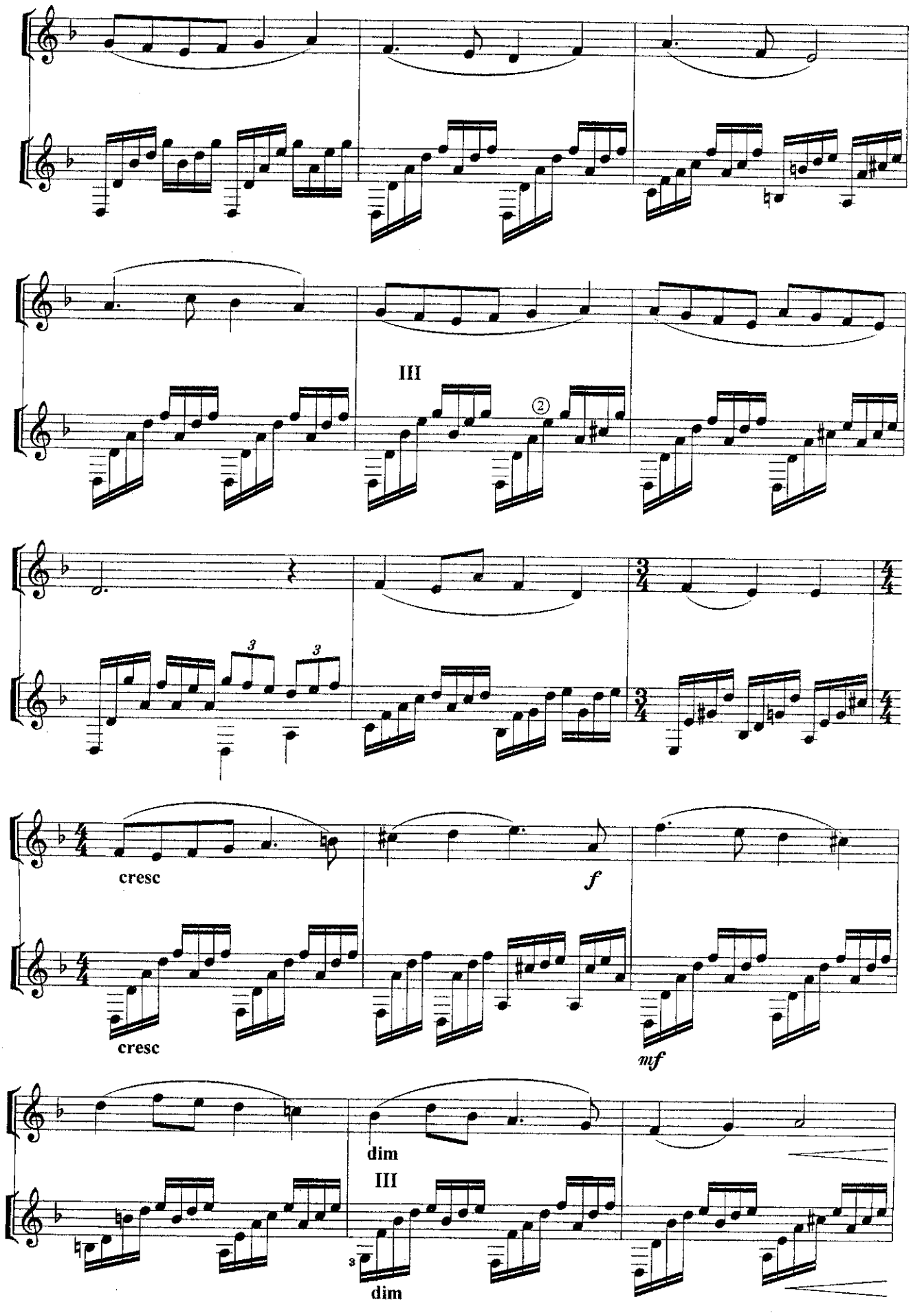
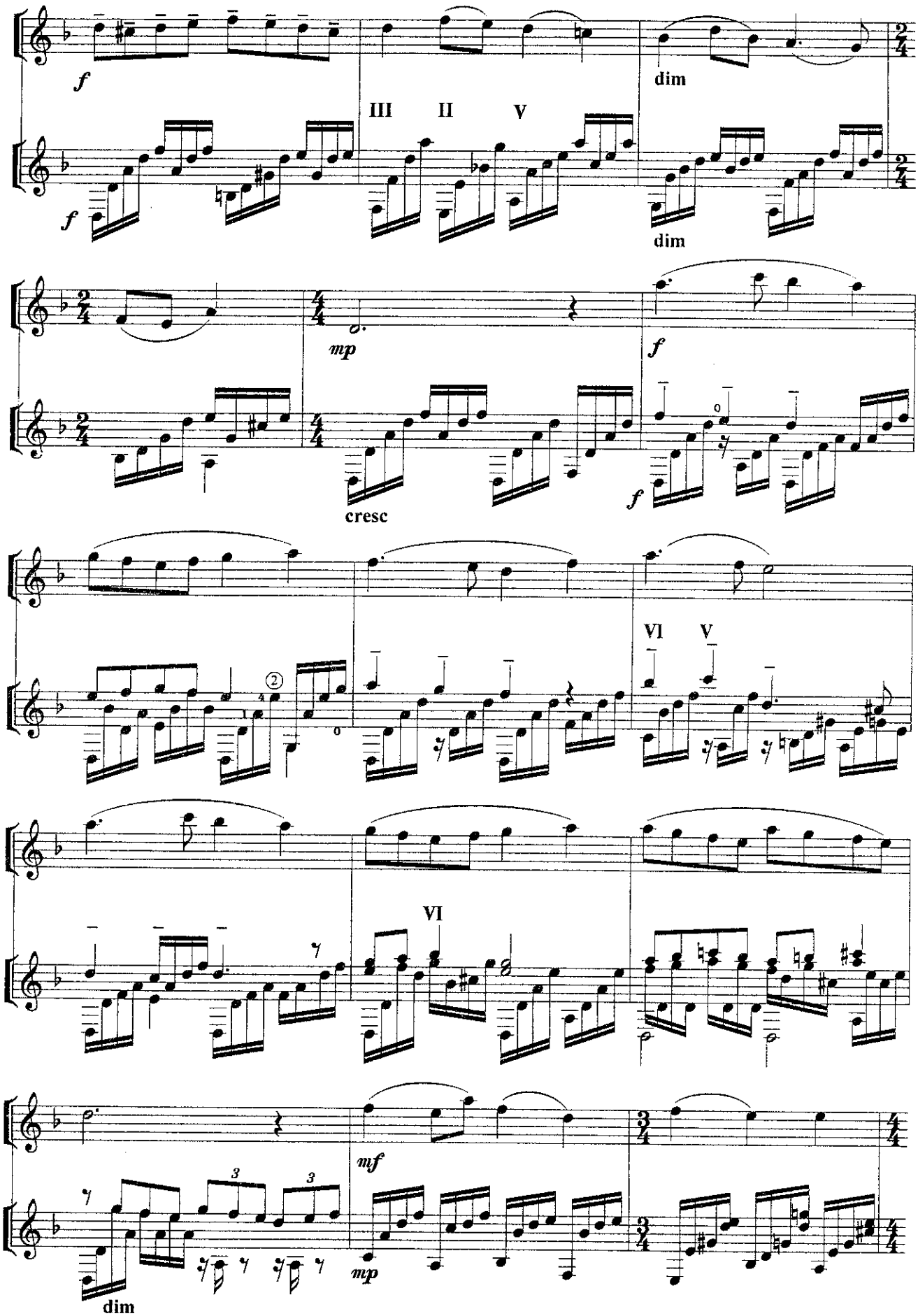
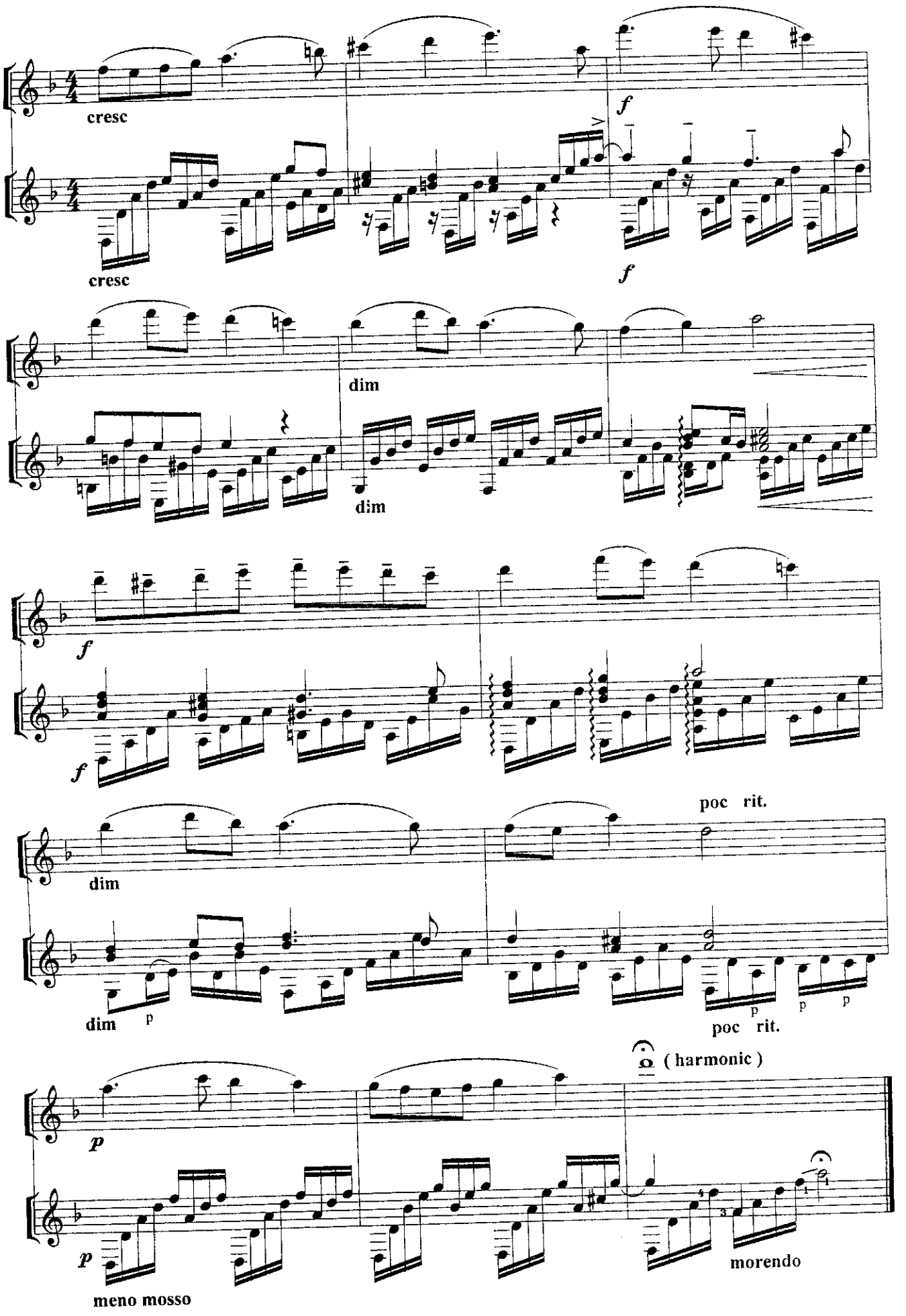
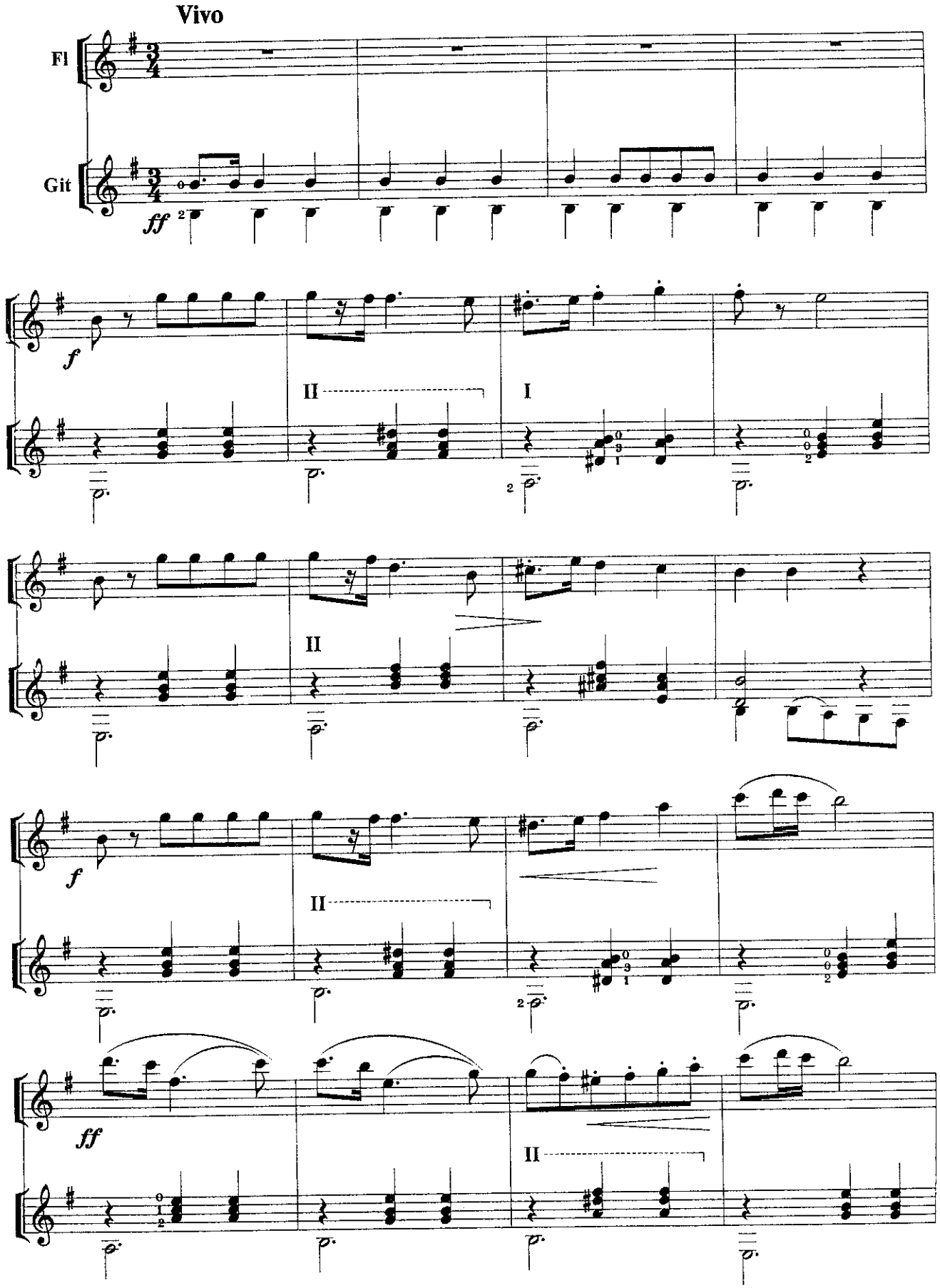

III
②
3
3
cresc
f
cresc
mf
dim
III
s
dim

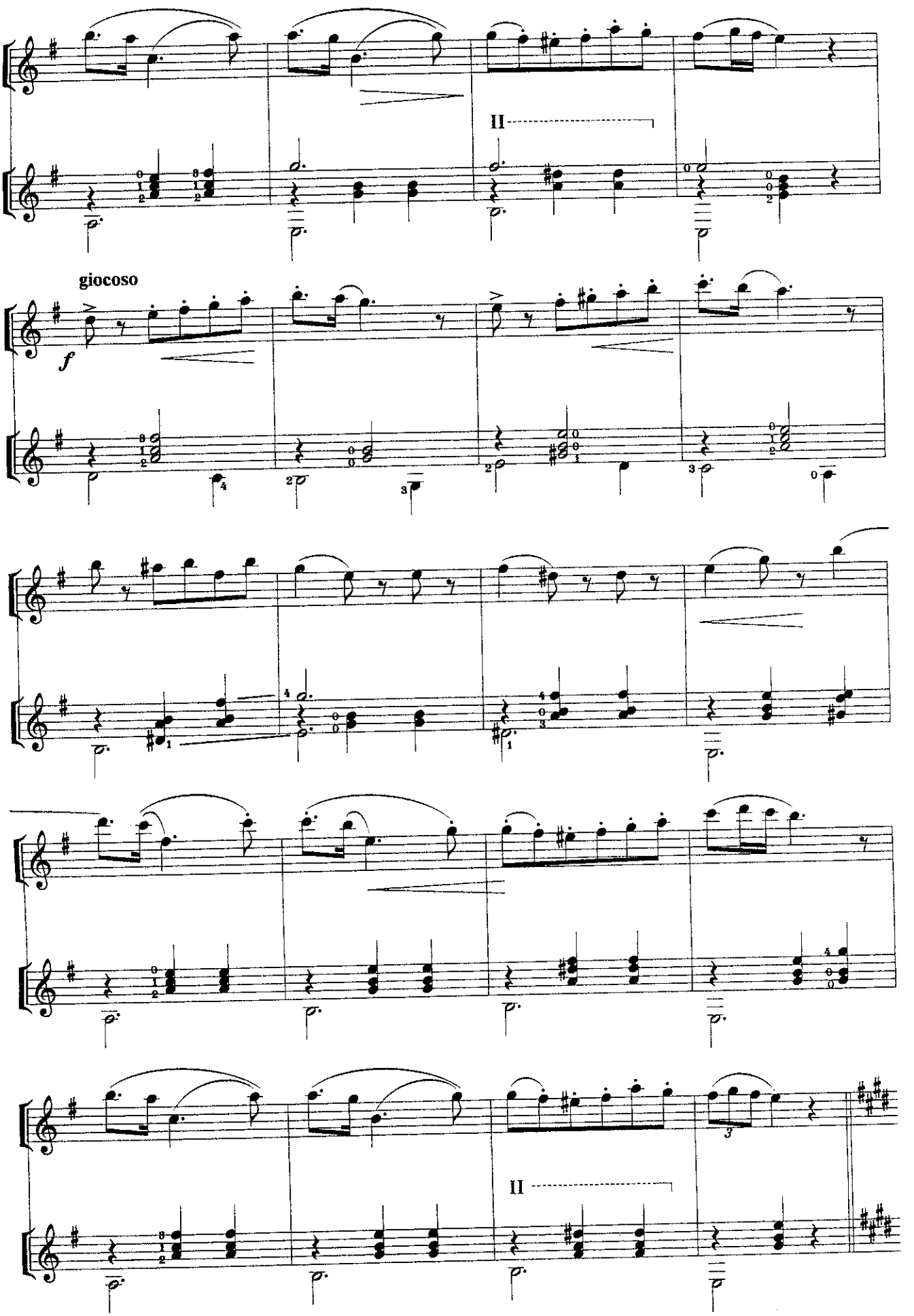

f
III
II
V
dim
f
dim
mp
f
cresc
f
VI
V
VI
mf
3
3
dim
mp

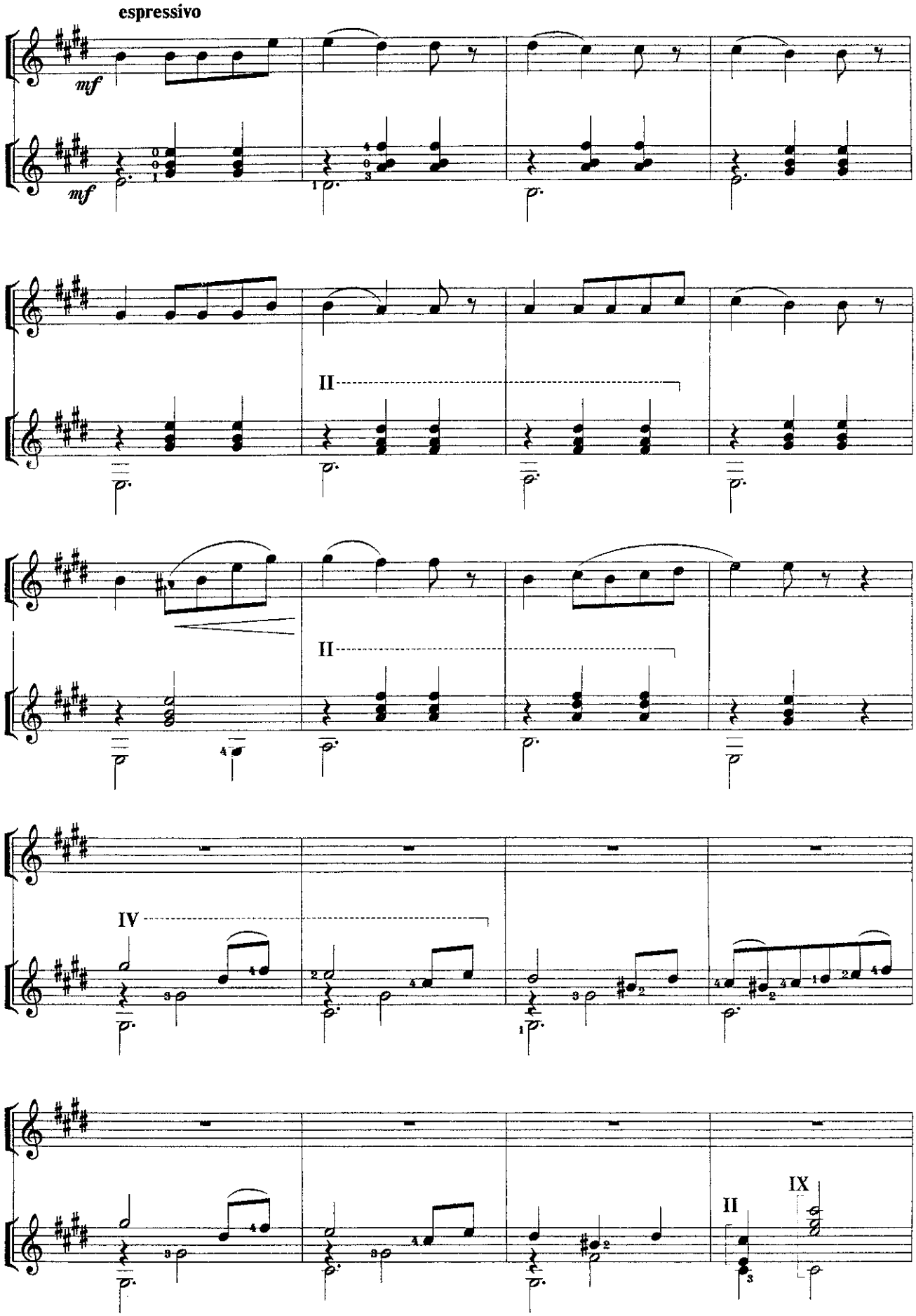

cresc
cresc
f
f
dim
dim
f
f
dim
dim
p
poc rit.
poc rit.
p
p
p
(harmonic)
p
p
meno mosso
morendo

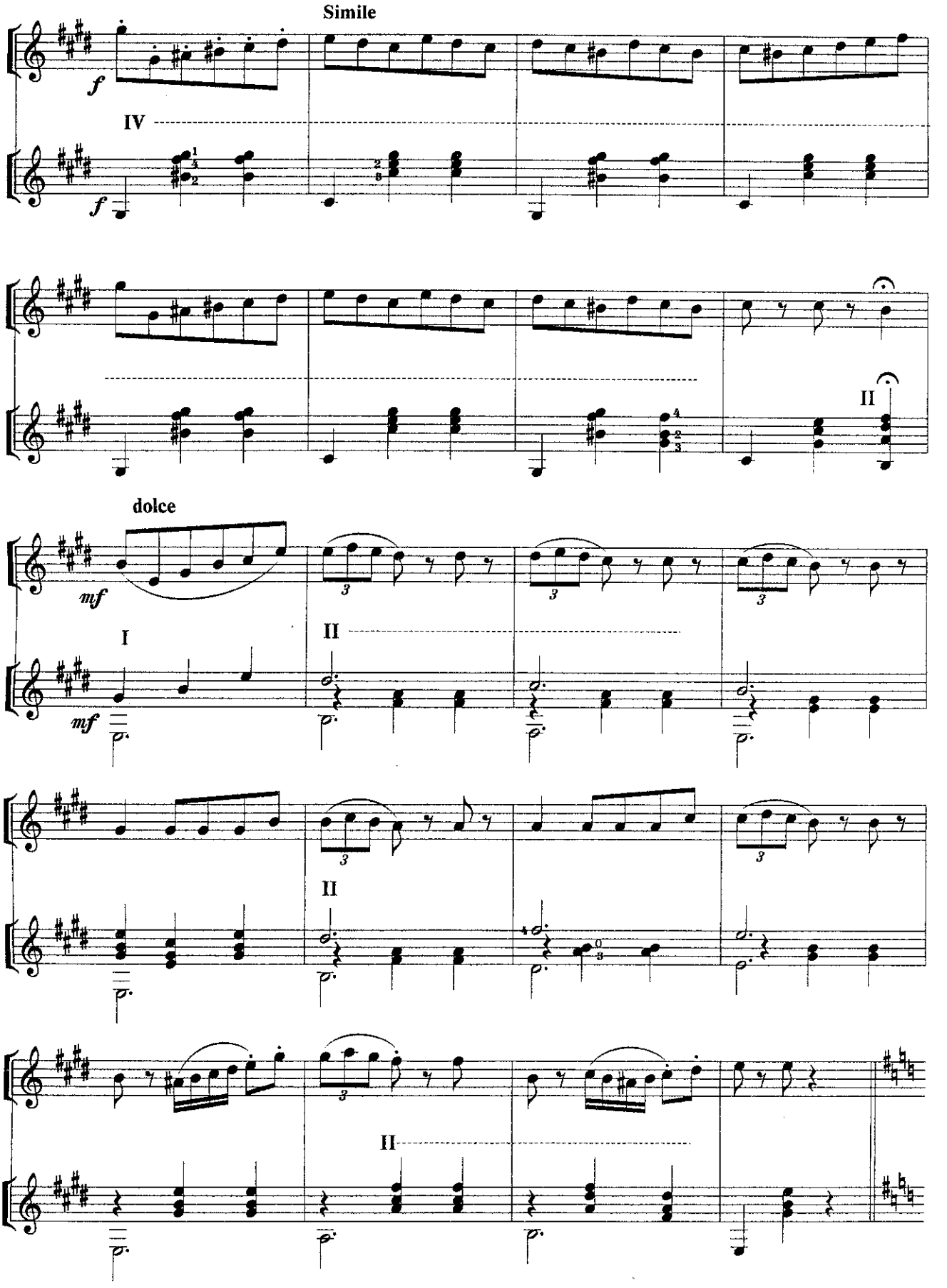
МАЗУРКА

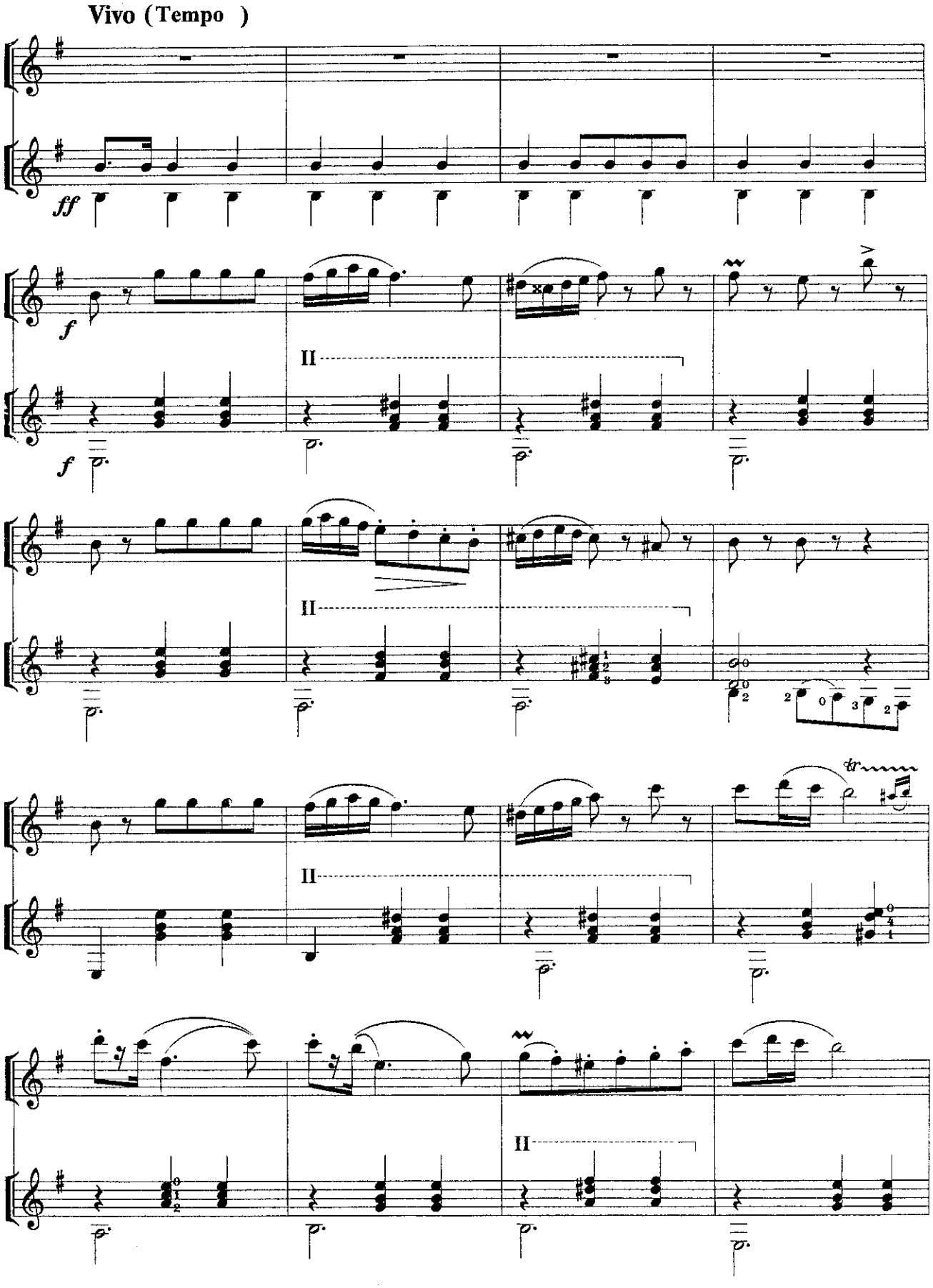
С.ФЕДОСЕЕВ

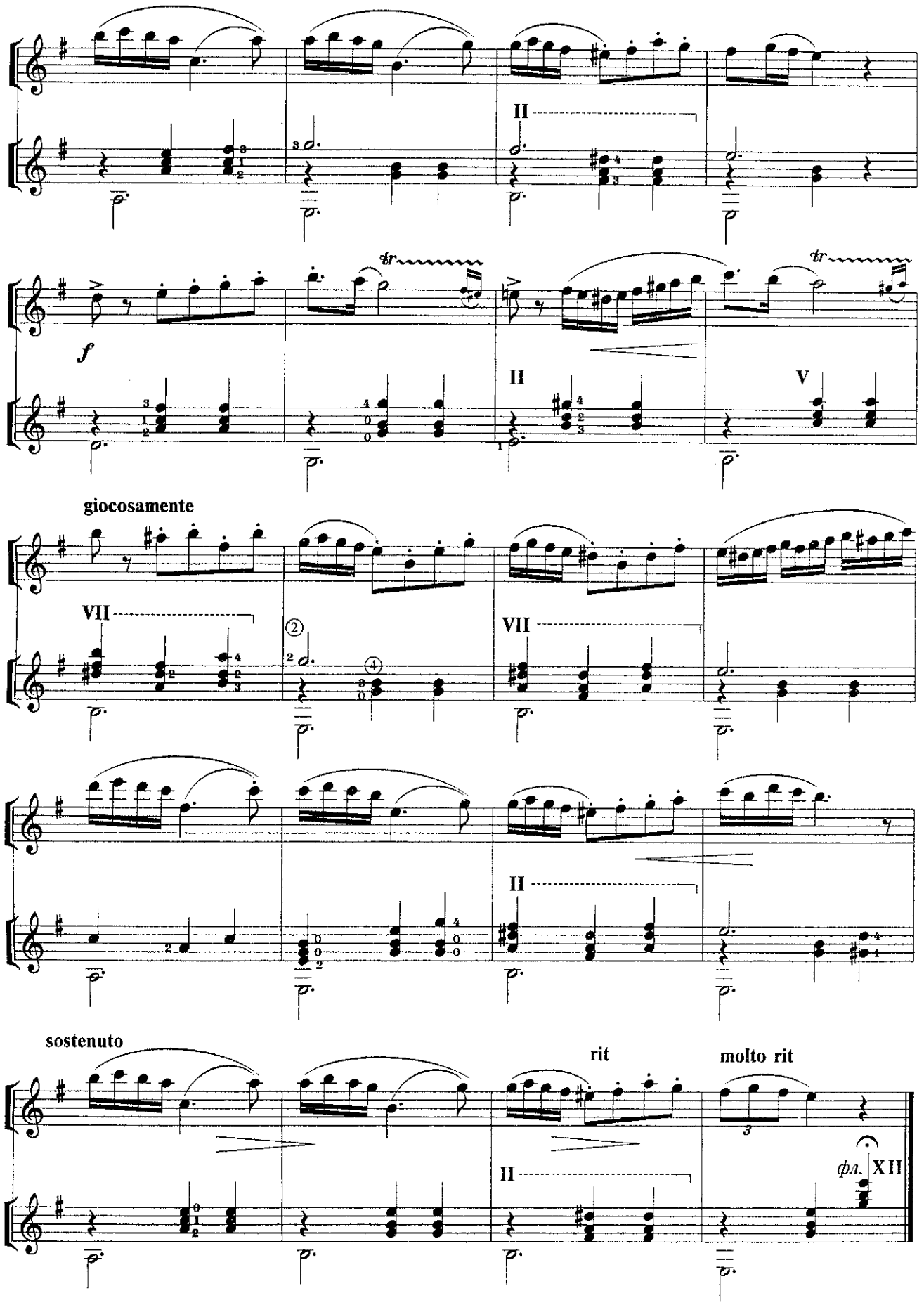



II
giocoso
f
II


espressivo
mf
mf
II
II
IV
II
IX


Simile
f
IV
f
II
dolce
mf
I
II
mf
II
II


Vivo (Tempo)
ff
f
II
tr

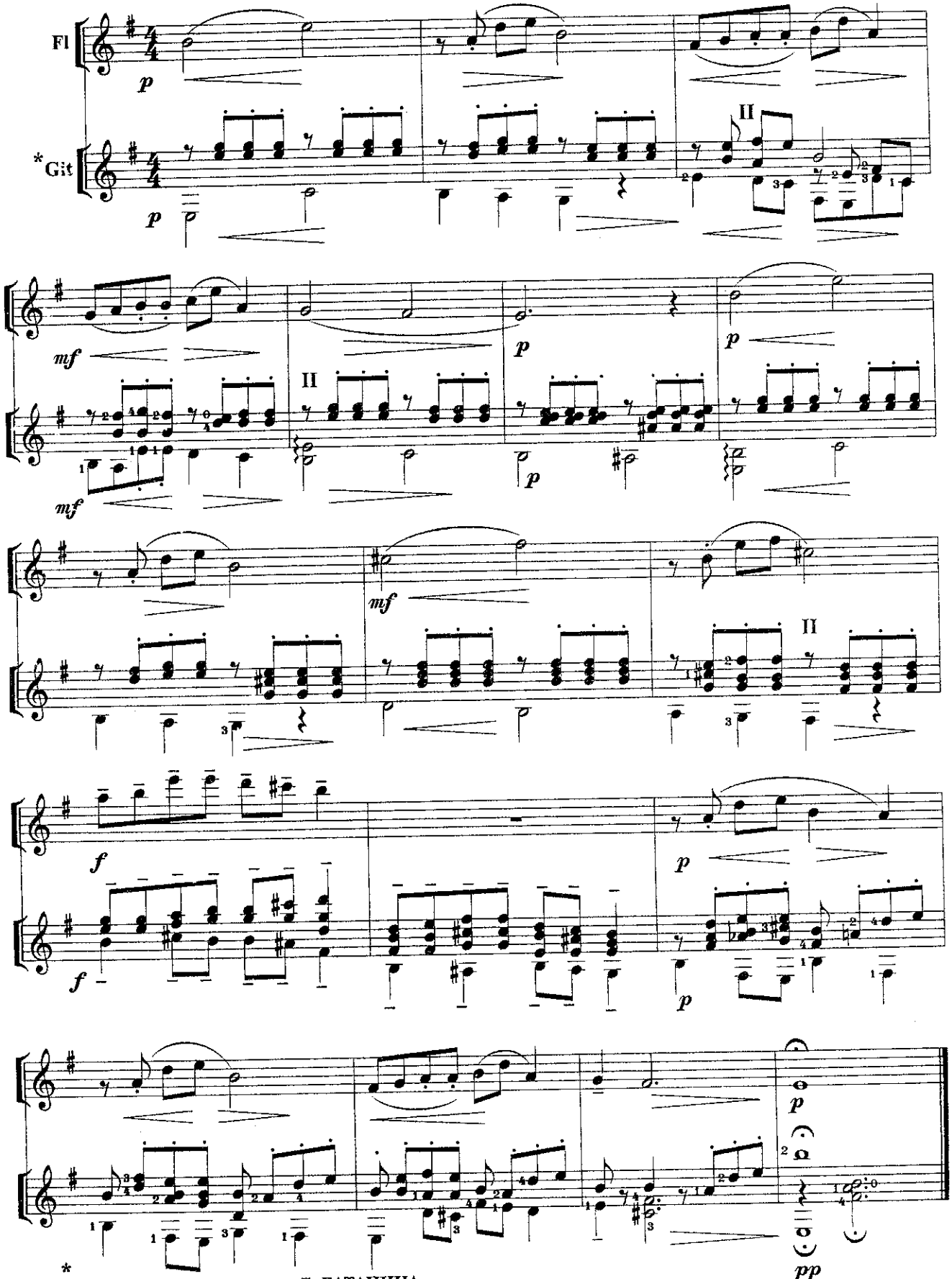

II
f
tr
II
V
giocosamente
VII
VII
II
sostenuto
rit
molto rit
II
фл.
XII

ВЕЧЕРНЯЯ ТИШИНА

из пасторальной сюиты

Andante sostenuto

ЯРОСЛАВ ФРАНКЛ



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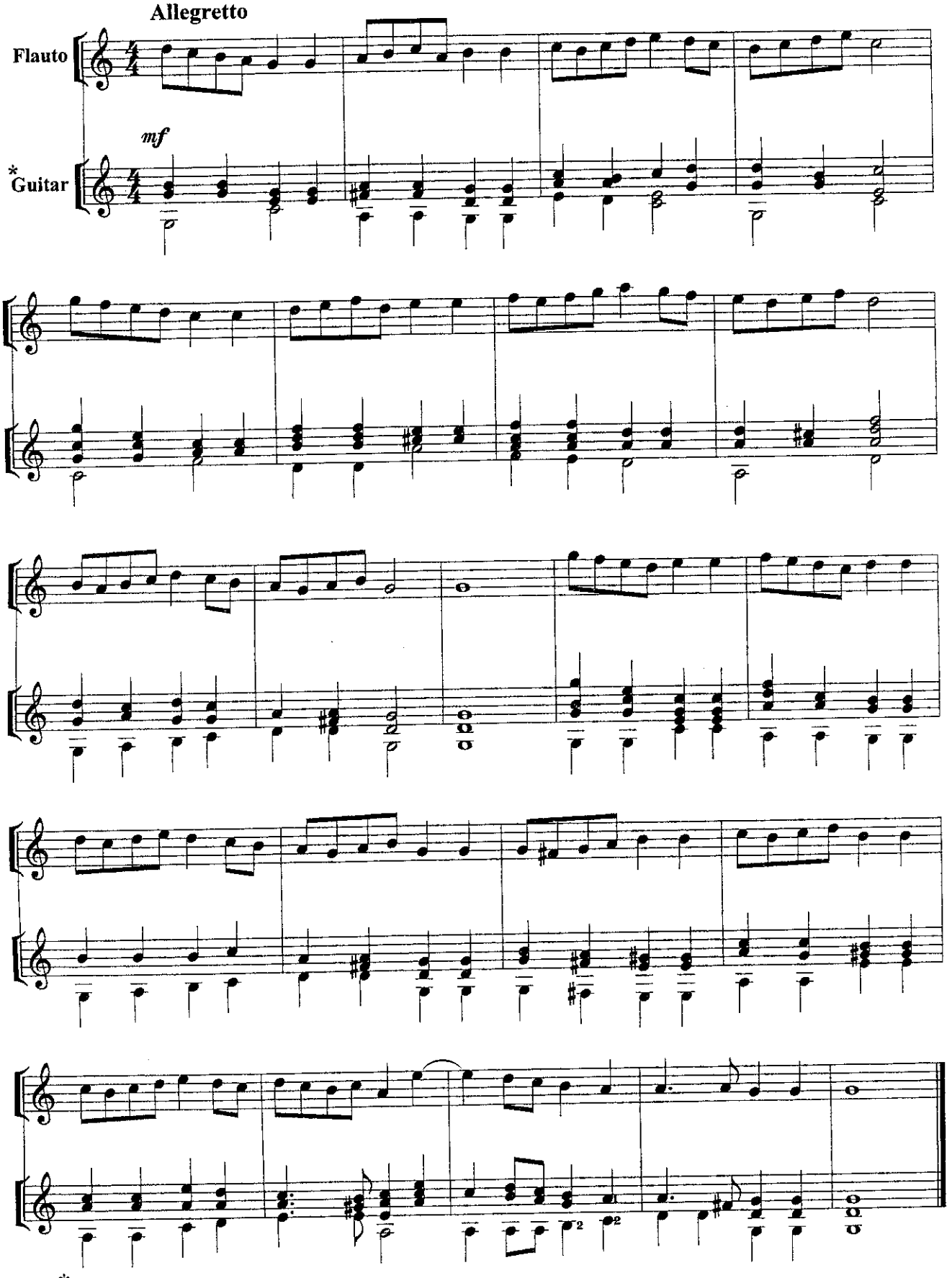
СКЕРЦО

К.МОНТЕВЕРДИ
1567-1643



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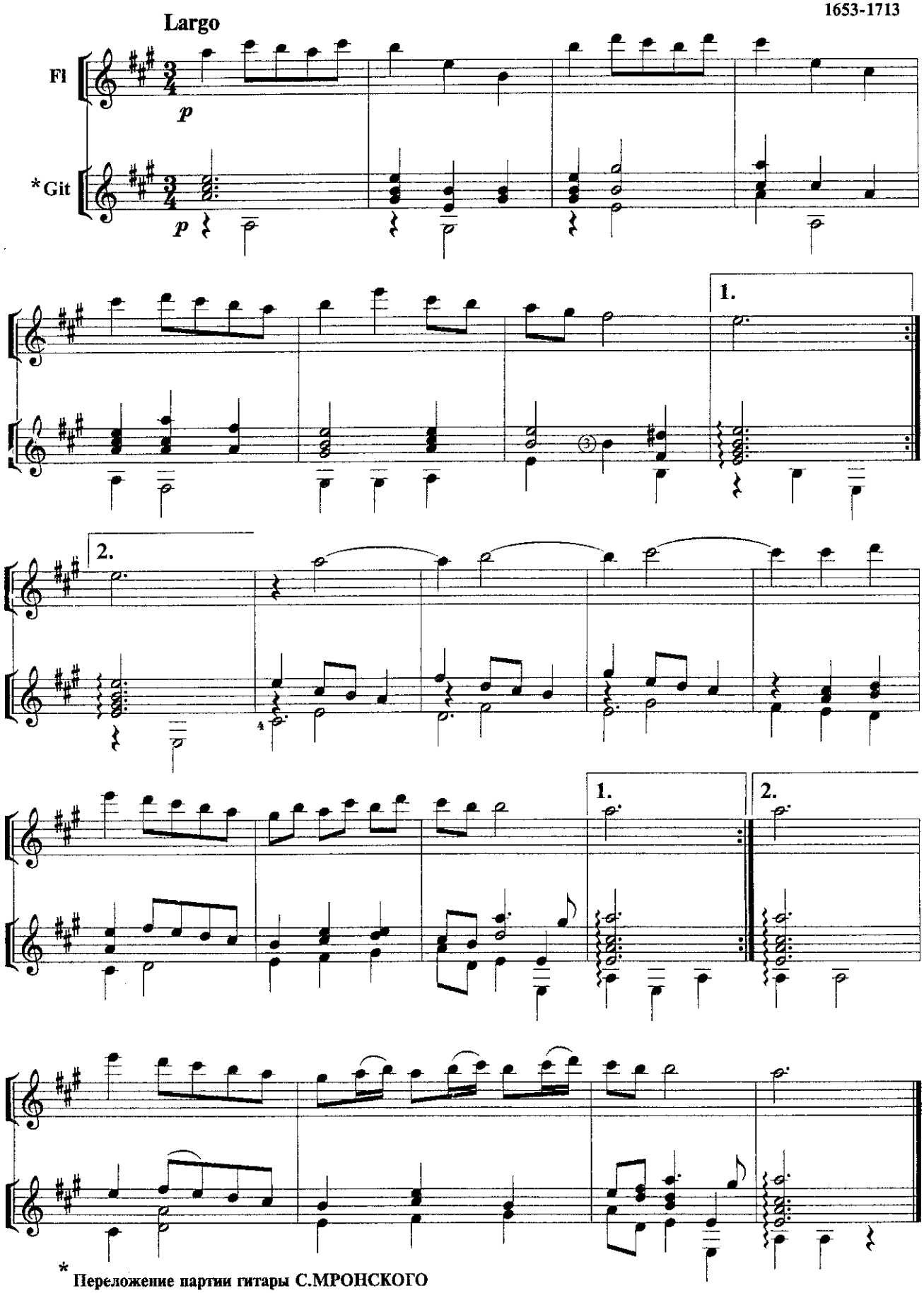
САРАБАНДА

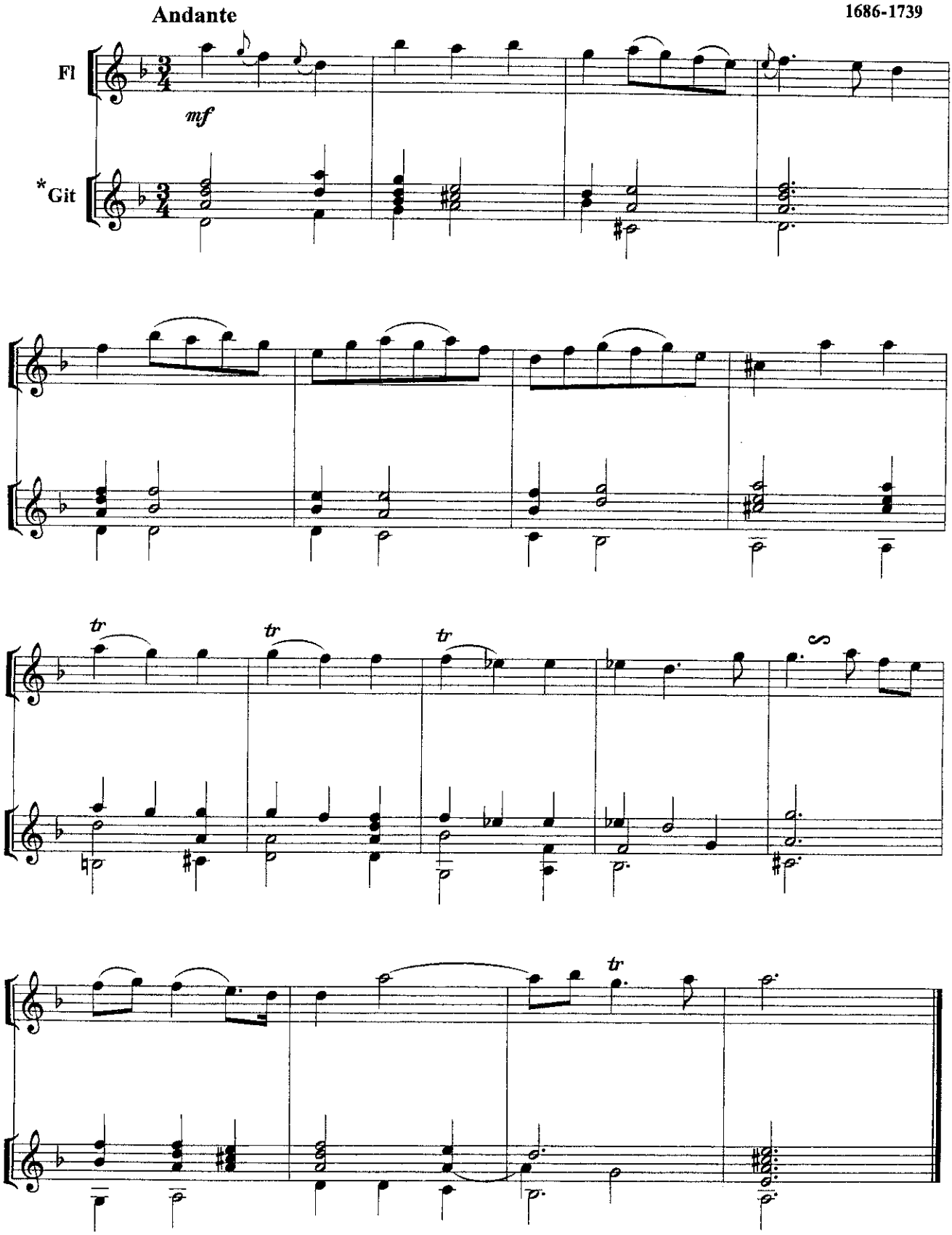
А.КОРЕЛЛИ
1653-1713



* Переложение партии гитары С.МРОНСКОГО

МЕНУЭТ

Б.МАРЧЕЛЛО
1686-1739



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