

# Inspiração

(preludio)

Transcribed by  
Paulo Bellinati

GAROTO  
(Annibal Augusto Sardinha)  
Rio de Janeiro 1947

♩ = 56-60

The musical score is written for guitar in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 8/8. The tempo is marked as ♩ = 56-60. The score is divided into five systems, each with a measure number in a box: 4, 5, 10, 15, and 20. Chord changes are indicated by dashed lines and labels: C2 (measures 4-5), C5 (measures 15-16), C7 (measures 20-21), and C9 (measures 22-23). The music features a mix of eighth and sixteenth notes, often beamed together, with various fretting techniques indicated by numbers (0, 1, 2, 3, 4) and circles around them. The piece concludes with a final chord in measure 24.

20

C5 C4

25

C2

A tempo

30

rall.

35

C1

C3

40

C2

C1

*D. S. al Coda*

♠ Coda

45

C2

*rall. - - -*

50

55

*Fine*

*morrendo - - -*