



Lucas Allen

Arranger, Interpreter, Teacher

Philippines, Sta.Marian, Bulacan

About the artist

I am Allen Lucas, a classical guitar teacher, arranger and performer here in the Philippines, I study classical guitar at Philippine Women's University taking up Music Teacher Diploma Major in Classical Guitar. aside from being a classical guitar teacher and performer, I am also a Music Copyist.

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About the piece



Title: Awit ng Paghahangad
Arranger: Allen, Lucas
Licence: Creative Commons Licence...
Instrumentation: Guitar solo (with tablatures)
Style: Classical

Lucas Allen on [free-scores.com](http://www.free-scores.com)

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Awit ng Paghahangad

Arr. by: Allen Vincent Lucas

Musical notation for measures 1-3. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff shows fret numbers for the guitar. Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has fret numbers 3, 2, 3. Measure 2: Treble clef has a quarter note C5, quarter note B4, quarter note A4. Bass clef has fret numbers 5, 0, 3, 2, 3. Measure 3: Treble clef has a quarter note G4, quarter note F#4, quarter note E4. Bass clef has fret numbers 5, 3, 3, 2, 3.

Musical notation for measures 4-7. Measure 4: Treble clef has a quarter note D5, quarter note C5, quarter note B4. Bass clef has fret numbers 2, 3, 2, 3, 2, 3. Measure 5: Treble clef has a quarter note A4, quarter note G4, quarter note F#4. Bass clef has fret numbers 5, 4, 3, 2, 3. Measure 6: Treble clef has a quarter note E4, quarter note D4, quarter note C4. Bass clef has fret numbers 5, 4, 2, 3, 2, 3. Measure 7: Treble clef has a quarter note B3, quarter note A3, quarter note G3. Bass clef has fret numbers 3, 2, 0, 0, 0, 3.

Musical notation for measures 8-11. Measure 8: Treble clef has a quarter note F#4, quarter note G4, quarter note A4. Bass clef has fret numbers 3, 2, 0, 3, 0. Measure 9: Treble clef has a quarter note B4, quarter note A4, quarter note G4. Bass clef has fret numbers 0, 2, 2, 3, 0, 7. Measure 10: Treble clef has a quarter note F#4, quarter note E4, quarter note D4. Bass clef has fret numbers 0, 2, 2, 3, 0, 7. Measure 11: Treble clef has a quarter note C4, quarter note B3, quarter note A3. Bass clef has fret numbers 5, 2, 3, 2, 0, 3. A *8va* marking is above the treble clef staff in measure 10.

Musical notation for measures 12-15. Measure 12: Treble clef has a quarter note G3, quarter note F#3, quarter note E3. Bass clef has fret numbers 2, 2, 2, 5, 2. Measure 13: Treble clef has a quarter note D3, quarter note C3, quarter note B2. Bass clef has fret numbers 3, 5, 2, 3. Measure 14: Treble clef has a quarter note A2, quarter note G2, quarter note F#2. Bass clef has fret numbers 3, 4, 4, 3, 2. Measure 15: Treble clef has a quarter note E2, quarter note D2, quarter note C2. Bass clef has fret numbers 0, 2, 0, 0, 3.

Awit ng Paghahangad

2

BII _____ BIV _____ BVII _____

16 4 5 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

BII _____

20 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

BII _____

24 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

1/2BII _____ BII _____

28 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

BII _____ BIV _____

32 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Awit ng Paghahangad

36 BVII BII

10 10 7 10 10 7 10 7 9 2 2 3 2 3 2 3 4 3

7 7 7 7 7 10 2 4 4 0 4 2 3 4 3

10 9 2 4 4 0 4 2 3 4 3

40 BIII BII

5 4 3 6 3 5 4 2 3 2 3 7 7 7 9 12 10 9 10

3 5 4 2 3 2 3 0 12 10 9 10 0 11 9 9

3 5 2 0 0 11 11 4 2 5 2 4 4 3 0 2

44 BII

7 0 0 12 10 9 12 10 5 3 2 5 2 4 3 0 2

10 10 0 0 11 11 4 2 5 2 4 4 3 0 2

10 10 0 0 11 11 4 2 5 2 4 4 3 0 2

48 BV

3 0 0 3 0 5 6 5 5 7 7 7 8 10 10 9 10

0 0 0 0 5 6 7 7 7 7 7 7 10 7 10 9 10

0 5 7 7 5 7 7 7 5 7 7 7 10 7 10 9 10

52 BII

7 0 7 12 10 9 7 5 2 5 2 5 2 3

0 0 10 11 9 4 2 2 5 2 4 4 4 3

10 10 10 10 11 2 4 2 5 2 2 4 4 4 3

Awit ng Paghahangad

4

56 BII

60 1/2BII BII

64 BII BIV

68 BIV BII

72 BIII BII

Awit ng Paghahangad

76 BII _____

10 9 10 7 12 10 12 10 5 3 2 5
0 11 9 10 0 0 11 11 4 2 2

BV _____

80

2 4 4 3 0 2 3 0 0 0 0 5 5 5 7 7 7 8
2 4 4 0 5 7 7 5 7 7 7 5

BII _____

84

10 9 10 7 10 7 12 10 9 12 5 2 2 5 2
10 7 9 10 0 10 11 9 12 4 2 2 5 2 10

BIII _____ BII _____

88

0 3 6 3 5 3 4 4 2 4 3 0 0 0
2 4 4 3 5 3 4 4 2 4 3 0 0 0 3 5 3 4 2 4 4 2 4 0

BII _____ BII _____

92

4 2 4 3 2 3 3 0 7 5 4 2 4 2 2 3 0 0 3
0 2 0 0 2 3 3 0 7 5 4 2 4 2 2 3 0 0 3 0 2 0 0 2

Awit ng Paghahangad

6

BIII _____ BII _____

96

0 0 0 3 5 4 3 4 2 3 2 3 0 0 0 0

0 3 5 5 2 0

BII _____ BIII _____ BII _____

100

2 3 2 3 5 4 3 6 3 5 4 2 3 2 3 3 2 0 0 3

2 3 5 4 2 0

104

0 2 3 0 3 3 2 3 2 3 3 2 2 2 0