

Scotch Phantasy

Edited by
Efrem Zimbalist

Violin

Max Bruch. Op. 46

INTRODUZIONE

Grave (♩ = 54)

Tutti

pp *espress.*

rit. *morendo* *pp* *cresc.*

f appassionato *f* *sfz*

a tempo *f ed espress.*

p *f appassionato* *f* *Tutti*

Solo *cresc.* *f appassionato* *f* *Tutti*

sfz *f ed appass.*

sfz *f* *morendo* *p attacca*

I

pp **Tutti**

II

Allegro (♩=116)

Tutti

ff

A DANCE Solo *sp* *p* *f* *lusingando* *p un poco rit.*

B *a tempo* *cresc.*

sfz 17

C Tutti *ff*

① Solo *f con brio* Tutti

Solo *f*

f

cresc.

sfz *sfz*

② Tutti *decresc.* Solo *p* *grazioso*

p Tutti

Solo *poco rit.*

③ Solo *poco rit.*

④ *a tempo* *pp* Solo *cresc.* *espress.*

a tempo *cresc.* *espress.*

2 1 3 2 1 1

grazioso 3

rit. 3 2 3 1

a tempo 1

Ⓒ **Tutti**

f con brio *sfz*

sfz *ff* **Solo**

Tutti *f*

Solo 4

ff 3 3 4

1

1

Ⓗ **Tutti**

sfz

Solo
tranquillo
p un poco rit. *a tempo*

① *lusingando* Fl. Solo

Solo Solo Solo Solo

cresc. *f* *ff* Tutti

Solo IIa

sempre p

Solo 2 *espress.* *f*

IVa *f*

ff *ff*

ff *ff* *sostenuto*

ⓑ *stringendo* *ff* *f* *Tutti*

Solo *passionato* *f*

Ⓒ *p* *cresc.* *f molto rit.*

a tempo *f espress.*

Tempo I^o *3* *frum* *p* *0* *p*

pp *Tutti* *cresc.* *poco a poco*

Solo *f*

un poco rit. *p cresc. a tempo*

E *p* *rit.* *pp*

p *rit.* *pp*

FINALE **Allegro guerriero** (♩=100) **IV**

ff *Tutti* *Solo* *p* *poco rit.*

ff *Tutti* *poco rit.*

ff *Tutti* *rit.*

ff *rit.*

allargando

3 2 1 2 4 2 3 0 2 4

2 1

molto espress. *p*

ⓐ **Tempo I^o**

Tutti

p *p*

Solo

cresc. *f*

f *p e dolce*

f *p e dolce*

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

tranquillo *un poco rit. a tempo*

tranquillo *un poco rit. a tempo*

tranquillo *un poco rit. a tempo*

III^a / II^a
Solo
1
ff *p*

II^a e I^a
2 2 1 1 2 3 1 3 4 3 2 4
dolce espress. *espress. molto*

Tutti
II^a e I^a
2 2 1 1 2 3 1 3 4 3 2 4
p

Solo
V 1 2
6

2 1 1 2 3 3 3 V 2 2
cresc.

Tutti
Solo
3 2 4 4
f *p* *f* *ff*

Tutti
Solo
2 3
ten. *ff*

ten.
Tutti
3 V V

Solo
H
1 3
f con brio

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a complex melodic line with many slurs and fingerings (1, 2, 0, 4, 1, 2, 1, 4). Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and fingerings (2, 1, 2, 2, 2, 1, 1). Includes a dynamic marking *ten.* and a fermata.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and fingerings (1, 2, 1, 2, 1, 3, 3). Includes a fermata.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and fingerings (2, 4, 3, 6). Includes a dynamic marking *ff* and a circled *ten.* with a circled 1.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and fingerings (3, 6, 3, 2, 1, 2, 1, 2). Includes a fermata.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and fingerings (2, 3, 1, 4, 6, 0). Includes a dynamic marking *sfz* and a tempo marking *poco rit.*

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and fingerings (1, 1). Includes a tempo marking *a tempo*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and fingerings (1, 6). Includes a dynamic marking *ff con brio* and a fermata.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and fingerings (1, 7). Includes a dynamic marking *p*, a circled *K*, a tempo marking *a tempo Tutti poco animato*, and a dynamic marking *sfz*. The staff ends with *p molto cresc.*

