

# Amazing Grace

from Fingerstyle Guitar

DADGBE

John Newton  
Arr. Doyle Dykes

1

natural harmonics

T

A

B

10

T

A

B

CV

CIII

17

T

A

B

20

rit.

T

A

B

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24

*i m a*

T 3 2 3 0 3 0 0 0 0

A 4 4 2 3 3 2 0 0 0

B 0 0 4 0 0 0 5 0 0

28

T 3 2 3 0 2 3 3 0 2 3 5 0 2 3 2 3

A 4 4 4 4 2 0 1 0 1 4 2 4 4 4 3 2

B 2 4 4 2 2 2 0 2 0 5 4 5 5 0 2

32

T 5 5 6 7 5 7 5 3 7 8 7 5 3 0 3 0 0 1 2 0

A 5 5 5 5 5 0 5 5 0 4 0 0 0 3 4 4 2 4 4

B 0 0 5 0 5 0 5 0 5 0 0 3 4 0 0 4 5 4 4

36

T 3 2 3 0 3 3 2 3 5 3 3 5 2 3 0

A 4 4 3 1 3 2 2 1 3 0 2 5 6 5 3 4 3 2 2 0

B 2 4 2 0 0 4 0 0 0 0 3 4 0 0 5 0

40

*p*

*rit.*

T  
A  
B

45

*rit.*

T  
A  
B

48

*simile*

T  
A  
B

52

III

*rit.*

T  
A  
B

CIII

57

*p i m p i m*

*accel.*

T  
A  
B

60

*rit.*

T  
A  
B

62

*p a m i*

*simile*

T  
A  
B

CII

65

*p a m i*

*p*

T  
A  
B

69

*simile*

T  
A  
B

72

T  
A  
B

76

CII

CVI

CVII

T  
A  
B

80

*a (i) a (i)*

*simile*

T  
A  
B

(i) m a (i) m a *simile*

83

T  
A  
B

8va

86

T  
A  
B



BILL MAGNESS