

Te Visitará La Muerte

Obús

Pega Con Fuerza (1985)

Moderate ♩ = 150

1

P.M. - - 1 P.M. P.M. P.M. - - - - - 1 P.M. - - 1 P.M. P.M. P.M. - - - - - 1

5

P.M. - - 1 P.M. P.M. P.M. - - - - - 1 P.M. - - 1 P.M. P.M.

9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

17

P.M. - - - - - 1 P.M. - - 1 P.M. - - 1

21

Musical notation for measures 21-24. The treble clef staff contains a sequence of eighth notes. The bass clef staff shows fingerings: 3-3-3-3-3-3-3-3 for measures 21-22, and 5-5-5-5-5-5-5-5 for measure 23. Measure 24 has a 4/2 fingering. Pedal markings 'P.M.' are indicated below the treble staff.

25

Musical notation for measures 25-28. The treble clef staff contains a sequence of eighth notes. The bass clef staff shows fingerings: 5-7-0-0-0-0-0-0 for measures 25-26, and 5-7-0-0-0-0-0-0 for measures 27-28. Pedal markings 'P.M.' are indicated below the treble staff.

29

Musical notation for measures 29-32. The treble clef staff contains a sequence of eighth notes. The bass clef staff shows fingerings: 5-7-0-0-0-0-0-0 for measures 29-30, and 5-7-0-0-0-0-0-0 for measures 31-32. Pedal markings 'P.M.' are indicated below the treble staff.

33

Musical notation for measures 33-36. The treble clef staff contains a sequence of eighth notes. The bass clef staff shows fingerings: 8-7-7 for measures 33-34, and 7-8-8 for measures 35-36. Pedal markings 'P.M.' and wavy lines are indicated below the treble staff.

37

Musical notation for measures 37-40. The treble clef staff contains a sequence of eighth notes. The bass clef staff shows fingerings: 8-7-7 for measures 37-38, and 7-8-8 for measures 39-40. Pedal markings 'P.M.' and wavy lines are indicated below the treble staff.

41

Musical notation for measures 41-44. The staff shows a sequence of eighth notes and chords. Below the staff, there are two lines of fret numbers:
 Line 1: 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4
 Line 2: 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

45

Musical notation for measures 45-48. Similar to the previous system, it features eighth notes and chords. Fret numbers are provided below the staff:
 Line 1: 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4
 Line 2: 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

49

Musical notation for measures 49-52. This system includes slurs and accents. Fret numbers below the staff are:
 Line 1: 5-7-4-5 | 5-7-4-5 | 5-7-4-5 | 5-7-4-5
 Line 2: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

53

Musical notation for measures 53-56. Similar to the previous system, it features eighth notes and chords. Fret numbers below the staff are:
 Line 1: 5-7-4-5 | 5-7-4-5 | 5-7-4-5 | 5-7-5-5
 Line 2: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-3-5-5-5-5

58

Musical notation for measures 58-61. This system includes triplets and accents. Fret numbers below the staff are:
 Line 1: 24-24-24-24-24-24 | 15-12-15-12-15-12
 Line 2: 4-4-4-4-4-4 | 2-2-4-4-4-4

62

15 12 15 12 14 12 14 12 14 12 14 14 12 15 12 14 11 8

64

7 10 7 9 6 5 8 5 4 7 4 3 6 3 2 5 2 1 4 1 0 1 3 2 3 2 3 2 0 12

66

P.H. H. P.H. $\frac{1}{2}$ full

12 12 15 14 12 14 12 14 14 14 12 13 13 12 13 15 13 12 13

70

$\frac{1}{2}$ full

15 12 15 12 15 12 12 14 14 12 14 12 14 14 12 13 13 12

73

P.M. P.M. P.M.

13 15 13 12 13 15 12 15 12 14 12 14 12 14 14 5 7 0 0 0 0 4 5 0

77

P.M.-----| P.M.--| P.M. P.M. P.M.-----| P.M.--| P.M. P.M.

5-7-0-0-0-0-0-0 | 5-7-0-0-0-0-0-0 | 5-7-0-0-0-0-0-0 | 5-7-0-0-0-0-0-0

81

P.M.-----| P.M.--| P.M. P.M. P.M.-----| P.M. P.M. P.M.

5-7-0-0-0-0-0-0 | 5-7-0-0-0-0-0-0 | 7-0-0-0-0-0-0-0 | 5-7-0-0-0-0-0-0

86

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5-7-0-0-0-0-0-0 | 5-7-0-0-0-0-0-0 | 5-7-0-0-0-0-0-0 | 5-7-0-0-0-0-0-0

90

P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----

5-7-0-0-0-0-0-0 | 5-7-0-0-0-0-0-0 | 5-7-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3

94

P.M.-----| P.M.--| P.M.--| P.M.-----

5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3

98

P.M.-----1 P.M.--1 P.M.--1 P.M.--1 P.M. P.M.

5-5-5-5-5-5-5-5-5-5

4 4 4 4 4 4 4 4 4 4

2-2-2-2-2-2-2-2-2-2

5 7 4 5

0-0-0-0-0-0-0-0-0-0

102

P.M.-----1 P.M.--1 P.M. P.M. P.M.-----1 P.M.--1 P.M. P.M.

5 7 4 5

0-0-0-0-0-0-0-0-0-0

5 7 4 5

0-0-0-0-0-0-0-0-0-0

106

P.M.-----1 P.M.--1 P.M. P.M. P.M.-----1 P.M.--1 P.M. P.M.

5 7 4 5

0-0-0-0-0-0-0-0-0-0

5 7 4 5

0-0-0-0-0-0-0-0-0-0

110

P.M. P.M. P.M.-----1 P.M. P.M. P.M. P.M. P.M.-----1 P.M.--1 P.M. P.M.

8 8 8 8 8 8 8

7-7-7 4 5 7-7-7 4 5

5 7 4 5

0-0-0-0-0-0-0-0-0-0

114

P.M. P.M. P.M.-----1 P.M. P.M. P.M.-----1 P.M.--1 P.M. P.M.

8 8 8 8 8 8 8

7-7-7 4 5 7-7-7 4 5

5 7 4 5

0-0-0-0-0-0-0-0-0-0

118

P.M. P.M. P.M. - - 1 P.M. P.M. P.M. P.M. P.M. - - 1 P.M. P.M.

122

P.M. P.M. P.M. - - 1 P.M. P.M. P.M. - - - - - 1 P.M. - - 1 P.M. P.M.

126

P.M. P.M. P.M. - 1 P.M. P.M. P.M. P.M.