

No. 2 Cantata For A First Date

cue:
"...and as for man and woman..."

Lively - with a big sound ♩ = 152

The score is written for a violin in 4/4 time, with a tempo of 152 beats per minute. It consists of several systems of music, each starting with a measure number in a box. The first system (measures 1-5) is marked *f* and includes a trill. The second system (measures 6-14) includes the instruction "underwear" and a measure of rest. The third system (measures 15-20) is marked *mf*. The fourth system (measures 21-24) includes the instruction "shave the pits" and a measure of rest. The fifth system (measures 28-32) is marked *mf*. The sixth system (measures 33-36) is marked *mf*. The seventh system (measures 37-40) is marked *f* and includes a trill. The score concludes with a double bar line.

41

8

49

59 Moderate Reggae ♩ = 132

74 Tempe I

"Shit!" "Will my hopes be met..."

"First date..." "...doorbell chime."

Violin

Violin
88 *mp* 89 90 *mf* 91

92 *mp* 93 94 *mf* 95

96 **With spirit** 97 98 99 *f*

100 101 102 103 *f* *tr*

104 *mf* 105 106 109 110
"Will this be a waste..." 3 "Will my life be..." "...getting old..."

111 112 113 *rit.* [doorbell (Pno.)] "Hi!" *pizz.* *f*

No. 2A

**Scene Change
into "Busy, Busy, Busy" (TACET)**

**"Busy, Busy, Busy"
[Scene - no music]**

**No. 2B WE HAD IT ALL/Scene Change
into "A Stud And A Babe"**

Slower
(last 2 bars [pno.])
TACET

(TACET)

1 2 *p* *mp* *ATTACCA*