



Backing

# I Put A Spell On You

Words and Music by Jay Hawkins

♩ = 60



N.C.

First system of musical notation for the instrumental introduction, featuring treble and bass clefs with guitar chord diagrams above.



Second system of musical notation, including the vocal line with lyrics: "I put a spell on you, — 'cos you're mine. —". Includes guitar chord diagrams and a "(2° instrumental)" marking.



Third system of musical notation, including the vocal line with lyrics: "You'd bet-ter stop the things you do. —". Includes guitar chord diagrams and an "(ad lib. scat)" marking.

C#7sus4

C#7

I ain't ly-ing. No, I ain't ly-ing.

1.

F#m

F#7

You know I can't stand it, your run-ning a - round... You know bet - ter dad - dy.

Bm

F#m

I can't stand it 'cos you put me down,- yeah yeah. I put a spell on you,-

D7

C#7

F#m

G#7(b5)

C#7

be - cause\_ you're mine. — You're mine. —

2.

F#m

F#7

6

Do I love you? I love you, I love you, I love you a-ny-how.

Musical notation for the first system, including vocal line and piano accompaniment with triplets.

Bm

D7

And I don't care if you don't want me, I'm yours right now. Ah,

Musical notation for the second system, including vocal line and piano accompaniment with triplets.

F#m

F#m/E

D7

C#7

you hear me, I put a spell on you because (ad lib. scat)

Musical notation for the third system, including vocal line and piano accompaniment.

F#m

D

Bm7

G#9

F#m7add11

N.C.

you're mine.

Musical notation for the fourth system, including vocal line and piano accompaniment.