



Jakub Kicman

Arranger, Composer

Poland, Karczew

About the artist

I was born in 1984. I started playing guitar in 2000. Sound of guitar fascinated me. I'm self-taught and I want to share my music with you.

About the piece

Title:	Waltz [Op. 38]
Composer:	Kicman, Jakub
Licence:	Copyright © Jakub Kicman
Instrumentation:	Guitar solo (standard notation)
Style:	Contemporary

Jakub Kicman on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jakub-kicman.htm>

- Download other works by this artist
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

Waltz

Jakub Kicman

Op. 38

17-18 VI 2009

Caldamente

guitar

mp

rall. *a tempo*

mf

cresc.

rall. *a tempo*

f *mp* *mf*

cresc.

dolce

rall. *p*

XII

XII XII

dim.

rall.

d. s. % al ⊕

drammatico

f

mf

tr

ad. lib.

p.

drammatico

f

mf

f

The musical score is written for guitar in the key of D major (two sharps). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. It features a melodic line with a triplet of eighth notes, a *rall.* marking, and a *a tempo* section with a five-note slur. A guitar chord diagram for a D7 chord is shown below the staff, with a *mf* dynamic marking. The second staff continues the melodic line with a slur. The third staff shows a similar melodic line with a *cresc.* marking. The fourth staff includes a *rall.* marking, a *a tempo* marking, and dynamic markings of *f*, *mp*, and *mf*. It also features a guitar chord diagram for a D7 chord and a triplet of eighth notes. The fifth staff continues the melodic line with a triplet of eighth notes. The sixth staff includes a *cresc.* marking and a triplet of eighth notes. The seventh staff is marked *dolce* and features a dynamic marking of *mp* that transitions to *p*. The eighth staff is marked *rall.* and features a dynamic marking of *p*. The ninth staff is marked *con fuoco* and features a dynamic marking of *f* and a triplet of eighth notes. The tenth staff continues the melodic line with a triplet of eighth notes.

