

7. VAMOS PASTORCILLOS

Vamos pastorcillos, vamos a Belén;
que en Belén acaba Jesús de nacer,
que en Belén acaba Jesús de nacer.

Andante con moto

C.2

Musical score for 'Vamos pastorcillos'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The second staff continues the melody and bass line. The tempo is marked 'Andante con moto'. There are fingerings (1-4) and articulation marks throughout the piece.

8. VENID HOMBRES FIELES

¡ Venid hombres fieles, buenos y alegres!
Venid, oh venid, aquí a Belén.
Ved que nació El Rey de todo el mundo.
Venid y adoradlo, venid y adoradlo. (és)
Venid y adoradlo a nuestro Señor. III

Andante con moto

C.3

C.1

Musical score for 'Venid hombres fieles'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Andante con moto'. There are fingerings (1-4) and articulation marks throughout the piece. The second and third staves continue the melody and bass line.