

# ODE TO MY FAMILY

Lyrics by DOLORES O'RIORDAN  
Music by DOLORES O'RIORDAN and NOEL HOGAN






Moderate rock

D  Bm 


Doo, doo, doo, doo; — doo, doo, doo, doo; — doo,




*mf*




F#m  1 Gsus2  A7sus  2 Gsus2  A7sus 

doo, doo, doo; — doo, doo, doo, doo; — doo, doo, doo, doo. —



D  Bm  F#m 



Gsus2

A7sus

D

Bm

Un - der - stand the things I  
Un - der - stand what I've be -

F#m

Gsus2

A7sus

say, don't turn a way from me,  
come, it was - n't my de - sign.

D

Bm



'cause I spent half my life out  
And peo - ple ev - 'ry - where think

F#m

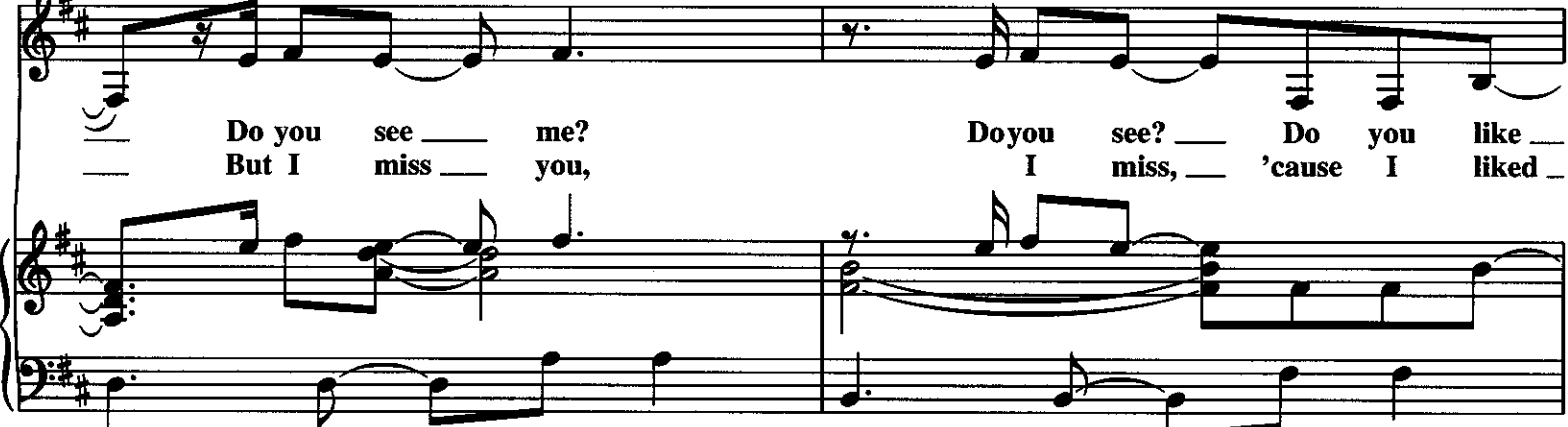
Gsus2




A7sus

there, you would - n't dis a - gree.  
some - thing bet - ter than I am.


D  Bm 



Do you see \_\_\_ me? Do you see? \_\_\_ Do you like \_\_\_  
 But I miss \_\_\_ you, I miss, \_\_\_ 'cause I liked \_\_\_




F#m  Gsus2  A7sus 




me? Do you like \_\_\_ me stand - ing there?  
 it, 'cause I liked \_\_\_ it, when I was out there.




D  Bm 

Do you no - tice? Do you know? \_\_\_ Do you see \_\_\_  
 Do you know \_\_\_ this? Do you know \_\_\_ you did not



F#m  Gsus2  A7sus 

me? Do you see \_\_\_ me? Does an - y - one care? }  
 find me. You did not \_\_\_ find. Does an - y - one care? }



D Bm F#m

Un-hap - pi - ness \_\_\_\_\_ where's when I \_\_\_\_\_ was young \_ and we

Gsus2 A7sus D Bm

did - n't give \_ a damn, \_\_\_\_\_ 'cause we were raised \_ to see life \_

F#m Gsus2 A7sus D

\_\_\_\_\_ as fun \_ and take \_ it if \_\_\_\_\_ we can. \_\_\_\_\_ My moth - er,

Bm F#m Gsus2 A7sus

my moth - er, she hold \_ me, she hold \_ me when I was out there. \_

D Bm F#m

My fa - ther, my fa - ther, he liked me, oh, he liked

1 Gsus2 A7sus D Bm

me. Does an-y-one care?

F#m Gsus2 A7sus 2 Gsus2 A7sus

me. Does an-y-one care?

D Bm F#m

Does an-y-one care? Does an-y-one care? Does an-y-one care?

1 **Gsus2** **A7sus** 2 **Gsus2** **A7sus** **D**

Does an-y-one care? — — Doo, doo, doo, doo; — doo,

Detailed description: This system contains the first two measures of the piece. The first measure is marked with a '1' and contains the chords Gsus2 and A7sus. The second measure is marked with a '2' and contains the chords Gsus2, A7sus, and D. The vocal line starts with a rest, followed by the lyrics 'Does an-y-one care?' and then 'Doo, doo, doo, doo; — doo,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

**Bm** **F#m** 1,2 **Gsus2** **A7sus**

doo, doo, doo; — doo, doo, doo, doo; — doo, doo, doo, doo; — doo,

Detailed description: This system contains the next two measures. The first measure has the chord Bm, and the second has F#m. The third measure is marked with '1,2' and contains Gsus2 and A7sus. The vocal line continues with 'doo, doo, doo; — doo, doo, doo, doo; — doo, doo, doo, doo; — doo,'. The piano accompaniment continues with similar rhythmic patterns.

3 **Gsus2** **A7sus** **D** **Bm**

doo, doo, doo. —

Detailed description: This system contains the third measure of the piece, marked with a '3'. It features the chords Gsus2, A7sus, D, and Bm. The vocal line concludes with 'doo, doo, doo. —'. The piano accompaniment ends with sustained chords.

**F#m** **Gsus2** **A7sus** **D**

Detailed description: This system contains the final two measures. The first measure has the chord F#m, the second has Gsus2 and A7sus, and the third has D. The piano accompaniment continues with a melodic line in the bass clef and chords in the treble clef.