

# THE FIRE INSIDE

*il-misyeri*  
Words and Music by  
BOB SEGER

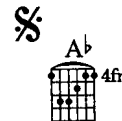
Fast Rock



First system of musical notation. It consists of a guitar staff and a piano staff. The guitar staff has a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The piano staff has a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a mezzo-forte (mf) dynamic marking. The guitar part has a whole rest in the first measure.



Second system of musical notation. It consists of a guitar staff and a piano staff. The guitar staff has a treble clef, a key signature of three flats, and a 4/4 time signature. The piano staff has a grand staff with the same key signature and time signature. The guitar part has a whole rest in the first measure.



Third system of musical notation. It consists of a guitar staff and a piano staff. The guitar staff has a treble clef, a key signature of three flats, and a 4/4 time signature. The piano staff has a grand staff with the same key signature and time signature. The guitar part has a whole rest in the first measure. The piano part has a repeat sign in the first measure. The lyrics are: "There's a hard moon ris - in' on the / been to the clubs and the / hour is late and he".

D<sup>b</sup>maj7

streets to - night, there's a reck - less feel - ing in your heart as you head  
dis - co - theques, where they deal one an - oth - er from the bot - tom of a deck of  
thinks you're a - sleep. You lis - ten to him dress and you lis - ten to him leave like you

D<sup>b</sup>maj7  
4fr.

out to - night...  
prom - is - es...  
knew he would...



Through the con - crete can - yons to the mid - town lights, where the  
Where the cau - tious lon - ers and e - mo - tion - al wrecks do an  
You hear his car pull a - way in the street, then you

D<sup>b</sup>maj7  
4fr.Ab  
4fr.


lat - est ne - on prom - is - es... are burn - ing bright...  
act - ing stretch... as a way - to hide... the ob - vi - ous...  
move to the door and you lock it when... he's gone for good...

D<sup>b</sup>maj7  
4fr.





Past the  
And the  
Then you

A<sup>b</sup> 4fr.




D<sup>b</sup>maj7 4fr.




o - pen win - dows on the dark - er streets, where un - seen an - gry voic -  
lights go down and they dance real close, and for one brief in - stant they -  
walk to the win - dow and stare at the moon rid - ing high and lone -

A<sup>b</sup> 4fr.




es flash\_ and chil - dren cry.\_\_\_\_  
pre - tend\_ they're safe and warm.\_\_\_\_  
some through\_ a star - lit sky.\_\_\_\_

D<sup>b</sup>maj7 4fr.



A<sup>b</sup> 4fr.



Past the phon - y pos - ers with their  
Then the beat - y gets loud - er and the  
And it comes to you how it



worn out lines, the tired new mon - ey dressed to the nines, the  
mood is gone, the dark - ness and scat - ters as the lights flash on. They  
all slips a - way, youth and beau - ty are gone one day. No



low - life deal - ers with their bad de - signs and the di - et - tantes with their  
hold one an - oth - er just a lit - tle too long and they move a - part and  
mat - ter what you dream or feel or say, it ends in dust and



o - pen minds. You're out on the town, safe in the crowd,  
then move on. On to the street, on to the next,  
dis - ar - ray. Like wind on the plains, sand through the grass,



read - y to go for the ride. Search - ing the eyes,  
safe in the know - ledge that they tried. Fak - ing the smile,  
waves rol - ling in with the tide. Dreams die hard and we



look - ing for clues, there's no way you can hide.  
 hid - ing the pain, but we nev - er sat - is - fied.  
 watch them e - rode but we can - not be de - nied.




The Fire In - side.  
 The Fire In - side.  
 The Fire In - side.



To Coda

1.

2.

Well, you've Fire In -

A<sup>b</sup>  
4fr.

D<sup>b</sup>maj7  
4fr.

side.

A<sup>b</sup>  
4fr.

D<sup>b</sup>maj7  
4fr.

Repeat as desired

(Piano solo-ad lib.)

Last time D.S. al Coda

Coda

Repeat and fade

A<sup>b</sup>  
4fr.

Now, the

Fire\_ In - side.

D<sup>b</sup>maj7  
4fr.

Fire\_ In -