

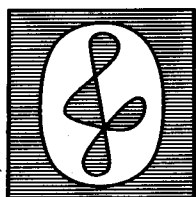
REIHE KAMMERMUSIK

ANDRE ASRIEL

ETÜDEN

und andere Stücke für Gitarre

Eingerichtet von Werner Pauli



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Präludium

Andre Asriel

Allegretto (♩ = 138)

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a forte (*f*) dynamic marking and a fingering of 2. The second staff continues with a mezzo-forte (*mf*) dynamic and a fingering of 4. The third staff features a forte (*f*) dynamic and a fingering of 1. The fourth staff includes a circled 6 and a circled 3. The fifth staff is marked *più f* and includes circled 1 and 2. The sixth staff is marked *rit.* and *a tempo*, with a mezzo-forte (*mf*) dynamic and circled 2 and 3. The score includes various musical notations such as slurs, accents, and specific fingering instructions.

Tocatta

mf Agitato (♩ = 92)

f

poco ritard.

p

a tempo

mp cantabile

meno f

mp

mf

mp

mp

p

pp

mf

a tempo

p

mp

p

III 4 V (♩ = ♩)

mf *mp* *poco ritard.* *a tempo (quasi Walzer)*

f *mf*

poco ritard. *a tempo*

mp

VI 3 3 3 2 3 I 0 2 2 4 0

IV 4 3 V 4 3 4 0 I *poco ritard.*

p

molto a tempo

pp *mf*

V III V 3 4 3 3 2 1 II I 0 II 3 I

1 3 1 3 0 1 4 2 3 3 2 1 4 1 2 4 2 4 3 4

V + m i m i + + m i m i + m

ff

Etüde

für Nina

Susurrando (♩ = ca. 138)

pp

p pp

5 2 4 3 4 3

agitando

mf

agitato

f

f

③ III *mf* *mp* I

III *p* poco ritard. ③

a tempo *mp* 2 1 3 1 2

mf 2 1 3 2 ③

③ *mf* 3 1 4 2 3 1 4 3 1 1 ②

mp 2 1 3 2 3 1 2 3 1 1 3

mp *p* *pp* poco ritard. 3 1 1 3 4 1 1 3 4 4

a tempo

I

3

0 1

p

3 4 2

1 3 2

f

III

I III

mf *mp*

poco ritard.

p *mf*

a tempo

p

poco ritard al fine

mp *pp*

Etüde

Bisbigliando (♩ = mindestens 144)

The musical score consists of eight staves of music in 4/4 time. The tempo is marked 'Bisbigliando' with a quarter note equal to at least 144 beats per minute. The score includes various technical challenges such as triplets, sixteenth-note runs, and slurs. Dynamic markings include *mp*, *mf*, and *poco ritard.*. Fingerings are indicated by numbers 1-4. Articulation marks like accents and slurs are used throughout. Chord symbols (III, VII, IX, VI, II, III, VII, VII, II, III, IX, VI, VII, X, IX, XI, IX, VIII, X, VII, VIII, V, VII, II, IV, I) are placed above the bass line. The piece concludes with a *poco ritard.* marking.

* ad lib. ohne Wiederholung

Marsch

Energico (♩ = 92)

Musical staff 1: Treble clef, 2/4 time signature. The melody begins with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). This is followed by a five-note quintuplet (D5, E5, F5, G5, A5) and another triplet (B4, A4, G4). The lyrics "i m a" are written below the notes. The staff includes fingering numbers (1, 4, 1, 1, 5, 5, 1, 4, 1) and dynamic markings (V, V, V, V, V, V, V, V, V). There are also three plus signs (+ + +) under the first triplet.

Musical staff 2: Continuation of the melody. It features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), followed by another triplet (D5, E5, F5) and a quarter note (G4). The staff includes fingering numbers (4, 4, 4, 1, 1, 1, 1, 1, 1, 2, 0, 2) and dynamic markings (V, V, V, V, V, V, V, V, V, V, V, V).

Musical staff 3: Continuation of the melody. It features a five-note quintuplet (D5, E5, F5, G5, A5) and a triplet (B4, A4, G4), followed by another quintuplet (D5, E5, F5, G5, A5) and a triplet (B4, A4, G4). The staff includes fingering numbers (1, 1, 1, 1, 1, 1, 1, 1, 1, 2, 2, 0, 2, 2) and dynamic markings (V, V, V, V, V, V, V, V, V, V, V, V, V, V).

Musical staff 4: Continuation of the melody. It features a triplet (G4, A4, B4) and a quarter note (C5), followed by a triplet (D5, E5, F5) and a quarter note (G4). The staff includes fingering numbers (1, 0, 3, 1, 3, 0, 2, 1, 4, 4, 1, 1) and dynamic markings (V, V, V, V, V, V, V, V, V, V, V, V, V, V). A first ending bracket labeled "I" spans the first two measures.

Musical staff 5: Continuation of the melody. It features a triplet (G4, A4, B4) and a quarter note (C5), followed by a triplet (D5, E5, F5) and a quarter note (G4). The staff includes fingering numbers (0, 2, 0, 2, 2, 0, 1, 4, 4, 1, 1) and dynamic markings (V, V, V, V, V, V, V, V, V, V, V, V, V, V). A second ending bracket labeled "VII" spans the first two measures.

Musical staff 6: Continuation of the melody. It features a triplet (G4, A4, B4) and a quarter note (C5), followed by a triplet (D5, E5, F5) and a quarter note (G4). The staff includes fingering numbers (1, 0, 3, 1, 3, 0, 2, 1, 4, 4, 1, 1) and dynamic markings (V, V, V, V, V, V, V, V, V, V, V, V, V, V). A first ending bracket labeled "I" spans the first two measures. The piece concludes with a triplet (G4, A4, B4) and a quarter note (C5) marked with a circled 2 and a circled 3, and a dynamic marking of *mf*.

flag. XII..... ③ 3

flag. VII..... II

mf

flag. V..... ① 3 1 3

V..... ② ① 3 4 1

X..... ② 3 ① 3 ① 3 ② ① 3 4 1

V..... *mf* ② 3

flag. XII..... ③ 3

mf

flag. VII..... V 3

III 3

flag. V..... *p* 3

allargando al fine

XII flag. *p*

VII flag. ③ 3 ③ 3

p

frei

V flag. *pp* a m a m i i m i m a

Gavotte und Musette

für Werner Pauli

Con swing (♩ = ca. 126)

The musical score is written for a single melodic line in 4/4 time. It consists of several systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Con swing' with a quarter note equal to approximately 126 beats per minute. The first staff contains measures 1-8, starting with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. It features various triplet patterns and fingerings (e.g., *i*, *m*, *3*). The second staff continues the melody with similar triplet patterns and dynamics. The third staff is marked 'IV' and contains measures 9-16, with dynamics ranging from *f* to *mp*. The fourth staff is marked 'IV' and contains measures 17-24, including a section marked 'sul pont.' (sul ponticello) and 'normal'. The fifth staff is marked '(Musette)' and contains measures 25-32, with a piano (*p*) dynamic. The sixth staff contains measures 33-40, with dynamics from *mf* to *p*, and includes the instruction 'poco ritard.' (poco ritardando) and 'ritorn. al Tempo I' (ritornello al Tempo I). The seventh staff contains measures 41-48, with dynamics from *mp* to *mf*, and includes the instruction 'Tempo I'. The score is filled with musical notation including notes, rests, slurs, and various performance markings.

V VI VII VIII VII VIII IX X XI XII XIII XIV XIII

ff *mf*

XI XII XI X XI X VIII IX VIII VII VIII I V

ff *f* *mp* *f* *mp* *mf*

VI - III V VI

mp *p* poco ritard.

ritorn. al Tempo I Tempo I (Gavotte)

p *mp*

III.....

f

I

mf *f*

VI IV IV I

f

sempre *f* e marcato sul pont. normal III II breit

p *f*

tempo di Walzer

Musical staff 1: Treble clef, 4/4 time signature. Measure 8 starts with a forte dynamic. The staff contains notes with fingerings (1, 2, 3) and articulation marks. Dynamics include *mp*, *mf*, and *p*. Section markers VIII, X, and VIII are present. The instruction "sul tasto" is written above the final measure.

Musical staff 2: Treble clef, 4/4 time signature. Measure 8 starts with a forte dynamic. The staff contains notes with fingerings (1, 2) and articulation marks. Dynamics include *mf poco a poco decresc.* and *p*. Section markers "normal" and "sul tasto" are present.

Musical staff 3: Treble clef, 4/4 time signature. Measure 8 starts with a forte dynamic. The staff contains notes with fingerings (1, 2, 3, 4) and articulation marks. Dynamics include *mp*, *p*, and *p*. Section markers "normal" and "sul tasto" are present. The instruction "ritard." is written above the final measure.

Musical staff 4: Treble clef, 4/4 time signature. Measure 8 starts with a forte dynamic. The staff contains notes with fingerings (1, 2, 3, 4) and articulation marks. Dynamics include *pp* and *p*. The instruction "ritorn. al Tempo I" is written above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Measure 8 starts with a forte dynamic. The staff contains notes with fingerings (1, 2, 3, 4, 5) and articulation marks. Dynamics include *mf*. Section markers "Tempo I" and "II simile" are present.

Musical staff 6: Treble clef, 4/4 time signature. Measure 8 starts with a forte dynamic. The staff contains notes with fingerings (1, 2, 3, 4, 5) and articulation marks. Dynamics include *mf*. Section marker "III" is present.

Musical staff 7: Treble clef, 4/4 time signature. Measure 8 starts with a forte dynamic. The staff contains notes with fingerings (1, 2, 3, 4, 5) and articulation marks. Dynamics include *f*, *p*, *mp*, *mf*, and *f*. The instruction "poco accel. al fine" is written above the staff. Section marker "flag. XII" is present.

Sarabande

Andante (♩ = 54)

V

mf cantabile

IV

IV

poco rubato

VIII

in tempo

p

poco a poco agitando e cresc.

*mf più cresc.
sempre più marcato*

f

calmando e ritornando al Tempo I

Tempo I

p

mf molto cantabile

poco rubato

in tempo

mp

Etüde

für Nina

Appassionato (♩ ca. 80 - 88)

f *ff*

f *mf* *p*

pp *p* *mf*

ff *mf*

poco ritard. *a tempo*
pp *p*

mf *p*

Postludium

für Katja

Andante (♩ = 160)

mp cantabile

simile

p

sul tasto

normal

mp

a i m m i m + a m i m

p

s.t.

In.

m + a m i a i + a m i a

a m i a m i a a i a m i

poco ritard.

Più animato

pp

poco a poco cresc. ed accel.

a m i a a m i a

m a m i

VII

V

p

+ a m a +

8 a m a *mp*

6 5 6 4 2 1 5 4 3 2 1

8 m a a m a m i *mf*

8 m a + a + a m a m i a m a m i m a m a m a

8 a m i m i a i m i m a m i m *f cantabile mp subito*

8 i m i m a m i i m i *p mp*

8 i m i m a m i i m i *p piu p pp*

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1. Auflage

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