

3 1 5 4 3

First system of a piano score. The right hand features a melodic line with a triplet of eighth notes (fingerings 3, 1) and a descending eighth-note scale (fingerings 5, 4, 3). The left hand provides a steady accompaniment of quarter notes.

5 2 1 4 2 1

Second system of a piano score. The right hand continues the melodic line with a triplet of eighth notes (fingerings 5, 2, 1) and a descending eighth-note scale (fingerings 4, 2, 1). The left hand accompaniment remains consistent.

mf 4 2 5 3 4 3 2 1

Third system of a piano score. The right hand features a melodic line with a triplet of eighth notes (fingerings 4, 2) and a descending eighth-note scale (fingerings 5, 3, 4, 3, 2, 1). The left hand accompaniment continues. The dynamic marking *mf* is present.

4 1 5 3 4 5 5 3 4 2 1 5 4 1 5 2 1


Fourth system of a piano score. The right hand features a melodic line with a triplet of eighth notes (fingerings 4, 1) and a descending eighth-note scale (fingerings 5, 3, 4, 5, 5, 3, 4, 2, 1). The left hand accompaniment continues. The dynamic marking *mf* is present.

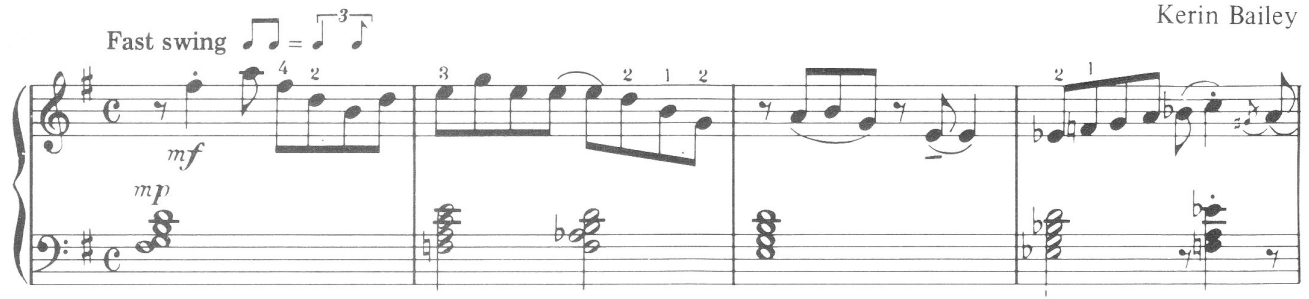
4 3 *mp* *p*

Fifth system of a piano score. The right hand features a melodic line with a triplet of eighth notes (fingerings 4, 3) and a descending eighth-note scale. The left hand accompaniment continues. The dynamic marking *mp* is present, and the system concludes with a *p* (piano) dynamic marking.

DARREN'S DILEMMA

Kerin Bailey

Fast swing 



First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and a descending eighth-note scale. The bass clef staff provides a harmonic accompaniment with chords and moving lines. Fingering numbers (1-4) and a breath mark (v) are present.

Second system of musical notation. The treble clef staff continues the melodic line with a triplet of eighth notes and a descending eighth-note scale. The bass clef staff features a more active accompaniment with eighth-note patterns. Fingering numbers (1-4) and a breath mark (v) are present.

Third system of musical notation. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bass clef staff has a rhythmic accompaniment with eighth-note chords. Fingering numbers (1-4) and a breath mark (v) are present.

Fourth system of musical notation. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff has a rhythmic accompaniment with eighth-note chords. Fingering numbers (1-4) and a breath mark (v) are present.

Fifth system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff has a rhythmic accompaniment with eighth-note chords. Fingering numbers (1-4) and a breath mark (v) are present.

CHORD SYMBOLS FOR IMPROVISATION

DISCO KID

D / D7 / | G / Gm / | D / Bm7 / | Em7 / A11 / | D / D7 / | G / Gm / |
 D/A / / / | A7 / / / :|| A7 / D / || D7 / / / | D7 / / / | G7 / / / |
 G7 / F#7 F7 | E7 / / / | E7 / / / | E7 / / / | A11 / / / | A11 / / / ||
 D / D7 / | G / Gm7 / | D / Bm7 / | Em7 / A11 / | D / D7 / | G / Gm / |
 D/A / / / | A7 Eb7 D / || Repeat Ad Lib. from here for further improvisations.

MELISSA'S MOOD

G13 / / / ||: C / Am7 / | Dm7 / G7 / | C / Am7 / | Dm7 / G7 / | C / Eb13 / |
 Dm7 / Db7 / | C / Bb9 / | Am7 / / / G7: || C / Fm7 / | Em7 / / / || Gm9 / / / C9 /
 F / / / F#o | Gm9 / C9 / | F / / / | Am7 / D9 / | G / Em7 / | Am7 / D7 / |
 Dm7 / / / G13 || Em7 / Am7 / | Dm7 / G13 / | Em7 / Am7 / | Dm7 / G13 / | Em7 / Eb7 / |
 Dm7 / Db7 / | C / / / | C / / / ||

WALTZ FOR WENDY

F / / / | Em7 / / / | F / / / | Em7 / / / | F / / / | Em7 / / / |
 Dm7 / / / | C / / / | Bb / / / | Bb / / / :|| Eb / / / | Db / / / |
 Eb / / / | Db / / / | Eb / / / | Db / / / | Cb / / / | A / / / |
 G / / / | C13+11 / / / || F / / / | Em7 / / / | F / / / | Em7 / / / |
 F / / / | Em7 / / / | Dm7 / / / | C / / / | Bb / / / | C / / / |
 Bb / / / | C / / / | Bb7+11 / / / | C / / / ||

MISS MILES

C₇ / / / ||: F / / / | G_{m7}/F / / / | F / / / | G_{m7}/F / / / | E_{m7} / A₇ / |
 D_{m7} / G₁₃ / | G_{m7} / / / | C₁₃ / / / || G_{m7} / C₇ / | F E₁₃ / / || A / / / |
 B_{m7} / B_{b7} / | A / / / | A / / / | A_{m7} / D₇ / | G / C / | F / B_b / |
 E_b C₁₃ / / || F / / / | G_{m7}/F / / / | F / / / | G_{m7}/F / / / | E_{m7} / A₇ / |
 D_{m7} / G₁₃ / | G_{m7} / / / | C₇ / / / || F / / / | G_{m7}/F / / / | F / / / |
 G_{m9}/F / / / | E_{m7} / A₇ / | D_{m7} / B_{m7}^{b5} / | G_{m7} / / / | C₇ / / / | F / / / |
 D_{b9} / / / | G_{m7} / / / | C₇ / / / | F / / / | F / / / ||

DARREN'S DILEMMA

G / / / | D_{m7} / G₇ / | C / / / | C_{m9} / F₇ / | B_b / E_b / | C_{m6} / D₇ / |
 G / / / | F / / / :|| G / / / | D_{m7} / G₇ / || C / / / | C_{m9} / F₇ / |
 B_b / C_{m7} / | B_b / / / | B_b_{m7} / E_{b7} / | A_b / / / | A_{m7}^{b5} / / / | A_{b13} / / / |
 G / / / | D_{m7} / G₇ / | C / / / | C_{m9} / F₇ / | B_b / E_b / | C_{m6} / D₇ / |
 G / / / | F / / / | G / / / | F / / / | G / F / | E_b / D₇ / |
 G / / / | G / / / ||

NOTE: All major chord symbols — e.g. G, C, F etc. — should be treated as major 7ths or 9ths; refer to music if necessary for left hand chord voicings.