

A GUIDE TO THE MUSIC

A great deal of effort has been put into presenting these performances in musical notation that is as faithful as possible to the original recordings.

Due to the limitations inherent in transcribing sounds into notes there are a number of suitable nuances and rhythms that are impossible to express in print.

It is recommended, therefore, that you carefully listen to the recordings in order to gain a feel for the sounds that these musical symbols represent.

Note that the male vocal parts, as well as the parts for guitar and bass, are written an octave higher than they sound on the records. On the other hand, the piano parts, as well as other keyboard instruments, are all written in the same octave as they sound on the recordings.

GUITAR

C – bend

U – pre-bend

D – bend release

H – hammer-on

P – pull-off

S – slide

tr – trill

© – sustained note (tie) pick only once and keep the sound going using left hand fingering

gliss – glissando. In some places the symbols / or \ are used.

~ – vibrato

harm – harmonics

✱ – sound is produced by tapping the string, no definite pitch is intended.

BASS

Generally, the bass parts are written in the bass clef although the treble is also used when necessary.

DRUMS

The four spaces of the staff are used as follows (starting at the top): tom tom (G space in bass clef); snare (E space); floor tom tom (C space); and bass drum (A space).

The signs ♩ and ♪ when used in the B space above the staff represent the cymbal and the high-hat (O – open, + – closed).

The sign ⌘ in the F space below the staff means play the high hat with your foot.

BEING FOR THE BENEFIT OF MR. KITE

Words & Music by John Lennon & Paul McCartney.

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VOCAL Intro B^b A Dm G A Cm GauG

For the be-ne-fit of Mis-ter Kite
cel-e-bra-ted Mjs-ter K. per-
band be-gins at ten to six when

ORGAN

ACCORDION

ORGAN

GUITAR

BASS

DRUMS

The musical score is arranged in a standard format with a vocal line at the top, followed by organ, accordion, organ, guitar, bass, and drums. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes an introduction for the vocal line, followed by a series of measures with lyrics. The organ and accordion parts provide harmonic support, while the guitar, bass, and drums provide a rhythmic foundation. The guitar part includes a capo on the second fret, indicated by the 'A' in a box. The bass part includes a double bar line and a repeat sign. The drums part includes a double bar line and a repeat sign.

B^b Dm G Cm Caug

there will be a show to-night on tram-po-line
 - forms his feat on Sat-ur-day at Bish-ops-gate
 Mis-ter K. per-forms his tricks with-out a sound

The Hen-der-sons will all be there
 The Hen-der-sons will dance and sing as
 And Mis-ter H. will dem-on-strate ten

B^b Dm A Dm Dm7 B^b A

late of Pab-lo Fan-ques' fair what a scene—
 Mis-ter Kite flies through the ring don't be late—
 som-er-sets he'll un-der-take on so-lid-ground—

O-ver men and hor-ses hoops and gar-ters last-ly through a hogs head of
 Mes-srs K. and H. as-sure the pub-lic their pro-duc-tion will be se-cond to
 Hav-ing been some days in prep-a-ration, a splen-did time is guar-an-tee'd for

Rim.

1.

Dm *Gm* *A* *Dm* *Gm* *A* *Dm*

real fire — In this way Mis-ter K. will chal-lange the world The
 none And of
 all And to

2x

Detailed description: This system contains the first musical system. It features a vocal line in treble clef with lyrics, a piano accompaniment in grand staff, and a guitar accompaniment in bass clef with tablature. The key signature has one flat (B-flat). The first measure of the vocal line has a triplet of eighth notes. The piano accompaniment includes a '2x' marking. The guitar tablature shows fret numbers and includes a circled '5' in the fifth measure.

2.

Gm *A* *Dm* *DmΔ7* *Dm7* *Dm6* *A*

course Hen-ry the horse danc-es the waltz.

S.E. →

8va

Detailed description: This system contains the second musical system. It features a vocal line in treble clef with lyrics, a piano accompaniment in grand staff, and a guitar accompaniment in bass clef with tablature. The key signature has one flat. The first measure of the vocal line has a triplet of eighth notes. The piano accompaniment includes a 'S.E.' marking with an arrow and an '8va' marking. The guitar tablature shows fret numbers and includes circled numbers 15, 12, 7, and 2.

A Dm DmΔ7 Dm7 Dm6 B Em

Musical score for system A, measures 1-5. The score includes guitar, piano, and bass staves. Chords are indicated above the guitar staff: A, Dm, DmΔ7, Dm7, Dm6, B, and Em. The piano part features complex chord voicings with triplets and octaves (8va). The bass part includes fingerings and circled measure numbers (2, 6, 7, 4, 2).

C B Em C B Em G

Musical score for system B, measures 6-10. The score includes guitar, piano, and bass staves. Chords are indicated above the guitar staff: C, B, Em, C, B, Em, and G. The piano part includes a section marked "S.E." and features complex voicings with triplets and octaves (8va). The bass part includes fingerings and circled measure numbers (2, 4, 2, 2).

The

D.S.

Coda

Chords: Gm A Dm Gm A [C] Dm DmΔ7 Dm7 Dm6

Lyrics: night Mis-ter Kite is topping the bill

Annotations: S.E. →

The Coda section features a vocal line with the lyrics "night Mis-ter Kite is topping the bill". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. A guitar TAB is provided below the piano part, showing fret numbers and picking directions. A wavy line in the upper right of the piano part indicates a tremolo effect.

Chords: A Dm DmΔ7 Dm7 Dm6 B

This section consists of piano accompaniment and guitar TAB. The piano part has a right-hand part with chords and a left-hand part with a bass line. The guitar TAB shows fret numbers and picking directions. A wavy line in the upper right of the piano part indicates a tremolo effect.

Em C B Em C B Em

This system contains measures 1 through 6. The guitar part features chords: Em (1, 2, 3, 4, 5), C (2, 3, 4, 5), B (2, 3, 4, 5), Em (6, 7, 8, 9, 10), C (11, 12, 13, 14), B (15, 16, 17, 18), and Em (19, 20, 21, 22, 23). The piano part has a steady eighth-note accompaniment. The bass line includes a triplet in measure 3 and a 6/8 time signature change in measure 19.

C B Em C B Em

This system contains measures 7 through 9. The guitar part features chords: C (2, 3, 4, 5), B (2, 3, 4, 5), Em (6, 7, 8, 9, 10), C (11, 12, 13, 14), B (15, 16, 17, 18), and Em (19, 20, 21, 22, 23). Measure 9 includes a 'Fill' section with a complex rhythmic pattern. The piano part continues with eighth-note accompaniment. The bass line includes a 3/4 time signature change in measure 19.