

BE OUR GUEST

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Lumiere: Ma chere Mademoiselle! It is with deepest pride and greatest pleasure that

Freely
no chord

sfs *mf*

Bb/F A/F

The piano introduction is in 4/4 time, starting with a *sfs* (sforzando) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes. Chord diagrams for Bb/F and A/F are provided above the staff.

we welcome you here tonight. And now, we invite you to relax. Let us pull up a chair as the dining room proudly presents...

Eb/F F7

rit.

L.H.

The piano accompaniment continues with a *rit.* (ritardando) marking. The right hand has a melodic line with a long slur, and the left hand has a bass line with a long slur. A 'L.H.' marking is present in the right hand. Chord diagrams for Eb/F and F7 are shown.

Moderate 2, unhurried

... your dinner!

no chord Bb Bb maj7

Be our guest! Be our guest! Put our





mp

The vocal line begins with the lyrics 'Be our guest! Be our guest! Put our'. The piano accompaniment is in a moderate tempo. Chord diagrams for Bb and Bb maj7 are provided.


Bb6 Bb Bdim7


ser - vice to the test. Tie your nap - kin 'round your neck, *cher - ie*, and

The vocal line continues with 'ser - vice to the test. Tie your nap - kin 'round your neck, cher - ie, and'. The piano accompaniment continues with a steady bass line. Chord diagrams for Bb6, Bb, and Bdim7 are shown.

Cm7  3fr F7  Cm  3fr Cm(maj7)  3fr





we'll pro-vide the rest. Soup du jour! Hot hors d'oeuvres! Why, we



Cm7  3fr F  Cm7  3fr C#dim7 





on - ly live to serve. Try the grey stuff. *Chip:* It's de - li - cious! *Lumiere:* Don't be -




Dm7  Db7  4fr Cm7  3fr F7  Bb  Bbmaj7 

lieve me? Ask the dish - es! They can sing! They can dance! Af - ter



Bb6  Bb  Bbmaj7  Bb7 

all, Miss, this is France! And a din-ner here - is nev - er sec-ond



C#m7



F#7



C#m



C#m(maj7)



nar - y ca - ba - ret. You're a - lone and you're scared, but the

C#m7



F#7



C#m



Ddim



ban - quet's all pre - pared. No one's gloom - y or com - plain - ing when the

D#m



D9



C#m7



F#7



B



Bmaj7



flat-ware's en - ter - tain - ing. *Chorus:* We tell jokes! *Lumiere:* I do tricks with my

B6



B



Bmaj7



B7



fel - low can - dle - sticks. *Chorus:* And it's all in per - fect taste. That you can

E6 no chord D# A#m7/E# F#m6 Eb7/G

bet. _____ *+Lumiere:* Come on and lift your glass. — You've won your

G#m7 C#7 C#m F#7

own free pass _____ *Lumiere:* to be our guest. If you're stressed it's fine

mp

D#m7 G#7 C#m7 F#9sus F#7

din - ing we sug - gest. *Chorus:* Be our guest! Be our guest! Be our

f

Grandly - same tempo

B(add9) Bmaj7

guest! _____

ff

vol. *dim.* *ff.*

Emaj7/B



C#m7/B



Musical staff with guitar chords and a vocal line starting with 'Ah'.

Ah

Musical staff with guitar accompaniment and vocal line.

Em/A



A



G/A



F#m7/A



Musical staff with guitar chords.

Musical staff with guitar accompaniment and the instruction 'mf accel. poco a poco'.

G6/A



A7sus



Musical staff with guitar chords.

Musical staff with guitar accompaniment.

More excitedly

A7



D



Dmaj7



D6



Musical staff with guitar accompaniment.

Chorus: Be our guest! Be our guest! Get your wor - ries off your

Musical staff with guitar accompaniment and vocal line.

D D#dim7

chest. Let us say for your en - trée we've an ar -

Em7 A7 Em Em(maj7)

ray. May we sug - gest: try the bread! Try the soup! When the

Em7 A Em

crou - tons loop de loop *Women:* it's a treat for an - y

E#dim F#m7 F7 Em7 A7

din - er. Don't be - lieve me? Ask the chi - na. *Men:* Sing - ing

D(add9) 2fr D Dmaj7 D6

pork! Danc - ing veal! What an en - ter - tain - ing

D D7

meal! *All:* How could an - y - one be gloom - y or de -

G6 F#6 G6 no chord F#7 C#m7/G# 4fr Am6 5fr F#7/A# 4fr

pressed? _____ We'll make you shout "en - core" _____ and send us

cresc.

Bm9 E7 Em

out for more. _____ So, be our guest! Be our

A7 Bb7

guest! Be our guest!

Eb Eb/F Gb Gb/Ab

Ah


mf increase gradually


Eb/Bb Cm7 Gb/Db Ab/Eb

Ah

F F/G Ab Ab/Bb


ff

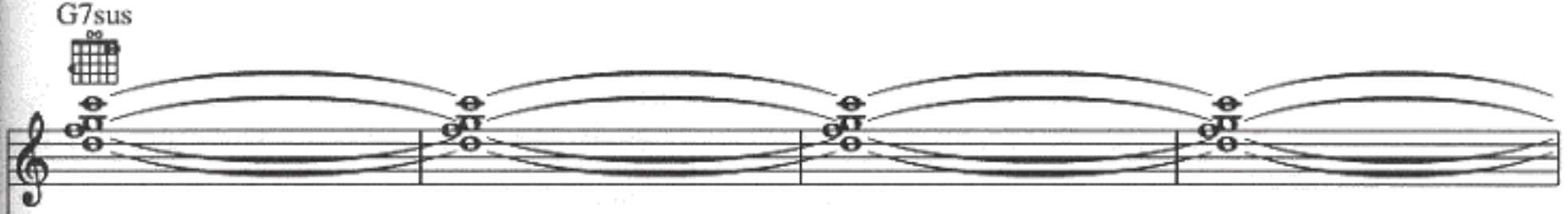
F/C  Dm7  Ab/Eb  Bb/F 



Ah



G7sus 



joyfully







G7 

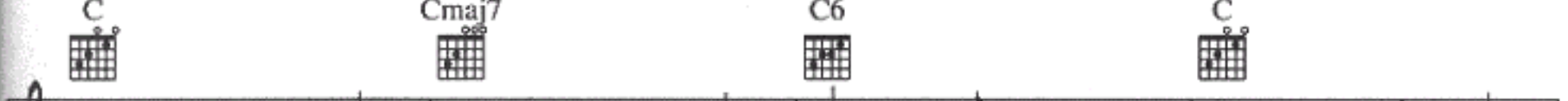


Mrs. Potts: It's a

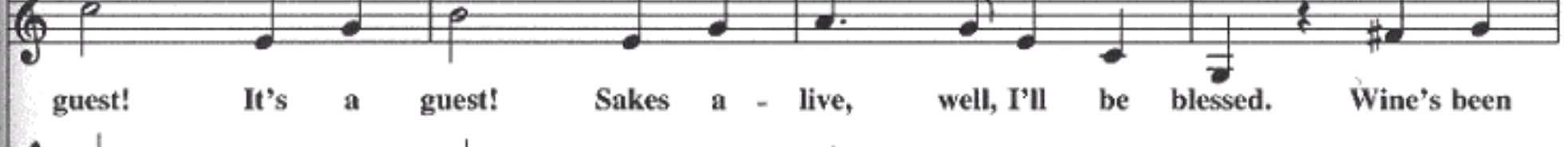
mp



C  Cmaj7  C6  C 



guest! It's a guest! Sakes a - live, well, I'll be blessed. Wine's been




C#dim7



Dm7



G7



poured and, thank the Lord, I've had the nap - kins fresh - ly pressed. With des -

Dm



Dm(maj7)



Dm7



G



sert she'll want tea. And, my dear, that's fine with me. While the

Dm



D#dim



Em7



Eb13



Dm7



G13



cups do their soft - shoe - ing, I'll be bub - bling, I'll be brew - ing. I'll get

C



Cmaj7



C6



C



warm pip - ing hot. Heav - en's sake, is that a spot? Clean it up!

Cmaj7



C7



F6



no chord

We want the com - pan - y im - pressed.

Chorus: We've got a

E



Bm7/F#



Gm6



E7/G#



Am7



D7



lot to do! Mrs. Potts: Is it one lump or two for you, our

Dm



G7



Em



A7



Chorus: guest? She's our guest! Mrs. Potts: She's our guest! Chorus: She's our guest! All: Be our

Dm



Gsus



G7



C



E



no chord

guest! Be our guest! Be our guest!

Slower, morosely

Am



E/G#

*Lumiere:*

Life is so un - nerv - ing for a serv - ant who's not

mp freely

Gdim7






serv - ing. He's not whole with - out a soul to wait up -

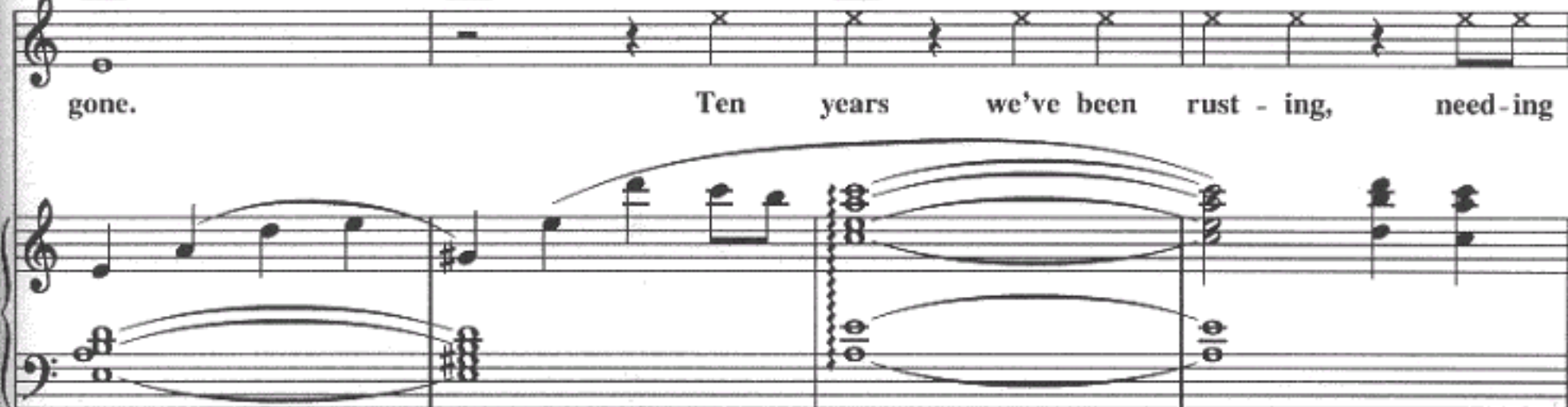
on. Ah, those good - old days - when we were



use - ful...

Sud - den - ly - those good old days - are


E7sus  E7  Am 

gone. Ten years we've been rust - ing, need - ing



E/G#  Gdim7 

so much more - than dust - ing. Need - ing ex - er - cise, a chance to use our



D/F#  Fdim7 

skills! Most days, we just sit a - round the



A tempo
C/E  Am7  Dm7 

cas - tle, flab - by, fat and la - zy. You walked



C



in and whoops-a - dai - sy! *Chorus: Be our*

accel.

Fast 2, Broadway style

C



guest! Be our guest! Our com -

Cmaj7



C6



mand is your re - quest. It's been


C



C#dim





years since we've had an - y - bod - y

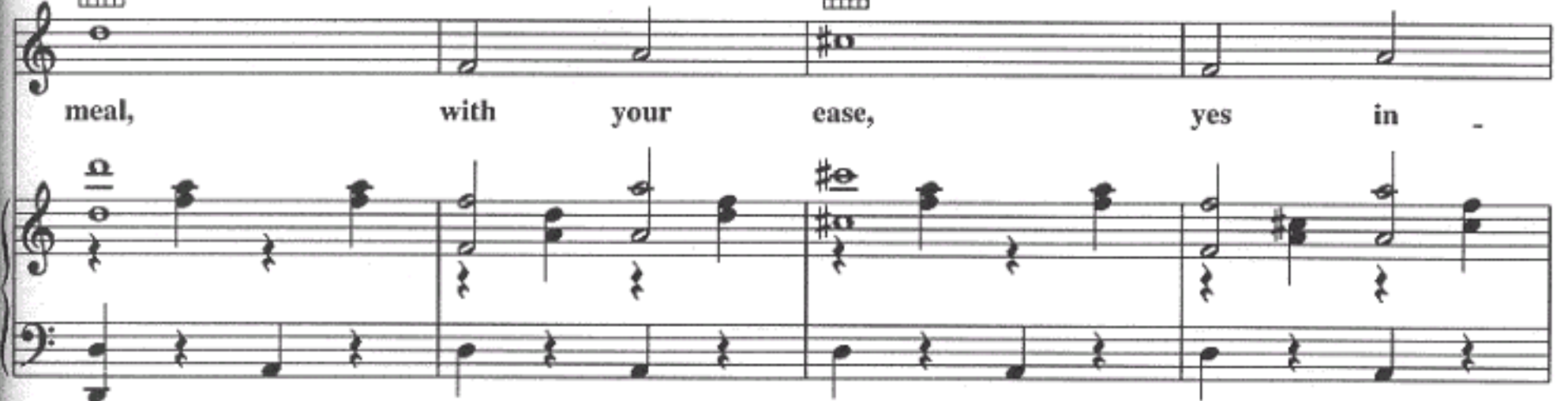
Dm7  **G** 

here and we're ob - sessed! With your



Dm  **Dm(maj7)** 

meal, with your ease, yes in -



Dm7  **G** 

deed, we aim to please. While the



G7sus  **G** 

can - dle - light's still glow - ing, let us

rall.



Ab7sus

Ab7

help you. We'll keep go - ing course by

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a steady accompaniment with chords in the right hand and a bass line in the left hand.

Much slower

Db

Dbmaj7

Db6

Db

course, one by one, 'til you shout: "E-nough! I'm done!" Then we'll

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a steady accompaniment with chords in the right hand and a bass line in the left hand. The tempo is marked "Much slower".

ff accel. poco a poco

Db7

Gb6

A Tempo

no chord

sing you off to sleep as you di - gest. To - night you'll

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a steady accompaniment with chords in the right hand and a bass line in the left hand. The tempo is marked "A Tempo".

F

Cm7/G

Abm6

F7/A

Bbm9

Eb7

prop your feet up. But for now, let's eat up. Be our




Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a steady accompaniment with chords in the right hand and a bass line in the left hand.

Eb m  **Fdim** 



guest! _____ Be our guest! _____ Be our

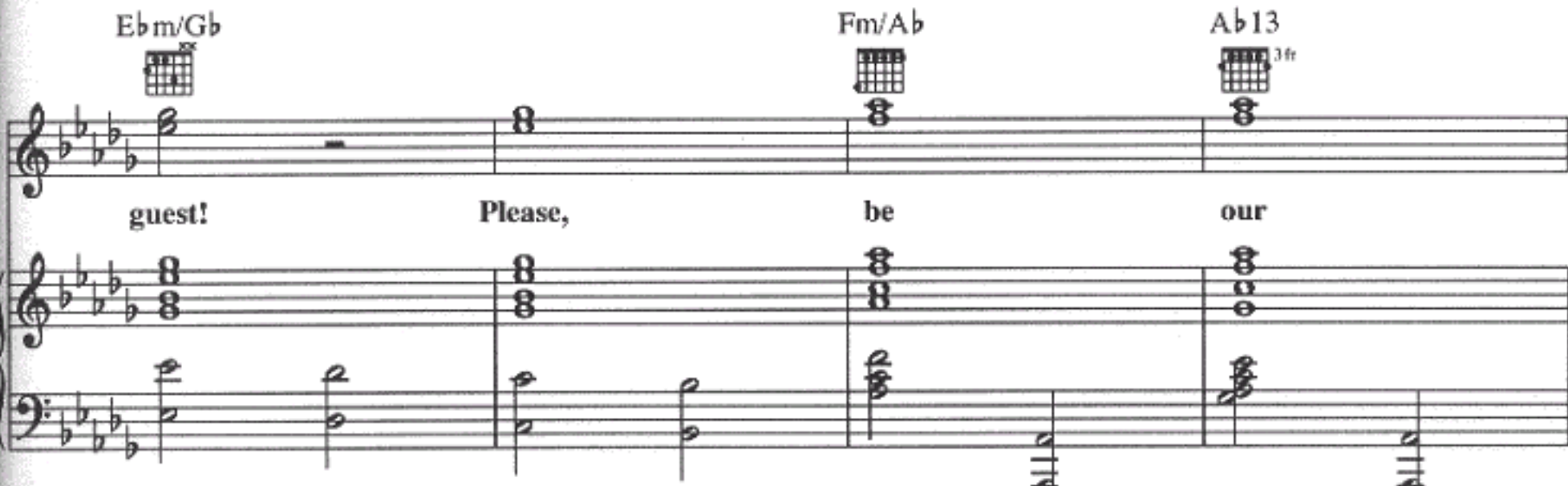
8va-1  8va-1 






Eb m/Gb  **Fm/Ab**  **Ab13** 

guest! Please, be our

valla  valla 



Db  **Db maj7**  **Db6**  **Db+** 

guest! _____