

# Forever Young

Slow ♩ = 66

Let's dance in style, —  
Let us die young —

*mf*

C G Am F G Dm F Am G C

let's dance for a while. — Heav - en can wait, — we're on - ly watching the skies. —  
or let us live — for - ev - er. We don't have the pow - er but we nev - er say nev -

G Am F

— er. hop - ing for the best but ex - spect - ing the 1. worst. Are you going to drop the  
— Sit - ting in a sand - pit, — life is a

G Dm F

bom - bor not? — 2. short trip. The mu - sic's for the sad — men. —

Am G F Am G

Can you im - ag - ine when this race is won?

Turn our gold - en

Musical notation for the first system. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The guitar chords are indicated below the piano accompaniment.

Chords: C, G, Am

fac - es in - to the sun,

prais - ing our lea - ders, we're get - ting in tune. —

Musical notation for the second system. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. The guitar chords are indicated below the piano accompaniment.

Chords: F, G, Dm

— The mu - sic's played by the — madmen.

For - ev - er young, — I want to be

Musical notation for the third system. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. The guitar chords are indicated below the piano accompaniment.

Chords: F, Am, G, C, G

for - ev - er young.

Do you real - ly want to live for - ev - er,

Musical notation for the fourth system. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. The guitar chords are indicated below the piano accompaniment.

Chords: Am, F, G, Dm

1. for - ev - er and ev - er?

2. for - ev - er young?

Musical notation for the fifth system. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. The guitar chords are indicated below the piano accompaniment.

Chords: F, G, F, G, C, G, F, G

Some are like wa - ter, some are like the heat, — some are a mel -  
 hard to get old — with - out a cause. — I don't want to pe -

C G Am

- o - dy and some are the beat. — Soo - ner or la - ter, they all will be gone. —  
 - rish like a fad - ing horse. — Youth's — like di - a - monds in — the sun —

F G Dm

1. — Why don't they stay young? 2. — and di - a - monds are for - ev - er. —

F Am G F Am G

So man - y ad - ven - tures could-n't hap - pen to - day. — So man - y songs, —

C G Am

we for - got to play. So man - y dreams, swing - ing out of the blue, —

F G Dm

— we'll let them come true.

For - ev - er young, I want to be — for - ev - er young.

Musical notation for the first system, including vocal line and piano accompaniment with chords F, Am, G, C, G, Am, F.

Do you real - ly want to live for - ev - er,

1. for - ev - er and ev - er?

Musical notation for the second system, including vocal line and piano accompaniment with chords G, Dm, F, G.

2. for - ev - er and ev - er?

For - ev - er young, I want to be — for - ev - er young.

Musical notation for the third system, including vocal line and piano accompaniment with chords F, G, C, G, Am, F.

Do you real - ly want to live for - ev - er?

Musical notation for the fourth system, including vocal line and piano accompaniment with chords G, Dm, F, C, G.

Musical notation for the fifth system, including piano accompaniment with chords Am, F, G, Dm, F, G, C.