

# Twilight Princess - Hyrule Field Theme

Arr. Carlos Diaz

Flute 1  
 Flute 2  
 Oboe 1  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 Bass Clarinet  
 Bassoon 1  
 Alto Saxophone  
 Tenor Saxophone  
 Baritone Saxophone  
 Horn 1 2  
 B♭ Trumpet 1  
 B♭ Trumpet 2  
 Trombone  
 B♭ Tuba  
 Snare Drum  
 Crash Cymbal  
 Timpani  
 Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Contrabass

The score is written in 4/4 time with a key signature of two sharps (D major). The woodwind section includes Flute 1 and 2, Oboe 1, B♭ Clarinet 1 and 2, Bass Clarinet, and Bassoon 1. The brass section includes Horn 1 2, B♭ Trumpet 1 and 2, Trombone, and B♭ Tuba. The percussion section includes Snare Drum, Crash Cymbal, and Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics, including *p* (piano) and *pp* (pianissimo).

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Sn. Dr.

Cr. Cym.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

5

3

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 5 through 8. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboe 1, Clarinets in B-flat (1 and 2), Bass Clarinet, Bassoon 1, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, Trumpets in B-flat (1 and 2), Trombone, and Euphonium. The percussion section includes Snare Drum, Cymbals, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows a complex arrangement of notes, rests, and articulation marks across these instruments. A rehearsal mark '5' is placed at the beginning of the first measure, and a page number '3' is located at the bottom right corner.

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Sn. Dr.

Cr. Cym.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*f*

*p*

4

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Sn. Dr.

Cr. Cym.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

5

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Sn. Dr.

Cr. Cym.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

21

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Sn. Dr.

Cr. Cym.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

7

26 <sup>SO</sup>

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *f*

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Sn. Dr.

Cr. Cym.

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vlc.

8 Cbs.



37

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Sn. Dr.

Cr. Cym.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

9