

THE RAINBOW CONNECTION

(From "THE MUPPET MOVIE")

By PAUL WILLIAN
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Moderately, with a lilt

Chords: A, D/A, A, D/A

mp

Chords: A, F#m, F#m7, Bm, D/E, E

Why are there so man-y songs a - bout rain - bows, and
Who said that ev - 'ry wish would be heard and an - swered when

Chords: A, E/G#, F#m7, A/E, D(add2), D/E, Esus

what's on the oth - er side?
wished on the morn - ing star?

Chords: A, E/F#, F#m7, Bm7, D/E, E

Rain - bows are vis - ions, — but on - ly il - lu - sions, Anc
Some - bod - y thought of that, and some - one be - lieved it;

A

E/G#

F#m7

A/E

D(add2)

D(add2)/A



Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody line.

rain - bows have noth - ing to hide.
Look what it's done _____ so far. _____

Musical staff with treble clef, continuing the melody.

Musical staff with bass clef, providing harmonic accompaniment.

Dmaj7



Musical staff with treble clef, key signature of two sharps, and a melody line.

So we've been told, and some that choose to be - lieve it;
What's so a - maz - ing that keeps us star - gaz - ing And

Musical staff with treble clef, continuing the melody.

Musical staff with bass clef, providing harmonic accompaniment.

G#m/C#



Musical staff with treble clef, key signature of two sharps, and a melody line.

I know they're wrong; wait and see
what do we think we might see?
see _____
see? _____

Musical staff with treble clef, continuing the melody.

Musical staff with bass clef, providing harmonic accompaniment.

Bm7

E

D/E

C#m7

E/F#

F#7



Musical staff with treble clef, key signature of two sharps, and a melody line.

day we'll find it, the Rain - bow Con - nec - tion; The
we'll find it, the Rain - bow Con - nec - tion; The

Musical staff with treble clef, continuing the melody.

Musical staff with bass clef, providing harmonic accompaniment.

Bm7



E7sus



E7



A



D/A



lov - ers, — the dream - ers, — and me.
lov - ers, — the dream - ers, — and



me. All of us

F#m7



A/E



D(add2)



A/C#



D6/E



un - der its spell; We know that it's prob - ab - ly ma -

E \flat 6/F



F(add2)



F



B \flat (add2)



F/G



Gm7



gic. ————— Have you been half a - sleep and

Cm7 **Eb/F** **F** **Bb** **F/A** **Gm7** **Bb/F** **Eb(add2)**

have you heard voices? I've heard them calling my name.

Eb/F **Fsus** **Bb** **F/G** **Gm7** **Cm7**

Is this the sweet sound that calls the young

Eb/F **F** **Bb** **F/A** **Gm7** **Eb(add2)**

sailors? the voice might be one and the same.

Eb **Ebmaj7**

I've heard it too many times to ig

Am/D

nore it. It's some - thing that I'm s'posed to be.

Cm7 F Eb/F Dm7 F/G G7

Some - day we'll find it, The Rain - bow Con - nec - tion; The

Cm7 F7sus F7 Bb F/A Gm7

lov - ers — the dream - ers — and me. La da da dee da da

Bb/F Eb(add2) Eb Fsus F7 Bb

do la la da da da de da do.

L.H.

Ped.