

# It Is You

Words and Music by  
PETER FURLER

With adoration

Em C D

As we lift up our hands, — will You meet us here?—

Em C D

— As we call on Your name, — will You meet us here?—

Em C D

— We have come to this place — to wor - ship You.—

Em C D

— God of mer - cy and grace, — it is You —

G C G

we a - dore, — it is You — prais - es are for, —

C G C

on - ly You — the heav - ens de - clare, — it is You, —

G C

it is You. —

§ D C G

And ho - ly, ho - ly is our — God Al - might - y, —

D C G

and ho - ly, ho - ly is His — name a - lone, — yeah. —

It Is You - 3

3

And ho - ly, ho - ly is our God Al - might - y,

and ho - ly, ho - ly is His name a - lone. It is You

we a - dore, it is You, on - ly You.

name a - lone. As we lift

up our hands, as we call on Your name, will You meet

D C G

us in this place— by Your mer - cy and grace?— As we lift—

The first system of music features a treble staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes with lyrics underneath. Above the treble staff, the chords D, C, and G are indicated. The bass staff provides a simple accompaniment of quarter notes.

D C G

— up our hands, — as we call — on Your name, — will You meet

The second system continues the melody and accompaniment from the first system, with the same chord indications (D, C, G) and lyrics.

D C G

us in this place— by Your mer - cy and grace?— It is You—

The third system continues the melody and accompaniment, with chord indications (D, C, G) and lyrics.

G C

— we a - dore, — it is You, —

The fourth system continues the melody and accompaniment, with chord indications (G, C) and lyrics.

G C /

— it is You. —

The fifth system concludes the piece with the final melody and accompaniment, including chord indications (G, C) and a slash at the end of the line.

It Is You - 5

5

C

name a - lone. It is You we a - dore,

C G

it is You prais - es are for,

C G

on - ly You the heav - ens de - clare,

C G C

it is You, it is You.

Chords Used in This Song

Em



C



D



G

