

Side Notes:

- You've probably never played a song like this before. It will have you playing with your forearms, for one thing. That's one reason it's called "All of Me."

Helpful Hints:

- Again the numbers in the first section are for the rhythm impaired. As in "Morning Light," I am inviting you to count 1 2 3 4 5 6 7 8 rather than 1 & 2 & 3 & 4 &.
- The rhythm gets much easier at measure 31. (You may start there if you wish.)
- Don't let five flats scare you. It's easy when you think of C and F as your only white keys. Just lean to the left black key on everything (except C and F, but they don't have black keys to lean to anyway)
- Level of difficulty: seventh easiest in the book (out of seven, ha ha)

All of Me

(Sut's Fav)

[Fav: n.(fāv) coll. for favorite; the one preferred]

Sut is a life-long buddy whose encouragement was a key factor as I was writing this song.

Facilitating a rubato yet fanfare-filled feeling is favorable at the first of this fine song

(for a fun definition of rubato find page fifteen minus four)

©copyright 1996

written by Jon Schmidt
(from the album *August End*)

Musical score for measures 1-4. The score is in 4/4 time and features a piano accompaniment. The right hand has a melody with various ornaments and dynamics, while the left hand provides a steady bass line. Fingerings are indicated by numbers 1-5. A dynamic marking of *f* is present. A text box in the middle of the score reads: "(Why these numbers? see Helpful Hints)". Below the notes, rhythmic counts are provided: 123 4 56 78 for the first measure, and 123 4 56 7 8, 12 3 4 5 6 7 8, 1 2 3 4 5 6 7 8 for the subsequent measures. A *Pedal ad-lib throughout* instruction is written below the first two measures.

Musical score for measures 5-8. The score continues the piano accompaniment. It includes a triplet of eighth notes in measure 6. Fingerings and rhythmic counts are provided for each measure: 123 456 7 8, 12 3 4 56 78, 123 4 56 78, and 123 4 56 7 8.

Musical score for measures 9-12. The score continues the piano accompaniment. It includes a triplet of eighth notes in measure 10. An annotation "small hand: let left hand help" with an arrow points to the right hand in measure 11. Fingerings and rhythmic counts are provided for each measure: 1 2 3 4 5 6 78, 123 4 56 7 8, and 12 3 4 5 6 7 8.

small hand: let left hand help

12

1 2 3 4 5 6 7 8 123 456 78 1234 5 6 78

poco rit

15

$\text{♩} = 176-208$
fast (put "all of yourself" into it)

Using the accents gives this part rhyme and reason.
(But get the underlying rhythm in your head first.)

a tempo
mf

12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

19

12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

23

12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

27

12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

31 8 va

34

37

39 *f* fingering or die 5

42 *mp* *cresc.*

44

Musical notation for measures 44-45. Treble clef: measures 44-45. Bass clef: measures 44-45. Includes accents and slurs.

46

Musical notation for measures 46-47. Treble clef: measures 46-47. Bass clef: measures 46-47. Includes a forte (*f*) dynamic marking and a 5-finger fingering.

48

Musical notation for measures 48-49. Treble clef: measures 48-49. Bass clef: measures 48-49. Includes accents and slurs.

50

Musical notation for measures 50-51. Treble clef: measures 50-51. Bass clef: measures 50-51. Includes accents and slurs.

52

Musical notation for measures 52-53. Treble clef: measures 52-53. Bass clef: measures 52-53. Includes 4-finger and 5-finger fingering markings.

Measures have been spaced for maximum page turning enjoyment.

54 *accent simile*

ff *sfz*

57

59

61

63

65

Musical notation for measures 65-66. The right hand features a melodic line with slurs and fingerings (5, 5, 5). The left hand provides a bass accompaniment with slurs and a fermata.

67

Musical notation for measures 67-69. The right hand has a melodic line with slurs and fingerings (5, 1, 3, 4). The left hand has a bass line with slurs and a fermata. Dynamics include *dim.* and *molto cresc.*

70

Musical notation for measures 70-71. The right hand has a melodic line with a slur and fingering (1). The left hand has a bass line with slurs and a fermata. Dynamics include *ff*.

72

Musical notation for measures 72-74. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and a fermata.

75

Musical notation for measures 75-76. The right hand has a melodic line with slurs and accents (>). The left hand has a bass line with slurs and a fermata. Dynamics include *ff*.

Using the accents here will reveal a hidden melody
in an otherwise boring few lines of the piece.

79

mf

82

85

88

91

cresc.

94

Musical notation for measures 94-95. Treble clef has eighth-note chords and sixteenth-note runs. Bass clef has quarter notes and eighth notes. Dynamic markings include accents and a forte (f) marking.

96

Musical notation for measures 96-98. Treble clef has eighth-note chords and sixteenth-note runs. Bass clef has quarter notes and eighth notes. Fingerings 1-8 are indicated for the right hand.

99

Musical notation for measures 99-101. Treble clef has eighth-note chords and sixteenth-note runs. Bass clef has quarter notes and eighth notes. Dynamic marking *mf* is present. Fingerings 1-8 are indicated for the right hand.

102

Musical notation for measures 102-104. Treble clef has eighth-note chords and sixteenth-note runs. Bass clef has quarter notes and eighth notes. Dynamic marking *cresc.* is present. Fingerings 1-3 are indicated for the right hand.

105

Musical notation for measures 105-107. Treble clef has eighth-note chords and sixteenth-note runs. Bass clef has quarter notes and eighth notes.

107

110

113

- Use left forearm across general area (elbow pointed left).
 - Lift wrist so that left hand doesn't strike any notes.
 - Not overly loud.
- (Or you can select any portion of the chord to play with your fingers, if playing with your arm takes you too far out of your comfort zone.)

116

- Use right forearm across general area (elbow pointed right).
 - Lift wrist so that right hand doesn't strike any notes.
 - Not overly loud.

119

cresc. 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 *ff* *sfz* *accent simile*

122

Musical score for measures 122-124. Treble clef has eighth-note chords. Bass clef has eighth-note chords with accents.

125

sfz

Musical score for measures 125-127. Treble clef has eighth-note chords. Bass clef has eighth-note chords with accents. Dynamic marking *sfz* is present.

128

sfz

Musical score for measures 128-130. Treble clef has eighth-note chords. Bass clef has eighth-note chords with accents. Dynamic marking *sfz* is present.

131

dim.

Musical score for measures 131-133. Treble clef has eighth-note chords with accents. Bass clef has eighth-note chords with accents. Dynamic marking *dim.* is present.

134

molto cresc.

Musical score for measures 134-136. Treble clef has eighth-note chords. Bass clef has eighth-note chords with accents. Dynamic marking *molto cresc.* is present.

137

ff

2 3 4 5 6 7 8 1 2

139

accent simile

cresc.

142

4 5