

Piccolo's Theme

Bruce Faulconer
piano arrangement by Patrick Lacson

Piano

The first system of the piano arrangement. The treble clef staff contains whole rests for the first four measures. The bass clef staff begins with a whole rest in the first measure, followed by a series of eighth notes in the second measure, and then a continuous eighth-note accompaniment pattern for the remainder of the system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The second system of the piano arrangement. The treble clef staff contains whole rests for the first two measures, followed by two whole notes in the third and fourth measures. The bass clef staff continues the eighth-note accompaniment pattern from the first system.

The third system of the piano arrangement. The treble clef staff contains whole notes in the first and third measures, and whole rests in the second and fourth measures. The bass clef staff continues the eighth-note accompaniment pattern.

The fourth system of the piano arrangement. The treble clef staff contains a half note in the first measure, followed by a quarter rest, and then two quarter notes in the second measure. The rest of the system consists of whole rests in the treble clef. The bass clef staff continues the eighth-note accompaniment pattern.

The fifth system of the piano arrangement. The treble clef staff contains whole notes in the first and third measures, and whole rests in the second and fourth measures. The bass clef staff continues the eighth-note accompaniment pattern.

Piccolo's Theme

The first system of musical notation for 'Piccolo's Theme' consists of two staves. The upper staff is in treble clef and contains a whole note chord of F#4, A#4, and C#5 in the first measure, followed by rests in the subsequent three measures. The lower staff is in bass clef and features a continuous eighth-note accompaniment pattern: F#3, A#3, C#4, D#4, E4, F#4, G#4, A#4, B4, C#5, D#5, E5, F#5, G#5, A#5, B5, C#6, D#6, E6, F#6, G#6, A#6, B6, C#7, D#7, E7, F#7, G#7, A#7, B7, C#8, D#8, E8, F#8, G#8, A#8, B8, C#9, D#9, E9, F#9, G#9, A#9, B9, C#10, D#10, E11, F#11, G#11, A#11, B11, C#12, D#12, E13, F#13, G#13, A#13, B14, C#15, D#15, E16, F#16, G#16, A#16, B17, C#18, D#18, E19, F#19, G#19, A#20, B21, C#22, D#22, E23, F#23, G#23, A#24, B25, C#26, D#26, E27, F#27, G#27, A#28, B29, C#30, D#30, E31, F#31, G#31, A#32, B33, C#34, D#34, E35, F#35, G#35, A#36, B37, C#38, D#38, E39, F#39, G#39, A#40, B41, C#42, D#42, E43, F#43, G#43, A#44, B45, C#46, D#46, E47, F#47, G#47, A#48, B49, C#50, D#50, E51, F#51, G#51, A#52, B53, C#54, D#54, E55, F#55, G#55, A#56, B57, C#58, D#58, E59, F#59, G#59, A#60, B61, C#62, D#62, E63, F#63, G#63, A#64, B65, C#66, D#66, E67, F#67, G#67, A#68, B69, C#70, D#70, E71, F#71, G#71, A#72, B73, C#74, D#74, E75, 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A#1160, B1161, C#1162, D#1162, E1163, F#1163, G#1163, A#1164, B1165, C#1166, D#1166, E1167, F#1167, G#1167, A#1168, B1169, C#1170, D#1170, E1171, F#1171, G#1171, A#1172, B1173, C#1174, D#1174, E1175, F#1175, G#1175, A#1176, B1177, C#1178, D#1178, E1179, F#1179, G#1179, A#1180, B1181, C#1182, D#1182, E1183, F#1183, G#1183, A#1184, B1185, C#1186, D#1186, E1187, F#1187, G#1187, A#1188, B1189, C#1190, D#1190, E1

Piccolo's Theme

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The right hand plays a series of chords: a half note chord (F#, C#, G#), a half note chord (F#, C#, G#), and two whole note chords (F#, C#, G#). The left hand plays a steady eighth-note accompaniment in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3.

The second system continues the piece. The right hand has a whole rest in the first measure, followed by two whole notes (F#, C#) and a whole note (F#, C#, G#). The left hand continues the eighth-note accompaniment, with a key signature change to two sharps (F#, C#) in the final measure.

The third system shows the right hand playing a half note chord (F#, C#, G#), a half note chord (F#, C#, G#), and two whole notes (F#, C#). The left hand continues the eighth-note accompaniment, with a key signature change to one sharp (F#) in the final measure.

The fourth system concludes the piece. The right hand has a whole rest in the first measure, followed by a whole note (F#, C#, G#) and a whole note (F#, C#, G#). The left hand continues the eighth-note accompaniment. A 'rit.' (ritardando) marking is placed above the first measure. The system ends with a double bar line.