

Christmas Carols

for two violins



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Jingle Bells

J. Pierpont (19th c.)

Allegretto

Violin I *mp*

Violin II *mp*

5

10

15

f

f

20

23

1.

2.

V

Jesu, Joy of Man' s Desiring

J. S. Bach (1685-1750)

Moderato

Violin I

Violin II

mf

mf

continue legato

cantabile

continue

3

6

9

13

16

Detailed description: This is a musical score for two violins, Violin I and Violin II, in G major and 9/8 time. The tempo is marked 'Moderato'. The score is divided into six systems, each containing two staves. Measure numbers 3, 6, 9, 13, and 16 are indicated at the beginning of their respective systems. The first system starts with a dynamic marking of *mf* and a *V* (vibrato) marking over the first note of the Violin I staff. The second system includes the instruction *continue legato*. The third system is marked *cantabile*. The fourth system is marked *continue*. The fifth system continues the *continue* instruction. The sixth system concludes the piece.

19

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). The right hand plays a continuous eighth-note melody. The left hand plays a simple accompaniment of quarter notes.

22

Musical notation for measures 22-25. Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note melody. The left hand has a chromatic descending line. The word *cantabile* is written in the right hand staff.

26

Musical notation for measures 26-28. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and accents. The left hand has a bass line with accents. The word *continue* is written in the right hand staff.

29

Musical notation for measures 29-31. Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note melody. The left hand plays a simple accompaniment of quarter notes.

32

Musical notation for measures 32-34. Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note melody. The left hand plays a simple accompaniment of quarter notes.

35

Musical notation for measures 35-37. Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note melody. The left hand plays a simple accompaniment of quarter notes.

38

41

44

47

50

53

56

59

62

65

68

70

Joy to the World

Traditional Carol

Maestoso

Violin I *f*

Violin II *f*

5

10

14

17

rit.

The Coventry Carol

Traditional Carol

Andante

1. 2. 3.

Violin I

Violin II

mf *p*

8

4.

End

mf *p*

16

mf

Deck the Halls

T.Oliphant (19th c.)

Moderato

Violin I

Violin II

f *p*

6

f

12

rit.

f

We Wish You a Merry Christmas

Traditional Carol

Allegretto

Musical score for Violin I and Violin II. The piece is in 3/4 time, key of B-flat major, and marked *mf*. It begins with a *V* (Violin) marking. The score is divided into three systems. The first system covers measures 1-5. The second system covers measures 6-10, ending with a repeat sign and a *V* marking. The third system covers measures 11-15, ending with a *rit.* (ritardando) marking.

Twinkle, Twinkle, little star.

W.A.Mozart (1756-1791)

Allegretto

Musical score for Violin I and Violin II. The piece is in common time (C), key of D major, and marked *mp*. It begins with a *V* (Violin) marking. The score is divided into three systems. The first system covers measures 1-4. The second system covers measures 5-8, ending with a repeat sign. The third system covers measures 9-12, ending with a *rit.* (ritardando) marking.

O Christmas Tree

Traditional Carol

Moderato

Violin I *mf*

Violin II *mf*

7 *rit.*

What Child Is This?

Traditional Carol

Andantino

Violin I *pp*

Violin II *pp*

9

18 *f*

26 *poco rit.*

The First Nowell

Traditional Carol

Moderato

Violin I

Violin II

mp

mp

6

11

17

21

rit.

Carol of the Bells

Andante

Traditional Carol

Violin I

pizz.
p

Violin II

p

5

arco

mf

9

13

17

21

26

31

36

40

O Come, All Ye Faithful

J. Reading (17th c.)

Andante

Violin I

Violin II

6

11

15

18

Silent Night

F.Gruber (19th c.)

Andante

Violin I *mp*

Violin II *mp*

7

15

f

20

mp

mp

rall.

