Sergio Assad

Suite "Summer Garden"

for Two Guitars

セルジオ・アサド
ギター二重奏のための
組曲 夏の庭

1. オープニング Opening
2. 夏の庭 Summer Garden
3. さようなら（デュオ） Farewell(Duo)
4. The Friends（友だち）
5. アンバランス Unbalanced
6. 電車の中での考え Train of Thoughts
7. 最初の出会い Fisrt Encounter
8. 老人 The Old Man
9. 橋干歩き Walk on a Bridge
10. 安置所 The Morgue
11. 招待 Invitation
12. 古井戸 The Well
13. ウォーター・フレンジー Water Frenzy
14. スイカ Watermelon
15. お手伝い Helping
16. 豪雨 Rain Storm
17. 思いで（ソロ） Remembrance(solo)
18. 捜索 A Search
19. 夢（ソロ） Dreams(solo)
20. パッセージ Passage
21. さようなら（ソロ） Farewell(solo)
22. 蝶々 Butterflies

GG118

（株）現代ギター社

GENDAI GUITAR CO.,LTD.
1-16-14 Chihaya, Toshima-ku, Tokyo, Japan

Suite "Summer Garden"

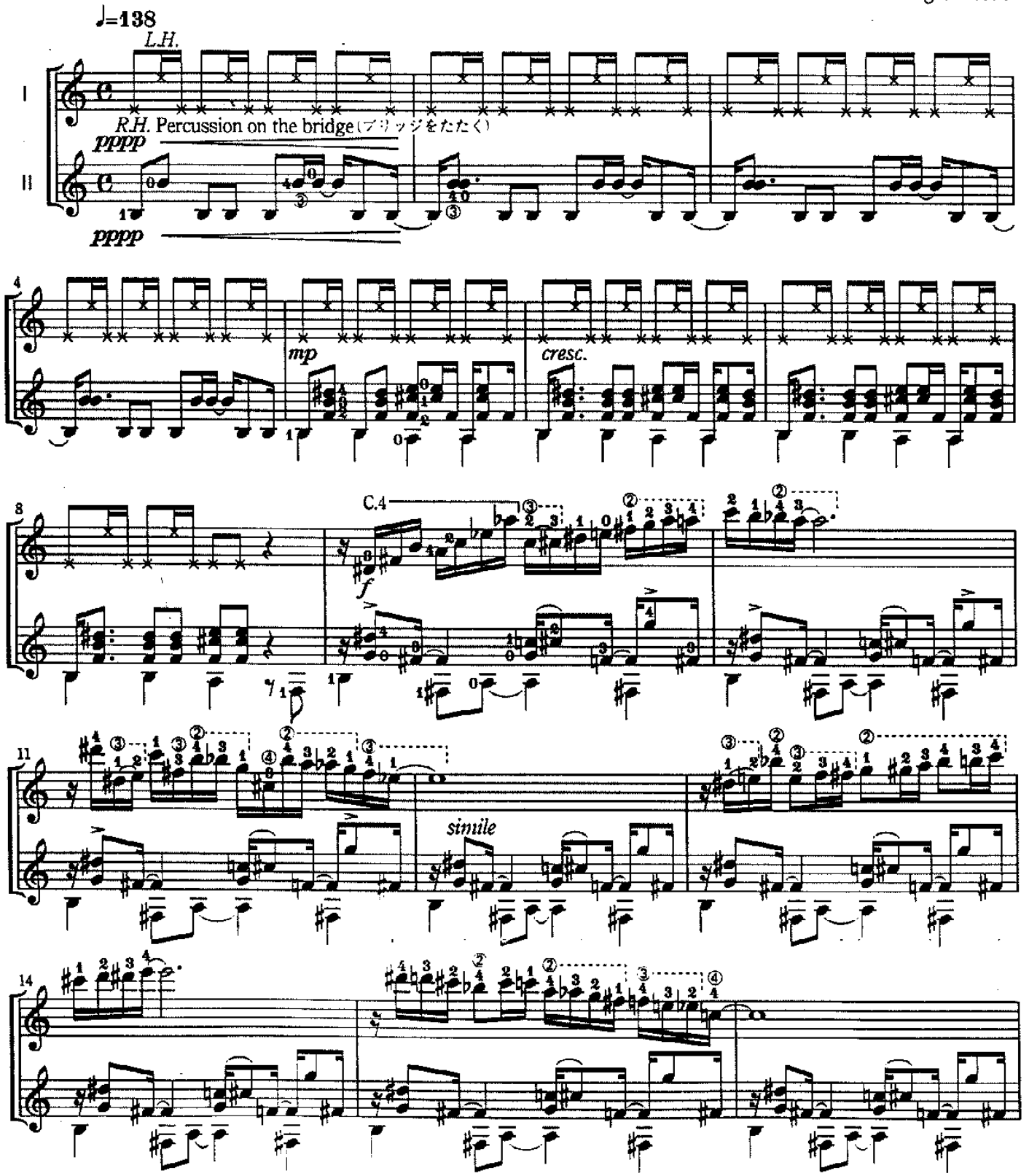
for Two Guitars

ギター二重奏のための　組曲「夏の庭」

1. Opening

オープニング

Sérgio Assad



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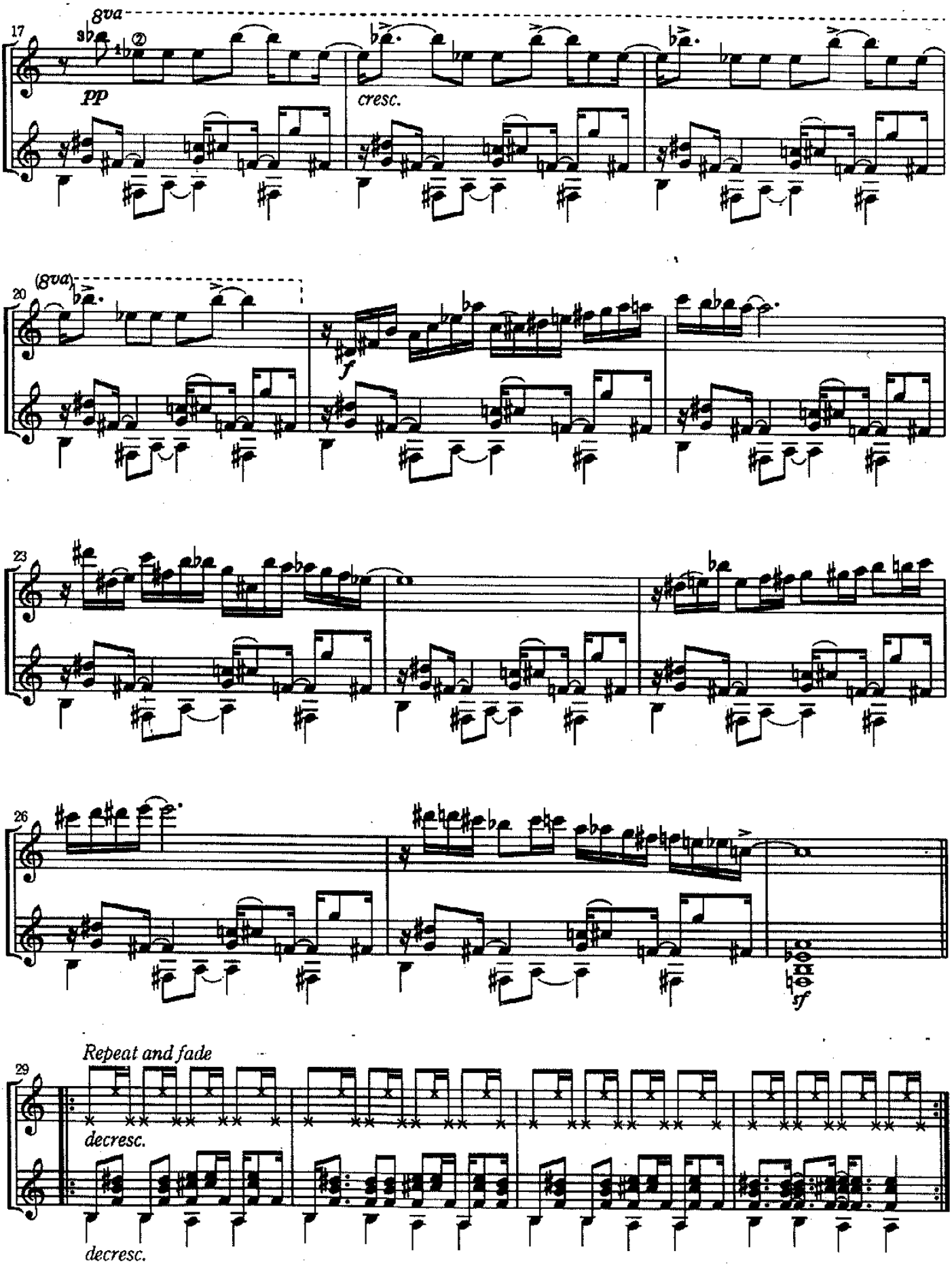
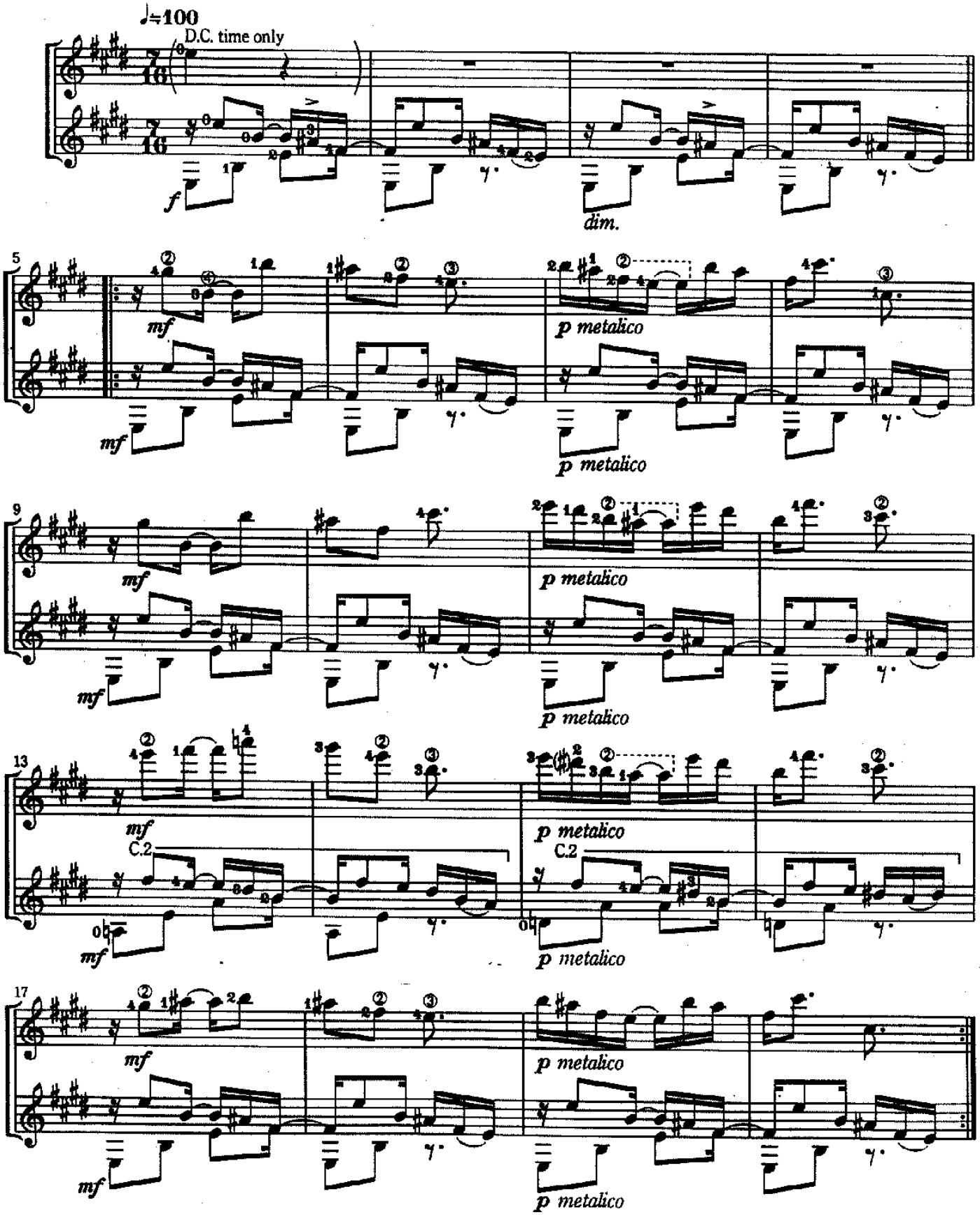
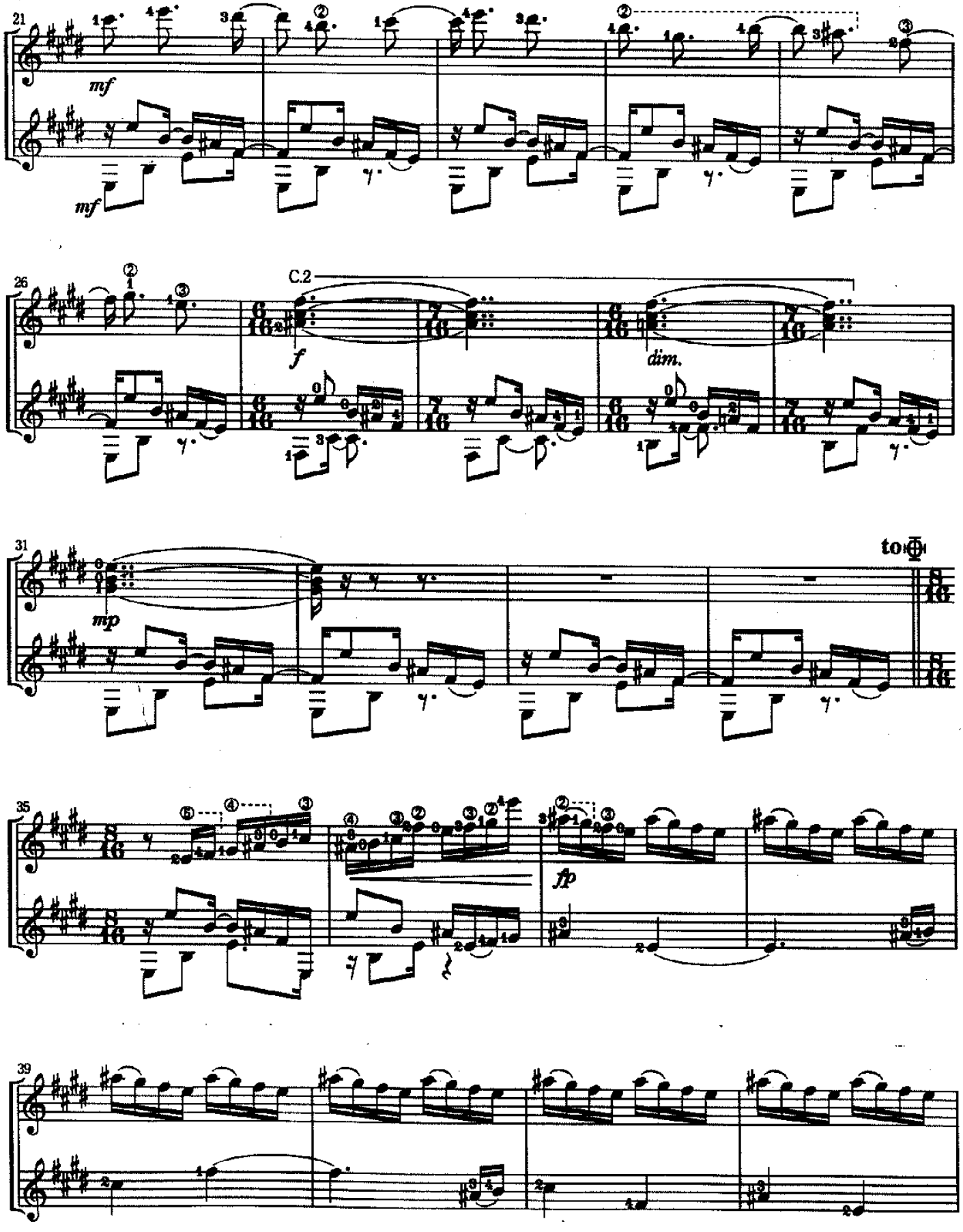
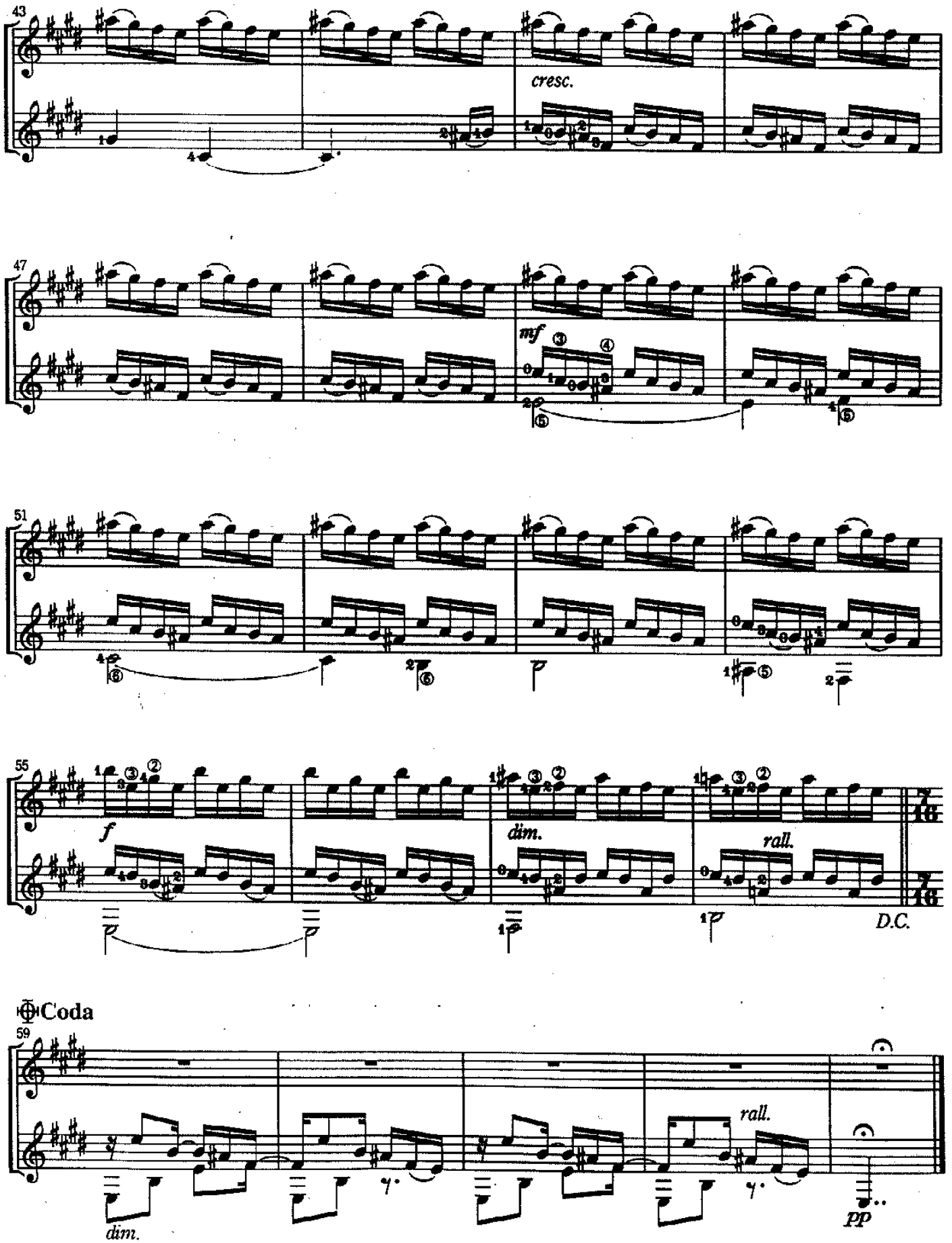

17
8va
pp
cresc.
20
(8va)
f
23
26
sf
29
Repeat and fade
decresc.
decresc.

2. Summer Garden

夏の庭



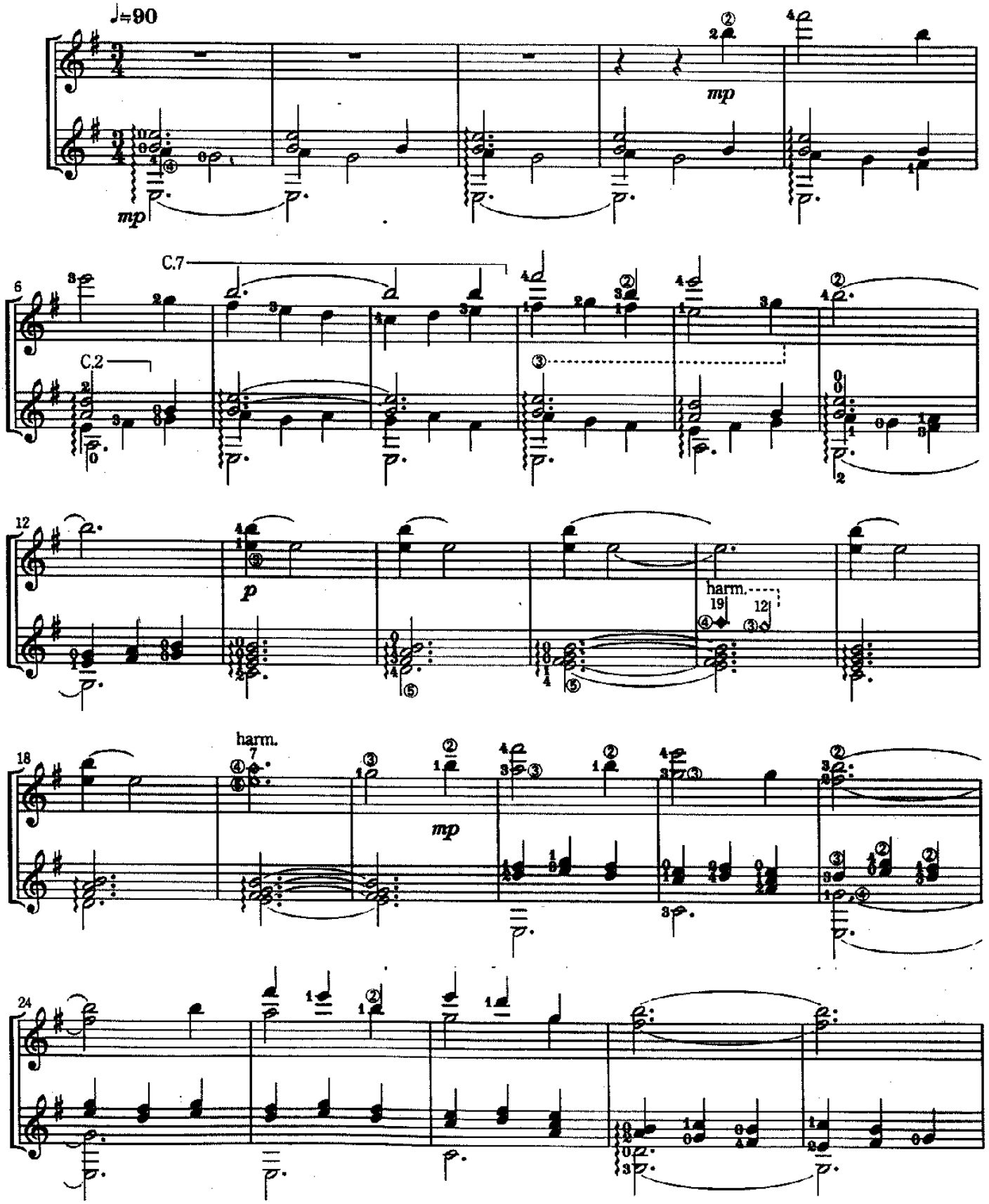

21
mf
mf
26
C.2
f
dim.
31
mp
to
35
fp
39

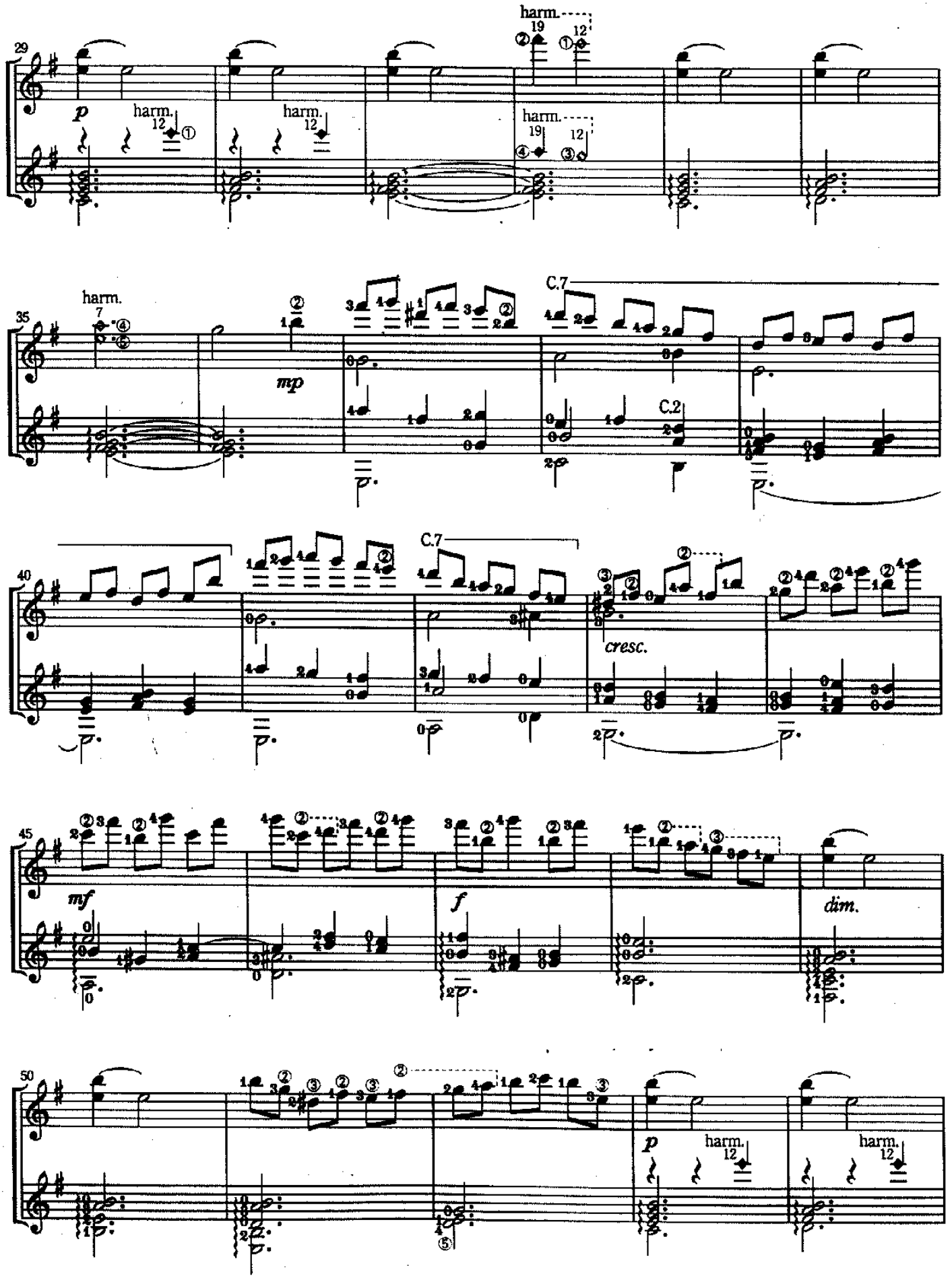

43
cresc.
47
mf
51
55
f
dim.
rall.
D.C.
Coda
59
dim.
rall.
pp

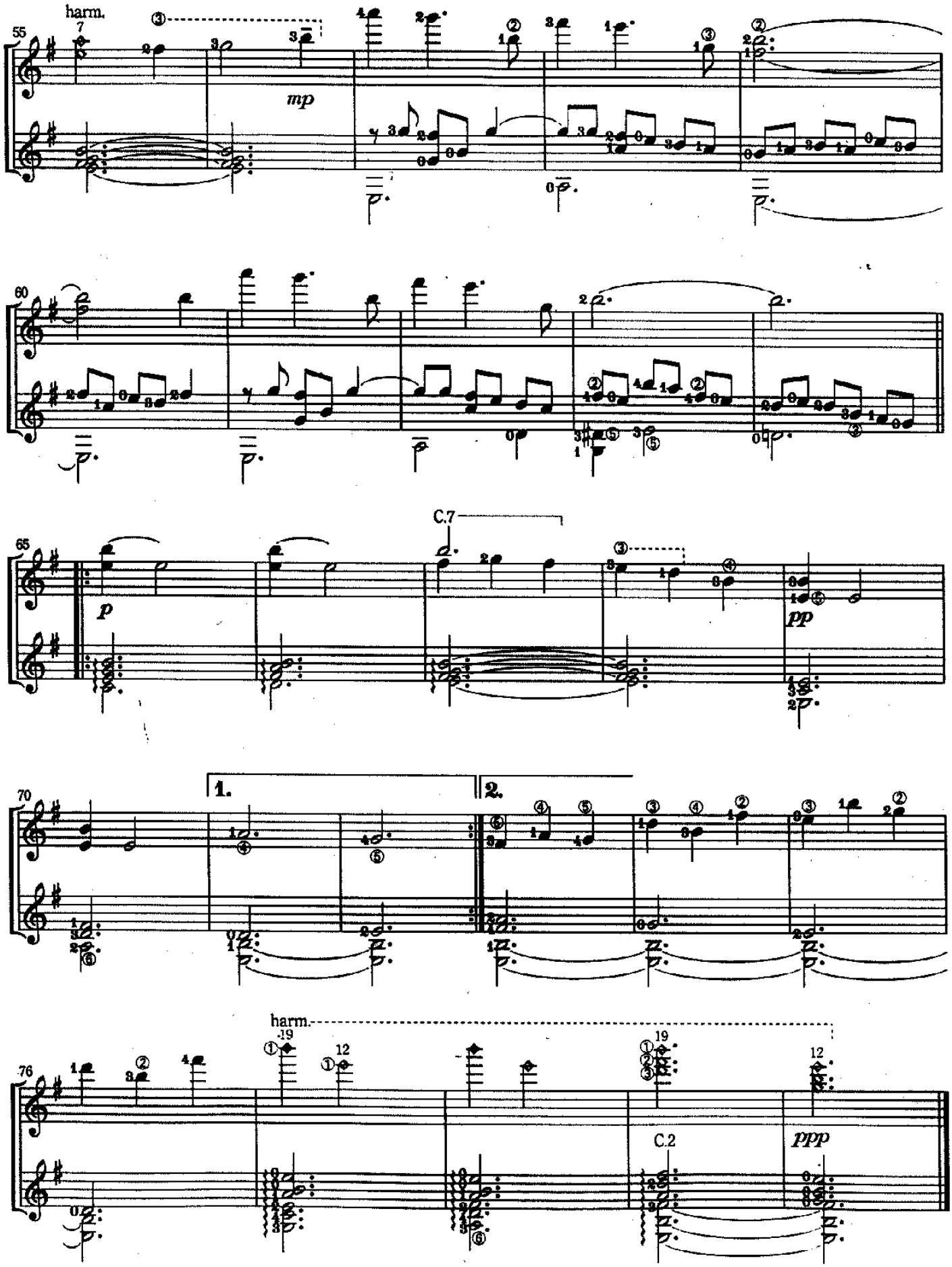
to the memory of Brigitte

3. Farewell

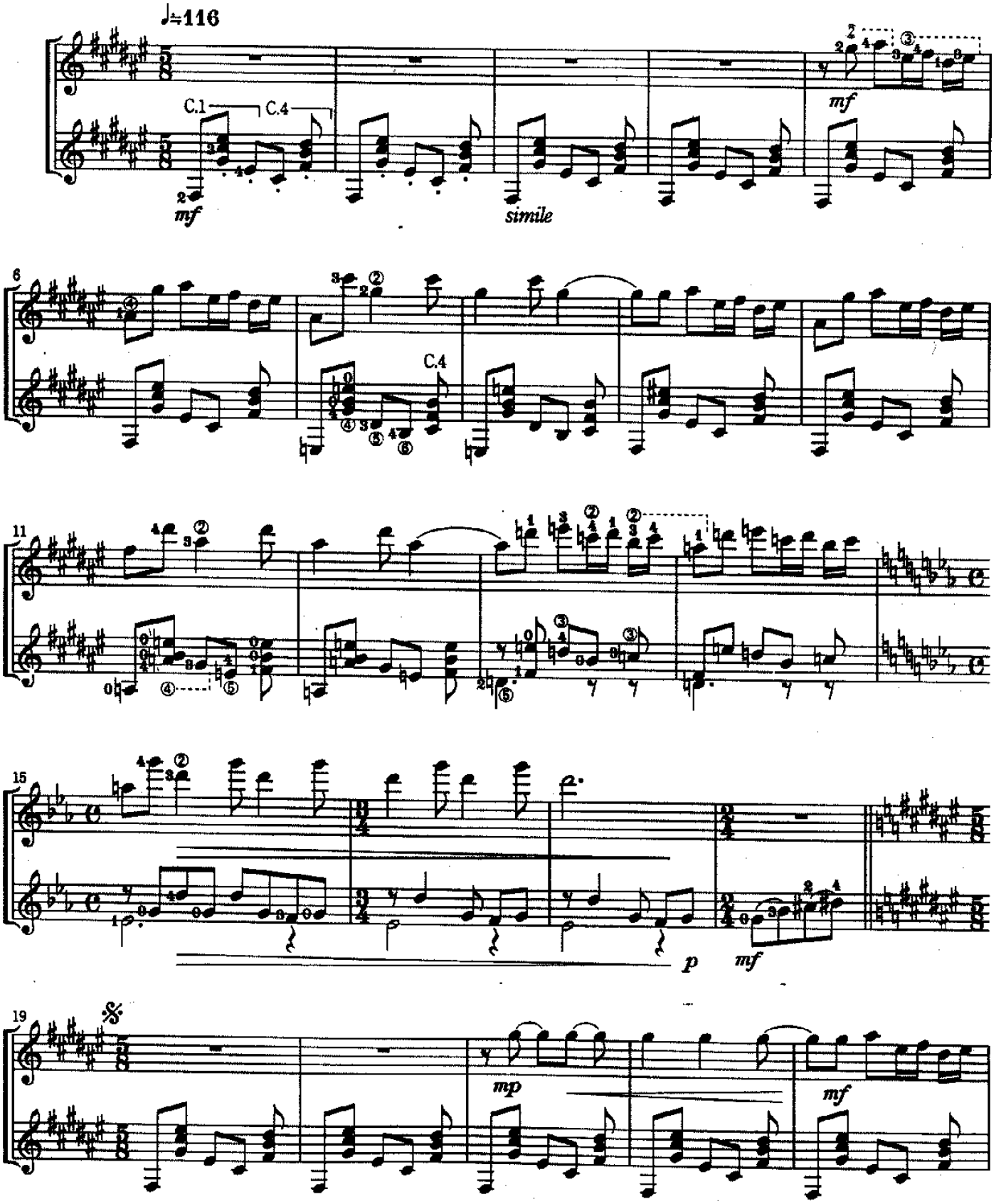
さようなら

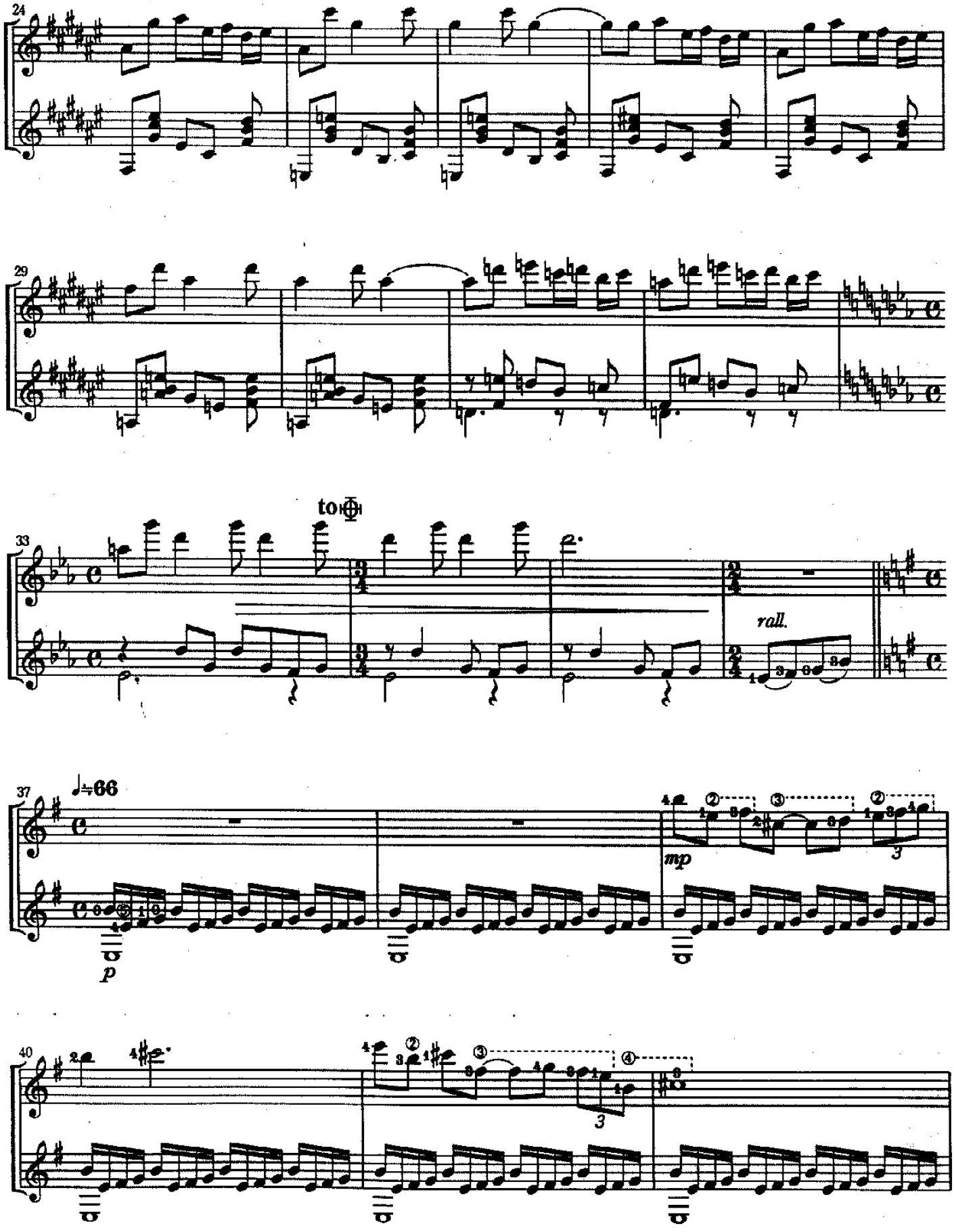


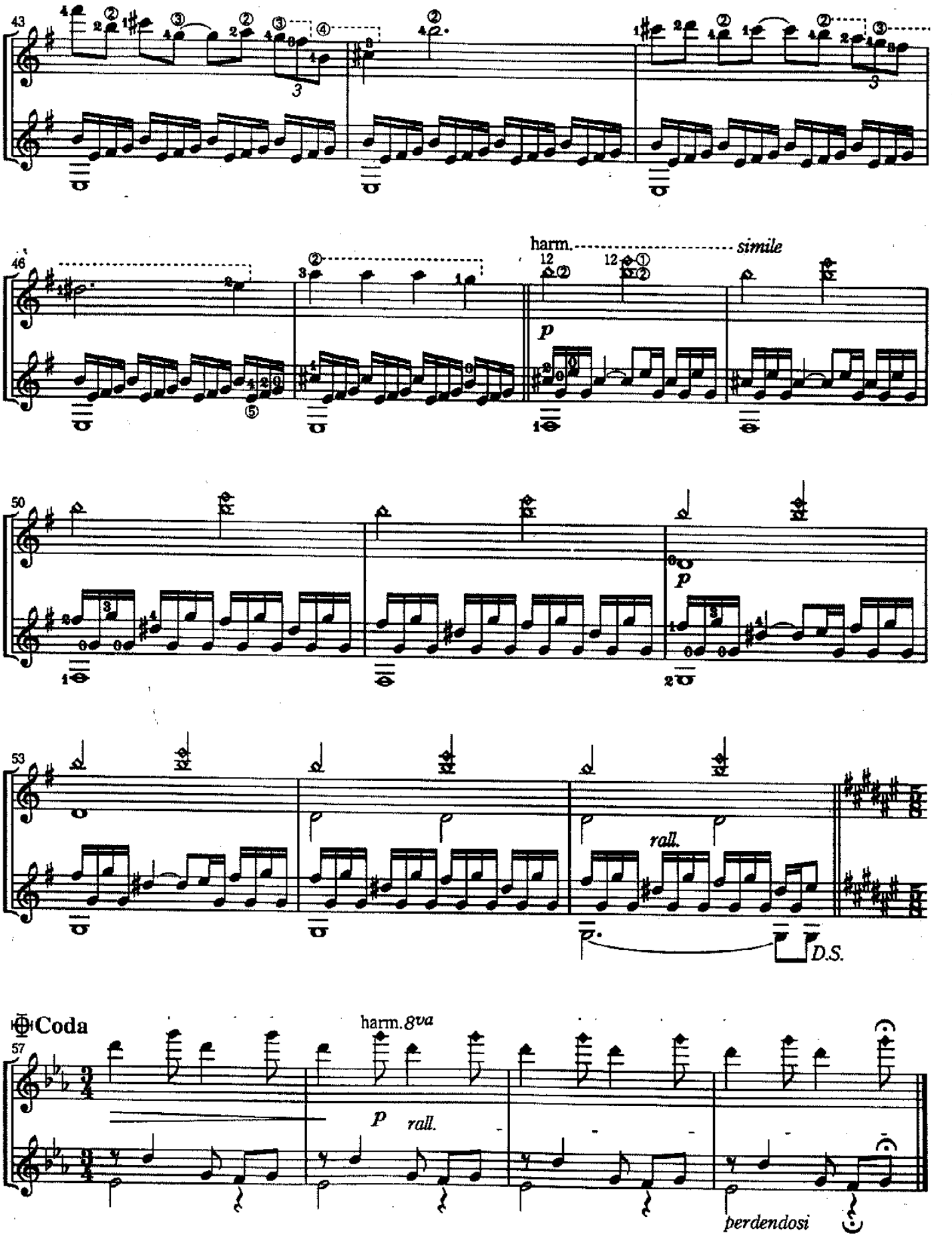

29
harm.
19
12
p
harm.
12
35
harm.
7
mp
C.7
C.2
40
C.7
cresc.
45
mf
f
dim.
50
p
harm.
12


harm.
55
mp
60
C.7
65
p
pp
70
1.
2.
harm.
76
C.2
ppp

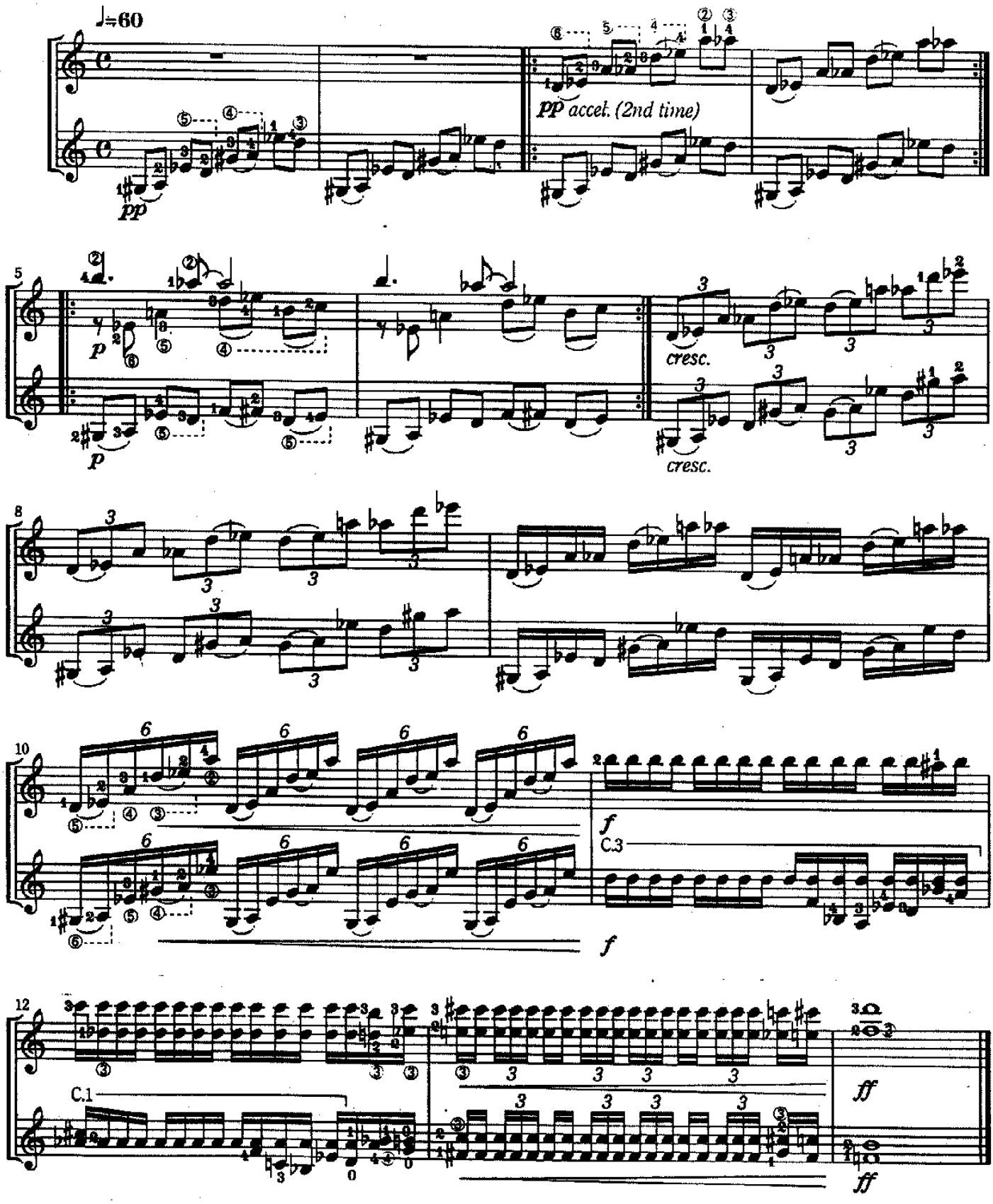
4. The Friends
(友だち)




24
29
33
to ⊕
rall.
37
♩=66
mp
p
40

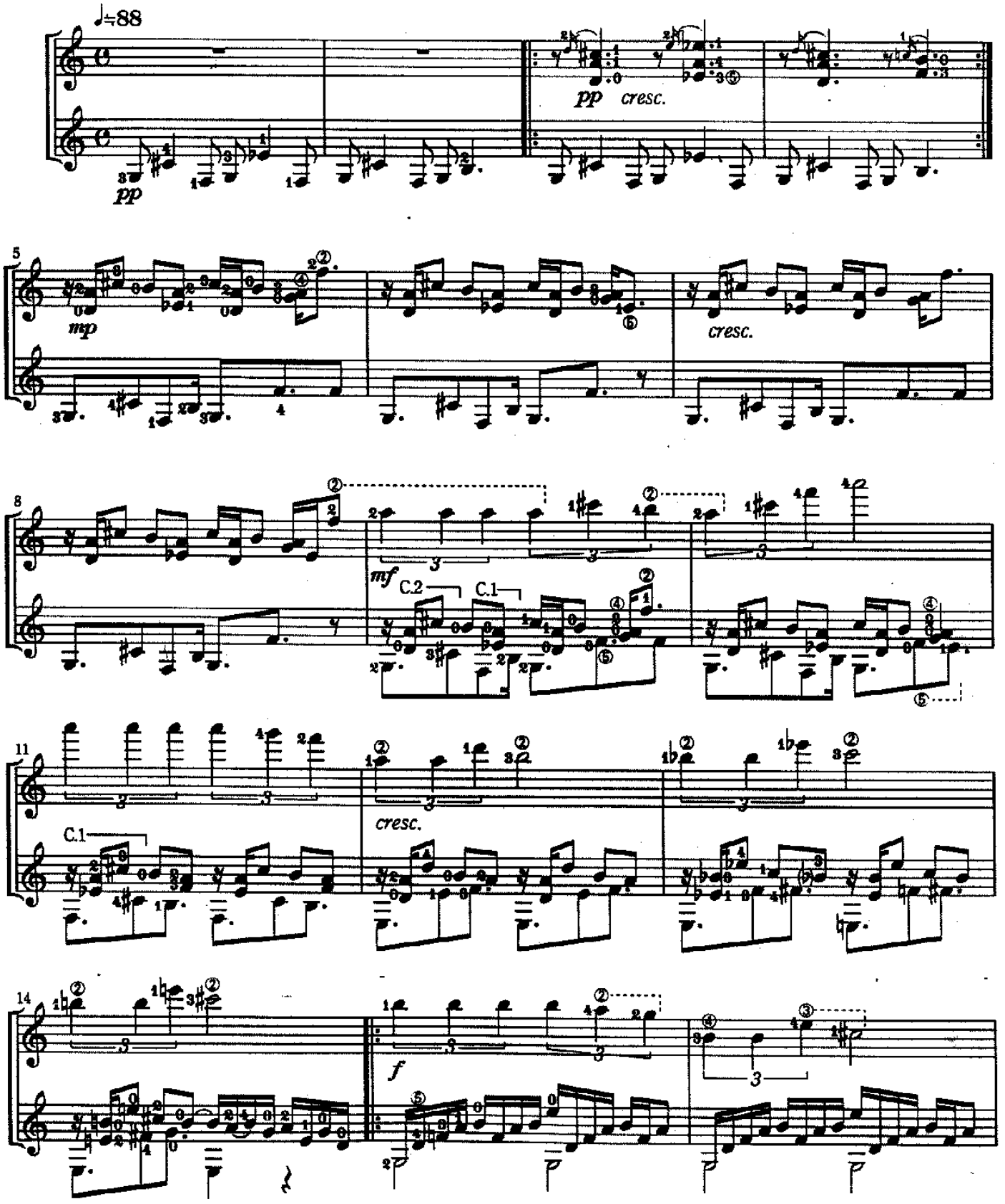

43
46
harm.
simile
p
50
p
53
rall.
D.S.
Coda
57
harm. 8va
p
rall.
perdendosi

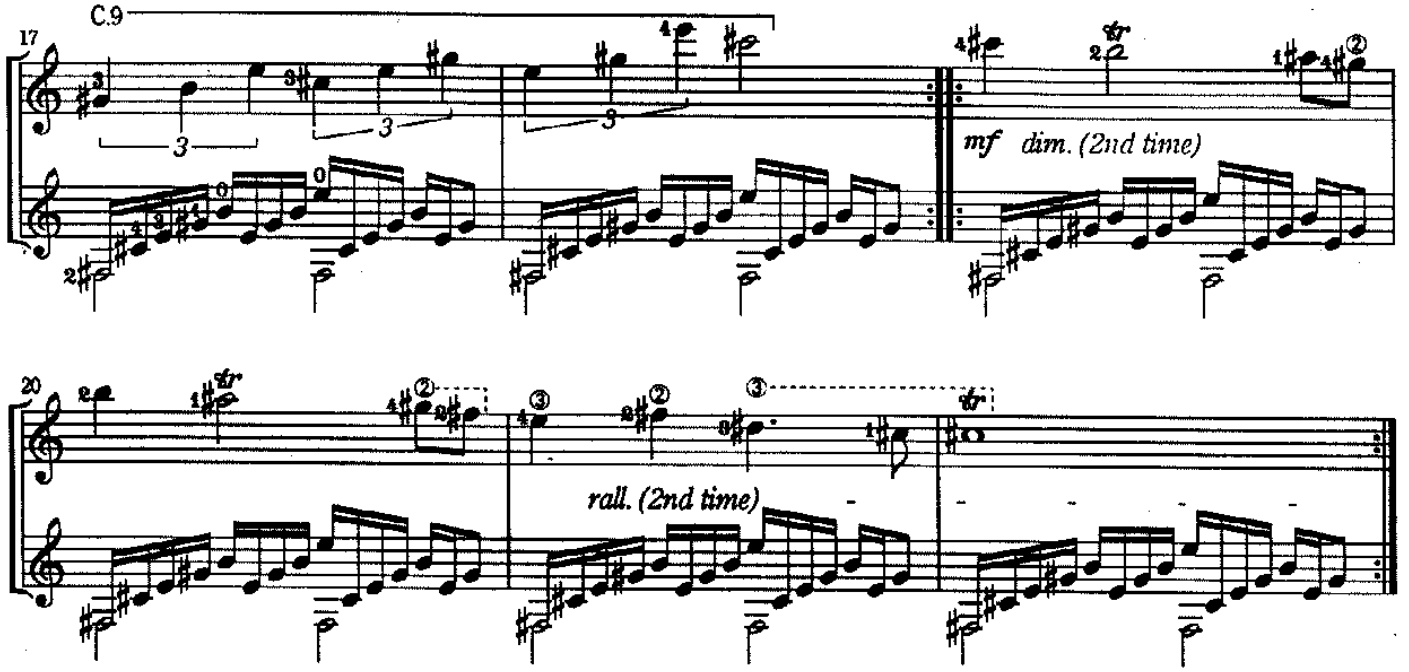
5. Unbalanced
アンバランス



6. Train of Thoughts

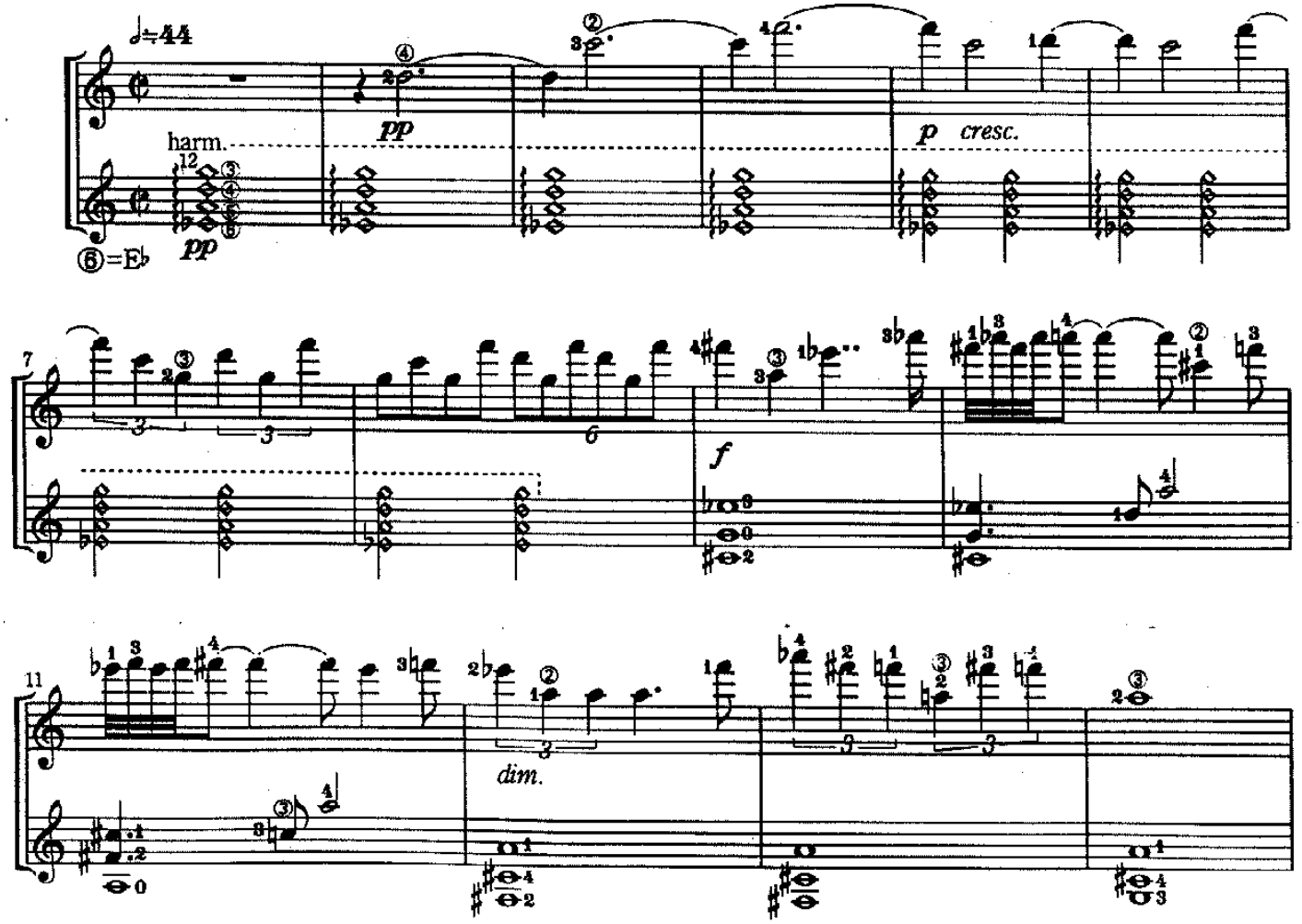
電車の中での考え

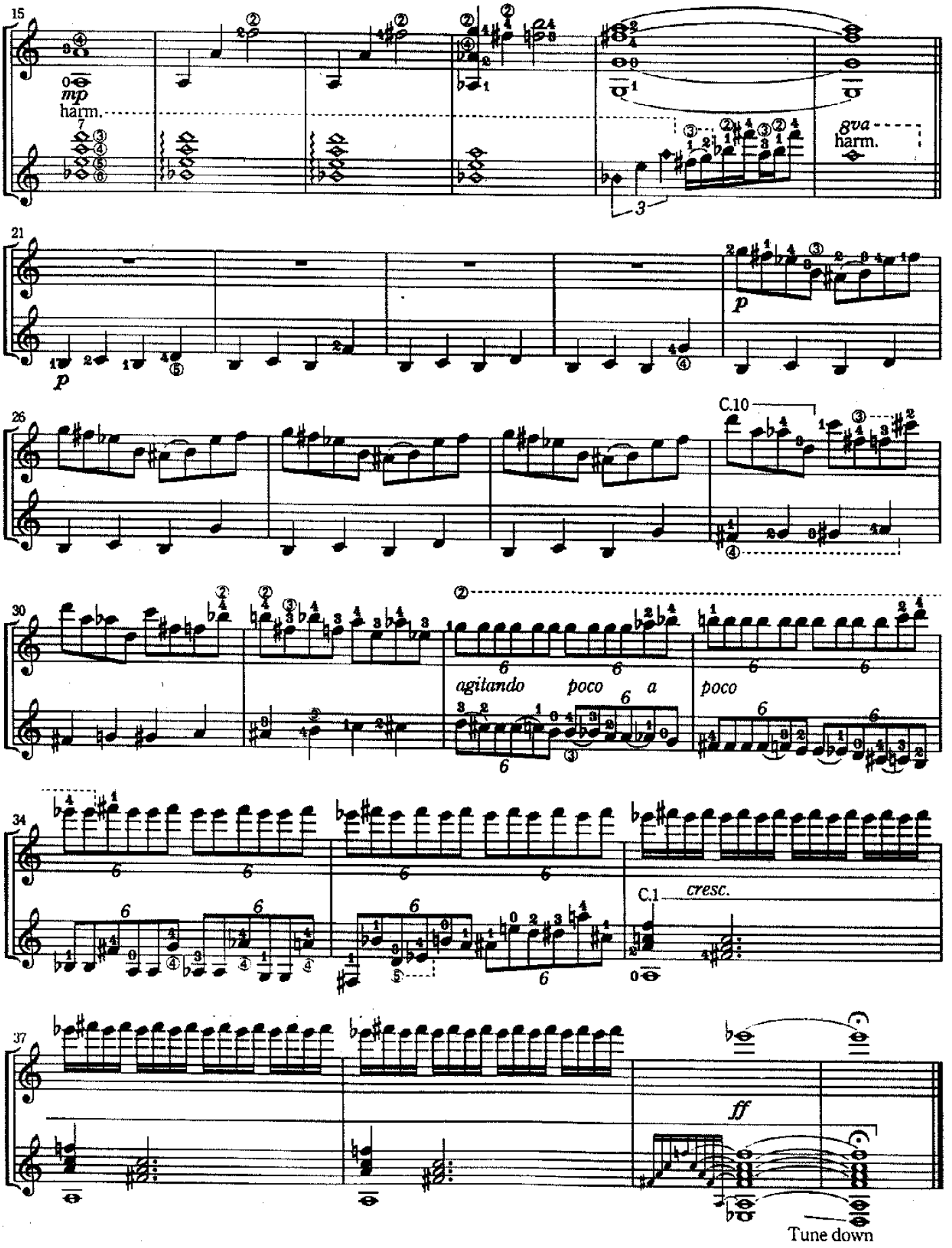




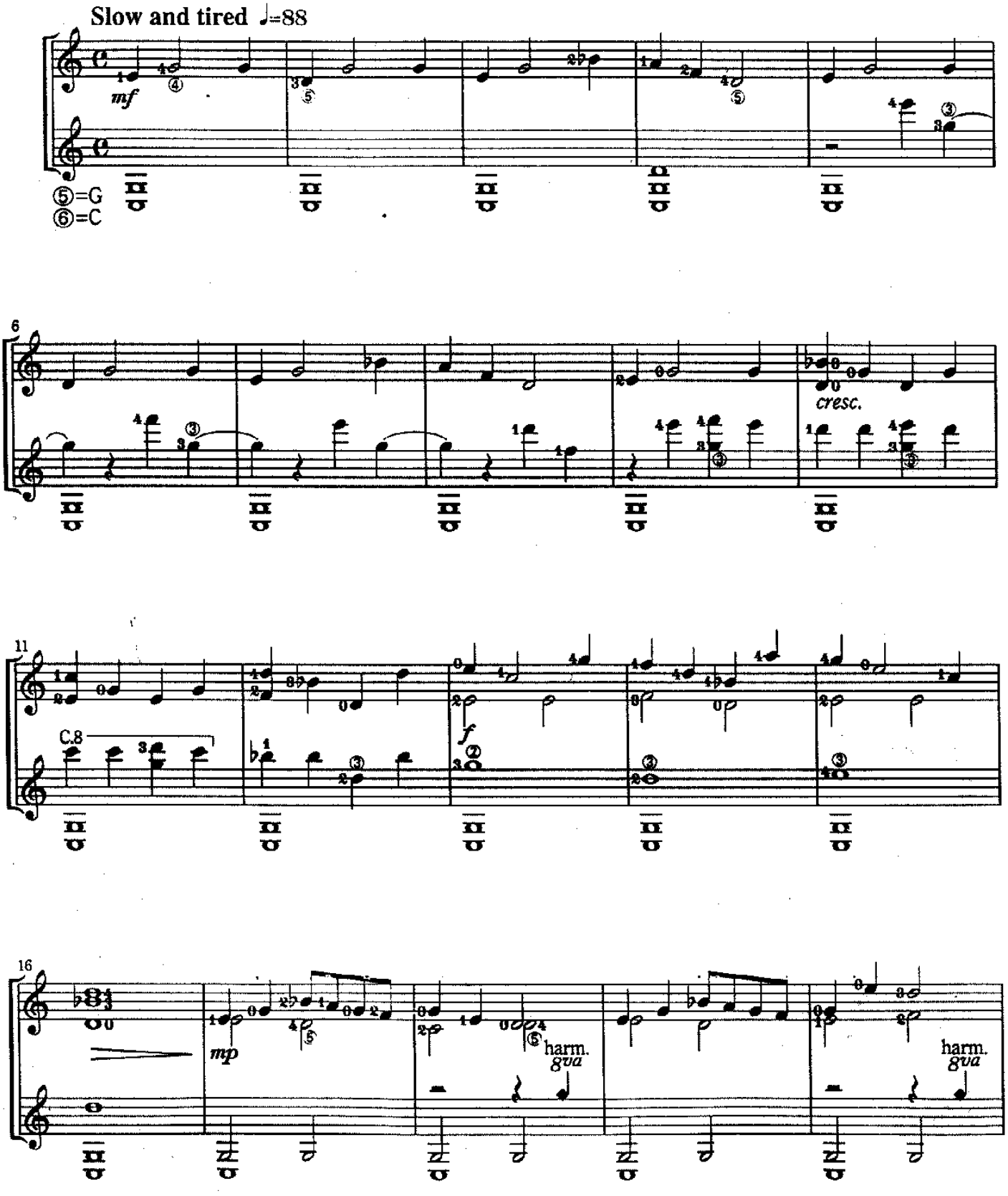
7. First Encounter

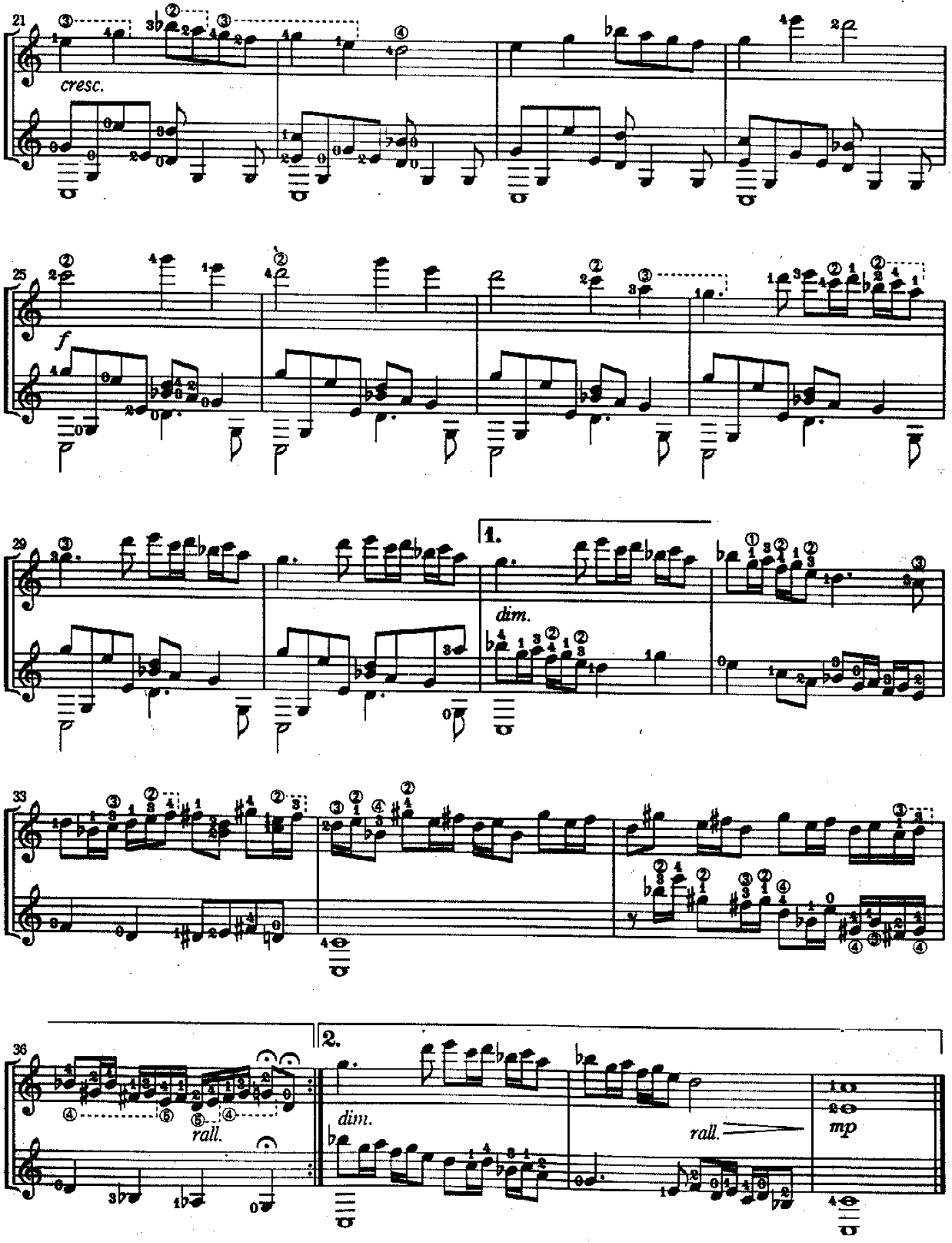
最初の出会い




15
mp
harm.
8va
harm.
21
p
p
26
C.10
30
agitando
poco a
poco
34
C.1
cresc.
37
ff
Tune down

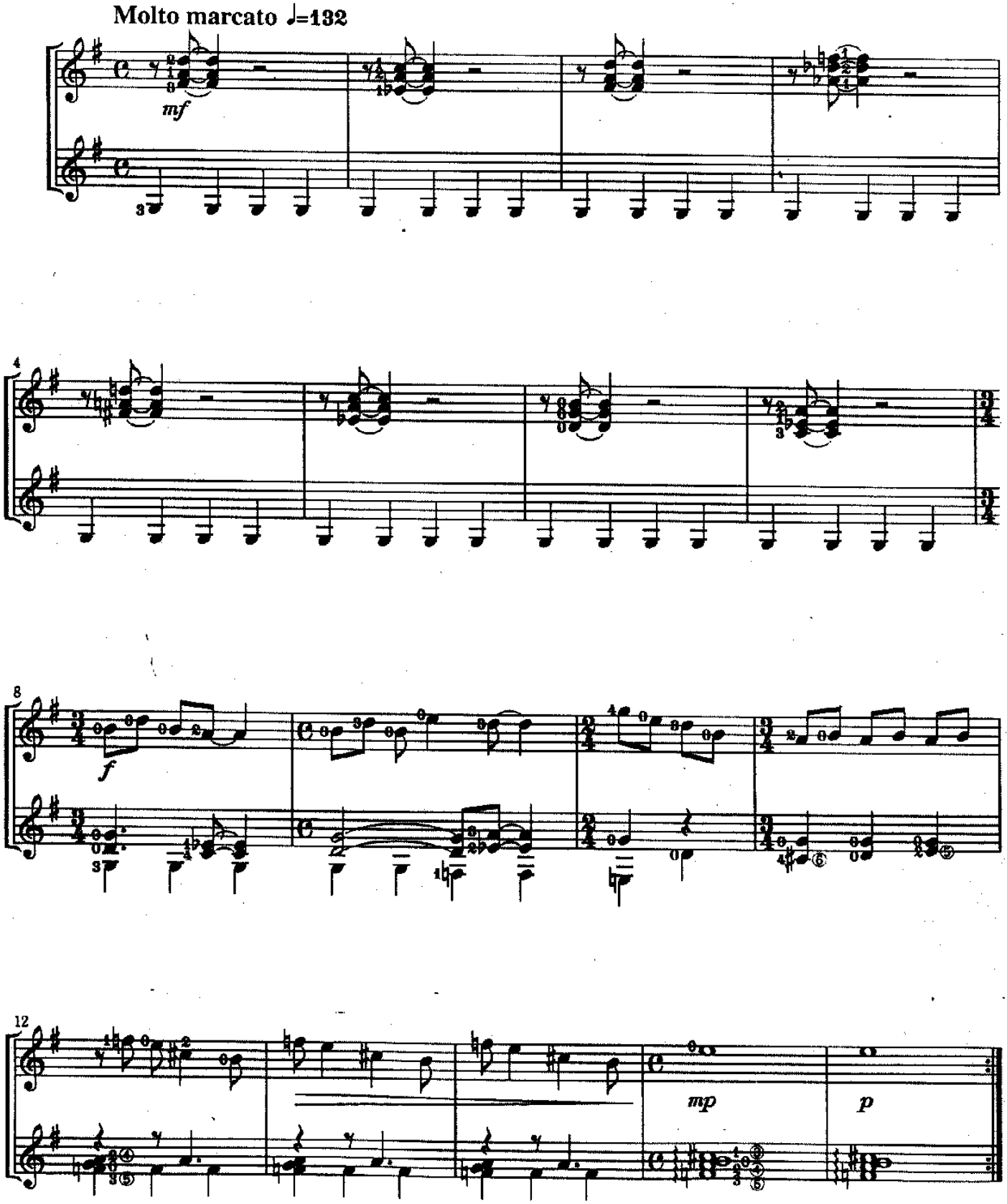
8. The Old Man
老人



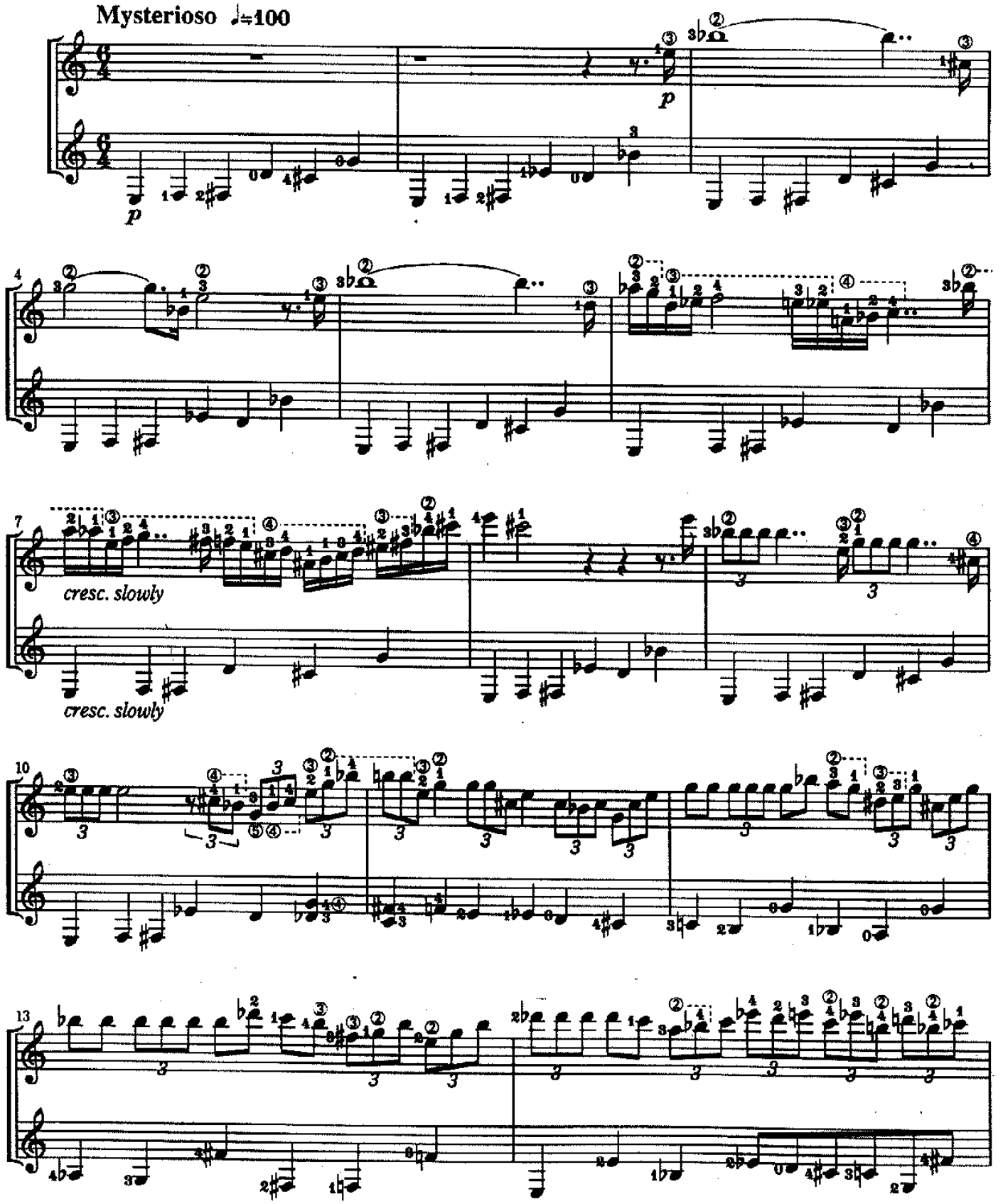

21
cresc.
25
f
29
1.
dim.
33
36
rall.
2.
dim.
rall.
mp

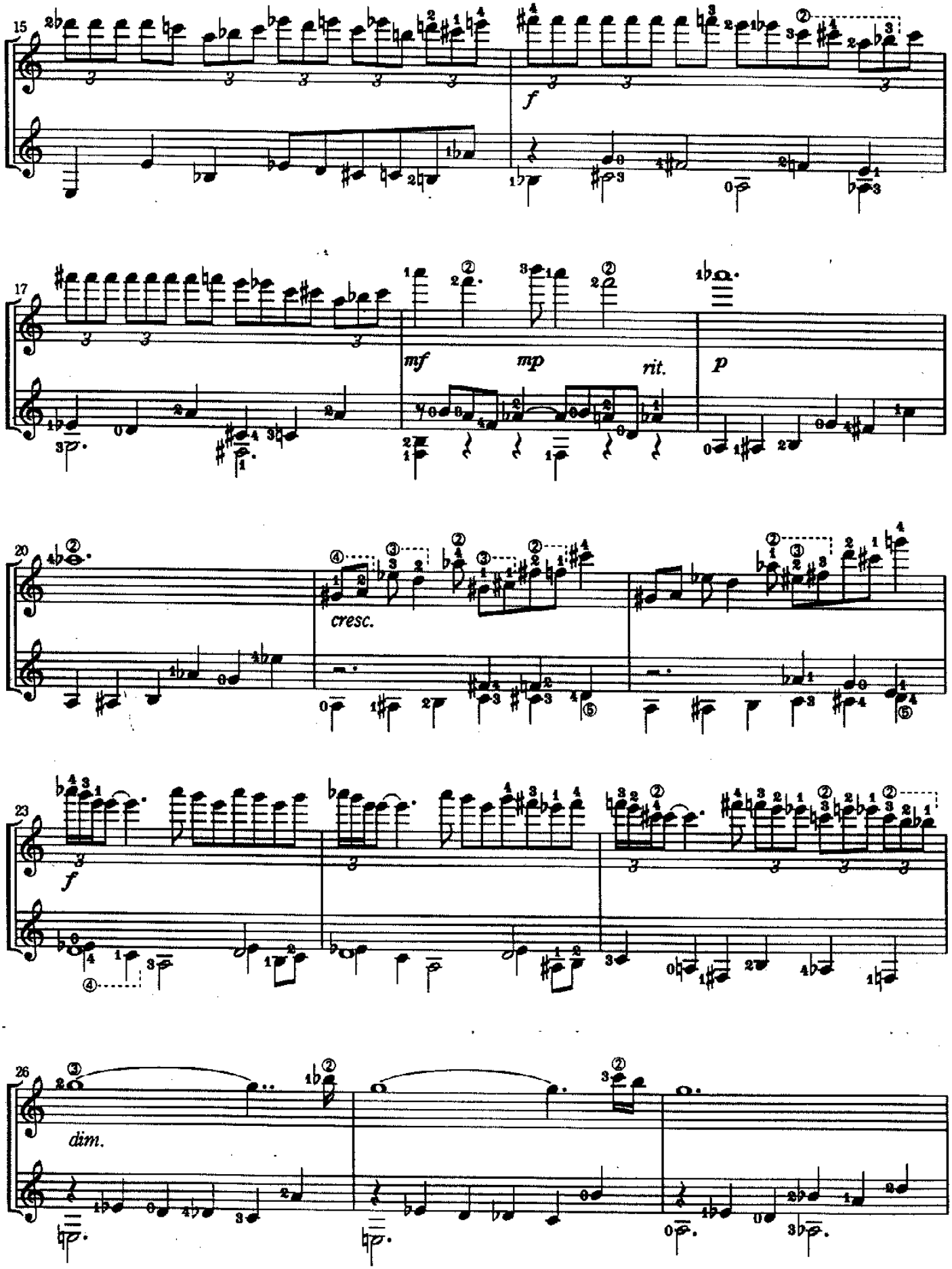
9. Walk On A Bridge

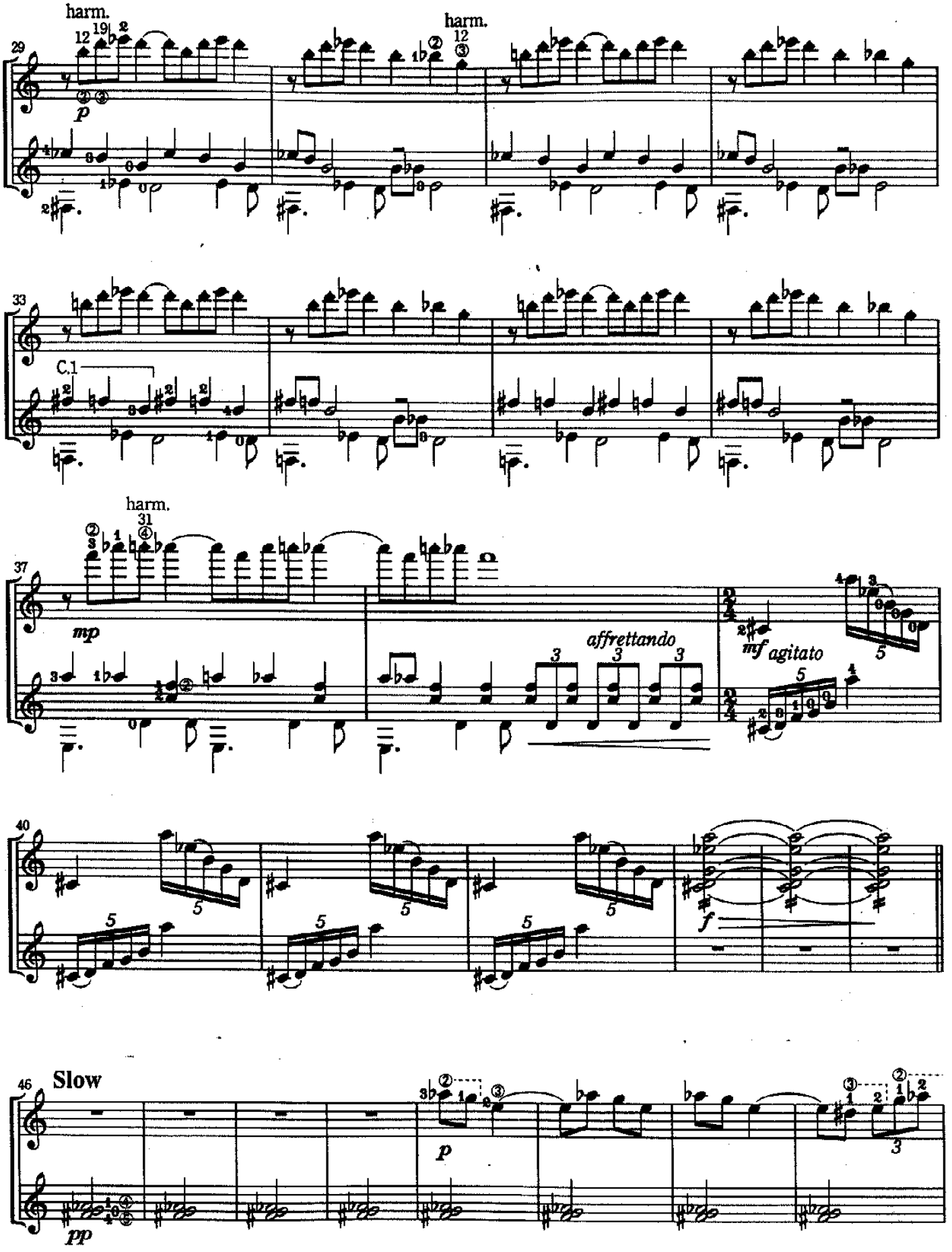
欄干歩き

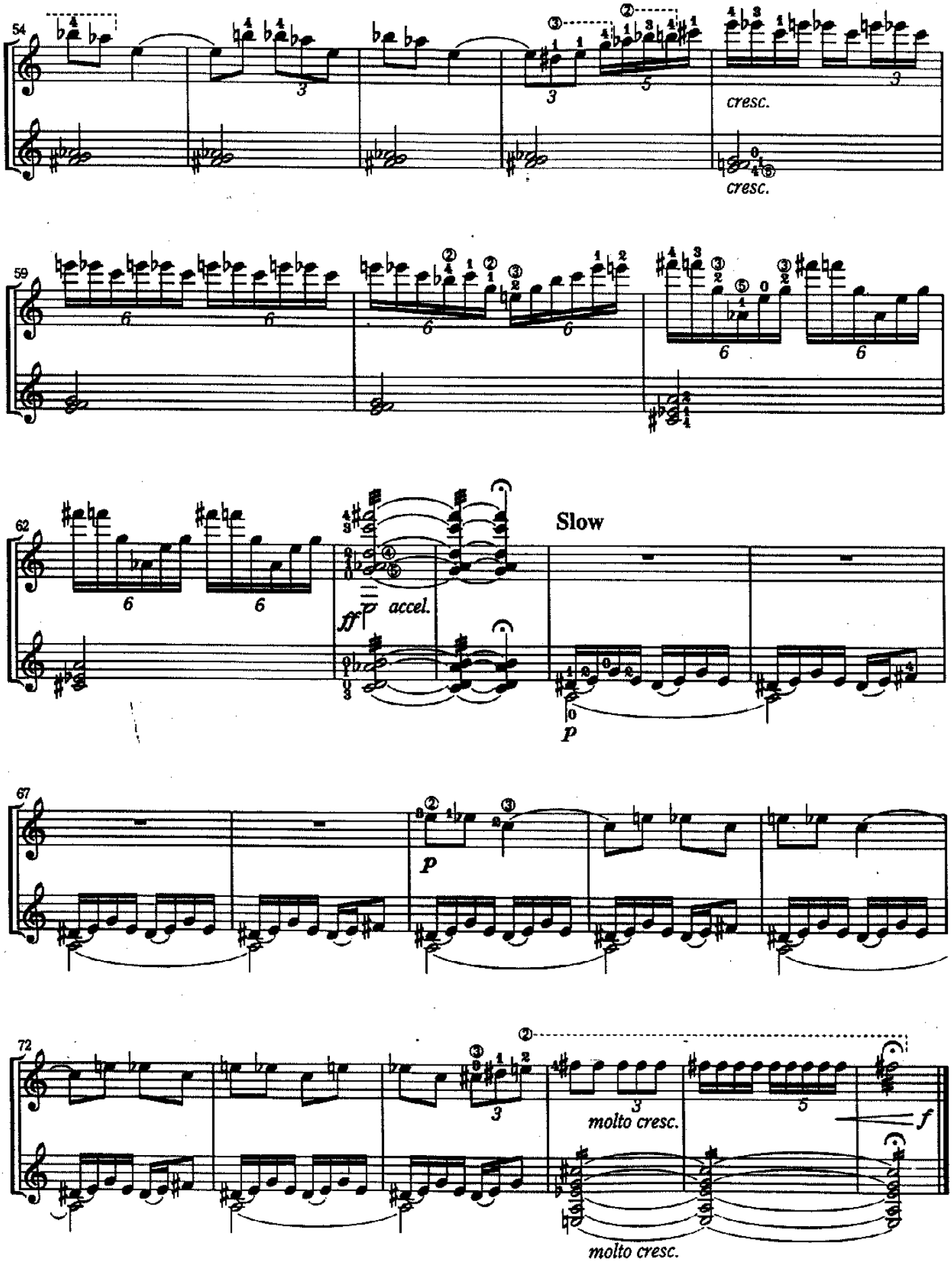


10. The Morgue
安置所

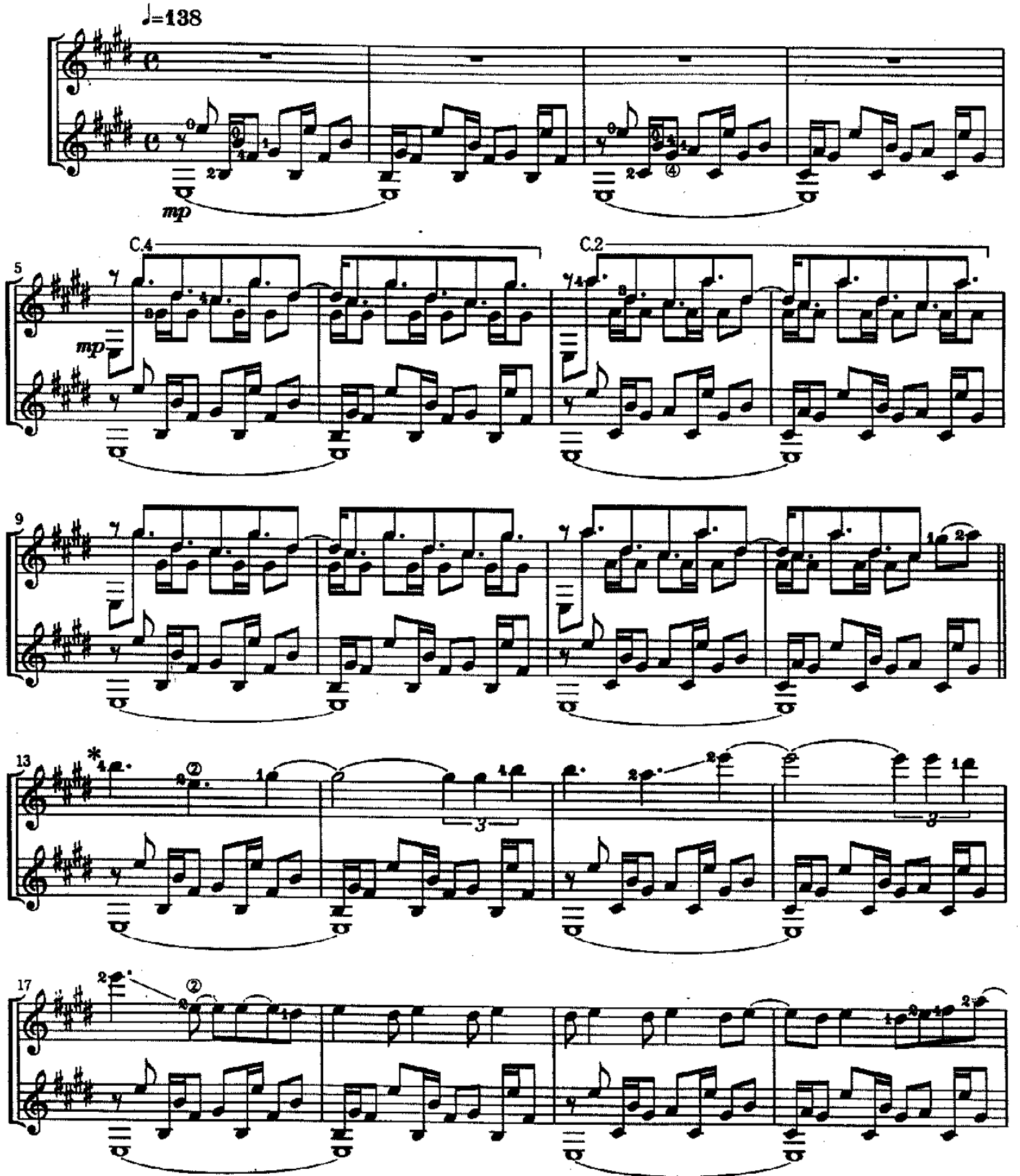



15
f
17
mf
mp
rit.
p
20
cresc.
23
f
26
dim.

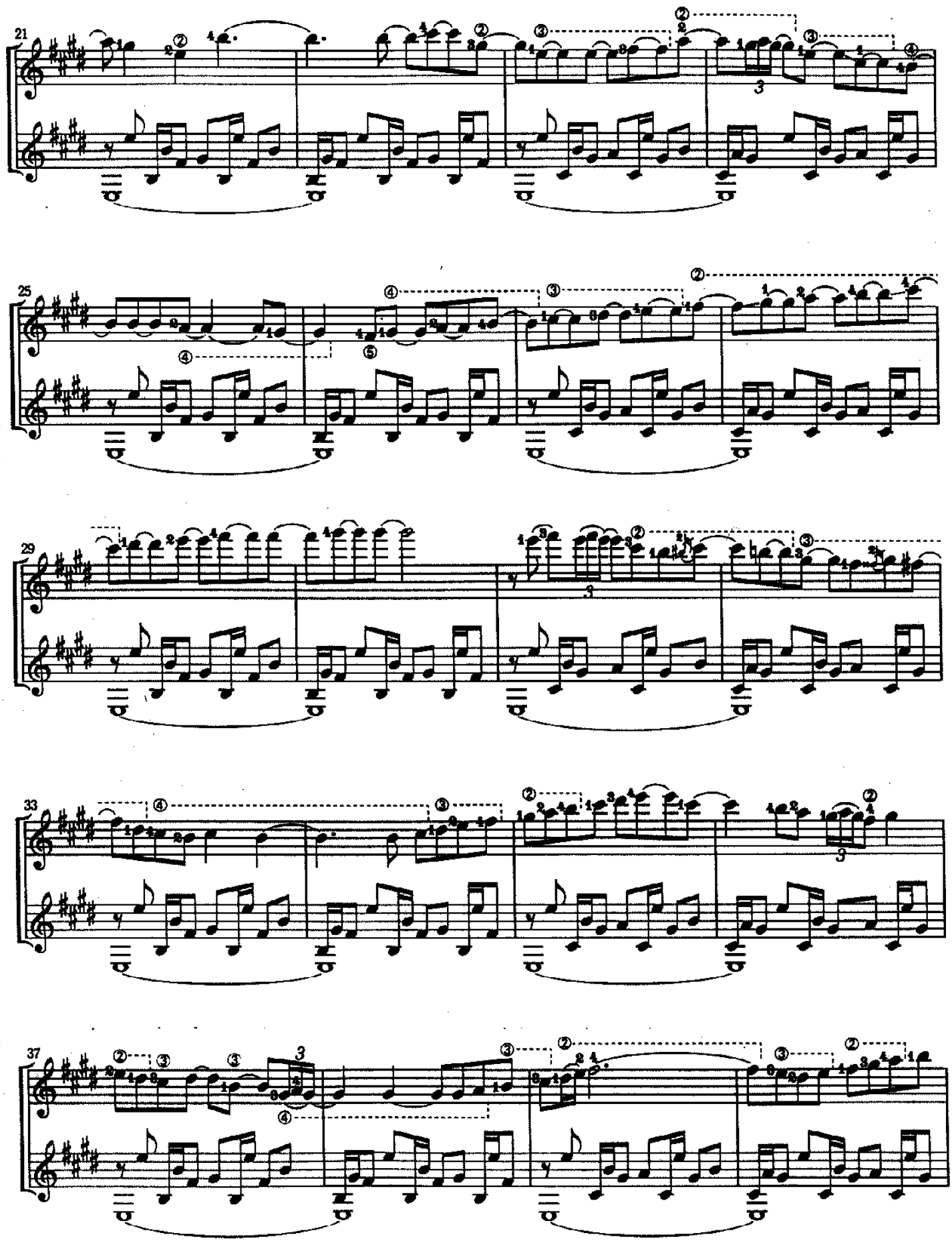

harm.
harm.
C.1
harm.
affrettando
mf agitato
f
Slow
p
pp

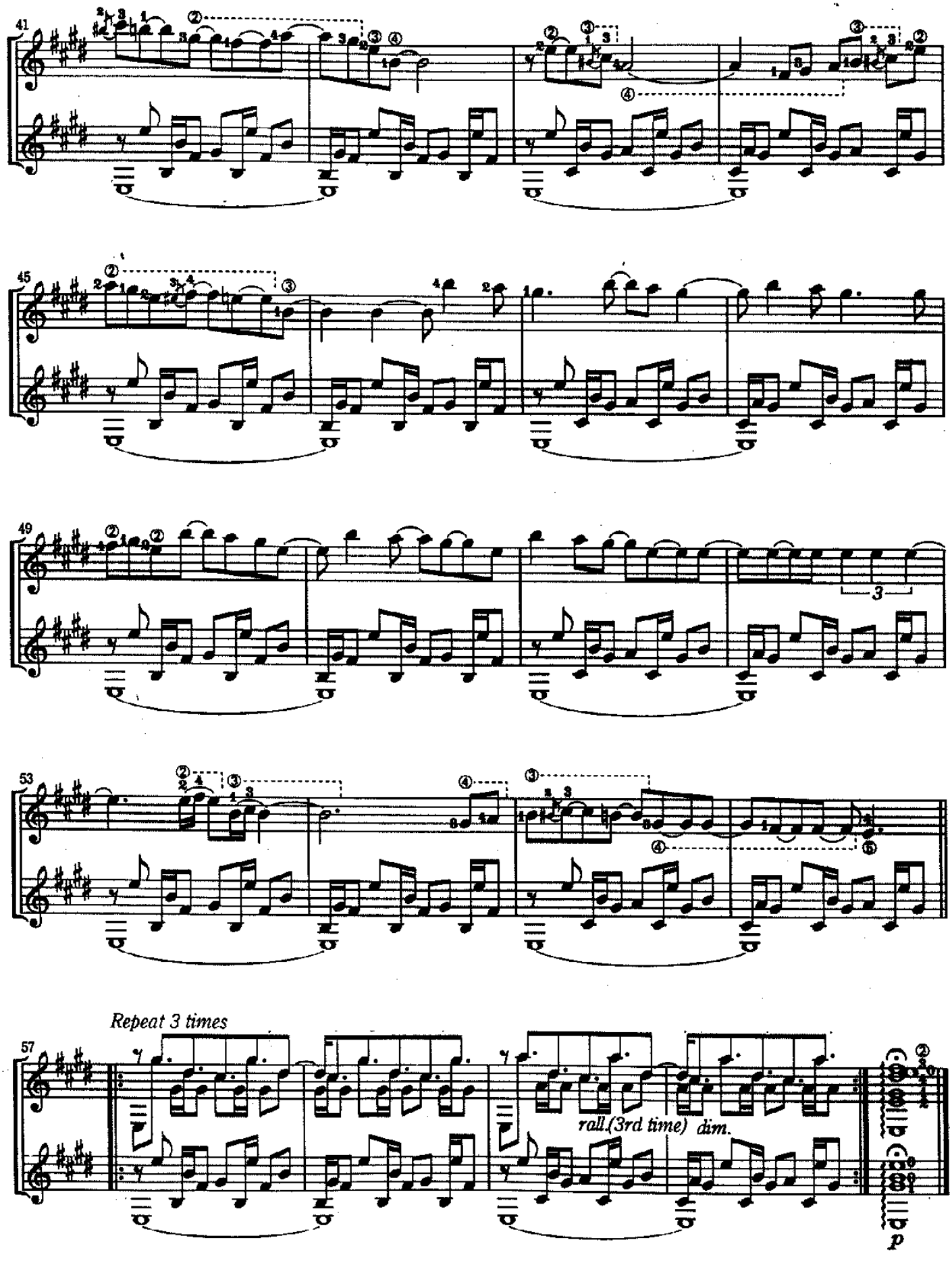

54
cresc.
cresc.
59
62
Slow
ff
p
accel.
p
67
p
72
molto cresc.
f
molto cresc.

11. Invitation
招待

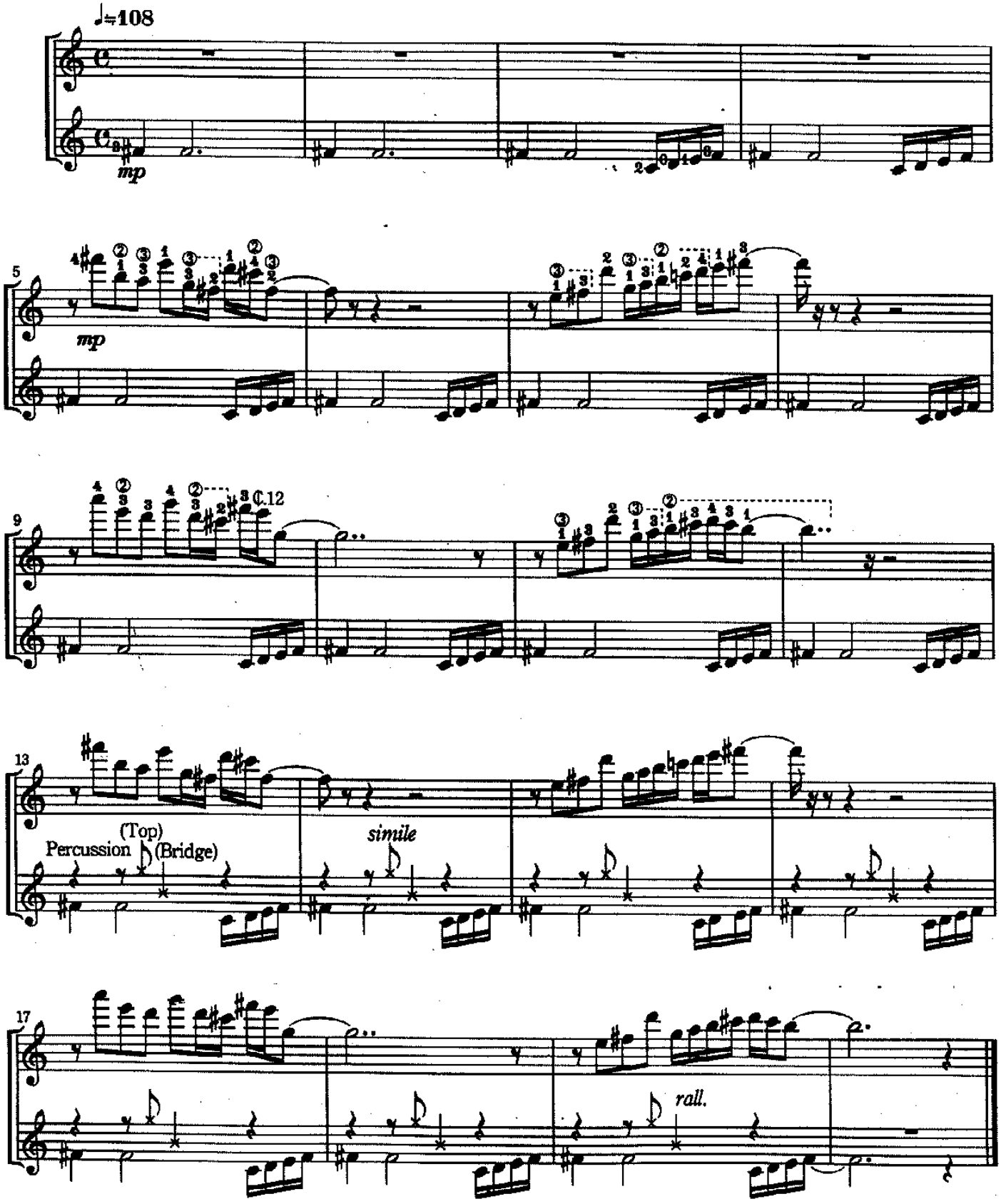


*The Guitar I part in this section was improvised on the recording.
ＣＤ録音では即興演奏されている。




41
45
49
53
57
Repeat 3 times
rall.(3rd time) dim.
p

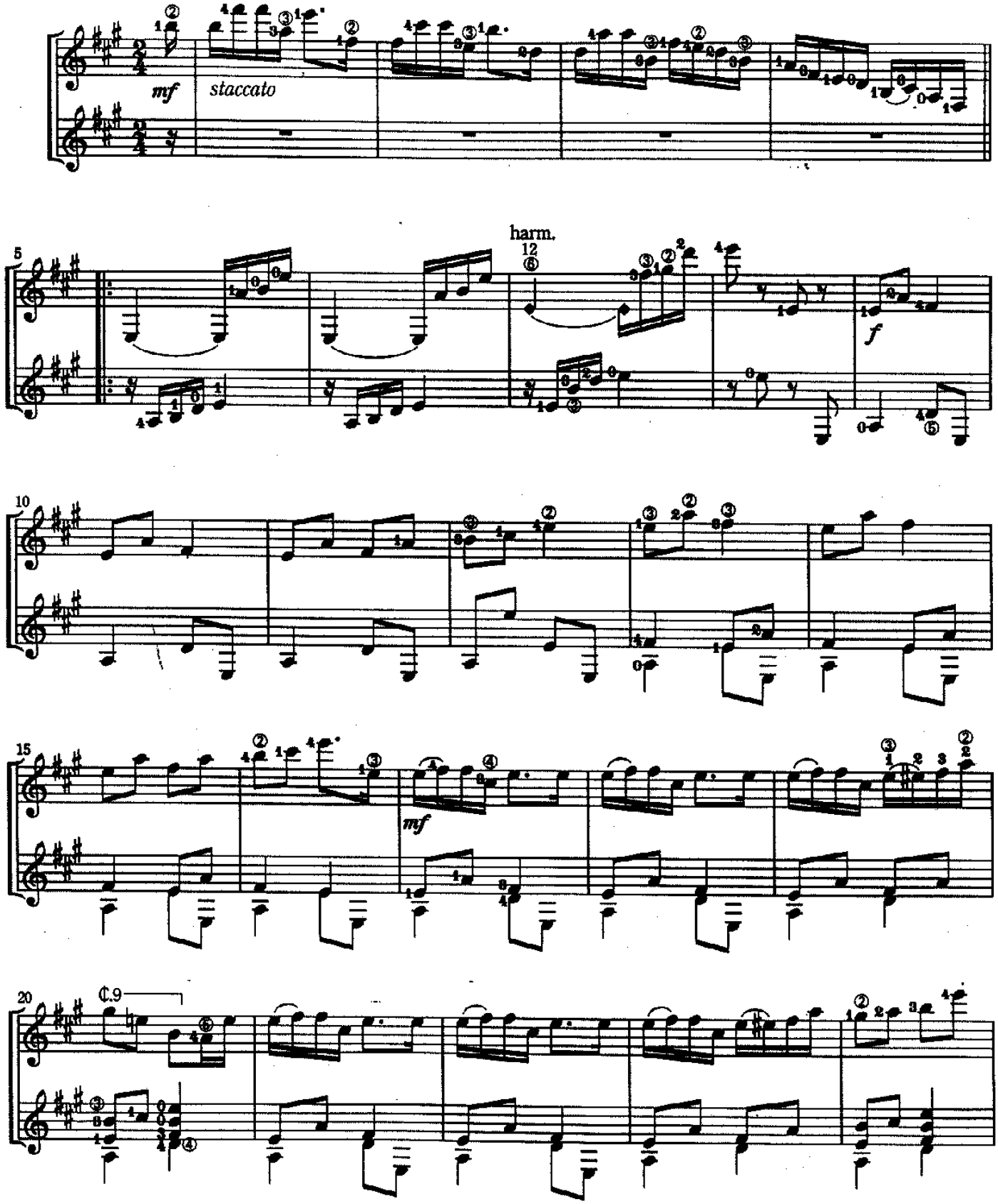
12. The Well
古井戸

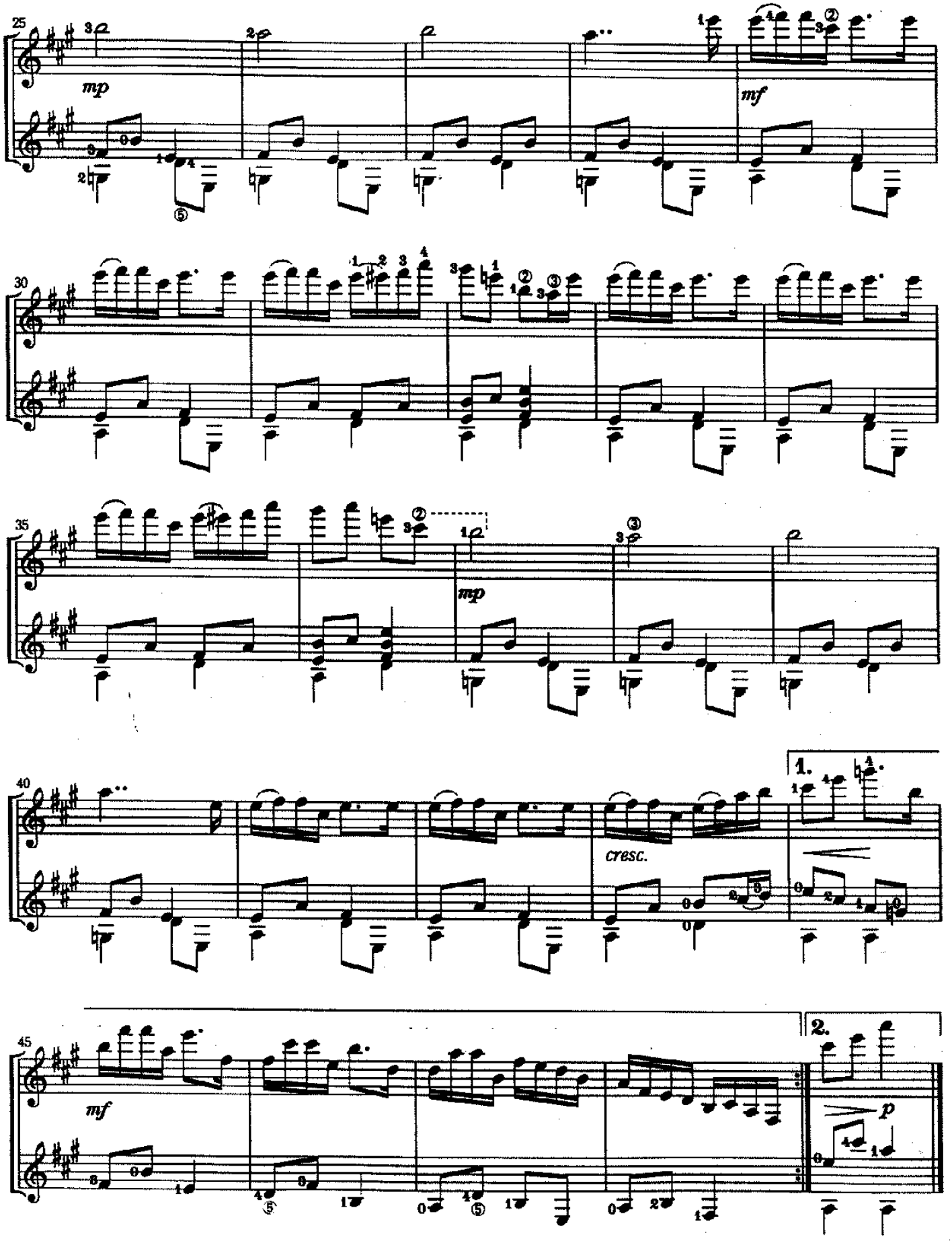


13. Water Frenzy

ウォーター・フレンジー

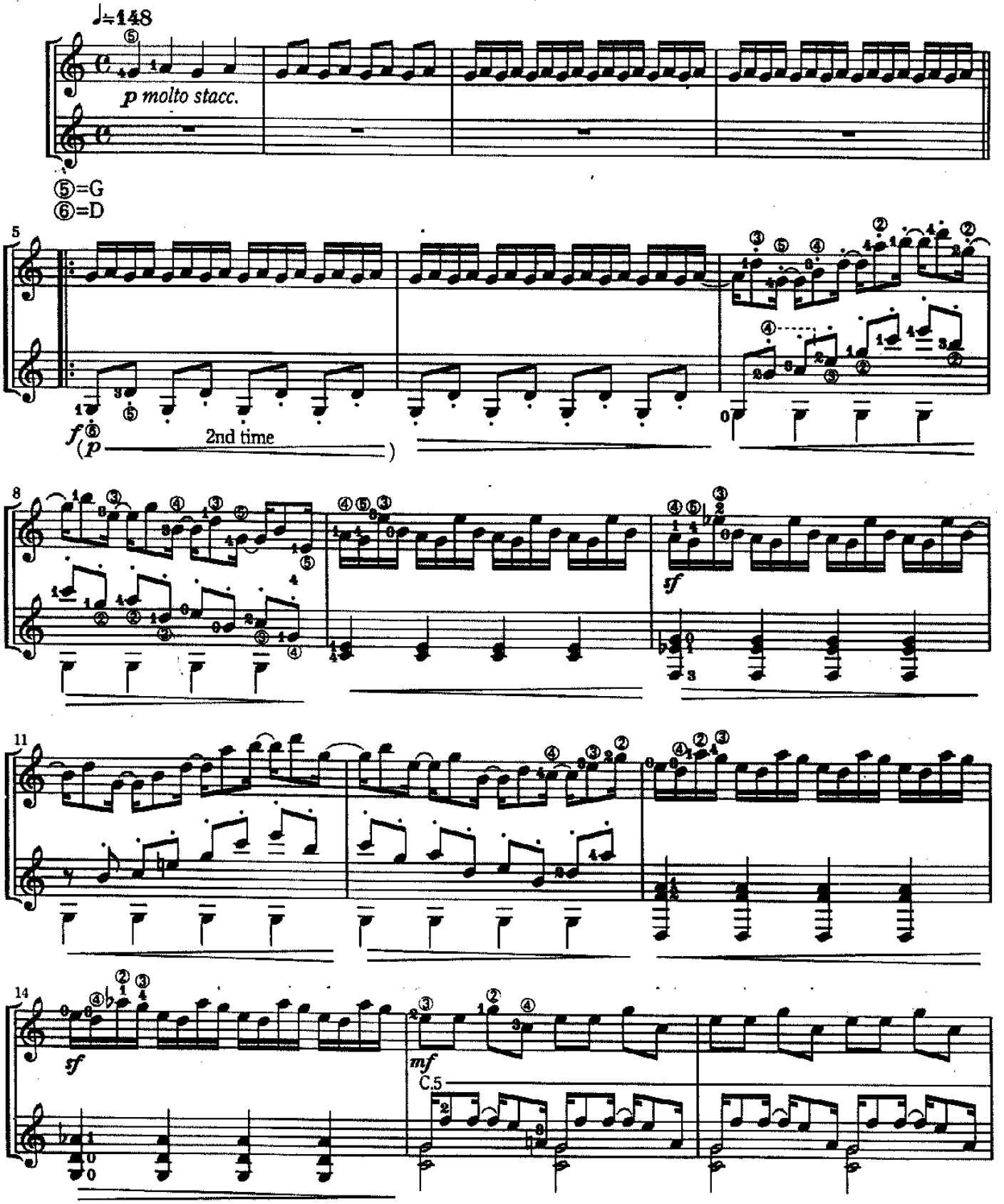
Allegramente ♩=120

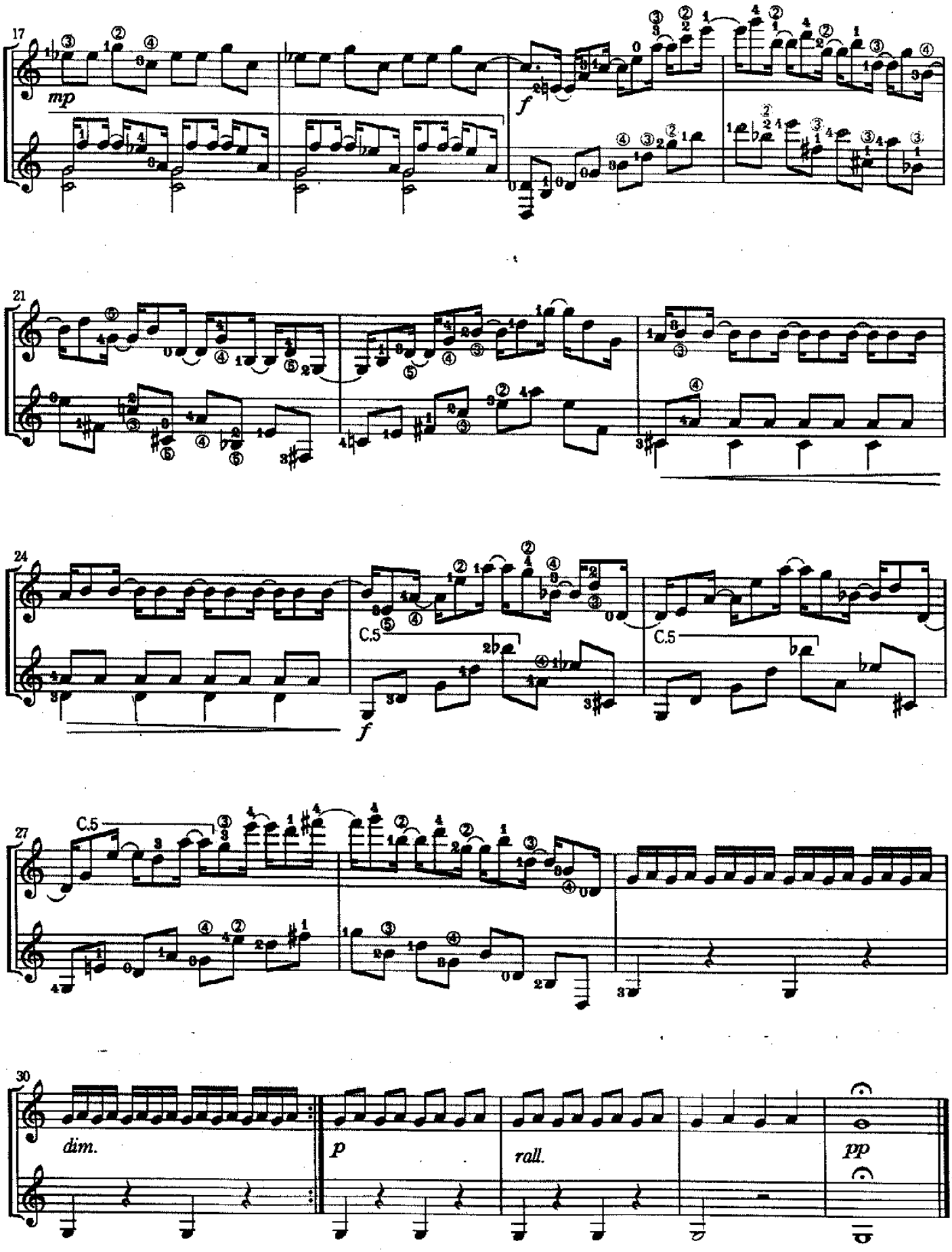



25
mp
mf
30
35
mp
40
cresc.
1.
45
mf
2.
p

14. Watermelon

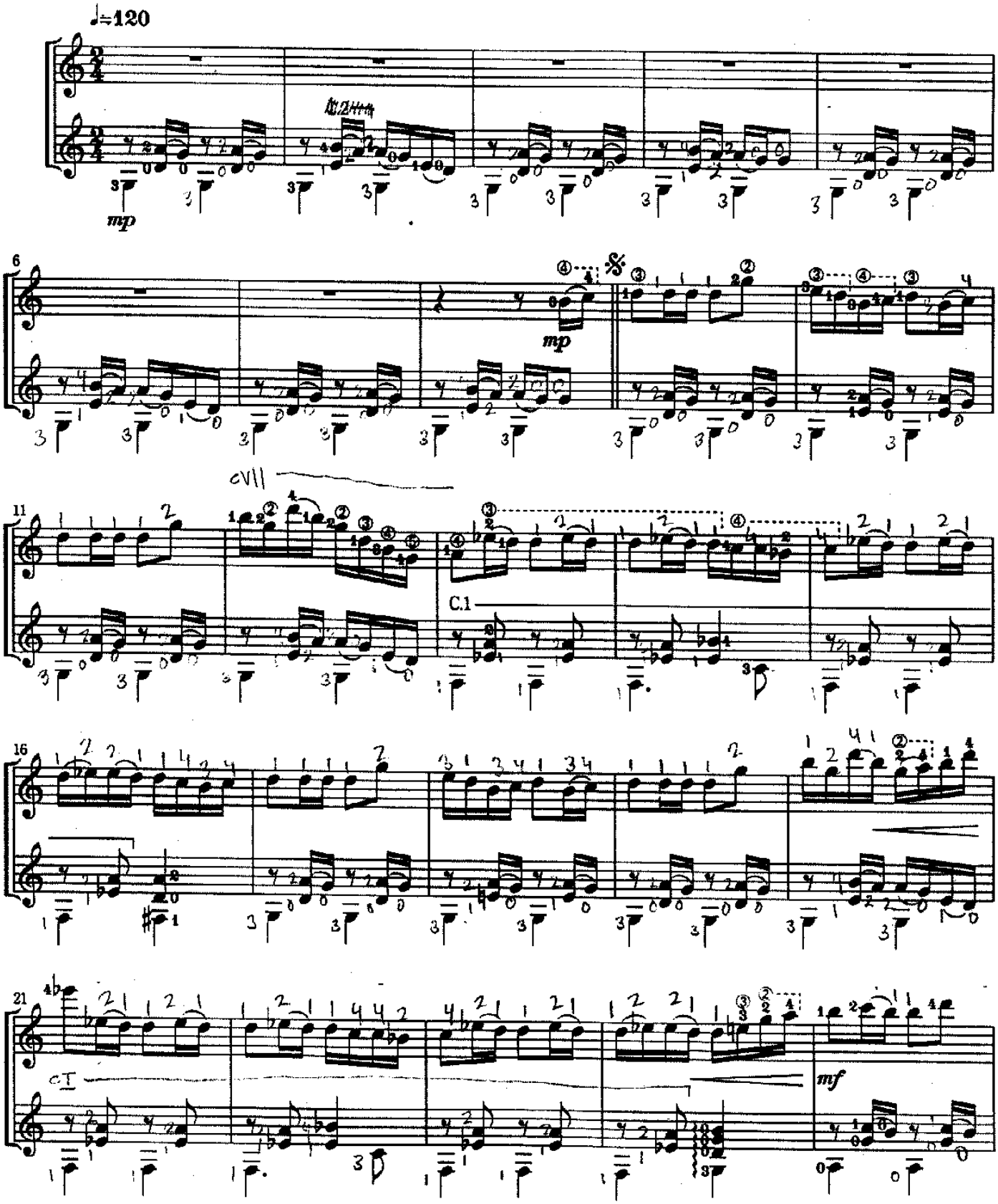
スイカ

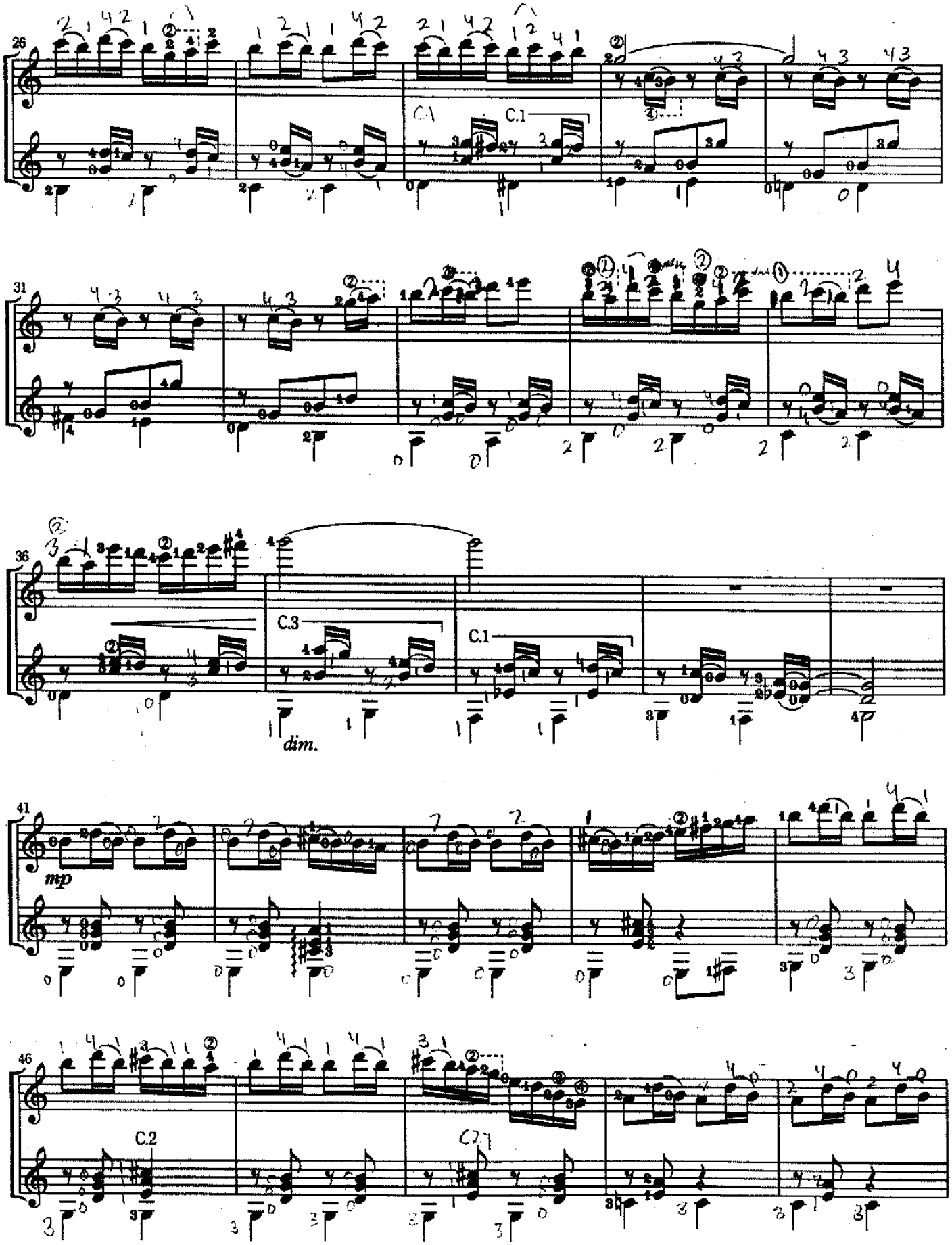


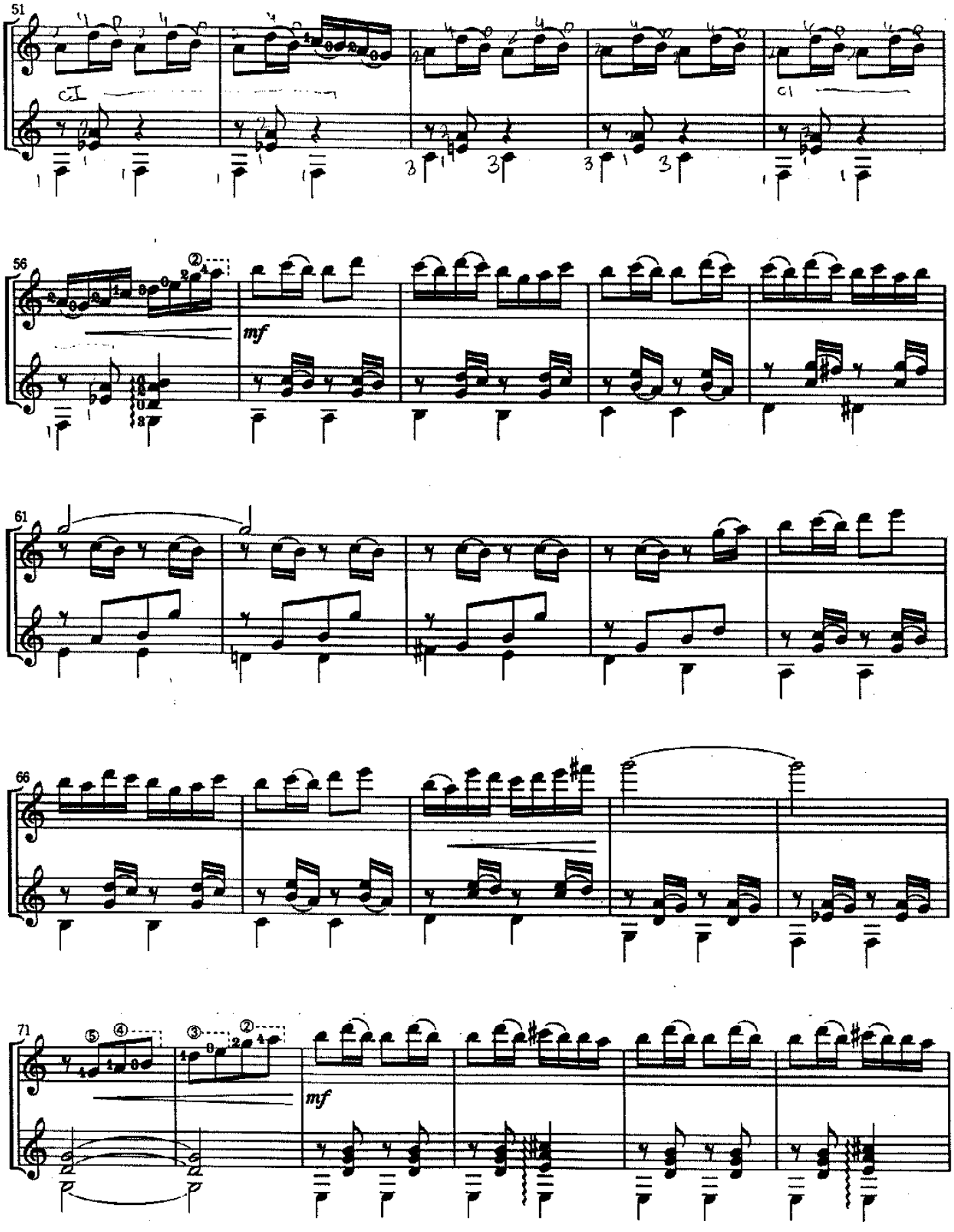

17
mp
f
21
24
C.5
f
C.5
C.5
27
30
dim.
p
rall.
pp

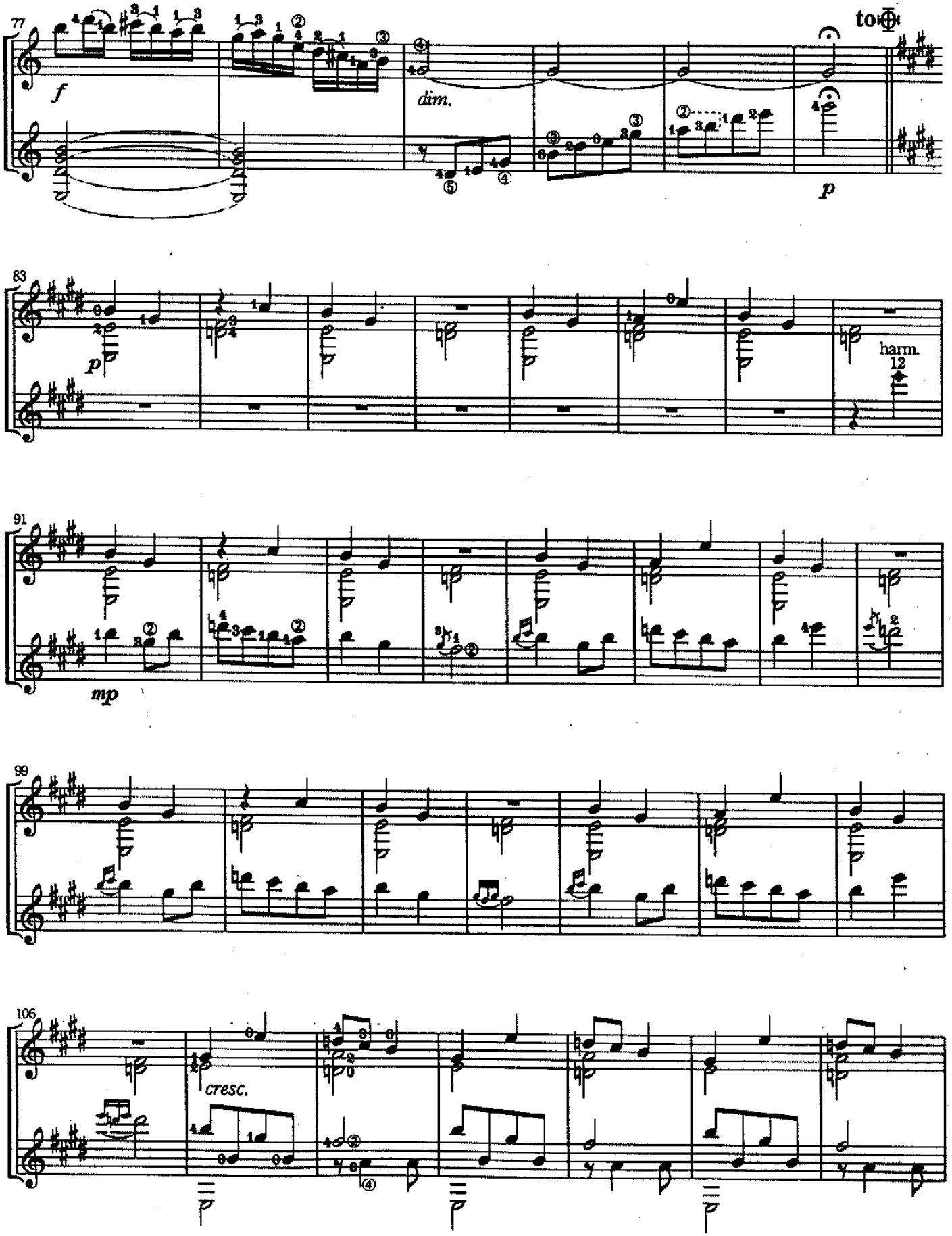
15. Helping Hands

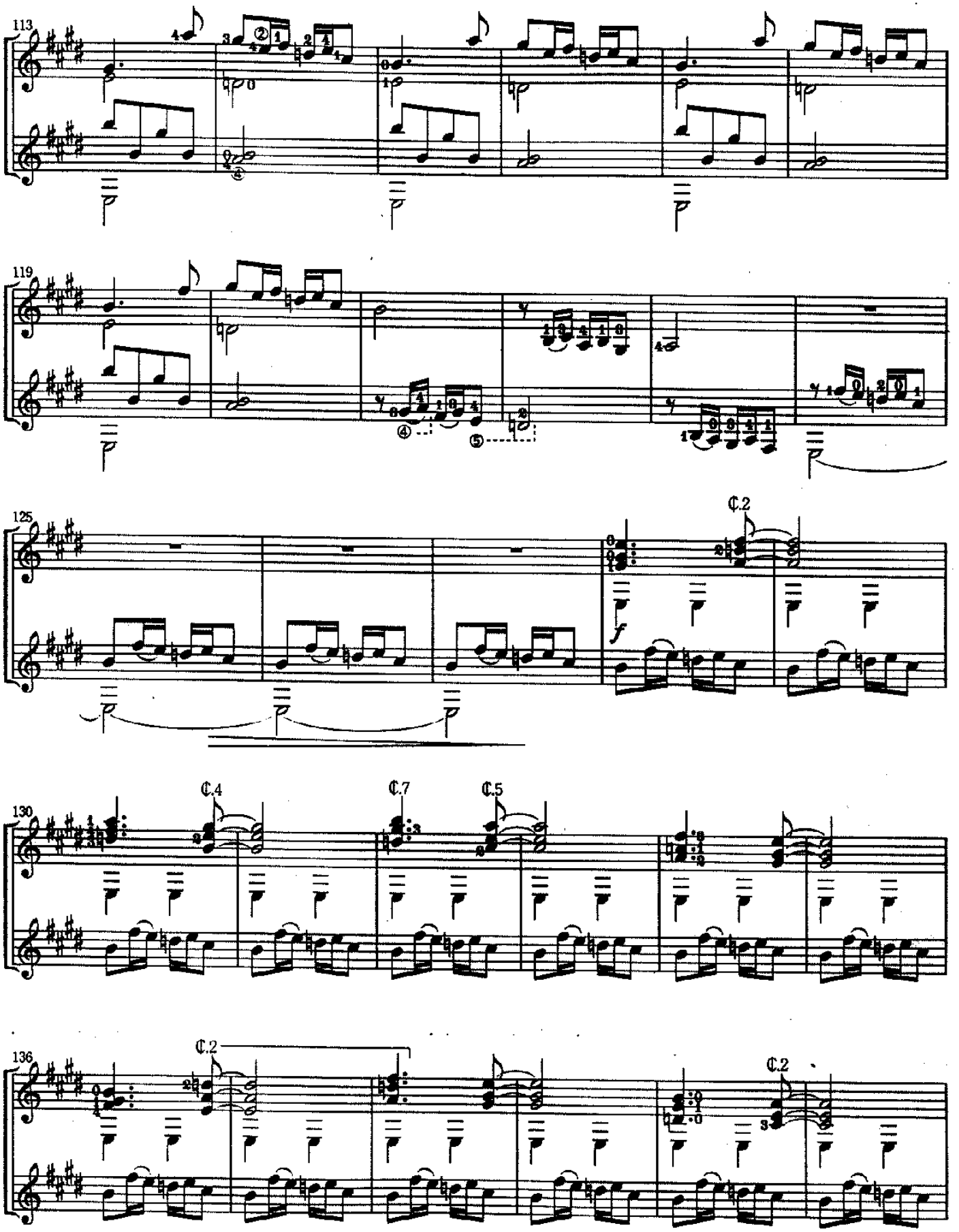
お手伝い

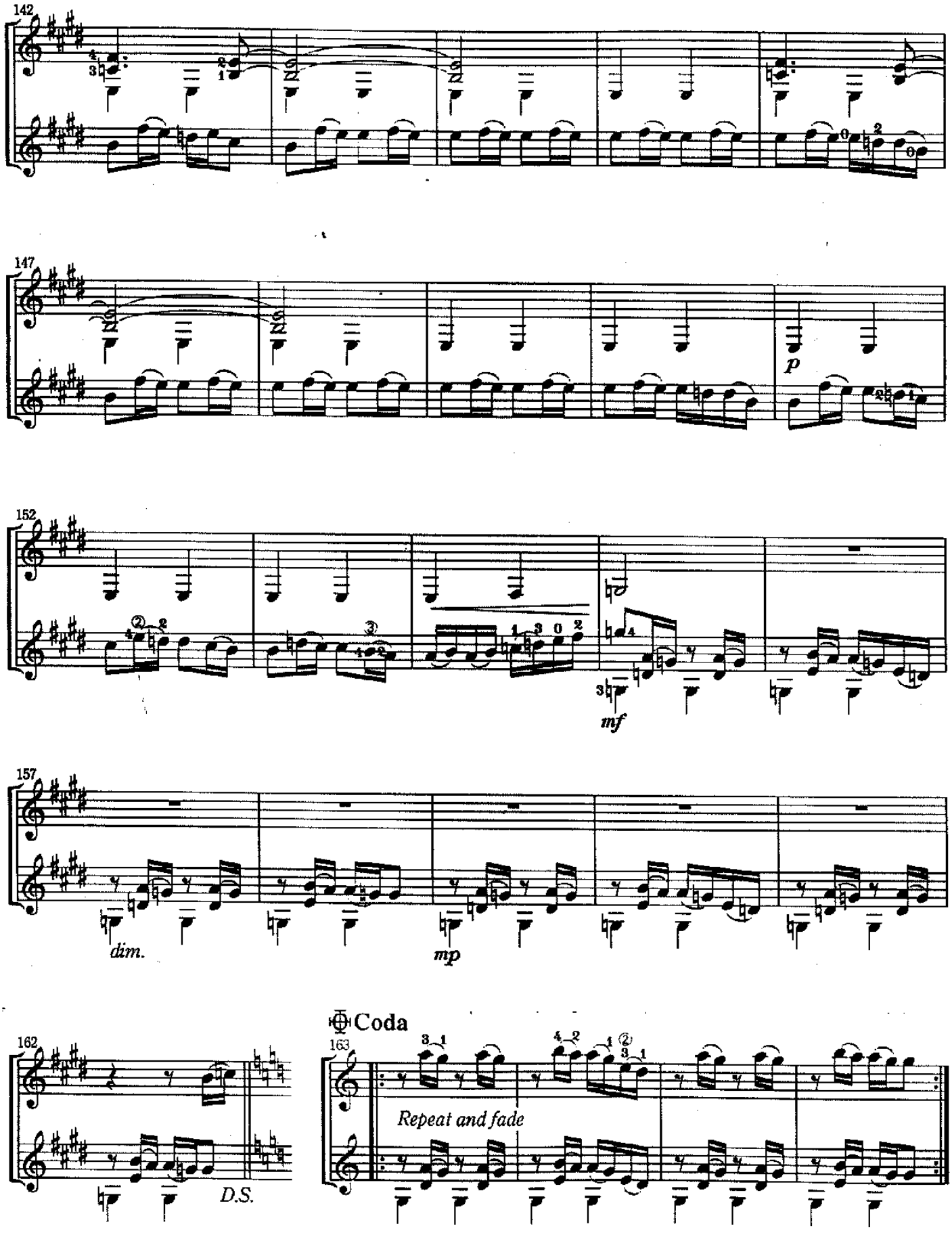



26
C.1
C.1
31
36
C.3
C.1
dim.
41
mp
46
C.2
C.2


51
56
mf
61
66
71
mf

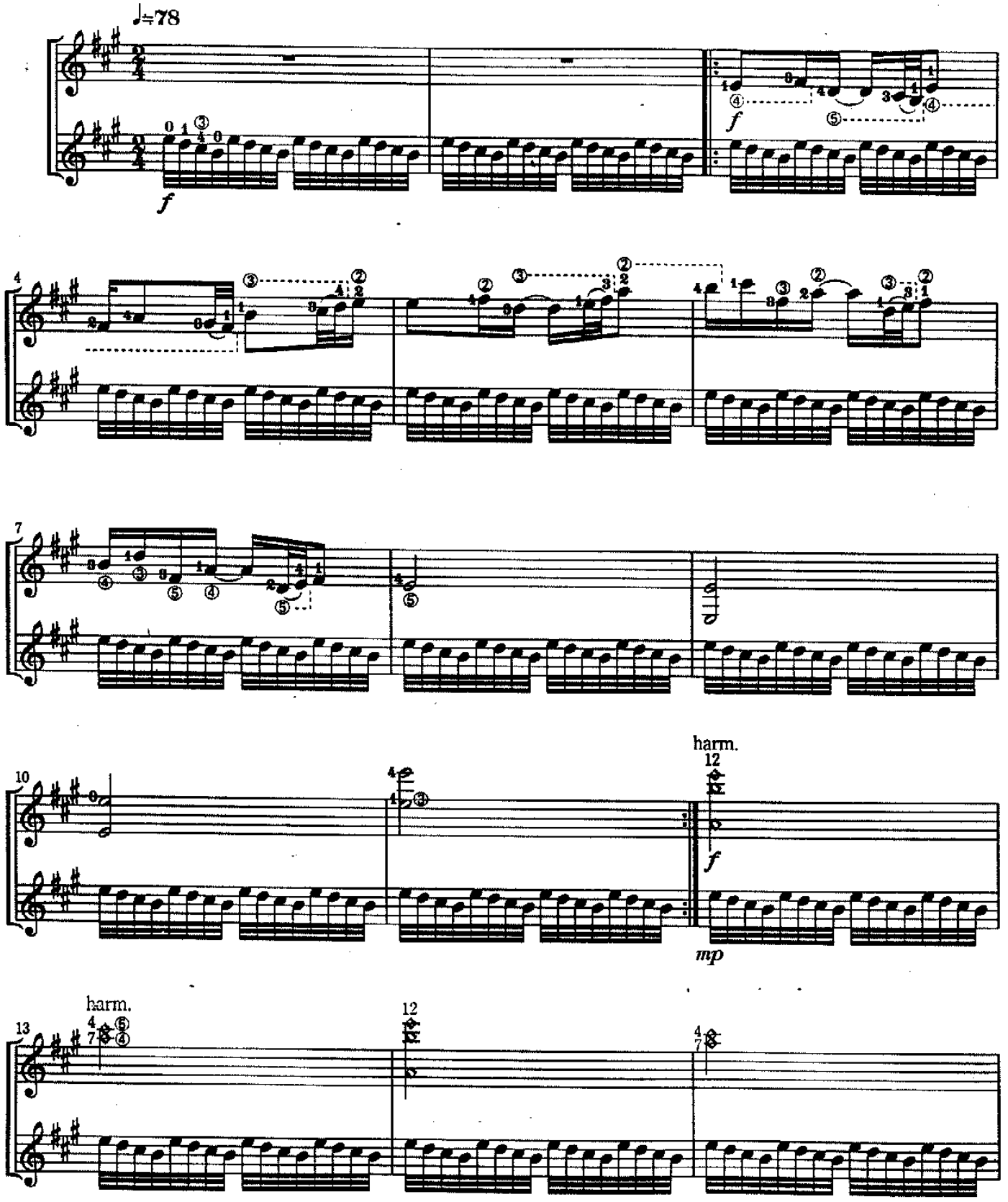

77
f
dim.
to
p
83
p
harm.
12
91
mp
99
106
cresc.

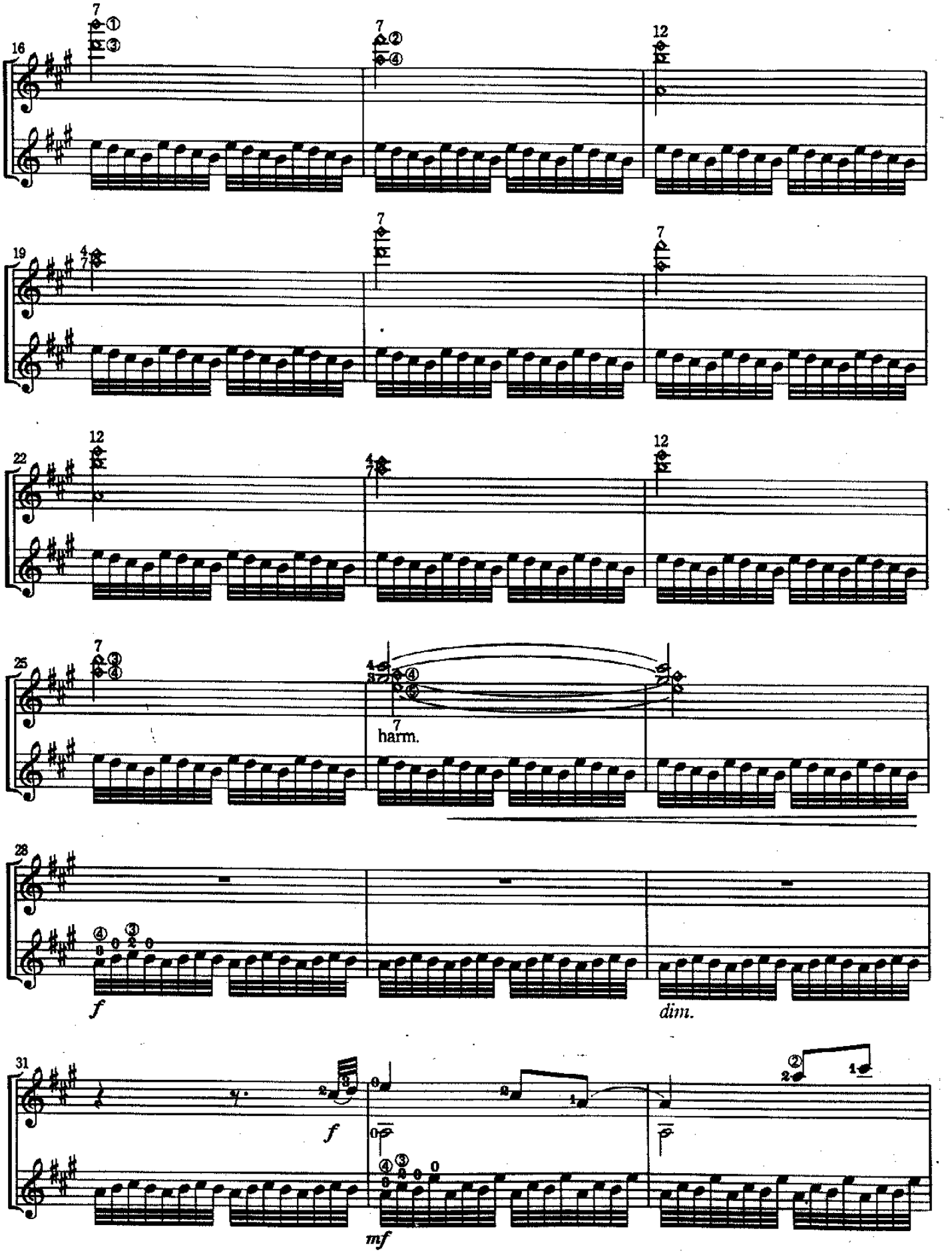

113
119
125
C.2
f
130
C.4
C.7
C.5
136
C.2
C.2

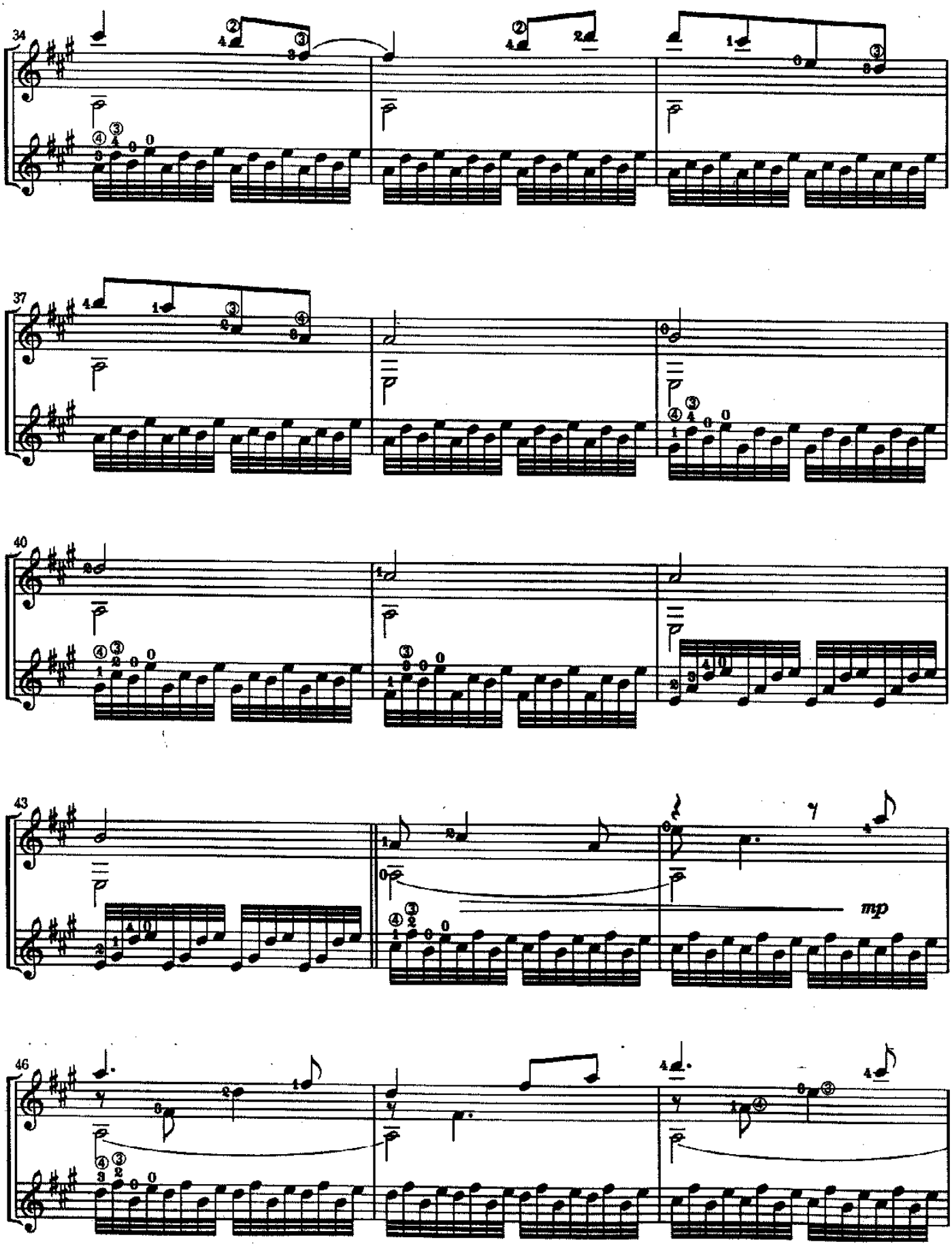

142
147
p
152
mf
157
dim.
mp
162
D.S.
Coda
163
Repeat and fade

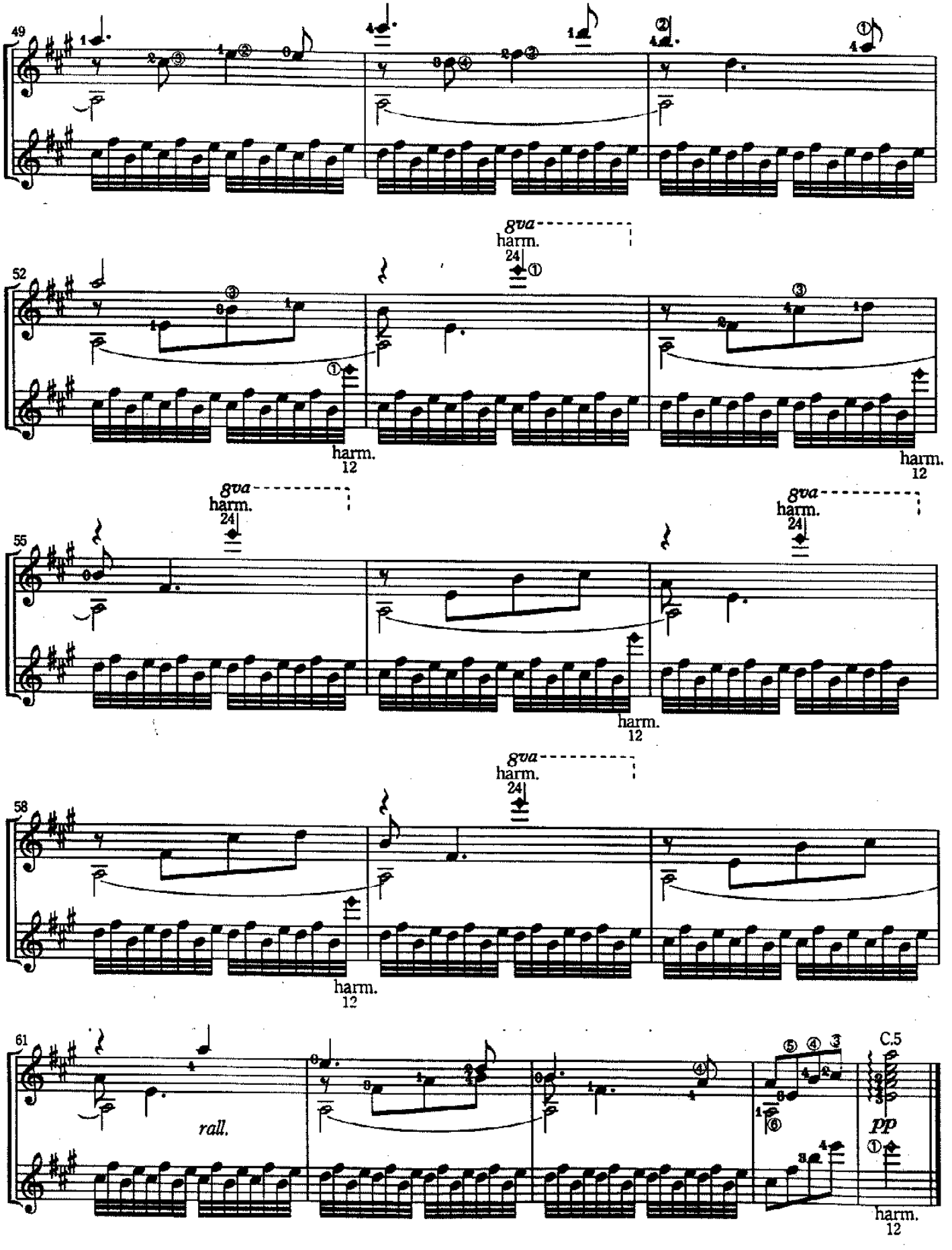
16. Rain Storm

暴雨



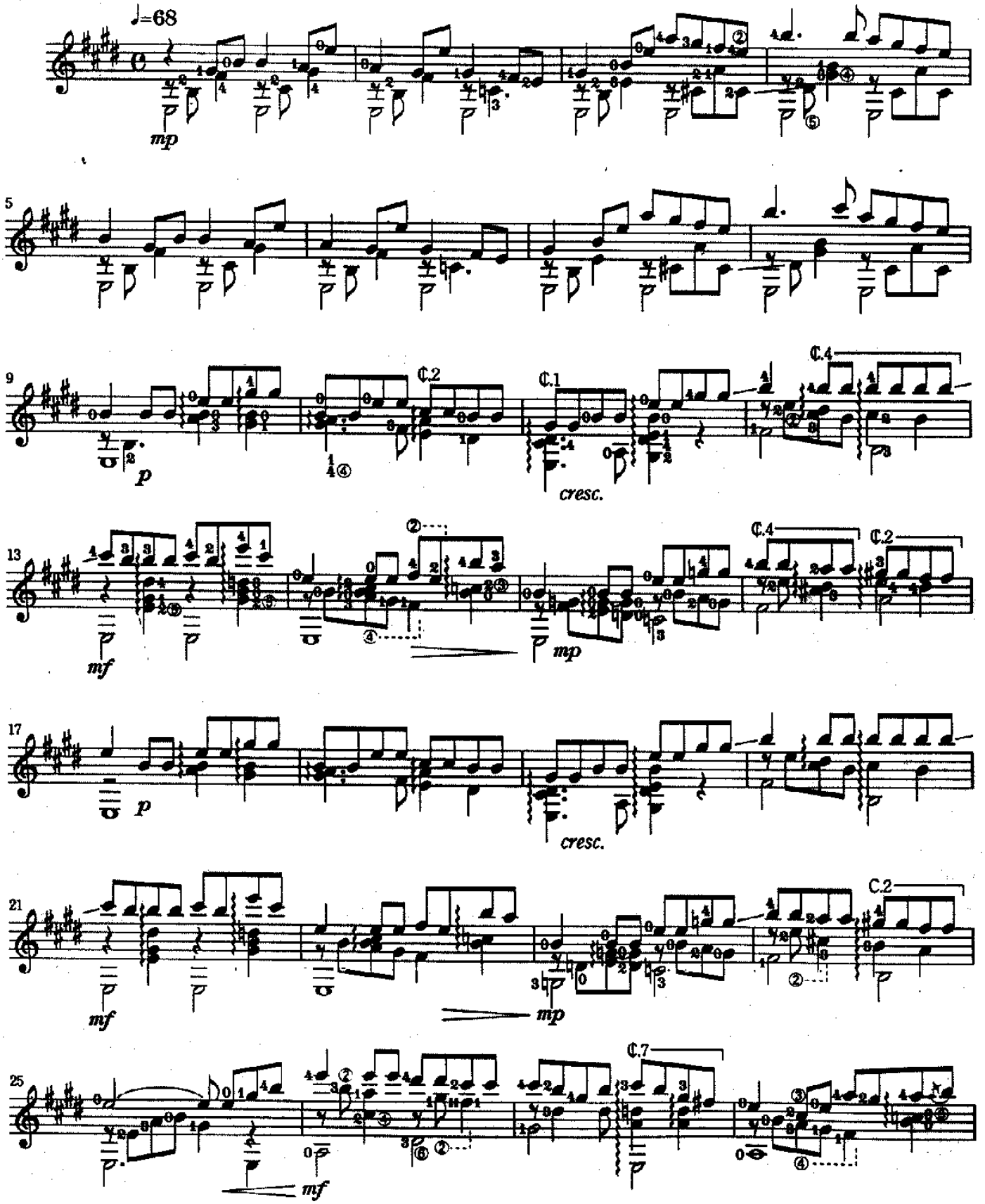

16
19
22
25
harm.
28
f
dim.
31
f
mf

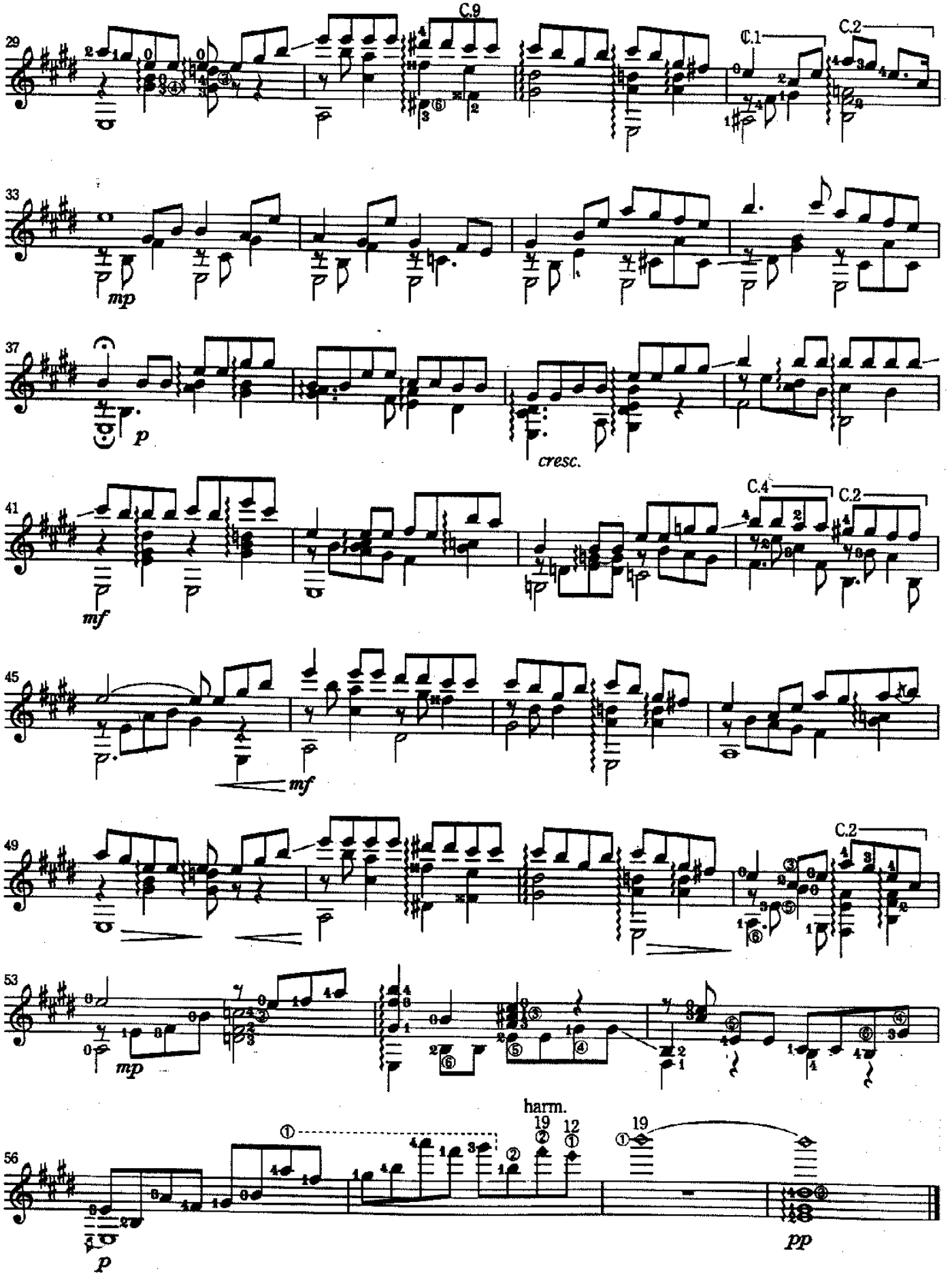

34
37
40
43
mp
46


49
52
8va
harm.
24
harm.
12
55
58
61
rall.
C.5
pp

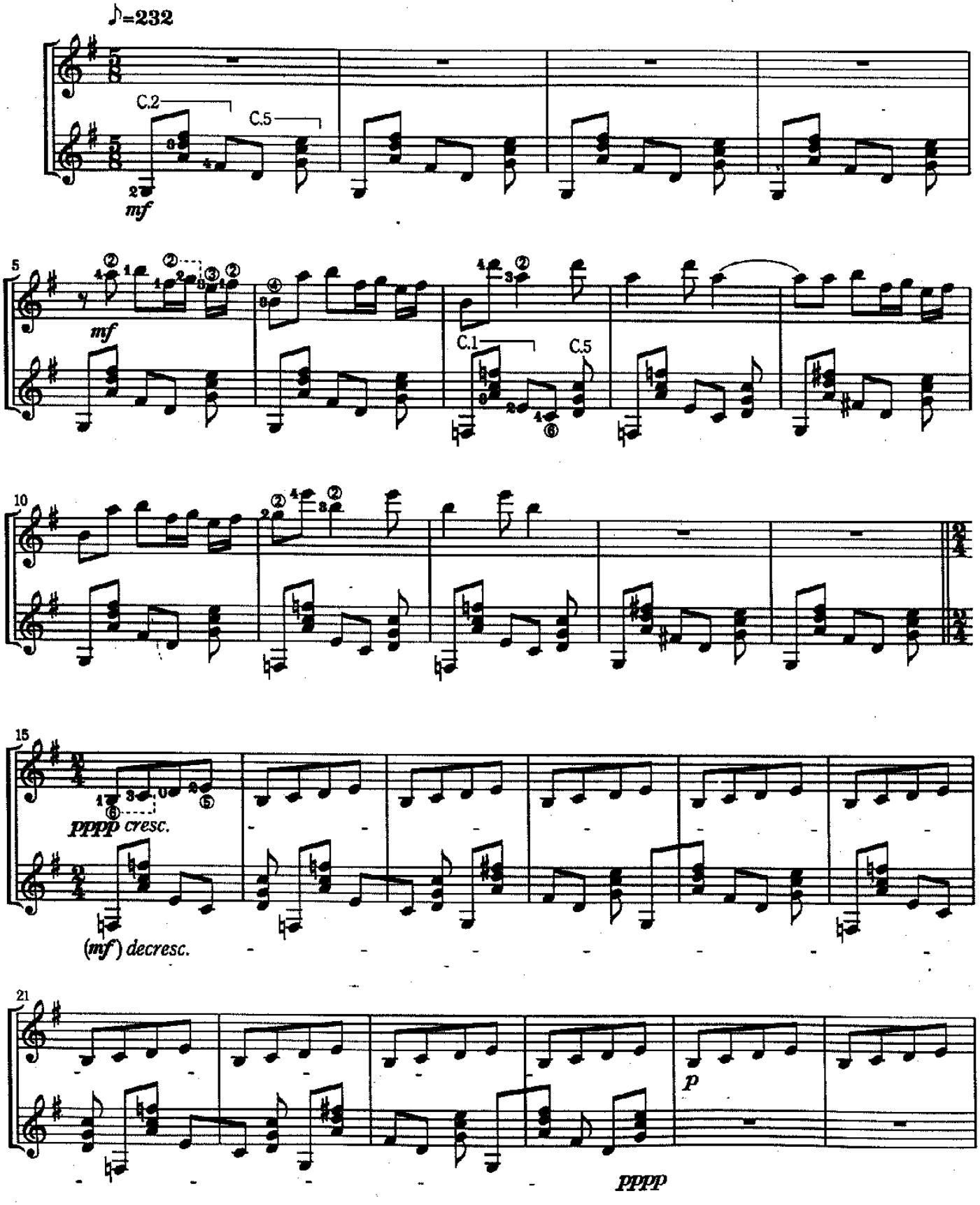
17. Remembrance

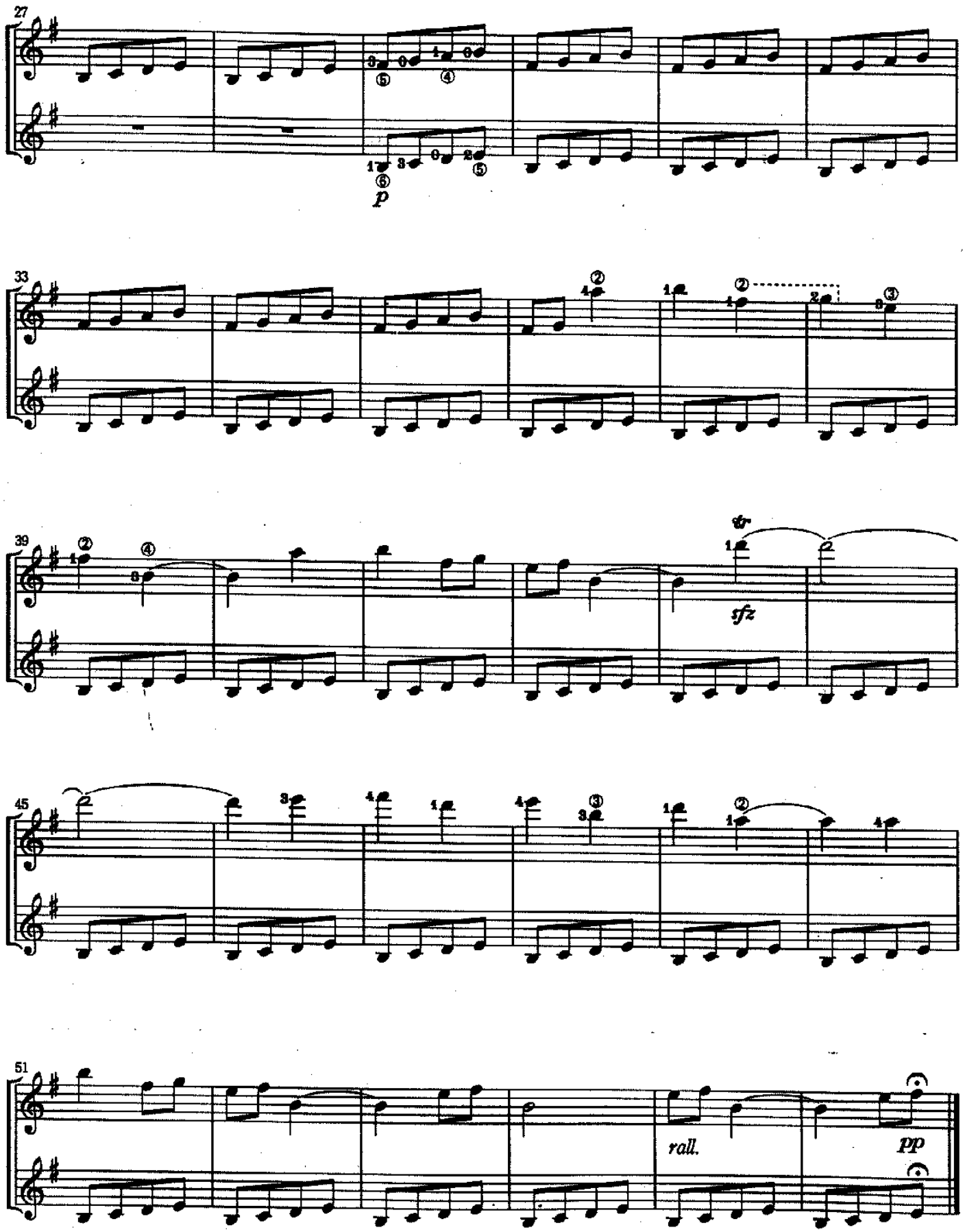
思いで




29
C.9
C.1
C.2
33
mp
37
p
cresc.
41
C.4
C.2
mf
45
mf
49
C.2
53
mp
harm.
56
p
pp

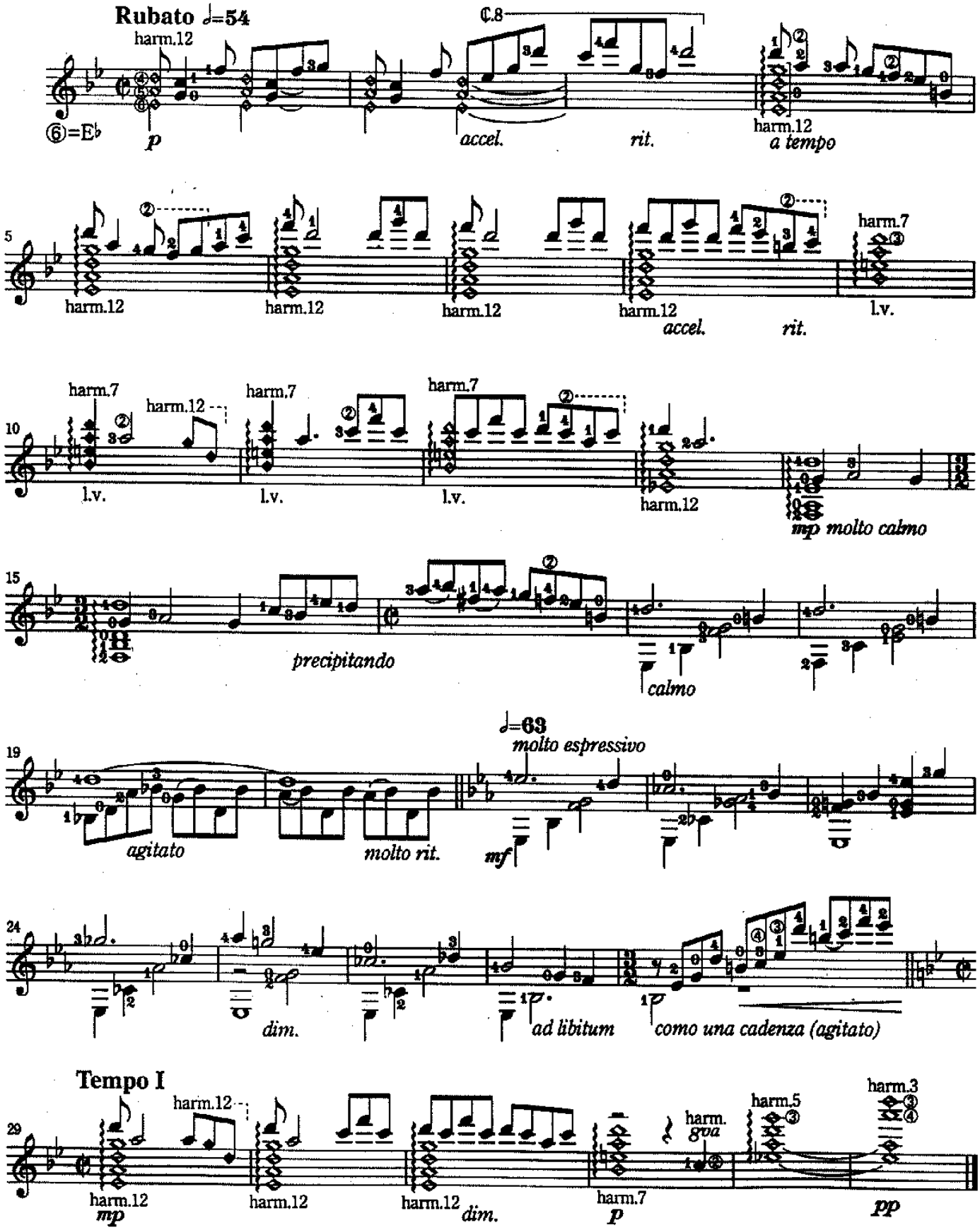
18. A Search
搜索



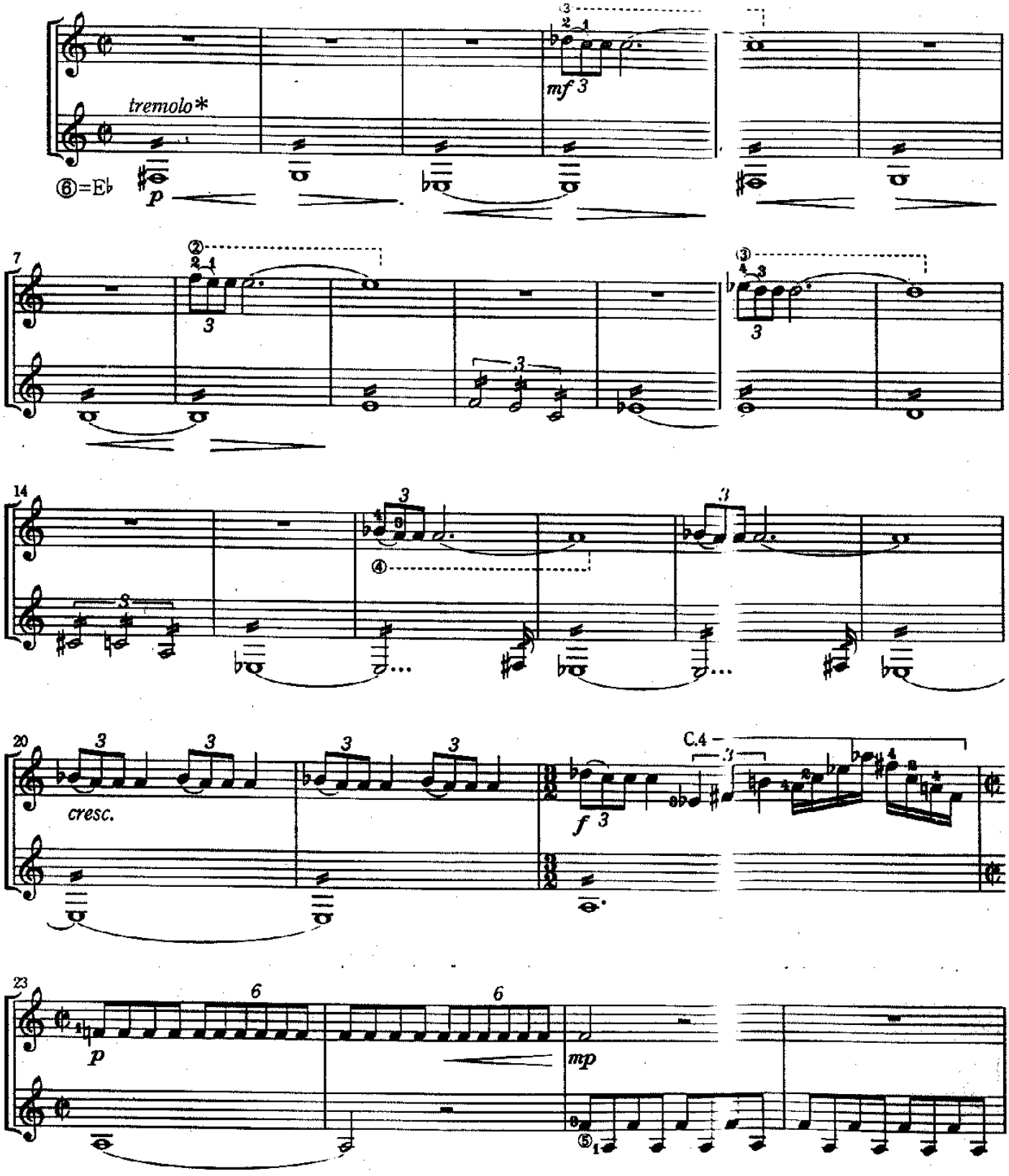

27
p
33
39
tr
sfz
45
51
rall.
pp

19. Dreams

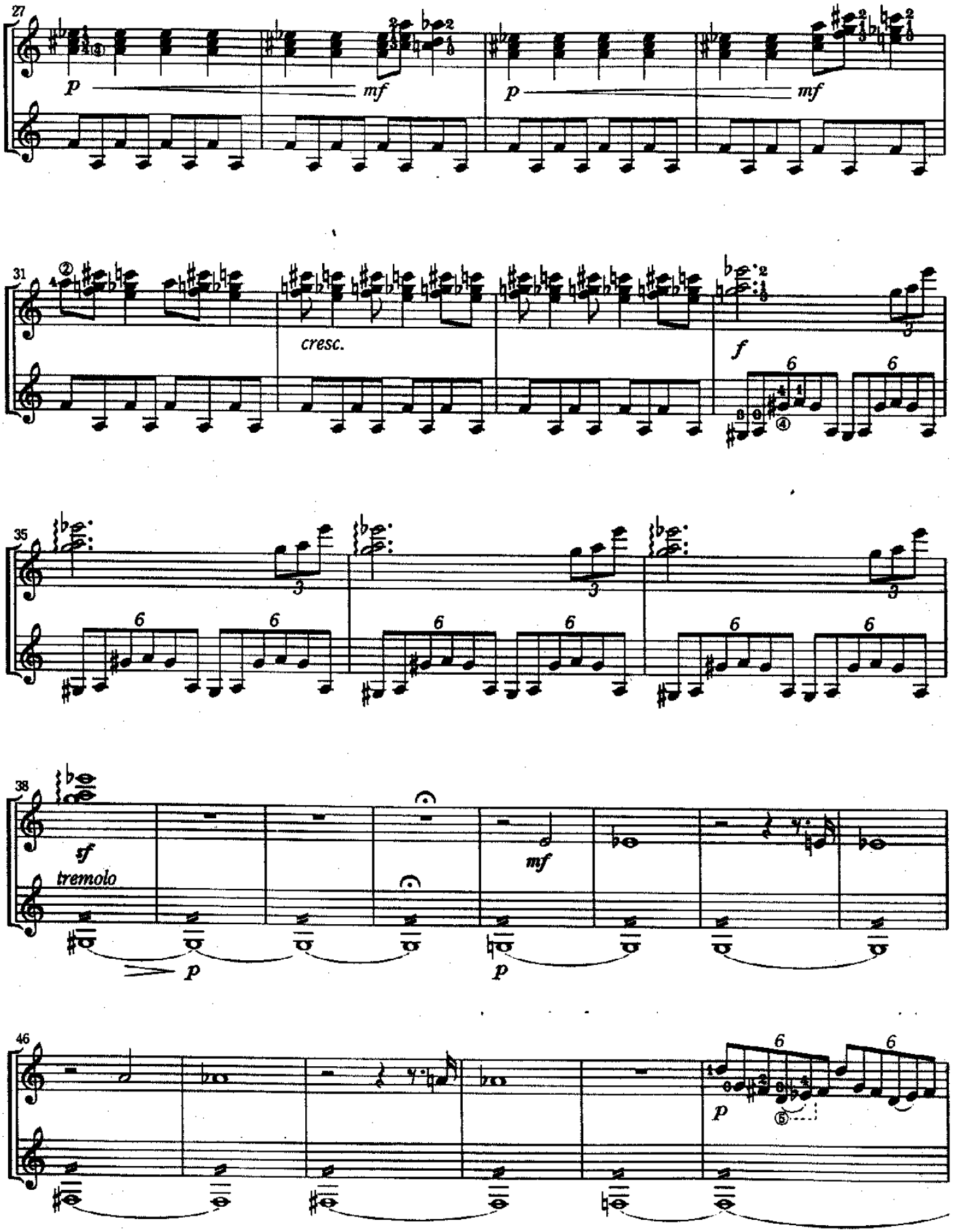
夢

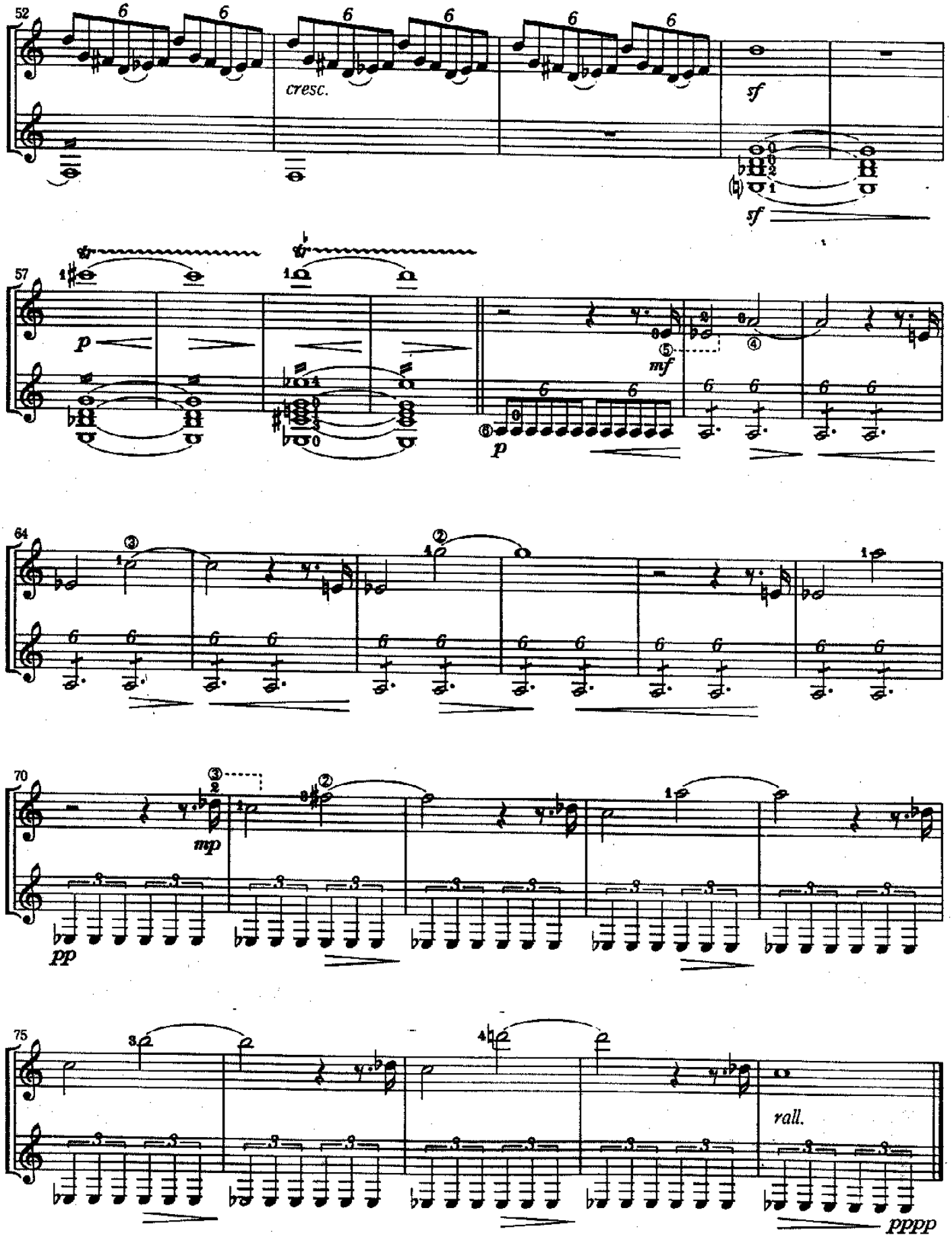

Rubato ♩=54
harm.12
⑥=E♭
p
accel.
rit.
harm.12
a tempo
harm.12
harm.12
harm.12
harm.12
accel.
rit.
harm.7
l.v.
harm.7
harm.12
harm.7
harm.7
l.v.
l.v.
l.v.
harm.12
mp molto calmo
precipitando
calmo
♩=63
molto espressivo
agitato
molto rit.
mf
dim.
ad libitum
como una cadenza (agitato)
Tempo I
harm.12
mp
harm.12
harm.12
dim.
harm.7
p
harm.
8va
harm.5
harm.3
pp

20. Passage
パッセージ

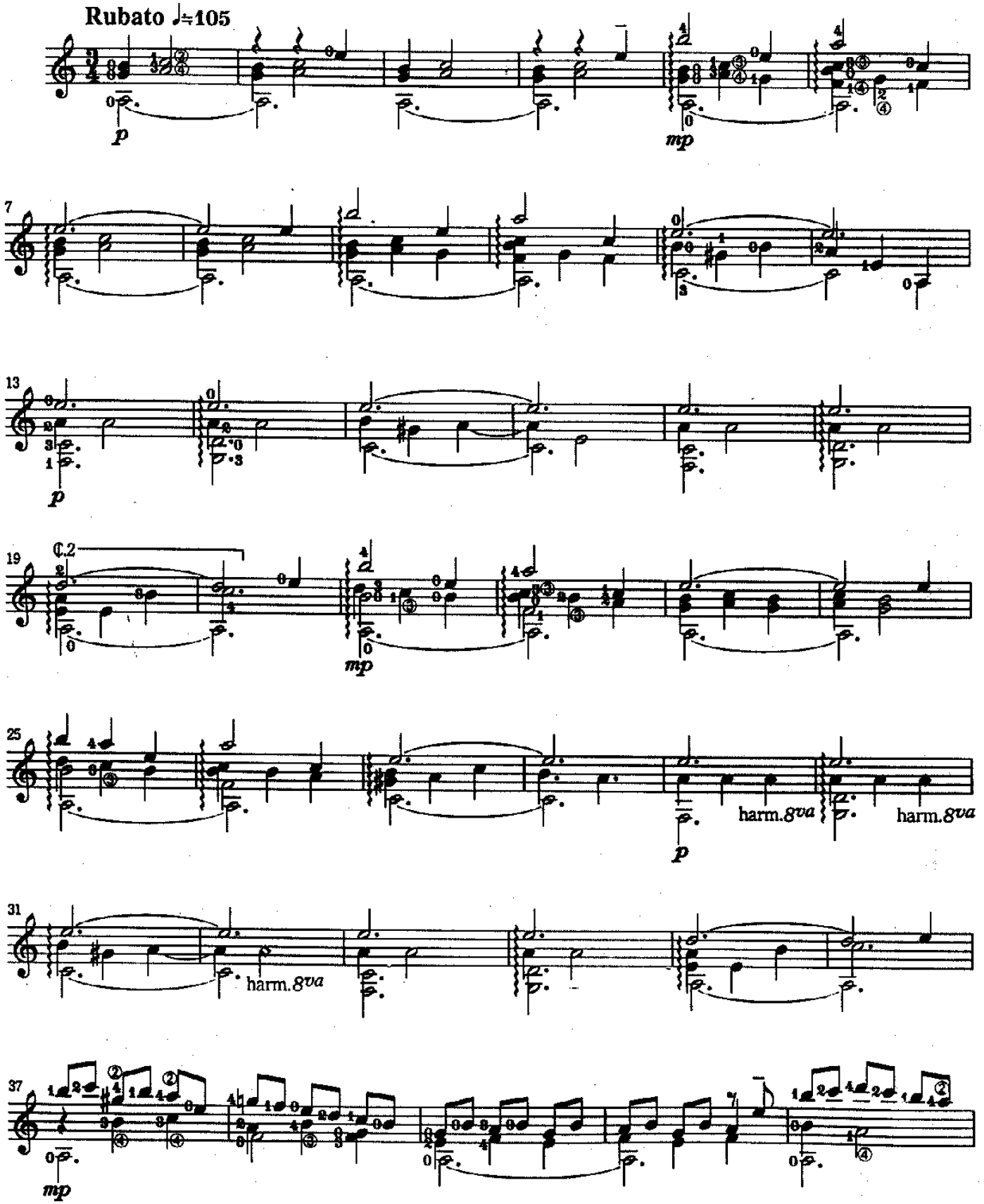


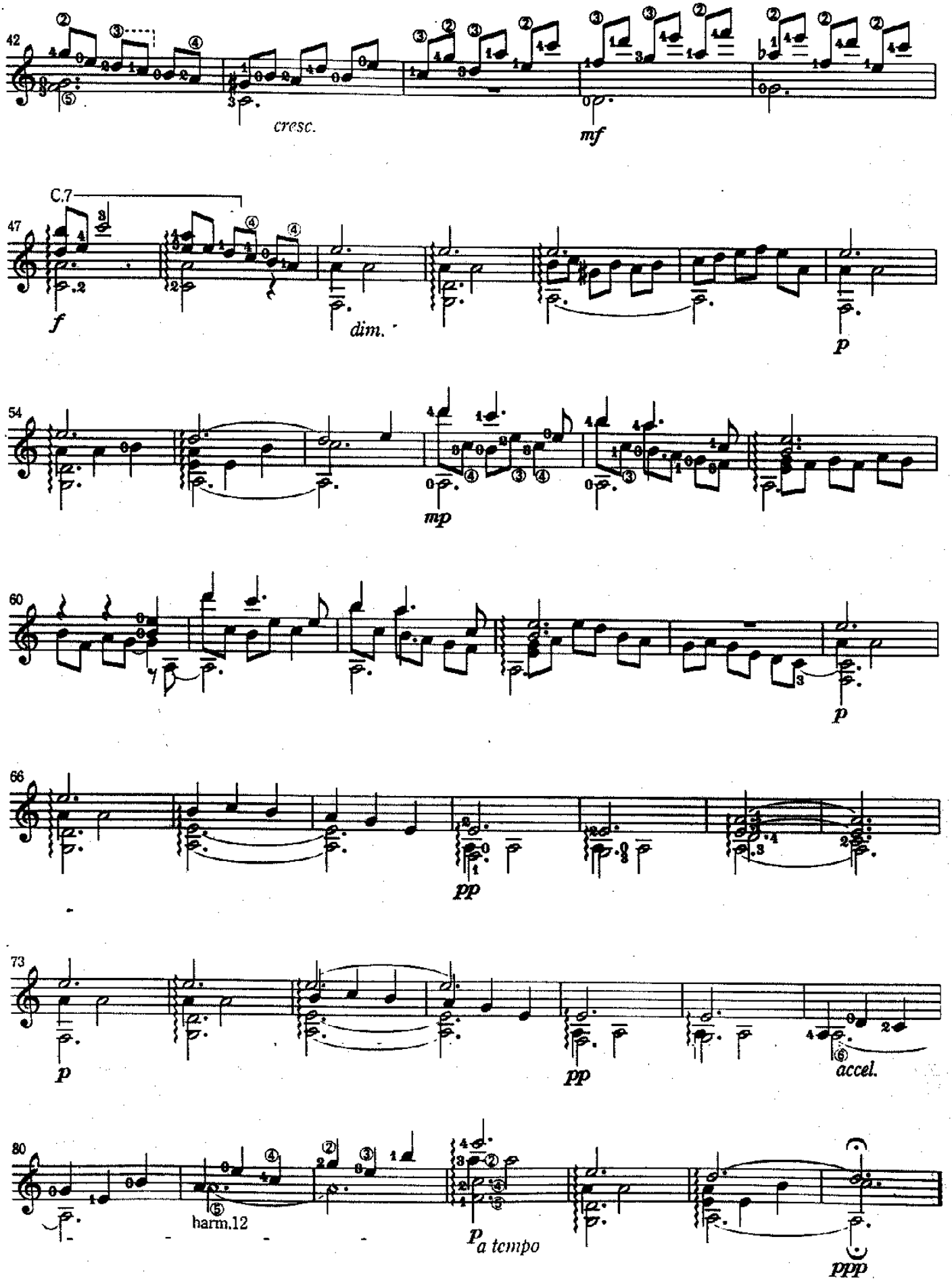
* The tremolo section is played completely on the 6th string using the flesh (side) of the thumb.
右親指の横(肉の部分)でトレモロする。


27
p
mf
p
mf
31
cresc.
f
35
38
sf
tremolo
p
mf
p
46
p


52
cresc.
sf
sf
57
p
mf
p
64
70
mp
pp
75
rall.
pppp

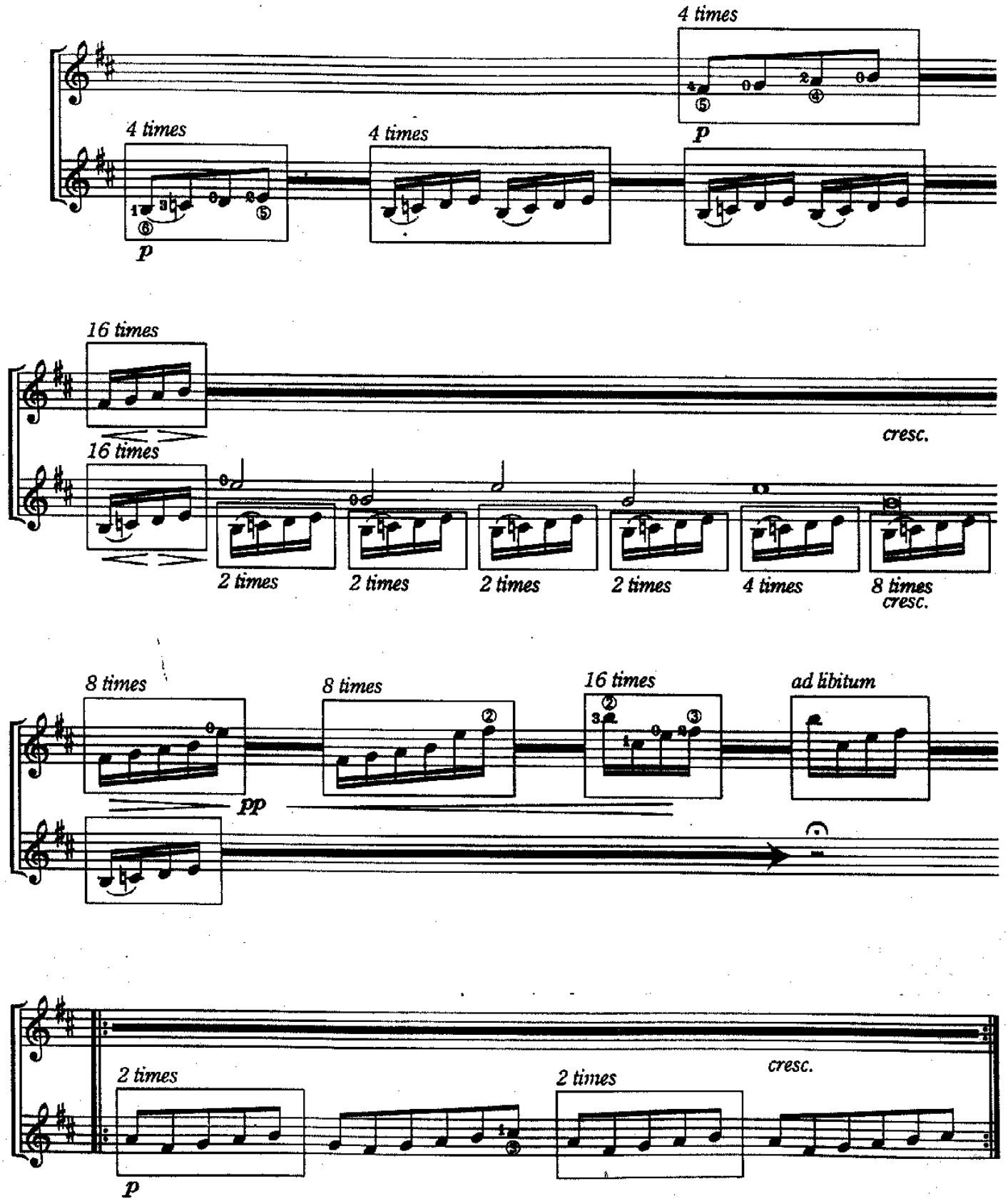
21. Farewell
さようなら

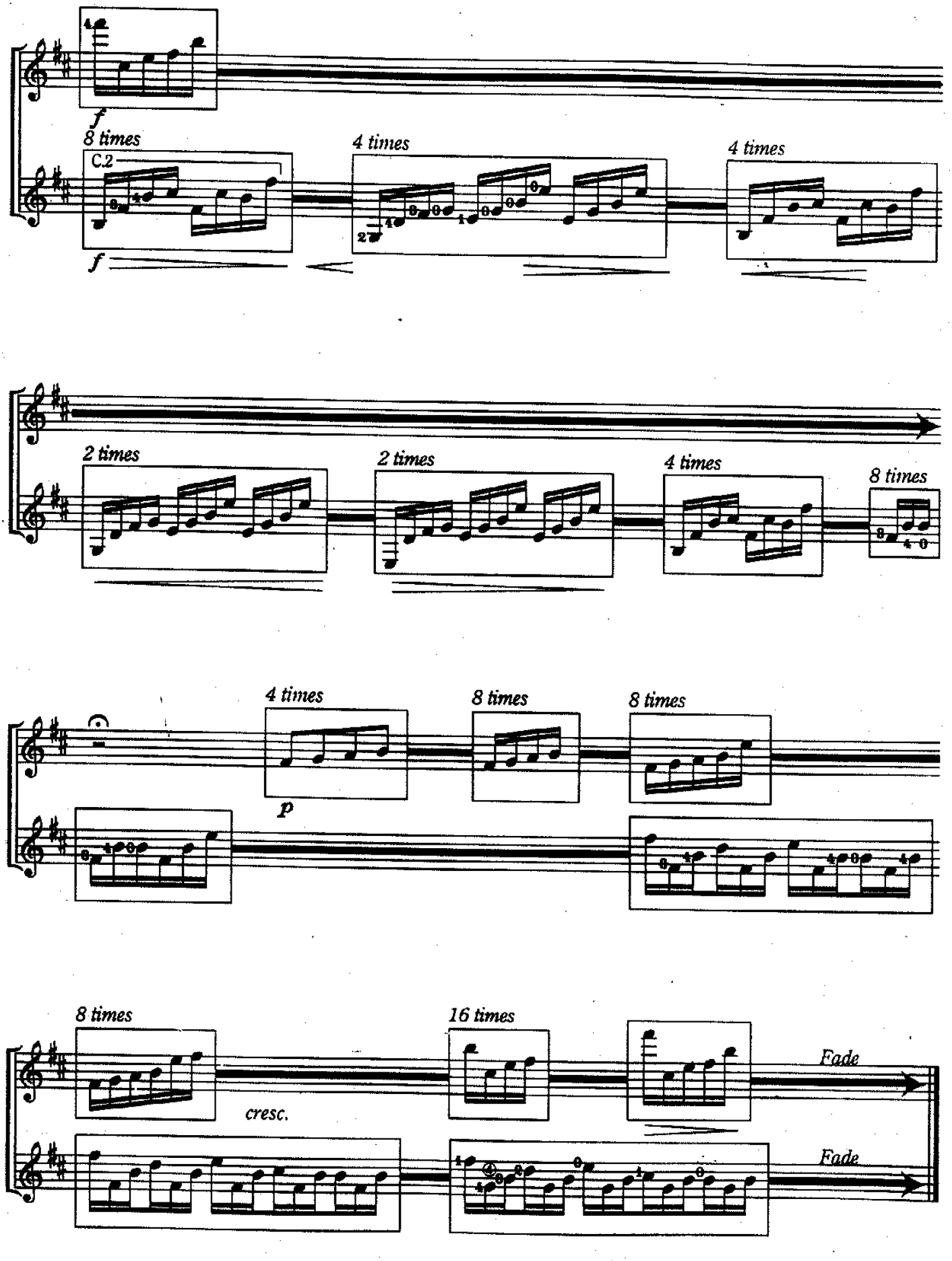



42
cresc.
mf
C.7
47
f
dim.
p
54
mp
60
p
66
pp
73
p
pp
accel.
80
harm.12
p a tempo
ppp

22. Butterflies

蝶々




f
8 times
C.2
f
4 times
4 times
2 times
2 times
4 times
8 times
4 times
p
8 times
8 times
8 times
cresc.
16 times
Fade
Fade