

Wohlfahrt
40 Elementary Studies, op 54

▣ Down-bow

▽ Up-bow

Allegro moderato

1.

Study 1 is a single-staff piece in C major, 2/4 time, marked *Allegro moderato*. It begins with a dynamic marking of *f*. The piece consists of a continuous eighth-note pattern. The first four measures are in the C major scale (C4-D4-E4-F4-G4-A4-B4-C5). The next four measures continue the scale (C5-B4-A4-G4-F4-E4-D4). The final four measures conclude with a descending scale (C4-B3-A3-G3-F3-E3-D3) and end with a double bar line.

Allegro moderato

2.

Study 2 is a single-staff piece in D major, 2/4 time, marked *Allegro moderato*. It begins with a dynamic marking of *f*. The piece consists of a continuous eighth-note pattern. The first four measures are in the D major scale (D4-E4-F#4-G4-A4-B4-C5). The next four measures continue the scale (C5-B4-A4-G4-F#4-E4-D4). The final four measures conclude with a descending scale (D4-C3-B2-A2-G2-F#2-E2) and end with a double bar line.

Allegro

3.

Exercise 3 is a six-staff piece in 6/8 time with a key signature of one sharp (F#). The music is characterized by a steady eighth-note rhythm, often grouped in pairs or threes. The first staff begins with a treble clef and a key signature of one sharp. The piece concludes with a final cadence on the sixth staff, ending with a double bar line and a repeat sign.

Exercise 4 is a single-staff piece in common time with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The music consists of a continuous eighth-note pattern, often grouped in pairs or threes, with occasional rests. The piece concludes with a final cadence.

Allegro

4.

Exercise 4 is a ten-staff piece in common time with a key signature of one sharp (F#). The music is characterized by a steady eighth-note rhythm, often grouped in pairs or threes. The first staff begins with a treble clef and a key signature of one sharp. The piece concludes with a final cadence on the tenth staff, ending with a double bar line and a repeat sign.

Allegro

5.

Moderato

6.

Allegro

7. *f* *molto rit.*

Allegro

8. *f*

Allegro moderato

9. *f*

Moderato

10.

This exercise consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is composed of continuous sixteenth-note patterns, with some measures containing eighth-note pairs. The patterns are grouped by slurs across the staves. The exercise concludes with a double bar line and a repeat sign.

Allegro

11.

This exercise consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is composed of eighth-note patterns, often in pairs, with some measures containing quarter notes. The patterns are grouped by slurs across the staves. The exercise concludes with a double bar line and a repeat sign.

Allegro

12.

Musical score for exercise 12, featuring six staves of music in 2/4 time with a treble clef. The piece is marked 'Allegro' and contains eighth and sixteenth notes with various articulations.

Allegro

13.

Musical score for exercise 13, featuring seven staves of music in 3/4 time with a treble clef and a key signature of one sharp (F#). The piece is marked 'Allegro' and begins with a forte (f) dynamic. It features dense sixteenth-note passages.

Allegro

14.

Allegro

15.

Moderato

16.

Allegro non tanto

17.

Moderato

18.

mf

Tempo di Valse

19.

a tempo
rit.

This musical score for exercise 19 is written in 3/4 time and consists of ten staves. The key signature has one sharp (F#). The piece begins with a treble clef and a 3/4 time signature. The first staff starts with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are dynamic markings such as *a tempo* and *rit.* (ritardando). The piece concludes with a double bar line.

Andante sostenuto

20.

f

This musical score for exercise 20 is written in 6/8 time and consists of four staves. The key signature has two sharps (F# and C#). The piece begins with a treble clef and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There is a dynamic marking of *f* (forte). The piece concludes with a double bar line.

Allegro

21.

f

Allegro

22.

p

mf

p

The first five staves of the study are written in treble clef with a common time signature. Each staff contains a continuous eighth-note pattern. The dynamics are marked as follows: *f* (first staff), *p* (second staff), *mf* (third staff), *p* (fourth staff), and *mf* (fifth staff). The fifth staff also includes a *f* dynamic marking. The notes are grouped by slurs, and there are occasional accents and slurs over individual notes.

Moderato Different bowings are to be employed in practising this Study

23.
The study begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a *f* dynamic marking. The music consists of a series of eighth-note patterns, with various accidentals (sharps and flats) and slurs throughout. The piece concludes with a final cadence.

Presto

24. 

Allegretto

25. 

The first four staves of the study are written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music consists of a single melodic line with eighth and sixteenth notes, including some triplets and slurs.

Moderato

The remaining staves of the study are written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The music features a more complex melodic line with frequent slurs and accents. The first staff of this section is marked with a '26.' and contains several triplet markings. The piece concludes with a double bar line.

Allegro vivace

27. *f*

Exercise 27 is in 6/8 time with a key signature of one flat (B-flat). It starts with a forte dynamic. The first staff contains the first six measures, including a dynamic marking of *f*. The piece consists of six staves of music, featuring a variety of rhythmic patterns, slurs, and articulation marks.

Allegro moderato

28.

Exercise 28 is in 6/8 time with a key signature of two sharps (D major). It features a consistent eighth-note pattern throughout. The piece consists of six staves of music, with various slurs and articulation marks used to guide the performer.

Allegro molto

29. *f*

Exercise 29 is in 6/8 time with a key signature of two flats (B-flat major). It features a consistent eighth-note pattern. The piece consists of two staves of music, starting with a forte dynamic marking of *f*.

The first 29 measures of the study are written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final chord.

Moderato

Measures 30-39 of the study are marked 'Moderato' and are written in treble clef with a common time signature. The music features a consistent eighth-note rhythmic pattern with various melodic intervals. The first measure of this section includes a triplet of eighth notes. The piece ends with a double bar line and a final chord.

Tempo di Mazurka

31.

Musical score for exercise 31, Tempo di Mazurka. The piece is in 3/4 time and consists of seven staves of music. The melody is characterized by eighth and sixteenth notes, often beamed together, with various accidentals (sharps, naturals, flats) and phrasing. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata.

A short musical phrase in common time (C) with a key signature of one sharp (F#). It consists of two staves of music, featuring a rhythmic pattern of eighth and sixteenth notes.

Allegro moderato

32.

Musical score for exercise 32, Allegro moderato. The piece is in common time (C) and consists of seven staves of music. The melody is characterized by eighth and sixteenth notes, often beamed together, with various accidentals (sharps, naturals, flats) and phrasing. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata.

Moderato

33.

Musical score for exercise 33, Moderato, in 3/4 time. The piece is written in G major and consists of eight staves of music. It begins with a dynamic marking of *f* (forte). The melody is characterized by eighth-note patterns and slurs, with some chromaticism in the lower register.

Moderato

34.

Musical score for exercise 34, Moderato, in 6/8 time. The piece is written in D major and consists of eight staves of music. It begins with a dynamic marking of *v* (pizzicato). The melody is characterized by eighth-note patterns and slurs, with some chromaticism in the lower register.

Allegro

35. *f*

Moderato

36. *f*

Andante

37. *mf*

Andante cantabile

38.

Andante

39.

Tempo di marcia

40.