

C7#9  
molto ad lib.  
BILLY:

N.C.  
A tempo

gun, the gun, — the gun Both reached for the — gun

ALL: F F/E F/Eb F/E F F/E

The gun, the gun, the gun, — the gun, the gun, the gun, the gun, — the gun,

F/Eb F/E F F/Eb F/D F/D

the gun, the gun, the gun, — the gun, the gun, the gun, the gun, — the gun

C7#9 F

Both reached — for the gun!

— the gun oh yes, they both reached for — the gun, for the gun

**a tempo , Brightly**

Oh yes, oh yes, oh yes, — they both, oh yes, they both, oh yes, —

— they both reached for The gun, the gun, the gun, — the gun, the gun, the

gun, the gun, — the gun, the gun, the gun, the gun, — the gun, the gun, the

yes, oh yes, — they both, oh yes, they both, oh yes — they both reached for

E6

The gun, the gun, the gun, — the gun, oh yes, they both reached for — the gun,

B7 **BILLY: Now you got it!**

E6

F *accelerando*

for the gun Oh yes, oh yes, oh yes, — they both,

C13

F

oh yes, they both, oh yes, — they both reached for The gun, the gun, the gun, —

*rit.*      B/F#                      F#7                      B7/F#                      B7

bit rep - re - hen - si - ble, It's so de - fen - si - ble.

Slow, accel. poco a poco

E6  
ENSEMBLE:

Oh yes, oh yes, oh yes, — they both, oh yes, they both, oh yes, —

B13                      E6  
BILLY: *Let me hear it!*                      *accel.*

— they both reached for The gun, the gun, the gun, — the gun, oh yes, they

B7                      E6  
BILLY: *A little louder!*

both reached for — the gun, for the gun. Oh yes, oh

Am7

D7

stand - a - ble, \_\_\_\_\_ Un - der - stand - a - ble, \_\_\_\_\_

G/D

+BILLY:

Am

D7

\_\_\_\_\_ Yes it's per - fect - ly \_\_\_\_\_ un - der -

G

MARY S:

Am

BILLY:

stand - a ble. \_\_\_\_\_ Com - pre - hen - si - ble, \_\_\_\_\_

D7

G

G/D

\_\_\_\_\_ Com - pre - hen - si ble, \_\_\_\_\_ Not a



C  
BILLY (as Roxie):

B:

ENS: And? Stay a - way from ENS: What? jazz and liq - uor,

B:

F6

B:

ENS: And and the men who ENS: What? play for fun. ENS: And

Fm6

B:

C/G

B:

F#m7(b5)

what? That's the thought that ENS: Yeah? came up - on me

Moderately Bright (in one)

G7

B:

C

MARY S:

ENS: When when we both reached for the gun! Un - der -

*a tempo*

**C**  
**ENSEMBLE:**

**BILLY (as Roxie):**

How're you feel - ing? Ver - y fright - ened

**ENSEMBLE:**

**G7**  
**ROXIE (as herself):**

Are you sor - ry? Are you kid - ding?

**ENSEMBLE:**

**BILLY (as Roxie):**

Whats your state - ment? All I'd say is,

N.C.

C/E

Ebdim7

G7/D

G7

Though my choo - choo jumped the track, I'd give my life to bring him back.

Moderately Bright (in one)

Am7 D7 Gmaj7 G6

stand - a - ble, \_\_\_\_\_ Un - der - stand - a - ble, \_\_\_\_\_ Yes it's

Am7 D7 Gmaj7 G/D

per - fect - ly \_\_\_\_\_ un - der - stand - a - ble. \_\_\_\_\_ Com - pre -

Am7 D7 Gmaj7 G6

hen - si - ble, \_\_\_\_\_ Com - pre - hen - si - ble, \_\_\_\_\_ Not a

B/F# F#7 B7

*rit.*

bit rep - re - hen - si - ble, It's so de - fen - si - ble.



E

B7

E

The gun the gun the gun — the gun oh yes, we both reached for — the gun, for the gun.

**ENSEMBLE:**

Oh yes, oh yes, oh yes, — they both, oh yes, they both, oh yes, —

B13

— they both reached for The gun, the gun, the gun, — the gun, oh yes, they

B7

E

**BILLY:**

both reached for — the gun, for the gun. Un - der -

F#7 N.C.

B

And he stole my heart a - way, con - vinced me to e - lope one day.  
 (as Billy): He had strength and she had none, (as Roxie): And yet we both reached for the gun.

1. B F#7+(#9) B F#7+(#9)

(Mary Sunshine speaks)

B F#7+(#9) B F#7+(#9)

2. E

B13

Oh yes, oh yes, oh yes, — we both, oh yes, we both, oh yes, — we both reached for

N.C. (as Roxie): B/D# Ddim7 F#7/C# F#7

she was grant - ed one more start, The Con - vent of the Sa - cred Heart.  
 Still I said, "Fred move a long." She knew that she was do - in' wrong.

(as Billy):

B ENSEMBLE: BILLY (as Roxie):

When'd you get here? Nine - teen Twen - ty.  
 Then de - scribe it He came toward me.

E6 ENSEMBLE: BILLY (as Roxie):

How old were you? Don't re - mem - ber.  
 With a pis - tol? From my bu - reau.

Em6 ENSEMBLE: B/F# BILLY (as Roxie):

Then what hap - pened? I met A - mos,  
 Did you fight him? Like a ti - ger.

# WE BOTH REACHED FOR THE GUN

Words by FRED EBB  
Music by JOHN KANDER

Brightly

F#7

B  
ENSEMBLE:

BILLY (as Roxie):

Where'd you come from? Mis - sis - sip - pi.  
Who's Fred Case - ly? My Ex - boy - friend.

*mf*

ENSEMBLE:

F#7

BILLY (as Roxie):

And your par - ents? Ver - y weal - thy.  
Why'd you shoot him? I was leav - in'.

ENSEMBLE:

BILLY (as Roxie):

(as Billy):

Where are they now? Six feet un - der, But  
Was he an - 'ry? Like a mad - man.